

Central New York Center 2015 Fall 1 (September) Study Group Offerings

space availability for study groups as of 09/21/2015 09:00AM

Go to http://www.esc.edu/myesc to register

Online Study Groups

Animals in Literature 4 cr with Maureen Kravec

spaces avail 12 Intro and Adv/Liberal fulfills SUNY gen. ed. req | Humanities - fully

** Online Study Group **

Animals have always played an important part in human lives and literature. As we attempt to understand our "other brothers," we reveal much about ourselves as well. Humans have revered animals as gods, abused them, used them for food, welcomed them into our homes as pampered pets, and destroyed their habitats and rights. Students will explore our complex, paradoxical relationship with animals, and our attempts to understand and explain them, through reading stories, poems, and essays. Written assignments will include a journal, four essays analyzing individual works, and a final research paper or creative project. Animal Studies is an emerging, interdisciplinary field, and an important aspect of this study will be your finding and engaging with scholarly articles

British Literature: Selected Topics 4 cr with Maureen Kravec

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Basic Communications - partially

In this study, the student will read selected works of British literature in the context of its historical development. The primary text will be The Norton Anthology of British Literature, one volume edition; the student will supplement this text with other readings as individual interests develop. Each student will read the introduction to each section of the anthology. As a group, we will read and discuss Beowulf on the Moodle site; each student will then choose three additional areas of focus from a list, including but not limited to the following: traditional ballads; The Canterbury Tales; Renaissance literature -- selections form Shakespeare's contemporaries; John Milton, Puritans and Cavaliers; Dryden, Pope, and Neoclassicism; the birth of the novel; Romanticism; Victorians and pre-Raphaelites; and Modernism and stream of consciousness: Joyce Woolf, and Eliot. Because of the quantity of material available, and because the goal is to familiarize the student with British literature from a historical perspective, it is likely that the study will focus on pre-Modern works. Topics should be chosen according to interest and to allow the student to explore topics new to him or her. Each student will write critical papers, each approximately 5 pages in length. At least 2 of the papers should incorporate material from sources in addition to the literature. Students will be expected to share their insights through answering questions and journaling in the Moodle site. This study meets the General Education requirement in Humanities OR Basic Communication, not both.

Business Ethics 4 cr with Barbara Rivera

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Humanities -fully

In this online study, you will be exploring concepts, theories, and practices relating to ethics within the contemporary business environment. You will learn about perspectives that underpin views of economic distribution, including capitalism. You will also look at issues of ethics involving corporations, individuals, and the modern workplace. Throughout the study, you will be encouraged to think critically about complex ethical situations in business and to consider their implications in terms of management, decision-making, and society. Case studies will be used regularly to provide opportunities for you to bridge theoretical perspectives with practical situations.

Creative Nonfiction 4 cr with Maureen Kravec

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req Basic Communications -fully

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^{**} Online Study Group **

^{**} Online Study Group **

** Online Study Group **

Creative nonfiction writers use literary techniques to write about real life. In this study, the student will read, discuss and write various genres of non-fiction, including the memoir, personal essay, and journalistic feature story. The student will maintain a writer's journal including responses to readings and ideas for creative pieces. Learning activities will also include the writing and progressive revision of several essays, including a final reflective essay.

Crisis Communication 4 cr with Barbara Rivera

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

** Online Study Group **

This study will cover topics involving communication during crisis situations, within the framework of crisis management. Students will explore common practices and theories involving planning and preparing for crises, responding during a crisis, and evaluating actions following a crisis. Throughout the study, students will be asked to respond to readings and case studies in order to develop their knowledge of useful strategies in crisis communication

Electronic Commerce 4 cr with Barbara Rivera spaces avail *CLOSED* Adv./Non-Liberal

** Online Study Group **

This study focuses on how conventional business practices are changing as a result of the Internet and associated information technologies. Students will explore concepts relating to conducting business online and investigate the many complex issues that have emerged. The study will include topics such as online sales and marketing, business-to-business processes, social networking, legal issues, and security.

Ethics & the Ecology of Business 4 cr with Julie Gedro

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

** Online Study Group **

This study will explore various theories of ethics and moral philosophy. The study will take a critical stance toward the issue of corporate responsibility, and students will analyze various forms of externalities created by corporations and organizations today. As students learn about stakeholder theory, they will consider ways that businesses can transform their practices, policies, and strategies from those that degrade the environment to those that transform and sustain the environment. Note that this study is part of the Business and Environmental Sustainability Certificate.

