 Metropolitan Center  
2014 January Study Group Offerings

space availability for study groups as of 01/25/2014 03:00PM  
Go to http://www.esc.edu/myesc to register

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**Online Study Groups**

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20th Century Art History II: The Age of Pluralism  4 cr with Betty Wilde-Biasiny
spaces avail  10  Adv./Liberal  fulfills SUNY gen. ed. req The Arts - fully  Humanities - fully

**Online Study Group**

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism." The historical and theoretical issues of post modernism will also be raised. This study focuses on historical and theoretical issues of art exhibitions and museum collections in a variety of venues. Students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or online), and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer, which are also available for use at the Metropolitan Center. The study contains many visual resources, both online and in museums where possible, that may be utilized for both discussion and written assignments. A final "curatorial project" is a way for students to put into practice some of their learning, to engage in a creative application of art history, and to gain some experience in creating a visual presentation (no prior presentation skills are necessary and will be explored to each individual student's ability level.) Prerequisite: prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, NOT both.

Advanced Studio Practice  4 cr with Betty Wilde-Biasiny
spaces avail  "CLOSED"  Adv./Liberal  fulfills SUNY gen. ed. req The Arts - fully

**Online Study Group**

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via SKYPE or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

American Historical Narratives  4 cr with Bob Carey
spaces avail  12  Intro/Liberal  fulfills SUNY gen. ed. req American History - fully

**Online Study Group**

A study of American History that focusses on the question: How should we see and understand the American past? Students will read at least 4 major texts, each dealing with a different approach or perspective on American history, in the course of developing an understanding of the complexity of American history and its contested qualities. What was in and who was out? What does that tell us about how the American past was read, might be read, should be read. These texts serve as the source for final essay in which the student will discuss approaches to understanding American history and the present day implications of a full and inclusive reading of our past.

Impressionism: The Birth of Modern Art  4 cr with Raul Manzano
spaces avail  10  Intro/Liberal  fulfills SUNY gen. ed. req Humanities - fully  The Arts - fully
This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person and or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the Moodle system. Prerequisite: No prior art history background required. This is an introductory study. This study meets the general education requirement in the Arts OR Humanities, NOT both. Students from different concentrations are welcome as the study is historical and cultural in approach.
Brooklyn Study Groups

African American History: 1865-1941  4  cr  with Steve Tischler
spaces avail  9  Adv./Liberal  fulfills SUNY gen. ed. req i  American History - fully
177 Livingston Street, 6th Floor  Mondays  6:10 - 8:10pm  Starting January 20, 2014
Participants in this study examine how the promise of freedom to former slaves went unfulfilled after the Civil War and how institutions emerged that perpetuated servitude in other forms. Topics include Reconstruction and its demise, the rise of sharecropping and the prison labor system, the legal and social enforcement of segregation, and efforts on the part of African Americans to resist oppression and strengthen their own communities.

Business Writing  4  cr  with Ennis Smith
spaces avail  11  Intro/Liberal  fulfills SUNY gen. ed. req i  Basic Communications - partially
177 Livingston Street, 6th Floor  Mondays  6:10 - 8:10pm  Starting January 20, 2014
This study is designed to help students become proficient with the process of writing business and professional documents, including letters, memos, e-mails, and reports. Working individually and collaboratively, students will also create a resume and an application letter, practice interview skills, and make presentations. Emphasis will be placed on producing professional, error-free documents that deliver their messages clearly and effectively.

College Writing  4  cr  with Ennis Smith
spaces avail  2  Intro/Liberal  fulfills SUNY gen. ed. req i  Basic Communications - fully
177 Livingston Street, 6th Floor  Mondays  4:00 - 6:00pm  Starting January 20, 2014
The purpose of this blended study is to introduce students to the rhetorical situations, distinct genres, systematic processes, and core strategies that characterize writing at the college level. Operating on the assumption that writing is a process, students will draft and revise papers representative of the genres typically encountered in academic contexts. To facilitate an environment conducive to collaborative critique, the instructor and the students participating in this group study will make a commitment to fostering an environment that focuses on encouragement and nurturing as well as on rigorous critical feedback.

Computer Applications  4  cr  with Sara Rofofsky
spaces avail  3  Intro/Non-Liberal
177 Livingston Street, 6th Floor  Mondays  6:10 - 8:10pm  Starting January 20, 2014
Computer Applications is designed to educate students to use computers effectively for business and personal applications. Its problem-solving feature prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of Microsoft Office 2007. Topics covered in this study are: creating documents with Microsoft Word 2007, insert and format headers and footers, using graphics and tables, create mailing labels using mail merge, creating an Excel workbook, construct formulas for mathematical operations, create a pie chart and a chart sheet, using functions, Access databases and tables, create and use a query, create and use a form, create a database using a template, organize database objects, designing presentation with Microsoft PowerPoint 2007, create headers and footers, enhancing a presentation with animation, tables, and charts, and customize slide backgrounds and themes.

Curiosity, Culture & Social Knowledge: Foundations of Educational Practice  4  cr  with TBD
spaces avail  "CLOSED"  Intro/Liberal
177 Livingston Street, 6th Floor  Mondays  6:10 - 8:10pm  Starting January 20, 2014
This study is intended to introduce students to a historical range of different educational and research theories and practices. Its purpose is for students to develop a critical appreciation of key social, philosophical and political issues and practices in urban education and culture. We will concern ourselves with the foundational premises of educational practices, traditions and paradigms from the ancient world to contemporary, cross-cultural settings. This foundation will provide for an examination of the importance of intellectual curiosity and literacy in the development of individual and community identities.

Family Communication  4  cr  with Lynette Nickleberry
spaces avail  16  Intro/Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully
Family relationships are important components to happy healthy adults and children. Successful relationships are almost entirely determined by effective communication. This study will expose students to theories and research related to family communication with particular attention to marital formation, maintenance, and dissolution; stages of family development and intergenerational differences in family communication; and family communicative stressors and dysfunction; cultural differences; and family histories and backgrounds through the lens of systems theory.

**Internet Research 4 cr with Sara Rofofsky**
spaces avail  12 Intro/Non-Liberal
177 Livingston Street, 6th Floor  Mondays  4:00 - 6:00pm  Starting January 20, 2014

This study emphasizes the researching techniques implementing on the global computer network - the Internet and how it can be used to obtain information for academic and other research. The topics of study are: introduction to the Internet; browser essentials; managing and using information from the Internet and the Web, using the web for research; directories and virtual libraries; search strategies for search engines; using search engines; evaluating information found on the WWW; citing web and Internet resources; putting it all together: a sample research project.

**Orientation to College Study & Preparation for Degree Planning  2 cr with Marnie Evans**
spaces avail  "CLOSED" Intro/Liberal
177 Livingston Street, 6th Floor  Mondays  6:10 - 8:10pm  Alternate Weeks starting January 27, 2014

In this study group we will use readings, discussions and short assignments to build on orientation, providing an introduction to college study, focusing especially on SUNY and ESC expectations, and preparation for degree planning. Students will practice skills needed for college success and become familiar with degree planning requirements, resources and activities and how to navigate the MyESC environment.

**Principles of Marketing 4 cr with Cory Kallet**
spaces avail  8 Intro/Non-Liberal
177 Livingston Street, 6th Floor  Mondays  4:00 -6:00pm  Starting January 20, 2014

This study provides an introduction to the fundamental principles and practices in the marketing process, and marketing's place and importance in the product/service lifecycle. Students will undertake a detailed study of each marketing mix tool (product, price, place, and promotion) along with an introduction to marketing research and consumer behavior, as it relates to purchase decision-making.

**Spanish I 4 cr with John Estrada**
spaces avail  4 Intro/Liberal fulfills SUNY gen. ed. req i Foreign Language - fully
177 Livingston Street, 6th Floor  Mondays  6:10- 8:10pm  Starting January 20, 2014

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**Business Ethics & the Law 4 cr with Deborah Noble**
spaces avail  10 Adv./Liberal
177 Livingston Street, 6th Floor  Tuesdays  6:10 - 8:10pm  January 21, 2013

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in Moodle.

**Child Welfare  4 cr with Ismay Griffith**
spaces avail  7 Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
This study will provide a historical perspective of child welfare in the United States from its early beginnings in England to the present. The economic conditions and political ideologies that prevailed and their impact on the formation of key legislation leading to services for children and their families will be explored. Study topics to be covered will include the English Poor Laws, The Children’s Bureau and the Child Labor Laws.

E-Commerce 4 cr with Shareta Carrington
spaces avail 13
130 Livingston St. NYC Transit Building, Brooklyn Tuesdays 6:10 - 8:10pm Starting January 21, 2014

This study examines emerging online technologies and trends and their influence on the electronic commerce marketplace. Students will learn various revenue models and how to market on the Web. The study covers online auctions and various legal and ethical issues. Students will learn about important security issues, such as spam and phishing, their role in organized crime and terrorism, identity theft, and online payment fraud.