Fundamentals of Public Speaking 4 cr with Marie Pennucci

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

** Online Study Group **

The purpose of this study is to provide students with a foundation in public speaking. Students create and deliver 4 speeches to audiences, record the speeches and then submit online for review by instructor and other students. Students will explore the following: how public speaking differs from other forms of communication; types of speeches; organizing content; and delivery. Students must be able to record speeches and use course management systems to upload speeches for view by others in the study. Audience members are fellow classmates with the exception of 1 speech that requires a live audience. Each student must find and set up the live audience and record the speech for fellow classmates to view. By the end of this study, students should be able to self reflect on their own skills and establish realistic goals for improvement as well as understand how the face-to-face delivery mode differs from virtual presentations.

Health Communication 4 cr with Barbara Rivera

spaces avail *CLOSED* Adv/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

** Online Study Group **

This online study will examine the practical and theoretical aspects of health communication. Students will learn about common terms and concepts in health communication, as well as recent trends in this area. The process of planning health communications will also be explored.

Humanities: What Matters, To Whom & Why 4 cr with Lee Herman

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities -fully

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** Online Study Group **

The questions "What matters?", "Why?" and "To whom?" can define "the humanities." Students will explore these questions during this online study group. Students will begin by reading, discussing and writing about the novel Gilead by Marilynne Robinson. Each student will then explore these questions by means of an individual project which will be developed in consultation with the instructor and other students. There are no prerequisites for this study, other than owning a copy of Gilead. Students seeking to increase the credit for this study should consult directly with the instructor and with their primary mentors.

Introduction to College Writing 4 cr with Maureen Kravec

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

This study is intended to acclimate students to academic writing and critical thinking, including expository and persuasive essays and the research paper. Whenever possible, special attention will be given to each student's areas of interest and needs. Material may be modified according to individual interests or needs. One or more creative pieces, such as stories or poems, may be incorporated; however, the primary emphasis will be on writing academic essays. The study will also feature an introduction to online research and academic documentation. The final assignment will be a short research paper.

Introduction to Family Therapy 4 cr with John Lawless

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully Critical Thinking - fully

This study will introduce students to the field and practice of couple and family therapy. Students will explore the fundamental concepts and techniques utilized in the practice of Couple and Family Therapy.

Introduction to Public Health 4 cr with John Lawless

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully Basic Communications - fully

This study will present an introductory overview of the public health system as it currently exists and operates with an emphasis on the core functions of public health. It will survey a broad range of public health problems facing the world today and explore a variety of possible solutions, and challenge students to think critically about them. A minimum of four students are needed to run this study group. If this requirement is not met the study can be done as an independent study.

Principles of Environmental Sustainability 4 cr with Mary O'Reilly

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

This is an interdisciplinary survey study designed to introduce some of the key concepts and thinking associated with environmental sustainability. Students will start with an introduction to systems thinking, which will provide students with the skills needed to analyze the complex interactions between human population, consumption, and the environment. Students will then learn how the biophysical world works, covering topics such as: natural laws; ecosystem organization and functions; material cycles; diversity and complexity; flexibility and adaptation; and short and long time scales. Students will then consider the effects on humans, and the biosphere, of human population dynamics, and human activities such as agriculture, fishing, extraction, manufacturing, transportation, building, and recreation. The study learning activities emphasize case studies, real-world problem-solving and critical thinking activities.

Principles of Environmental Sustainability 4 cr with Nikki Shrimpton

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

This is an interdisciplinary survey study designed to introduce some of the key concepts and thinking associated with environmental sustainability. Students will start with an introduction to systems thinking, which will provide students with the skills needed to analyze the complex interactions between human population, consumption, and the environment. Students will then learn how the biophysical world works, covering topics such as: natural laws; ecosystem organization and functions; material cycles; diversity and complexity; flexibility and adaptation; and short and long time scales. Students will then consider the effects on humans, and the biosphere, of human population dynamics, and human activities such as agriculture, fishing, extraction, manufacturing, transportation, building, and recreation. The study learning activities emphasize case studies, real-world problem-solving, and critical thinking activities.

^{**} Online Study Group **

Refugee Resettlement in the U.S. 6 cr with Reed Coughlan

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully Other World Civilizations - fully

** Online Study Group **

This will involve a study of one specific refugee group (of the student's choice) that has fled civil war in their country of origin and is now resettling in the community where the student resides. Students will learn about human subject research ethics, and the principles of qualitative research. In addition to other assignments, they will write two papers, one on the socio-political and historical circumstances that led to the conflict in question, and one that summarizes the results of a specific research project designed to learn about the lives of this refugee group during resettlement. Students will undertake a set of four interviews with refugee subjects, with the guidance of the course tutor. They will transcribe the interviews and write a paper on the results of their research.