Educational Planning 4 cr with Cory Kallet
spaces avail *CLOSED*
177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10pm Alternate Weeks starting January 21, 2014

Educational Planning for mentees of Cory Kallet only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with the mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Karyn Pilgrim
spaces avail 2
177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10pm Alternate Weeks starting January 21, 2014

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

Educational Planning 4 cr with Raul Manzano
spaces avail *CLOSED*
177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10pm Alternate Weeks starting January 21, 2014

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.
Grammar for Academic Writing  2  cr   with Brett Sherman  
spaces avail  "CLOSED"  Intro/Liberal

177 Livingston Street, 6th Floor  Tuesdays  6:10 - 8:10pm  Alternate Weeks starting January 28, 2014

This study is designed for students who need to develop greater control of English grammar and punctuation. Students will review grammatical patterns, learn how to use punctuation effectively and practice applying their learning in writing assignments. This study is designed for native speakers of English but English language learners (ESL students) may also benefit.

Healthcare Economics  4  cr   with Mira Tsymuk  
spaces avail  15  Adv.Liberal

177 Livingston Street, 6th Floor  Tuesdays  6:10 - 8:10pm  Starting January 20, 2014

In this study, students will apply economic theory and empirical analysis to study how socioeconomic status, public policy actions, and individual decisions influence health outcomes. The economics of private insurance markets comprises another important area of this study. The functions and outcomes in the United States health care system will be studied in detail and compared with those in other nations. Upon completion of this study, students will be able to compare and contrast the demand for health and health care; motivate the demand for protection from health care expenditures; discuss the production and supply of medical personnel and pharmaceutical products; and the economics of public health.

Introduction to Statistics  4  cr   with Sybil DeVeaux  
spaces avail  "CLOSED"  Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street, 6th Floor  Tuesdays  6:10 - 8:10pm  Starting January 21, 2014

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

New Media Literacies for Education  4  cr   with TBD,  
spaces avail  "CLOSED"  Intro/Liberal

177 Livingston Street, 6th Floor  Tuesdays  4:00 - 6:00pm  Starting January 21, 2014

In this study we will examine the cultural, educational and psychological implications of new media and ‘silicon literacies. Through critical examination of emergent social media formats, including Facebook, Twitter, Instagram, websites and phone apps, we will investigate the potentials and limits of new media and software in everyday life. The sociocultural changes that the new media represent compel all citizens and educators to assess the novel challenges new media practices present to all textual communities in the formation of literate identities.

Photoshop  4  cr   with Raul Manzano  
spaces avail  "CLOSED"  Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street, 6th Floor  Tuesdays  4:00 - 6:00pm  Starting January 21, 2014

This group study provides instruction and access to creative computer applications such as Photoshop for image making, image manipulation and image design. Students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Students will work regularly with the mentor designing their projects, receiving feedback, and developing a final project. Technical and artistic assistance will be provided during class time. Students will have access to software Adobe Photoshop CS5 to create works using PC platform. The lab is available to students to practice when classes are not in session; however, it is recommended students purchase their own software to work at home. Prior experience with Adobe Photoshop is helpful but not essential. Students should have working knowledge of using a PC.

Principles of Accounting I  4  cr   with James Lang  
spaces avail  6  Intro/Non-Liberal

177 Livingston Street, 6th Floor  Tuesdays  6:10 - 8:10pm  Starting January 21, 2014

Accounting is a key component of managing and analyzing businesses. This study will cover preparation and analysis of financial statements. It will examine financial statements from both the perspective of the accountants that prepare them and the end users: management and investors. Key topics include, cash and accrual accounting, the accounting cycle, posting accounting entries, and analyzing data with an introduction to accounting software.
Principles of Management 4 cr with Deborah Noble
spaces avail: 11  Intro/Non-Liberal
177 Livingston Street, 6th Floor  Tuesdays 4:00 - 6:00pm  Starting January 21, 2014

In this study, the student will explore the theories of management, organizational theory, and the practice of management in contemporary organizations from a conceptual, analytical and pragmatic perspective. The study also allows students to develop their own framework for analyzing and understanding management, as well as exploring and developing their own personal philosophy of management.

Public Finance 4 cr with Mira Tsymuk
spaces avail: 17  Adv./Non-Liberal
177 Livingston Street, 6th Floor  Tuesdays 4:00 - 6:00pm  Starting January 21, 2014

This study aims to provide students with the opportunity to discuss the complex theoretical and empirical issues of public finance; the economic role of government; fiscal institutions; public provision for social goods; equity in distribution; public choice and expenditures; and approaches to tax equity and efficient tax structure. This study is designed to provide students with the tools to analyze public finance decisions and to have a better sense of their social implications. Students in this "speaking intensive" study group are expected to debate a range of controversial arguments, hypotheses, and empirical presentations relevant to public finance today. They are going to participate in these debates and occasionally take the lead in organizing the debates and present their own unique research thesis to the group.

Biological Psychology & Sensory Processes 4 cr with Kevin Woo
spaces avail: 9  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully
Natural Sciences - fully
177 Livingston Street, 6th Floor  Wednesdays 4:00 - 6:00pm  Starting January 22, 2014

The mind and body are complex sensory systems. As humans, we receive a wealth of information from the environment on a daily basis through the use of our visual, auditory, haptic (touch), and chemosensory (taste and smell) modalities. However, what do we do with that complex information? How do we translate all of it? How and why do we respond to these stimuli the way that we do? And, why do we sometimes misinterpret environmental cues? In this study, we will examine the underlying biological and physiological processes that shape our behavior. We will examine the anatomy of the brain and its function, and pair our learning with an investigation into our senses. We will study the neural system, the brain, signal transduction, sensory processes, and perceptual phenomena. Moreover, we will also consider disease, trauma, and genetic conditions that impact may physiological processing.

Crack, Communities and the War on Drugs 4 cr with Kim Hewitt
spaces avail: 14  Adv./Liberal  fulfills SUNY gen. ed. req in Critical Thinking - fully
177 Livingston Street, 6th Floor  Wednesdays 4:00 - 6:00pm  Starting January 22, 2014

This study will offer an indepth exploration of how drug use, drug abuse, and drug policy effect communities. It will offer a historical view of the War on Drugs and focus on crack cocaine as a specific case study to explore the history of illicit drug use in the US, understand the consequences of beliefs about substance use and drug policies, and understand how drug policies are shaped, and their consequences.

Creative Nonfiction: Crafting Personal Narratives 4 cr with Karyn Pilgrim
spaces avail: 7  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully
177 Livingston Street, 6th Floor  Wednesdays 4:00 - 6:00pm  Starting January 22, 2014

Creative nonfiction refers to the genre of writing that is “true” yet draws upon the techniques of craft which fiction writers make use of in order to tell richly detailed and often moving personal stories. This study will examine, through reading and hands-on practice, the art of creating literary narratives. We will brainstorm experiences form our own lives and discuss methods for best conveying our true stories to our audience, such as imagery and setting, narrative structure, voice, symbolism and style. We will research as needed to inform our individual writing projects, and share writing with our peers. Students will also have the opportunity to choose readings which suit their individual needs and writing projects.

Drawing 4 cr with Raul Manzano
spaces avail: 1  Intro/Liberal  fulfills SUNY gen. ed. req in The Arts - fully
This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged.

**Materials:** Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**Early Childhood Education 4 cr**  
with Dara Caruana  
spaces avail 8 Intro/Liberal  
177 Livingston Street, 6th Floor  Wednesdays  6:10 - 8:10pm  Starting January 22, 2014

Students will learn theoretical and practical aspects of the development of young children, focusing on different learning theories and the needs of young children. The important educational roles and challenges of a professional educator and significant historical roots and current practices and principles of different early childhood education programs will be studied. The object of this group study is to train your skills of observation, access a broad range of resources on early childhood education and to gain the knowledge, skills, and insights necessary to confidently and appropriately become a leader in educating young children, parents and families.

**Educational Planning 4 cr**  
with Lynette Nickleberry  
spaces avail "CLOSED" Intro/Non-Liberal  
177 Livingston Street, 6th Floor  Wednesdays  6:10 - 8:10pm  Alternate Weeks starting January 22, 2014

Educational Planning for mentees of Lynette Nickleberry only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr**  
with Shantih Clemans  
spaces avail "CLOSED" Intro/Non-Liberal  
177 Livingston Street, 6th Floor  Wednesdays  6:10 - 8:10pm  Alternate Weeks starting January 22, 2014

Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Macroeconomics 4 cr**  
with Sybil DeVeaux  
spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req i Social Sciences - fully  
177 Livingston Street, 6th Floor  Wednesdays  6:10 - 8:10pm  Starting January 22, 2014

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.
Public Speaking  4 cr     with RheaUmmi Modeste
spaces avail  7     Intro/Liberal        fulfills SUNY gen. ed. req i Basic Communications - partially
177 Livingston Street, 6th Floor   Wednesdays  6:10 - 8:10pm    Starting January 22, 2014

Public Speaking is a course designed to increase students' confidence and skill in front of an audience, improve interviewing skills and develop fluency in business/academic English. Students will learn the skills of an effective speaker, including articulation, appropriate language, rate and volume, as well as non-verbal behaviors such as making eye contact, shaking hands and good posture. The course is taught in a manner that will allow students who are or aspire to be educators to replicate it in their own classrooms.