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Auburn Study Groups

_____ Meeting dates/times/locations not yet published _____

Educational Planning 4 cr with Heidi Nightengale

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Students will design complete Empire State College (ESC) degree programs, prepare experiential learning requests (individualized prior learning assessments-IPLA), write the degree program rationale, and prepare for the formal degree program assessment. This study is for matriculated students.

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Fort Drum Study Groups

_____ Meeting dates/times/locations not yet published _____

Business Essentials (7-week intensive study group, 9/14/15 to 10/30/15) 4 cr with Shamla Chebolu spaces avail *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study group is specifically designed for the Fort Drum WTB soldiers. This study provides an overview of the business world in a global context. It is designed for students who wish to work in corporations, for small firms, or for students who wish to start their own business or work for a family business. It is also designed for non-business students who simply wish to explore the "why" and the "how" of the contemporary business world. Broader topics such as ethics, social responsibility managing and organizing a business, understanding people in organizations, marketing, and the global environment of business will be covered in this study. Please note: this study is an introductory survey course that allows students to explore the business world. It is not recommended for Business students with who already have or plan to take Principles of Management, Human Resource Management, Organizational Behavior, or Strategic Management. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.

College Mathematics (7-week intensive study group, 9/14/15 to 10/30/15) 4 cr with Donna Petzoldt spaces avail *CLOSED* fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study group is specifically designed for the Fort Drum WTB soldiers. This study offers a comprehensive coverage of the following essential topics in college mathematics: operations with whole numbers, fractions, decimals, ratio and proportion, percents, rational numbers, geometry and introduction to algebra. The emphasis will be on: developing problem-solving strategies, ability to translate word problems into mathematical expressions, application of theoretical concepts to practical problem solving and interpretation of mathematical results, recognizing the value of algebra as a real-life tool, and development of critical thinking and mathematical reasoning. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.

United States History 1 (7-week intensive study group, 9/14/15 to 10/30/15) 4 cr with Terry Heagle spaces avail *CLOSED* fulfills SUNY gen. ed. req American History - fully

*** Meeting dates/time/location not yet determined ***

This study group is specifically designed for the Fort Drum WTB soldiers. In this study students will: Examine the social, economic, and political development of the United States from the colonial period through the Civil War. Study the growth patterns of these centuries, which were formative years when many of the characteristics of the contemporary United States took shape. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.

Your Story, My Story (7-week intensive study group, 9/14/15 to 10/30/15) 4 cr with Craig Thornton spaces avail *CLOSED* fulfills SUNY gen. ed. req Basic Communications - fully

*** Meeting dates/time/location not vet determined ***

This study group is specifically designed for the Fort Drum WTB soldiers. This is a creative writing study that explores different genres of memoir, poetry, creative non-fiction, dramatic writing, graphic novel, fiction, and cross-genre. Through reading and discussion students discover their own voice which will enable them to tell their own story with creative writing. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.

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Ithaca Study Groups

____Thursdays_____

Introduction to Statistics 4 cr with Dongho Kim

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

Ithaca Unit Conference Room Thursdays 5:30-6:45 p.m. 9/17; 9/24; 10/1; 10/8; 10/15; 10/22; 10/29; 11/5; 11/12; 11/19/2015

This study is designed to introduce the basic statistical tools, techniques, and methodologies. It provides the basic statistical and mathematical knowledge to develop critical thinking skills that will allow students to recognize and understand statistics problems and issues. It serves as a first study in statistics and requirement for many academic programs. Major topics include describing, collecting, and summarizing data, probability, probability and normal distribution, sampling, testing hypothesis, analysis of variance, regression, and correlation.

Syracuse Study Groups

Thursday	S

The Atlantic World 4 cr with Allyn VanDeusen

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req American History - fully Western Civilization - fully

Western Civilization - Id

Syracuse Unit Conference Room Thursdays 5:00-7:30 p.m. 9/17, 10/1, 10/22, 11/5, 11/19, 12/10/2015

In this study students will examine the interactions among the peoples living around the Atlantic Ocean between the 15th century and the 19th century. Through exploration and the search for wealth, Europeans encountered vastly different cultures. Indigenous cultures in the Americas were altered or destroyed. Africans were swept up in the clash of cultures as Africans were transported to the New World as slaves. Students will explore the social, cultural, environmental and economic implications of this interaction of cultures.