Small Business Management  4 cr     with Lisa Scarinci
spaces avail  10     Adv./Non-Liberal
177 Livingston Street, 6th Floor   Wednesdays  6:10 - 8:10pm    Starting January 22, 2014

The purpose of this study is to examine the concepts and issues of small business management, including recognizing an opportunity, the marketing mix, financing, location and operations, management, risk, and legal issues. The student will prepare and present a business plan on a business of choice to include the planning, execution of a start-up business, and the implementation of each area of the business. Case studies and additional research will provide examples of real-life small business activities and successes.

Social Issues in Literature: Prison Culture and Social Justice  4 cr     with Karyn Pilgrim
spaces avail  12     Intro and Adv./Liberal        fulfills SUNY gen. ed. req i Humanities - fully
177 Livingston Street, 6th Floor   Wednesdays  6:10 - 8:10pm    Starting January 22, 2014

In this study, we will read works of fiction and memoir from across the world that explores the topic of prisons and prisoners, and how prison culture intersects with social and political issues of race, class, gender, and justice.

Working with Children & Adults with Special Needs  4 cr     with Dara Caruana
spaces avail  "CLOSED"     Adv./Liberal
177 Livingston Street, 6th Floor   Wednesdays  6:10 - 8:10pm    Starting January 22, 2014

This study will be an advanced survey of information regarding children and adults with special needs including possible causes and characteristics of exceptionalities, intervention strategies, available resources, referral processes, the advocacy role, and legislative issues.

Working with Survivors of Rape and Sexual Assault  4 cr     with Shantih Clemans
spaces avail  4     Adv./Liberal        fulfills SUNY gen. ed. req i Social Sciences - fully
177 Livingston Street, 6th Floor   Wednesdays  6:10- 8:10pm    Starting January 22, 2014

The study will examine sexual violence in both childhood and adulthood, specifically childhood sexual abuse, rape/sexual assault, and adult survivors of child sexual abuse. In addition to learning about abuse dynamics, students will also learn about the effects of sexual victimization on human lives; they will explore elements of Post Traumatic Stress Disorder and learn to view trauma in people's lives from an ecosystems perspective. Students will learn about individual and group intervention strategies, including crisis intervention, cognitive behavioral therapy, and mutual aid group work models, among others. Students will also learn about the personal effects of trauma work and will be exposed self-care strategies.

Adult Development  4 cr     with Lynette Nickleberry
spaces avail  12     Intro/Liberal        fulfills SUNY gen. ed. req i Social Sciences - fully
177 Livingston Street, 6th Floor   Thursdays  6:10 - 8:10pm    Starting January 23rd

This study uses a developmental, interactionist perspective as a systematic framework for viewing the adult years. Emphasis is given to the interaction of physiological, cognitive, psychological, and sociological processes in the development of the individual from young to middle adulthood.

Counseling Skills  4 cr     with Ismay Griffith
spaces avail  2     Intro/Liberal

______________________________Thursdays______________________________
Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

Critical Reading 4 cr with Bob Carey
spaces avail 8 Intro/Liberal
177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10pm Starting January 23, 2014

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is Hunger of Memory by Richard Rodriguez.

Intercultural Communication 4 cr with Sybil DeVeaux
spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req i Other World Civilizations - fully
177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10pm Starting January 23, 2014

The purpose of this study is to enable students to explore cultural differences and acquire knowledge and develop skills necessary to effectively function in a transcultural society. The understanding of cultural differences affects the success of interactions in business, social services, education, health care, all aspects of community life and personal relationships. The study examines the nature of communication in multicultural communities, commonly confronted barriers, and strategies for dealing with them.

International Business 4 cr with Christopher Whann
spaces avail 15 Adv./Non-Liberal
177 Livingston Street, 6th Floor Thursdays 4:00 - 6:00pm Alternate Weeks starting January 23, 2014

This study addresses the impact of globalization on corporate decision making and operational activities. Participants will learn about the role money, trade, and investment in global business and the strategy businesses use in the international environment.

Issues in Constitutional Law 4 cr with Barbara Tischler
spaces avail 16 Adv./Liberal
177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10pm Starting January 23, 2014

This study provides a detailed analysis of the philosophical ideas and historical circumstances that led to the writing of the United States Constitution, including the American Revolution, the writing of the Declaration of Independence, and the Articles of Confederation. Students will participate in a detailed reading of the Constitution. This study will also include a discussion of the Marshall Court and its contribution to the development of the federal government; the constitutional issues related to slavery; the role of religion as a constitutional issue in American society; the Warren Court; and issues related to school law, among other topics. Students will be expected to prepare for each class by doing assigned readings and will take a mid-term and a final examination.

Mathematics 4 cr with Jeff Stern
spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req i Mathematics - fully
177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10pm Starting January 23, 2014

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Native American Cultures 4 cr with Reg Burton
spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req i Other World Civilizations - fully
The purpose of this study is to understand and appreciate the variety of cultures developed by the Native American peoples of the Americas, how they influenced Euro-American society, how the socio-economic and political environment of Europe contributed to the domination of the peoples of North America, and how the human and natural resources of the Americas initiated the global economy we live in today.

Sales Management 4 cr  with Cory Kallet
spaces avail  15  Intro/Liberal
177 Livingston Street, 6th Floor  Thursdays  6:10- 8:10pm  Starting January 23, 2014

This study provides students with an understanding of the principles and techniques necessary to sell a product, service, or idea, as well as the ability to develop the written and oral presentation skills necessary to do so. Students will learn how to: evaluate and analyze buyer motivation and the competition; create a sales prospecting plan; prepare a compelling sales presentation; understand the needs of the customer; handle sales objections; demonstrate suggestive selling, and develop and use closing techniques.
**Metropolitan NYC Study Groups**

### Academic Planning 4 cr  with Ruth Goldberg

**spaces avail:** “CLOSED”  Intro/Non-Liberal

325 Hudson Street  Mondays 6:00-8:00pm  Alternate weeks, starting Feb 3, 2014

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this group study will meet once a week to discuss this work as it progresses.

### Baseball and American Culture 4 cr  with Albert Castelo

**spaces avail:**  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i Humanities - fully

325 Hudson Street  Mondays 6:10-8:10pm  Starting Jan 27, 2014

This study examines the ways in which the game of baseball has influenced and reflected American culture from the middle of the nineteenth century to the present. Through the study of texts, films, and class discussions, students learn about aspects of the game related to work, leisure, class, race, gender, family, citizenship, ethics, war, and the notion of heroism. Students will also develop their research and writing skills as they discover how the national pastime has enriched the English language and has inspired serious literature in multiple genres, as well as film, theater, music, the visual arts, humor, and entertainment in general.

### Case Management 4 cr  with Rosalind October-Edun

**spaces avail:**  Adv./Liberal

325 Hudson Street  Mondays 6:10-8:10pm  Starting Jan 27, 2014

The student will address the knowledge base of case management as (a) a method of human service intervention and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

### Child Development 4 cr  with Gina Torino

**spaces avail:**  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully

325 Hudson Street  Mondays 6:10-8:10pm  Starting Jan 27, 2014

Students will explore in-depth some of the major benchmarks in the development of children as explicated by various prominent theorists such as Piaget, Freud, Erikson, and Bandura.

### College Mathematics 4 cr  with Marilyn Grapin

**spaces avail:**  Intro/Liberal  fulfills SUNY gen. ed. req i Mathematics - fully

325 Hudson Street  Mondays 11am-1pm  Starting Jan 27, 2014

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

### Coping with Life Challenges 4 cr  with David Gechlik

**spaces avail:**  Adv./Liberal
This study will be organized around various challenges that people face in life. Coping strategies and skills will be explored for a variety of situations. Topics that will be covered include: process of coping, coping with depression, coping with loneliness, shyness, and rejection, coping with anxiety, coping with anger, coping with conflicts in close relationships, coping with loss, coping with aging, coping with pain, coping with illness and maintaining health, coping with injury and trauma, coping as a life philosophy.

Digital Atelier 4 cr with Betty Wilde-Biasiny

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 6:10-8:10pm Starting Jan 27, 2014

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students need the computer skills to be able to execute projects independently. The "atelier" is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the instructor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Permission is needed prior to registering for this advanced art study.

Fashion in US History 4 cr with Kim Hewitt

fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Mondays 6:10-8:10pm Starting Jan 27, 2014

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid course, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Fundamentals of Financial Management 4 cr with Keith Rhodd

325 Hudson Street Mondays 4-6pm Starting Jan 27, 2014

This study provides students with basic insights of financial management theory and requires active student involvement. The student will be assigned readings and problems. The topics/subject matter to be covered in this study will include the role of financial management in the firm; the goal of the firm and functions of the financial manager. Also covered: the legal and tax environment; principles of financial return; and tools of financial analysis and planning. This study is designed to equip the student with the knowledge and the tools needed to make sound financial decisions.

Grant Writing 4 cr with Ruth Goldberg

325 Hudson Street Mondays 6:10-8:10pm Alternate weeks, starting Jan 27, 2014

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students’ particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

International Political Economy 4 cr with Victoria Vernon

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10pm Starting Jan 27, 2014
International Political Economy studies the ways in which political forces (states, institutions, individual actors) shape society's economic interactions, and conversely the effect that economic interactions (shaped by markets, resources, incentives, money) have upon political structures and outcomes. Topics include globalization, international trade, economic growth in developing countries, protectionism, financial systems, multinational companies and international institutions. The course is based on online materials. Course website: http://commons.esc.edu/vvernon/courses/ipe/

Microeconomics 4 cr with Victoria Vernon
spaces avail 1  Intro/Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Mondays  6:10-8:10pm  Starting Jan 27, 2014

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation? Course website: http://commons.esc.edu/vvernon/courses/micro/

New Media Advocacy 4 cr with Anna Barsan
spaces avail 2  Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully
325 Hudson Street  Mondays  6:10-8:10pm  Starting Jan 27, 2014

New Media Advocacy will be a hands-on production study in which students will learn the ins and outs of utilizing new media (audio, video, social media platforms) for social justice advocacy efforts. Over the course of the semester we will investigate the power of storytelling and how new media can assist in community driven campaigns to connect and involve the public in movements for change. For the final project, students will create a new media advocacy campaign for an organization/issue of their choosing.

Principles of Accounting II 4 cr with Keith Rhodd
spaces avail 6  Intro/Non-Liberal
325 Hudson Street  Mondays  6:10-8:10pm  Starting Jan 27, 2014

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

Screenwriting 4 cr with Ruth Goldberg
spaces avail 2  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully
325 Hudson Street  Mondays  2-4:30pm  Alternate weeks, starting Jan 27, 2014

Students will meet every other week in this small group tutorial on learning to write for the screen. Students will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierno's Aristotle's Poetics for Screenwriters, Christopher Vogler's The Writer's Journey and Inside Story by Dara Marks and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will be expected to buy or borrow a copy of the screenwriting software called Final Draft in order to create properly formatted scripts.

Social Psychology 4 cr with Deborah Moore
spaces avail 2  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Mondays  6:10-8:10pm  Starting Jan 27, 2014

This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

Theater, Community & Social Change 4 cr with Lucy Winner
spaces avail "CLOSED"  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully
We will examine and practice ways in which the tools of theater can be used to engage communities in dialogue and create change -- addressing issues ranging from social justice to health education to conflict resolution. We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will look at the work of Augusto Boal, Paolo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary study is appropriate for students in the arts, human development, as well as many areas of community and human service, such as health studies, criminal justice and social welfare and educational studies. Advanced students may engage in internships for up to 4 additional credits. Please contact the mentor during the registration period.

Theories of Personality 4 cr  with Deborah Moore
spaces avail 2  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Mondays 4-6pm Starting Jan 27, 2014
Personality theory seeks to account for and to explain individual behavior. This study examines major theories of human personality to include, but not limited to, psychodynamic, behavioral genetic, cognitive, humanistic/existential, sociological, and cultural areas of inquiry. Students will examine personality development throughout the life span and how it does or does not change as a function of the life stage, experiences, or socio-cultural influence.

Working with Veterans & their Families 4 cr  with Rosalind October-Edun
spaces avail 15  Adv./Liberal
325 Hudson Street  Mondays 4-6pm Starting Jan 27, 2014
The student will explore how serving the US in the Iraq and Afghanistan Wars has impacted Vets and their family. The student will also examine treatment issues with focus on topics such as assessment, planning, linking, monitoring and advocacy. Additionally, the student will read, analyze and discuss theories and strategies relative to the rehabilitation of the veteran and their family members.

Writing Your Family History: The Place of Your Ancestry in American History 4 cr  with Kim Hewitt
spaces avail 7  Intro.Liberal  fulfills SUNY gen. ed. req i American History - partially
325 Hudson Street  Mondays 4-6pm Starting Jan 27, 2014
In this study students will research their family history. In the process they will learn relevant American history, especially the history of immigrant groups, and the cultural and psychosocial factors that influence the stories of families. Students will also hone their writing skills. This study will be co-taught with Debra Kram-Fernandez.

Writing your Family History: The Place of your Ancestry in American History 4 cr  with Debra Kram-Fernandez
spaces avail 2  Intro.Liberal  fulfills SUNY gen. ed. req i American History - partially
325 Hudson Street  Mondays 4-6pm Starting Jan 27, 2014
This study will be co-taught with Kim Hewitt. In this study students will research their family history. In the process they will learn relevant American history, especially the history of immigrant groups, and the cultural and psychosocial factors that influence the stories of families.

American Social History to 1865 4 cr  with Steve Tischler
spaces avail 1  Intro.Liberal  fulfills SUNY gen. ed. req i American History - fully
325 Hudson Street  Tuesdays 6:10-8:10pm Starting Jan 21, 2014
Participants in this study examine American history from the standpoint of ordinary people rather than that of elite. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

Business Law & the Legal Environment I 4 cr  with Justin Giordano
spaces avail 9  Intro.Liberal
This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

**Child Therapy and Counseling 4 cr with Rena Bushman**
spaces avail 13 Adv./Liberal
325 Hudson Street Tuesdays 4-6pm Starting Jan 21, 2014

This is an experiential study that will teach students how to evaluate and conduct child therapy. There will be a focus on defining specific challenges, management problems, dangerous secrets, and complex family situations. Students will learn to work with parents, professionals and agencies for the benefit of the child.

**Comparative Psychotherapies 4 cr with Jordan Wright**
spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street Tuesdays 4-6pm Starting Jan 21, 2014

The goal of this course will be to begin to develop an applied understanding of different forms/theories of psychotherapy. The class will include overviews of major modes of therapy, class discussion and demonstration, and application of the theories to specific clinical cases in order to compare and contrast theories and therapies. The intention is to facilitate a basic comprehension of the predominant models of psychotherapy.

**Digital Documentary Filmmaking 4 cr with Brian Salter**
spaces avail "CLOSED" Intro/Liberal fulfills SUNY gen. ed. req i The Arts - fully
325 Hudson Street Tuesdays 6:10-8:10pm Starting Jan 21, 2014

This will be a hands-on study of digital documentary film production. Students will need to have access to a digital video camera (of any kind) in order to complete the work of this study, which will include becoming familiar with all aspects of production, from conception through editing.

**Employee Relations 4 cr with Richard Savior**
spaces avail 8 Adv./Non-Liberal
325 Hudson Street Tuesdays 6:10-8:10pm Starting Jan 21, 2014

Employment law impacts businesses, their management and employees. The idea of this study is designed to familiarize students with the major federal and state labor laws that apply to the employment relationship today, and will explore the implications of those regulations toward employment and labor relations practices and policies.

**Free Markets, Entrepreneurship & Capitalism 4 cr with Justin Giordano**
spaces avail 7 Adv./Liberal
325 Hudson Street Tuesdays 4-6pm Alternate weeks, starting Jan 21, 2014

This study will examine the strengths, as well as the challenges, faced by free market economics at the domestic and global level. The capitalist economic system/model will be explored in both the historical and contemporary contexts. Particular emphasis will be placed on examining how the American free market system has yielded the largest and most powerful economy on the globe. Lastly a comparison between the free market system and other systems will be undertaken and myths factually analyzed and debunked where applicable.

**Introduction to College Algebra 4 cr with Joe Washington**
spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req i Mathematics - fully
325 Hudson Street Tuesdays 6:10-8:10pm Starting Jan 21, 2014

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.
Introduction to Human Services 4 cr  with Rena Bushman

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need.

325 Hudson Street  Tuesdays 6:10-8:10pm  Starting Jan 21, 2014

Personal Narratives through Photography 4 cr  with Terry Boddie

This weekly seminar will guide students through the process of creating a series of images that explore the art of storytelling. They will engage photographic narrative through group discussions, critiques and the technique of using image editing and sequencing to tighten narrative structure. Students are expected to photograph continuously. They will be expected to share their work regularly through individual presentations. Regular attendance and participation during discussions is expected. An exhibition review will be assigned. At the end a coherent body of images would have been produced. More advanced students will be expected to have a body of images already. They will edit and refine the work into a completed project that can be submitted for exhibition and/or publishing.

325 Hudson Street  Tuesdays 4-6pm  Starting Jan 21, 2014

Psychology of Creativity 4 cr  with Jordan Wright

This group study will look at the theories of creative thinking and behavior, as well as applying those theories to creative projects.