_____Saturdays_____

Introduction to Computer Terminology & Applications 4 cr with James Verity

spaces avail *CLOSED* Intro/Non-Liberal

Syracuse Unit TBD Saturdays 10:00 a.m. to 12:15 p.m. 9/19; 10/17; 12/5/2015

This introductory study exposes students to the theoretical and practical basis of technological/computer based information systems. Students study the social, educational and career implications of computer hardware and system software, as well as emerging technologies. Learners will apply technology to develop proficiency in the production, analysis and archiving of electronic communications.

_____ Meeting dates/times/locations not yet published ______

Statistics 4 cr with Jim Mahan

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

The purpose of this study is to develop the student's understanding of the mechanics and the concepts needed for practical statistical work at an introductory level. The student will learn the application of the fundamental concepts and methods of data analysis, including both descriptive and inferential statistics. This study will fulfill both the general education and quantitative skills requirement for an Empire State Degree. Learning activities in this study will focus on the science of collecting, organizing, presenting, analyzing, and interpreting numerical data for the purpose of making more informed decisions in the face of uncertainty. Topics that will be explored in this study will include variables and distributions; relationships; producing data; inferences about variables and inferences about relationships.

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^{***} Meeting dates/time/location not yet determined ***

Utica Study Groups

Thursdays_____

College Math 4 cr with Derek Richards

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Utica Unit Room 103E Thursdays 600-7:30 p.m. 9/24, 10/8, 10/22, 11/5, 11/19, 12/3, 12/17/2015

This study is a survey of mathematics for students in those programs that require no further mathematics. It is intended to give an appreciation of mathematical ideas in historical and modern settings. Topics are chosen from number sense and operations, algebra, statistics and geometry. Students must attend group study sessions in Utica, NY.

Retail Marketing & Design 4 cr with Alan Stankiewicz

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Utica Unit Office Room on 6th Floor Thursdays 5:00-6:30 p.m. 9/24, 10/22, 11/5, 12/3, 12/17 2015

Retail Marketing & Design is a study focusing on the current American aesthetics found in the market place. What goes into creating a plaid shirt for the Gap? How does Pottery Barn develop their bedding line? These questions may appear simple, yet they contain a complex creative process involving design, merchandising, and production to achieve current trends and brand recognition. This study will look at all aspects of marketing design, from the stores that sell the product to the varied departments at Corporate who debate the current trend of the color "Blue" as a valid way to go for next season. This study will require students to meet with the instructor in the form of a study group 6 times during the semester for critiques, assessment of the assignments, and design direction and will meet at the Utica Unit, Utica, NY. Attendance at all the group study sessions are required and if special arrangements need to be made for scheduling please contact the instructor before registering for this class. A working knowledge of design is important for this study but not essential. As a creative study the content of this course proves useful to students in the area of BME allowing them to put into practice marketing skills and strategies.

Statistics 4 cr with Derek Richards

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

Utica Unit Room 103E Thursdays 6:00-7:30 p.m. 9/24, 10/8, 10/22, 11/5, 11/19, 12/3, 12/17/2015

This study will focus on frequency distributions and graphs, data descriptions, probability and counting rules, discrete probability distributions and the normal distribution.

Watertown Study Groups

Thursdays

Educational Planning & Lifelong Learning 4 cr with Maureen Kravec

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Watertown Unit Conference Room Thursdays 6:00-8:00 p.m. 9/24; 10/8; 10/22; 11/5; 11/19; 12/10/2015

In this study the student learns about and carries out the processes for developing an individualized curriculum (degree program) that addresses the student's educational goals, needs and interests as well as relevant college guidelines, general education requirements, and professional/disciplinary expectations. The student researches the expectations, requirements, trends, and options in his/her chosen area of study and career path. The student learns about the different methods through which prior learning is evaluated and validated for use in a degree program and decides whether to pursue individual prior learning assessment. The student researches and designs a degree program, writes an informative rationale essay, and prepares a degree program portfolio for submission to a faculty assessment committee. In addition, the student explores the research and professional literature on adult learners and lifelong learning strategies. The student becomes familiar with learning technology such as databases, online library resources, and academic research and writing skills. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs. This study is for matriculated students.

N	√leeting	dates/times/	locations r	not yet	published	

America Cinema 4 cr w

with Maureen Kravec

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

We will explore the American cinema's history and development, its characteristics as an art form, and its ability to reflect and shape opinions. We will also study its development and current rents. Through attending study group discussions/viewings and writing reviews and a final paper, students will develop analytical skills and knowledge of film.

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