325 Hudson Street  Tuesdays 6:10-8:10pm  Starting Jan 21, 2014

Science Colloquium 4 cr  with Kevin Woo

The Science Colloquium invites guest speakers across the all natural and physical sciences to speak on topics of theirs research interest and expertise. The topics may range across biology, chemistry, physics, ecology, environmental science, paleontology, geology, astronomy, psychology, and medicine. We aim to present an interdisciplinary series, in which we hope will integrate science with current, popular, cultural, political, and environmental perspectives. Here, you will have the opportunity to attend all seminars, and interact directly with our guest scientist.

325 Hudson Street  Tuesdays 4-6pm  Starting Jan 21, 2014

Songwriting 4 cr  with Lisa Parkins

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes and sub-themes focusing on character, setting, and narrative are investigated. The student will explore techniques such as repetition with variation as well as craft melodies and chord progressions that support emotional intention. Structural elements and musical arrangements will be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit. This study fulfills the General Education requirements in The Arts.

325 Hudson Street  Tuesdays 6:10-8:10pm  Alternate weeks, starting Jan 21, 2014

Academic Planning in Performing Arts 4 cr  with Lisa Parkins

325 Hudson Street  Wednesdays

Metropolitan Center - Metropolitan NYC  7/8/2014
Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

American Government 4 cr with Jill Hamberg
spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req i Social Sciences - fully American History - fully
325 Hudson Street Wednesdays 6:10-8:10pm Alternate weeks, starting Jan 22, 2014.

This study is designed to give students an understanding of the principles, institutions and processes of the national government of the United States. It will also examine the historical context for the development of U.S. government and politics. Beyond covering the textbook, students will also do an additional reading and writing assignment at the advanced level.

Auditing 4 cr with Keith Rhodd
spaces avail 5 Adv./Non-Liberal
325 Hudson Street Wednesdays 4-6pm Starting Jan 22, 2014
Prerequisite: Intermediate Accounting 1 & 2

Business Mathematics 4 cr with Gohar Marikyan
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req i Mathematics - fully
325 Hudson Street Wednesdays 6:10-8:10pm Starting Jan 22, 2014

Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Students will use an online tutorial and course management system for assignments.

Child & Family Welfare with Internship 8 cr with Debra Kram-Fernandez
spaces avail 2 Adv./Liberal
325 Hudson Street Wednesdays 6:10-8:10pm Starting Jan 22, 2014

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in NYC, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an internship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency.

Community Leadership & Women of Color 4 cr with Beverly Smirni
spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
The purpose of this advanced level study is to explore the ways in which American women of color in general, and low-income women in particular, have emerged as leaders and “movers and shakers” in their communities. This multidisciplinary independent study/group tutorial will use a variety of sources (narratives, biographies, works of fiction and non-fiction, historical works, sociological studies as well as community research studies) to develop a frame of reference for understanding the lives of women of color as community leaders.

**Ethics in Health & Human Services 4 cr with Thalia MacMillan**

Spaces avail: "CLOSED"  
Adv./Liberal

325 Hudson Street  Wednesdays  4-6pm  Starting Jan 22, 2014

This will be a blended course. Students will participate in face-to-face and online discussions, workshops, and written assignments. There will be several face-to-face meetings throughout the semester. Students should contact the instructor at thalia.macmillan@esc.edu. This study will focus on ethical and legal issues in the human services fields. We will discuss ethical and regulatory issues that arise in health services, human services, criminal justice, and emergency management. We will focus on critical thinking, how it relates to the ethical decision-making process, and any issues likely to arise in service delivery. Topics of self-awareness, confidentiality, boundaries, and multicultural perspectives.

**History of Puerto Rico: From the Tainos to the Present 4 cr with Jill Hamberg**

Spaces avail: 15  
Adv./Liberal  
fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street  Wednesdays  6:10-8:10pm  Alternate weeks, starting Jan 29, 2014

Students will examine the trends in history of Puerto Rico from the native Tainos and Spanish colonization to the current Commonwealth status. Topics include the indigenous Taino and other Amerindian societies, the Spanish conquest, the economy of the Spanish colony, the role of enslaved Africans and slavery as an institution, the struggle for independence from Spain and the role of the United States, the significance of sugar and other crops, Operation Bootstrap, the conversion to commonwealth status, massive emigration to the U.S. mainland and the current situation.

**Hitchcock: Films of Wit, Excitement & Revelation 4 cr with Ruth Goldberg**

Spaces avail: 7  
Intro/Liberal  
fulfills SUNY gen. ed. req in The Arts - fully  
Humanities - fully

325 Hudson Street  Wednesdays  6:00-8:30pm  Starting Jan 22, 2014

This will be a group study of the films of Sir Alfred Hitchcock, widely considered to be among the greatest directors in motion picture history. Students in this group will meet weekly to view a number of key films and discuss the central themes, aesthetic and artistic techniques that make up the lexicon of Alfred Hitchcock's enduring, classic films. Along with viewing and learning to analyze films, students will read some of the critiques of Hitchcock's work as part of the study. This study will meet the general education requirement for the Arts OR Humanities, not both.

**Organizational Behavior & Diversity 4 cr with Kesiah Scully**

Spaces avail: "CLOSED"  
Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street  Wednesdays  6:10-8:10pm  Starting Jan 22, 2014

Blending theories from anthropology, sociology, and psychology, Organizational Behavior & Diversity explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

**Science & Western Civilization 4 cr with Marilyn Grapin**

Spaces avail: 11  
Adv./Liberal  
fulfills SUNY gen. ed. req in Natural Sciences - fully  
Western Civilization - fully

325 Hudson Street  Wednesdays  11am-1pm  Alternate weeks, starting Jan 22, 2014

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

**Strategic Management 4 cr with Kesiah Scully**

Spaces avail: 3  
Adv./Non-Liberal
In Strategic Planning and Management we will study how organizations define strategy and allocate capital and human resources to pursue the strategy. Students will learn about different methodologies and techniques to clarify organizational mission and manage effectively. Case studies will be used to encourage hands-on learning.

The Intelligence Community and US Foreign Policy  4 cr  with Tom Grunfeld
spaces avail 16  Adv./Liberal  fulfills SUNY gen. ed. req i  American History - fully
325 Hudson Street  Wednesdays  4-6pm  Starting Jan 22, 2014

One of the most intriguing and little known aspects of the foreign policy of any country is the role that intelligence agencies play. Not surprisingly government leaders are prone to keep these activities secret even in democratic countries where the premise is that the people have the right to make decisions as to activities done in their name. The US is no exception to this general rule and while US laws dictate that government documents must be declassified after 30 years, the intelligence agencies, especially the Central Intelligence Agency (CIA) routinely flouts these laws. In recent years the CIA has become eclipsed by the National Security Agency (NSA). Nevertheless, over the years information has leaked out and we are beginning to learn more and more of these activities and how they fit into the decision-making and the actual actions of the US government. This study will explore US foreign policy, particularly the period after World War II, and try to make some sense of how intelligence activities played on foreign policy. PREREQUISITE: Students must have some background in US foreign policy. The study is be based on the assumption that students are familiar with the major events in US foreign affairs, especially in the past 60 years.

Watercolor Painting  4 cr  with Betty Wilde-Biasiny
spaces avail 3  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i  The Arts - fully
325 Hudson Street  Wednesdays  1-3pm  Starting Jan 22, 2014

Watercolor Workshop is a mixed level visual art study that takes place at the Metropolitan Hudson Street center. Pre-preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget approximately $100.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

Academic Planning for Performing Arts & Interdisciplinary Studies  4 cr  with Lucy Winner
spaces avail 8  Intro/Non-Liberal
325 Hudson Street  Thursdays  12-1:30pm  Starting Jan 23, 2014

This study is for students (Lucy Winner’s academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

Business Ethics  4 cr  with Lisa Scarinci
spaces avail 1  Adv./Liberal
325 Hudson Street  Thursdays  4-6pm  Starting Jan 23, 2014

In business decision making, companies and employees often face ethical and moral questions. This study will provide students with a framework for analyzing and resolving ethical issues in such areas as social responsibility, employer and employee rights, consumer protection, multinational business, and the environment. Case studies will illustrate the complex nature of most ethical issues, and the compromises made in business practices.

College Writing  4 cr  with James Camporeale
spaces avail 1  Intro/Liberal  fulfills SUNY gen. ed. req i  Basic Communications - fully
This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers’ work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**College Writing 4 cr** with James Camporeale  
spaces avail 4 Intro/Liberal  
fulfills SUNY gen. ed. req i Basic Communications - fully  
325 Hudson Street Thursdays 4-6pm Starting Jan 23, 2014

The idea of this study is to explore how multinational organizations recruit, develop, and retain international assignees and local workforces, and will address how differences in economic development, political and legal institutions, public policy, and culture guide human resource management decisions.

**Globalization in Human Resources 4 cr** with Richard Savior  
spaces avail 1 Adv./Non-Liberal  
325 Hudson Street Thursdays 4-6pm Starting Jan 23, 2014

This study will expose the learner to the skills of running groups. We will cover beginning, middle and ending phases of group work; as well as different theories of group work. We will consider long and short term groups, as well as group work for a variety of needs and populations.

**Group Work 4 cr** with Debra Kram-Fernandez  
spaces avail 1 Adv./Liberal  
325 Hudson Street Thursdays 4-6pm Starting Jan 23, 2014

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

**History of Social Welfare 4 cr** with Lear Matthews  
spaces avail 6 Adv./Liberal  
325 Hudson Street Thursdays 6:10-8:10pm Starting Jan 23, 2014

This study is designed to educate students to view Internet marketing strategically, bring together marketing, sales and operations functions. The study will show how to implement a more iterative, measurable, and repeatable approach to Internet marketing, how to integrate the full strategic toolkit: social media, pay-per-click, Google AdWords, SEO, site usability, Google Analytics, audience analysis, CRM, lead generation, site navigation optimization, and more.

**Internet Marketing 4 cr** with Gohar Marikyan  
spaces avail 2 Adv./Non-Liberal  
fulfills SUNY gen. ed. req i Information Management - fully  
325 Hudson Street Thursdays 6:10-8:10pm Starting Jan 23, 2014

In this study group, students will examine the world of New York City, exploring issues and policy responses. We will focus on such topics as the changing economy, employment, immigration, poverty, education, crime, health care, housing and homelessness and the NYC budget. Problems as well as alternative policy responses will be discussed.

**New York City Problems & Policies 4 cr** with Jill Hamberg  
spaces avail 11 Adv./Liberal  
fulfills SUNY gen. ed. req i Social Sciences - fully  
325 Hudson Street Thursdays 6:10-8:10pm Starting Jan 23, 2014
In this advanced level study, we will investigate the key movements and seminal figures in the development of performance in Europe and the U.S. during the twentieth century. The development of modernism will be considered. Alternative strategies to realism including symbolism, futurism, dadaism, surrealism, constructivism and absurdism will be addressed. We will read plays and artists’ manifestos, listen to sound clips, and view archival materials as a means of learning about innovative practitioners working in modernist and post-modern performance and avant-garde theatre. The development of performance art will be considered. The study will culminate in either a collaboratively created performance project developed in response to the study materials or individual research projects on a topic to be chosen in consultation with the mentor. Prerequisites: Students in the performing arts and/or visual art are encouraged to enroll. This study fulfills the General Education requirements in The Arts.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

The purpose of this study is to examine the various ways in which black photographers in various parts of the world use the medium as a way to represent themselves and others throughout the history of photography from the 19th century to the present.

This study will examine the biological, psychological and sociological factors associated with juvenile delinquency. We will survey current and historical theories of juvenile delinquency and explore modern trends in prevention and treatment.

This independent study may be of interest to those interested in graduate school as it provides foundational experience in conducting research.

This study provides students with an opportunity to conduct a quantitative, qualitative, or mixed method social research project on a topic of their choice. For example, topics in the social or psychological sciences can be chosen; the only limitation is that the proposed research project must be feasible to complete during the course of a semester. It is expected that students will complete a formal research proposal and IRB training. During the course of the research, students will review relevant literature, collect and analyze data, and present the research findings in a major paper or at the student academic conference. This independent study may be of interest to those interested in graduate school as it provides foundational experience in conducting research.
The purpose of this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an internship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency.

Interactive Documentary Filmmaking 4 cr     with Brian Salter
spaces avail  *CLOSED*     Adv./Liberal  fulfills SUNY gen. ed. req i  The Arts - fully

Documentary film is a powerful form of non-fiction media meant to depict reality-based narratives that explore the human condition. Interactive Documentary utilizes traditional documentary techniques but positions the finished product firmly within the terrain of new media. Interactive documentarians examine their subject matter with the help of online digital tools such as social media sites, blogs and crowd sourcing. Interactive documentary allows the audience a chance to respond to important issues and join conversations about select subject matter in a real time news feed. Students will be expected to curate an issue-related social media site (a facebook page) and create and upload several short documentary-style videos with supplementary blog material that enhances civic engagement. The focus of this course is to examine how the streaming of real time documentary film through social media sites and blogs affect political conversations and social change. This is an advanced level study. Students enrolling in this study should already have some familiarity with basic film making and editing techniques. Students will need to use their own equipment, which could be as basic as a cell-phone camera or as complex as a professional digital film camera.
Staten Island Study Groups

College Writing 4 cr with Ruth Losack
spaces avail "CLOSED"
fulfills SUNY gen. ed. req i Basic Communications - fully
500 Seaview Avenue  Mondays  12:00pm to 2:00pm
This is a daytime study group that meet from 12:00 to 2:00 pm. In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

College Writing B 2 cr with Ruth Losack
spaces avail 2
fulfills SUNY gen. ed. req i Basic Communications - fully
500 Seaview Avenue  Mondays  4:00pm to 6:00pm  Alternate Weeks Starting January 21
This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Everyday Science for the Education Professional 4 cr with Jennifer McDonald
spaces avail 9
fulfills SUNY gen. ed. req i Natural Sciences - fully
500 Seaview Avenue  Mondays  6:10pm to 8:10pm
"Why do tears taste salty?" and "What makes a rainbow?" are important questions to a child whose natural curiosity about the world is the foundation of the scientific experience. Science helps us to answer these questions as well develop organized methods of solving future dilemmas. This study will demonstrate how to draw from commonplace occurrences and experiences to enhance learning for a variety of basic scientific concepts. Attention will be paid to planning for and developing hands-on activities to augment student centered learning as well as develop alternate forms of assessment. The techniques learned will be suitable for interdisciplinary use and are applicable across grade levels.

Food and Culture 4 cr with Electra Weeks
spaces avail 10
fulfills SUNY gen. ed. req i Social Sciences - fully
500 Seaview Avenue  Mondays  6:10pm to 8:10pm
An imbalance in the world economy has created an epidemic of obesity in the West and a crisis of food shortage in the Global South. Problems range from "empty" calories to not enough calories with farmers caught in the middle. What do we eat? How is it produced and what are the effects on our health and well-being? How might we change the circumstances through which our food is raised, harvested and transported to ensure greater equity and justice for all. This is a study for anyone who eats.

History of American War A 2 cr with Kimberly Roff
spaces avail 3
fulfills SUNY gen. ed. req i American History - fully
500 Seaview Avenue  Mondays  4:00pm to 6:00pm  6 Weeks Starting March 6th
This study will be an exploration of World War I and World War II. Students taking this study for advanced credit will be analyzing how these war effect society politically, socially, and economically. This course is designed for students interested in learning about these two different wars that have effected American History.

History of Western Tradition A 2 cr with Kimberly Roff
spaces avail 1
fulfills SUNY gen. ed. req i Western Civilization - fully
This study will trace the development of Western Civilization from the Renaissance to the end of the Cold War with a focus on the cultural and historical differences in these historical events. Special attention will be placed on helping students to think like historians. Students will not, however, be expected to have prior knowledge of Western Civilization or have taken history courses in the past. 1. Students will be able to explore the theories that formed the Renaissance, Enlightenment, Absolutism, the Great Depression, the World Wars, the Cold War, and more present day theories 2. Students will be able to compare and contrast the ideas surrounding these large historical events. 3. Students will be able to analyze major historical events through social, political, and economic reasons.

Introduction to Computers I 4 cr   with Agatha Vreeland
spaces avail  2    Intro/Non-Liberal
500 Seaview Avenue   Mondays  6:10pm to 8:10pm
Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Introduction to Statistics 4 cr   with Jennifer LaMarca
spaces avail  3    Intro/Liberal    fulfills SUNY gen. ed. req in Mathematics - fully
500 Seaview Avenue   Mondays  4:00pm to 6:00pm
This study is a general introduction to statistical concepts, techniques, and applications intended for students in a wide variety of study areas. The study will teach students how to apply statistical concepts such as ways to display and describe data, the normal curve, regression, probability, statistical inference, confidence intervals, and hypothesis testing with real world applications.

Macroeconomics 4 cr   with Joseph Bottega
spaces avail  10   Intro/Liberal
500 Seaview Avenue   Mondays  6:10pm to 8:10pm
In this study, students will be introduced to fiscal policy; the supply of money as to how it is measured; how the Fed controls the money supply and The Taylor Rule. There will also be topics covering inflation; unemployment and the business cycle. Students will be expected to read graphs, understand and apply the concepts of using graphs and apply them to the various topics of Macroeconomics. Students will be expected to grasp and understand aggregate demand relative to the private sector and aggregate supply, and getting to full employment.

Marketing Management 4 cr   with Luis Camacho
spaces avail  10   Adv./Non-Liberal
500 Seaview Avenue   Mondays  6:10pm to 8:10pm
This study provides an in-depth exploration and practical application of the most important tools and concepts in Marketing Management, and how they can be applied to maximize profits in an organization. A combination of analytical and experiential learning methods will be used to develop an insight of how companies should make product, pricing, promotion, market segmentation and channel decisions for their target markets based on their understanding of customer behavior. This study will emphasize on the following aspects: the role of strategic marketing management; how to develop conceptual and analytical marketing skills; and, how to identify, analyze and solve marketing problems.

Multicultural Counseling 4 cr   with Gina Torino
spaces avail  "CLOSED"   Adv./Liberal    fulfills SUNY gen. ed. req in Social Sciences - fully
500 Seaview Avenue   Mondays  6:10pm to 8:10pm
What does it mean to be a culturally competent counselor? This study will ask students to explore this question and many others. Students will examine the multidimensional model of cultural competence and how it applies to various racial/cultural groups including women, persons with disabilities, LGBTIQ individuals, the elderly, African-Americans, Asian-Americans, Native-Americans and Latino/a (s).
This study provides the students with a better understanding of the new-product development process, highlighting the inherent risks and different strategies for overcoming them. This study will present the students with the practical, common procedures of new product management processes, including: the idea generation, concept evaluation, optimal product design, test marketing, product positioning, market segmentation, market share estimation, product packaging, advertising testing, pricing, brand name selection, brand equity, and global product planning. This study will emphasize the following aspects: the ability to discover an idea for a new product; the techniques to design the product; the skills to formulate a marketing plan, to forecast profits and effects on other stakeholders, to assess and manage risks, and the knowledge to prepare a proposal to properly inform potential investors.

Teaching Math in the Elementary School B 2 cr with Troy Jones
spaces avail 1 Adv./Liberal
500 Seaview Avenue Mondays 4:00pm to 6:00pm Alternate Weeks Beginning January 21st
The purpose of this study is to examine methods and materials for teaching mathematics in the elementary school grades. Participants will explore the history of math education in the elementary school as well as the latest research-based methods. Participants will also learn how to match math activities to state and national standards as well as examining different means to meet the standards will also supporting children with special needs.

Teaching Reading in the Elementary School B 2 cr with Troy Jones
spaces avail *CLOSED* Adv./Liberal
500 Seaview Avenue Mondays 4:00pm to 6:00pm Alternate Weeks Beginning January 28th
In this study group members will explore methods and materials to remediate struggling and English as a second language (ESL) readers in the elementary grades.

Therapeutic Uses of Art 4 cr with Donna LeChillgrien
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
500 Seaview Avenue Mondays 4:00pm to 6:00pm
This study provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of art therapy. Topics will include an examination of the major contributors to the field, what art therapists do, where art therapists work, how art-making can be used to affect behavioral, emotional, and psychological changes, and how art therapy can be used in the context of various psychological approaches. Students will experience first-hand a variety of art therapy interventions.

Contemporary Public Health Issues B 2 cr with Mary Scullin
spaces avail 12 Intro.Liberal fulfills SUNY gen. ed. req i Natural Sciences - partially
500 Seaview Avenue Tuesdays 4:00pm to 6:00pm 6 Weeks Starting March 4th
Part 2 of this study continues to examine the role of public health agencies, key issues surrounding contemporary public health issues and interventions that promote healthy communities.

Group Work 4 cr with Robert Egan
spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
500 Seaview Avenue Tuesdays 6:10pm to 8:10pm
Students will focus on the various issues that are part of working with groups including but not limited to group composition, membership, informal leadership, dynamics, process, as well as the role of the group leader. The various types of groups will be explored. In this study students will not only be exposed to the ways in which to structure and practice effective group work, but also the theoretical basis of these dimensions of group.
Healthcare Administration 4 cr  with William Killips
spaces avail  11  Adv./Non-Liberal
500 Seaview Avenue  Tuesdays  6:10pm to 8:10pm
This study will examine the principles of management and leadership as the foundations for the administration of health care services. The customary management functions -- planning, organizing, decision making, staffing, motivating and budgeting - are defined and presented with examples drawn from healthcare settings.

Human Nutrition 4 cr  with Mary Scullin
spaces avail  *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req i Natural Sciences - fully
500 Seaview Avenue  Tuesdays  6:10pm to 8:10pm
This study will examine the science of nutrition, and its relationship to health and pathology.

Illness in Literature 4 cr  with Margaret Souza
spaces avail  14  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i Humanities - fully
500 Seaview Avenue  Tuesdays  4:00pm to 6:00pm
This study looks at health and issues of illness as written about in various forms of literature. Students will read novels, plays, memoirs and other types of literature. The study will commence with a review of how to read fiction and various literary terms. The readings will then provide students with a variety of issues in relation to health, illness and death. An important objective will be thinking about these modalities as social commentary. Students will develop an understanding of the various forms of literature reflecting on such issues as plot, character, voice and audience. Students will have an opportunity to write in 2 various modalities as part of the requirements for this study.

Introduction to Computers I: Microcomputers 4 cr  with Al Arcuri
spaces avail  *CLOSED*  Intro/Non-Liberal
500 Seaview Avenue  Tuesdays  4:00pm to 6:00pm
Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Italian II  4 cr  with Anne Marie Tramontano
spaces avail  11  Intro/Liberal  fulfills SUNY gen. ed. req i Foreign Language - fully
500 Seaview Avenue  Tuesdays  4:00pm to 6:00pm
This study will develop the conversational, reading, writing, and listening skills for those who have completed Italian I.

Learning Theory 4 cr  with Troy Jones
spaces avail  2  Adv./Liberal
500 Seaview Avenue  Tuesdays  4:00pm to 6:00pm
Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Mathematics 4 cr  with Jeff Stern
spaces avail  3  Intro/Liberal  fulfills SUNY gen. ed. req i Mathematics - fully
This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

Money and Banking 4 cr  with Elisa Sciortino
spaces avail 6  Adv./Non-Liberal

This study will focus on the principles of money and credit, the role of banks, the Federal Reserve and financial institutions. Students will learn about financial markets, financial institutions, central banking and the conduct of monetary policy.

Race, Class, and Gender 4 cr  with Margaret Souza
spaces avail 8  Adv./Liberal fulfills SUNY gen. ed. req i  Social Sciences - fully

In this study, students will be exposed to the issues of race, class and gender. Readings in each of these specific areas will be done. Students will then be exposed to selected material on power and oppression, which will illustrate how these various issues are integrated into lived experiences of persons who are stigmatized by the social categories in which they exist. Students will have options in terms of reading material besides the basic text and may discuss with the instructor how they will fulfill the requirements for this study. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

The Human Body in Health and Disease B 2 cr  with Mary Scullin
spaces avail 7  Intro./Liberal fulfills SUNY gen. ed. req i  Natural Sciences - partially

This group study is part 2 of the Human Body in Health and Disease which will continue to explore the structure and function of organ systems, pathophysiology of common disease processes and principles of health promotion.

Child Abuse 4 cr  with TBD,
spaces avail 12  Adv./Liberal fulfills SUNY gen. ed. req i  Social Sciences - partially

This study will provide students with an overview of child maltreatment in America as well as societal responses to this problem. We will define the different types of maltreatment and examine the impact of abuse on children and families. Students will explore the causes of abuse and risk factors within an ecological framework. We will examine the legal framework, including mandatory reporting and child protective services. A range of intervention approaches, including prevention models, victim and family treatment and community based policies, will be discussed.

College Math 4 cr  with Michael Nastacio
spaces avail 2  Intro./Liberal fulfills SUNY gen. ed. req i  Mathematics - fully

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr  with Mary Zanfini
spaces avail  *CLOSED*  Intro./Liberal fulfills SUNY gen. ed. req i  Basic Communications - fully
In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Crafting the Prior Learning Essay**  
2 cr  
with Cathy Leaker

spaces avail 10  
Intro/Liberal  
fulfills SUNY gen. ed. req i  
Basic Communications - fully

500 Seaview Avenue  Wednesdays  4:00pm to 6:00pm

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

**Diversity in the Workplace**  
4 cr  
with Gina Torino

spaces avail 1  
Adv./Liberal

500 Seaview Avenue  Wednesdays  4:00pm to 6:00pm

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Thomas Kernodle.

**Diversity in the Workplace**  
4 cr  
with Thomas Kernodle

spaces avail "CLOSED"  
Adv./Liberal

500 Seaview Avenue  Wednesdays  4:00pm to 6:00pm

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Gina Torino.

**Educational Planning/Initial Portfolio**  
4 cr  
with Margaret Souza

spaces avail 14  
Intro/Liberal

500 Seaview Avenue  Wednesdays  4:00pm to 6:00pm

This study is for students who will undertake their first Educational Planning and will submit their initial portfolio at the end of this study. Students will become familiar with the academic environment and knowledgeable about the resources available for their success. They will be encouraged to think of and plan for their educational goals, explore requirements for their future education or professional goals and interview persons in the field to explore. Students will explore areas in which they have acquired knowledge for the submission of materials for review for prior learning. Students will complete the degree program on line, their rationale, and any materials for credit by evaluation as appropriate. There will also be a reading assignment. In this study will be held at the same time as the Educational Planning/Introduction. However, the students registered for this study will be attending the entire time for the group This study is for matriculated students.

**Educational Planning/Introduction**  
2 cr  
with Margaret Souza

spaces avail 13  
Intro/Liberal

500 Seaview Avenue  Wednesdays  4:00pm to 5:00pm

This study is for degree-seeking students who wish to begin to learn and understand the process of educational planning. They will begin to learn about introductory and advanced studies, liberal vs. non-liberal, student oriented learning, and other information important for their success as a student. They will begin the process of planning their degree and understand what this process entails. Students will be expected to provide a self reflection of their life experiences to begin to think about their prior learning from outside the academic environment. Students in this study will meet at the same time that students who are taking this study for four credits are. However, the students registered for this section will only attend the first half of the study group. This study is for matriculated students.
Emotional and Behavioral Disorders of Children  4 cr     with Amanda Sisselman  
spaces avail  "CLOSED"       Adv./Liberal     fulfills SUNY gen. ed. req i. Social Sciences - fully 

500 Seaview Avenue   Wednesdays  6:10pm to 8:10pm

The purpose of this study is for students to gain a basic understanding of the ways that emotional and behavioral disorders manifest themselves throughout different stages of childhood and adolescence. Students will learn about contributing factors and the ways in which societal response impacts children with emotional and behavioral disorders and their families. This study will be taught in conjunction with Gina Torino.

Emotional and Behavioral Disorders of Children  4 cr     with Gina Torino  
spaces avail  "CLOSED"       Adv./Liberal     fulfills SUNY gen. ed. req i. Social Sciences - fully 

500 Seaview Avenue   Wednesdays  6:10pm to 8:10pm

The purpose of this study is for students to gain a basic understanding of the ways that emotional and behavioral disorders manifest themselves throughout different stages of childhood and adolescence. Students will learn about contributing factors and the ways in which societal response impacts children with emotional and behavioral disorders and their families. This study will be taught in conjunction with Amanda Sisselman.

Foundations of Art and Design  4 cr     with Robert Craig  
spaces avail  10   Intro/Liberal     fulfills SUNY gen. ed. req i. The Arts - fully 

500 Seaview Avenue   Wednesdays  6:10pm to 8:10pm

This will be an integrative study designed to guide students in the exploration of the meanings, purposes and styles of art and an introduction to the materials and forms of 2D art, 3D art, architecture, time-based art, installation, site and performance art. Students will experience all of these areas in a variety of ways and learn to read, view, listen to, analyze, interpret and respond to the various art forms. Students will demonstrate their understanding of the art forms through practical application, interpretation essays, projects and research assignments, while developing an awareness and understanding of human culture through examination and comparison of arts and artifacts, past and present. The study relies heavily on class discussion, group work and creative arts activities. Students will attend field trips to local museums and performances. This study fulfills the general education requirement for the Arts OR Humanities not both.

Legal Mechanics of Crime  4 cr     with TBD,  
spaces avail  9   Intro/Non-Liberal  

500 Seaview Avenue   Wednesdays  4:00pm to 6:00pm

This study will provide a descriptive overview of crimes, from an analysis of the elements of each crime, to their defenses, including a comparison of common law definitions of crimes, with the current day model penal code.

Principles of Management  4 cr     with Thomas Kernodle  
spaces avail  1   Intro/Non-Liberal  

500 Seaview Avenue   Wednesdays  6:10pm to 8:10pm

The purpose of this study is to explore contemporary knowledge in management. The basics of an operational theory of management are presented under the functions of planning, organizing, directing, and controlling. The emphasis is on the manager's role and the skills that are necessary for creating and maintaining an internal environment for performance through management of tasks, processes, and people.

Spanish I  4 cr     with Francesca McAuliffe  
spaces avail  "CLOSED"   Intro/Liberal     fulfills SUNY gen. ed. req i. Foreign Language - fully 

500 Seaview Avenue   Wednesdays  4:00pm to 6:00pm

The purpose of this study is to develop oral and written skills and provide students with a foundation in Spanish grammar, pronunciation and vocabulary.

The Ins & Outs of Policy Making  4 cr     with William McDonald  
spaces avail  15   Intro and Adv./Non-Liberal  

Page 30 Metropolitan Center - Staten Island  7/8/2014
This study will briefly review what exactly a policy is and what it takes to make one. Additionally, policy review and implementation will play a large role throughout this study. The student will learn about both public and private sector policy creation, analysis, and what it takes to make changes.

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**American Sign Language II** 4 cr with Theresa Padula

Spaces avail: 16  Intro/Liberal  fulfills SUNY gen. ed. req | Foreign Language - fully

Description: This second study in American Sign Language (ASL) will fulfill the SUNY general education requirement in foreign language. It will continue to present ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada. Prerequisite: American Sign Language I

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**Ecology** 4 cr with George Padula

Spaces avail: 12  Intro/Liberal  fulfills SUNY gen. ed. req | Natural Sciences - fully

Ecology is the study of the natural environment and the relationship of organisms to one another and their surroundings. This includes adaptations, natural selection and species diversity. In this study we will cover community interactions including competition, predation, parasitism, species diversity and community structure. Examination of environmental problems and human impact on the environment including pollution, pesticides and wildlife management will also be explored.

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**Introduction to Computers II: Microcomputer Applications & Internet Research** 4 cr with Al Arcuri

Spaces avail: CLOSED  Intro/Non-Liberal

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

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**Introduction to Philosophy** 4 cr with Albert Castelo

Spaces avail: 1  Intro/Liberal  fulfills SUNY gen. ed. req | Humanities - fully

In this introduction to philosophical inquiry, the student will examine classic and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think, and not what to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

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**Principles of Marketing** 4 cr with Paul Adorno

Spaces avail: 10  Intro/Non-Liberal

This study will introduce the student to the terminology, theory, and techniques of marketing as a process and business function. Students will learn how to identify, evaluate, and solve basic marketing problems, understand the importance of target marketing and segmentation, identify consumer behavior, and become familiar with the four “P’s” of marketing -- product, place, price, and promotion.

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**Public Speaking** 4 cr with Albert Castelo

Spaces avail: 3  Adv/Liberal  fulfills SUNY gen. ed. req | Basic Communications - partially
The purpose of this study is to develop or improve the students’ ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

**Teaching Children with Special Needs**  4 cr  with Danielle Kernodle

spaces avail  4  Adv./Liberal

This advanced level group study will explore the historical, theoretical, and philosophical bases underlying special education and provides an essential foundation for further study in special education. Students will examine the characteristics of children with exceptionalities; educational terminology for students with mild to moderate disabilities; etiology of learning abilities and disabilities; federal and state laws and regulations that govern services for children with exceptionalities; and nature of the role and responsibilities of the teacher of children with moderate disabilities. Current issues such as cultural and linguistic diversity; inclusionary practices; categorical vs. non-categorical approaches to diagnosis; prevention vs. intervention vs. remediation of disabilities; preparation, implementation, and evaluation of Individualized Education Plans (IEPs); and the standards-based education reform movement will be addressed.

**Utilizing Technology in the Classroom**  4 cr  with Kimberly Roff

spaces avail  2  Adv./Liberal

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

**West African Literature & Culture**  4 cr  with Ruth Losack

spaces avail  13  Adv./Liberal  fulfills SUNY gen. ed. req i Other World Civilizations - fully

Students will examine several West African cultures by reading and discussing the literature of notable West African writers and historians, including Chinua Achebe, Wole Soyinka, Toyin Falola, Kofi Awoonor, Ama Ata Aidoo, Chimamanda Ngozi Adichie, and Sembene Ousmane. Students will gain an understanding of indigenous peoples and cultures and the effects of colonialism as they read and discuss literature depicting precolonial, colonial and postcolonial periods. Students will be encouraged to be active participants in the learning process, engaging in weekly literary discussions, posing questions and researching terms, traditions and historical events, and exploring a culture, author, or written work in more depth in a final project.

**Yoga, Psychology & Meditation**  4 cr  with Bhuwan Onta

spaces avail  “CLOSED”  Intro/Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully

This study draws connections between the major theories of Western psychology, such as those of Freud, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation. The Eastern view is that the body, mind and spirit are an integrated system, rather than separate components. The aim of this study is to increase the awareness of personal actions and to understand the advantages of yoga and meditation in our daily lives.

**College Math**  4 cr  with Michael Nastacio

spaces avail  6  Intro/Liberal  fulfills SUNY gen. ed. req i Mathematics - fully

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.
Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

----------------------------------------- Meeting dates/times/locations not yet published -----------------------------------------

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Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.

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