Online Study Groups

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20th Century Art History Part I 4 cr with Raul Manzano
spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req in
The Arts - fully
Humanities - fully

** Online Study Group **

This study is an on-line group study, focusing on the first half of the 20th century, (1900-1950). The discussion of European based art movements, such as Fauvism, Post-Impressionism, Cubism, Futurism, Constructivism, Surrealism, followed by Abstract Expressionism in America, will be augmented with additional topics to be determined by the participants. The students read texts, participate in online exchange with other students, view museum and gallery exhibitions (either in person or online), and work on an independent research project, stemming from the study of the art historical narrative. Students will need access to computers, which are also available for use at the Metropolitan Center. Students who live within the New York City area will be encouraged to view a range of museum exhibitions and collections to augment their study. Students across New York State may "visit" many of these resources online, or visit their own local museums. The study also contains many visual resources that may be utilized for both discussion and written assignments. This is an online study only. Prerequisite: Prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirements in either the Arts OR Humanities, not both.
Brooklyn Study Groups

Mondays

Business Analytics 4 cr with Cory Kallet
spaces avail. "CLOSED"  Adv./Liberal
177 Livingston Street, 6th floor  Mondays 4:00-6:00pm  Starts Sept. 14

To provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth.

Case Management 4 cr with Rosalind October-Edun
spaces avail. 3  Adv./Liberal
177 Livingston Street, 6th floor  Mondays 4-6 PM  Starts Sept. 14

The student will address the knowledge base of case management as (a) a method of human service intervention and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

College Writing 4 cr with Thomas Moran
spaces avail. 1  Intro./Liberal  fulfills SUNY gen. ed. req in Basic Communications - fully
177 Livingston Street, 6th floor  Mondays 4-6 p.m  Starts Sept. 14

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

Critical Reading 4 cr with Bob Carey
spaces avail. 7  Intro./Liberal  fulfills SUNY gen. ed. req in Basic Communications - fully Critical Thinking - partially
177 Livingston Street, 6th Floor  Mondays 6:10-8:10pm  Starts Sept. 14

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is Hunger of Memory by Richard Rodriguez.

Disease in History 4 cr with Bob Carey
spaces avail. 15  Adv./Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully Other World Civilizations - fully
177 Livingston Street, 6th floor  Mondays 10am - 12pm  Starts Sept. 28

Disease is a constant if unwelcome fellow traveler in human history. Why is that? What did we do to deserve this? These are questions that have been voiced again and again in human lives. The study will explore how diseases that have plagued (literally) humans have often been the result of human activity and lack of thought and insight into the natural world and its workings. In addition to exploring how disease has functioned as a causal reality in history, we will also explore how humans have sought to account for it and keep it at arm's length, with particular attention to early systems of medical explanation.
Ethical Issues in Healthcare 4 cr with Kathleen Gallagher
spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
177 Livingston Street, 6th floor Mondays 12 - 2pm Starts Sept. 28th
This study group will survey several important ethical issues, problems and dilemmas that arise in the context of the delivery of healthcare.

Global Health & Development 4 cr with Christopher Whann
spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - fully
177 Livingston Street, 6th floor Mondays 2 - 4pm Starts Sept. 28
Global public health is not just about medical diagnosis, treatment, insurance, and access to those resources. It is truly an issue of poverty, governance, leadership, community, policy process, and structure. Understanding the interdisciplinary social science nature of these themes is the purpose of this study. This study is designed for students with concentrations or interests in public affairs and the social sciences, related to health studies and health sciences. It meets the SUNY general education expectations for the Social Sciences and Other World Civilizations. It is also designed to meet the Public Affairs area of study guidelines for Historical and Comparative Perspectives.

Health Care Management 4 cr with Marie Segares
spaces avail 8 Adv./Non-Liberal
177 Livingston Street, 6th floor Mondays 12 - 2pm Starts Sept. 28
The purpose of this study is the acquaint the student with healthcare management. The topics that will be covered are Leadership and Employee Management, Strategic Planning, Quality, IT, Finance, Ethics, and the Legal Environment of Healthcare. This study will help prepare students for practical experiences and challenges in the healthcare industry.

History of the US Welfare System 4 cr with Jacob Remes
spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
177 Livingston Street, 6th Floor Mondays 4-6 PM Starts Sept. 14
In this advanced group study, students will examine the history of social welfare and government benefits in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform, and public assistance up to the present. Special attention will be paid to the positions and subjectivities of reformers, bureaucrats, social workers, and aid recipients. While this study may be especially useful to Community and Human Services concentrators, other students, including of Public Affairs and Historical Studies, may find it useful and interesting.

Marketing Management 4 cr with Cory Kallet
spaces avail “CLOSED” Adv./Liberal
177 Livingston Street, 6th floor Mondays 6-8 PM Starts Sept. 14
This study will examine the development and implementation of marketing programs with a focus on the integration of product planning, pricing, distribution, promotion and service. By analyzing the marketing efforts of organizations across various industries, students will gain an understanding of the critical factors to consider in developing and evaluating marketing programs. This study is designed as an advanced level study in marketing for students with concentrations in business administration, business management, international business. For students with a concentration in marketing, the study can be useful as an elective but it is not designed as a capstone (BME -214934 “Marketing Planning and Strategy” is the designated capstone in marketing). Prerequisite: Marketing Principles or Management Principles or equivalent.

Marketing Management 4 cr with Cory Kallet
spaces avail “CLOSED” Adv./Non-Liberal
This study will examine the development and implementation of marketing programs with a focus on the integration of product planning, pricing, distribution, promotion and service. By analyzing the marketing efforts of organizations across various industries, students will gain an understanding of the critical factors to consider in developing and evaluating marketing programs. This study is designed as an advanced level study in marketing for students with concentrations in business administration, business management, international business. For students with a concentration in marketing, the study can be useful as an elective but it is not designed as a capstone (BME -214934 “Marketing Planning and Strategy” is the designated capstone in marketing). Prerequisite: Marketing Principles or Management Principles or equivalent.

Organizational Behavior 4 cr  with Lisette Nieves
spaces avail 3  Adv./Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully
177 Livingston st, 6th Fl  Mondays  9am - 11am  Starts Sept. 28

Organizational Behavior explores why people behave the way they do in organizations. This study will examine the value of organizational integrity; and analyze contemporary business issues and their relationship to the organization.

Power in America: From Constitution to Politics 4 cr  with Jacob Remes
spaces avail 14  Intro/Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully
177 Livingston st, 6th Fl  Mondays  6:10-8:10pm  Starts Sept. 14

In this introductory-level group study, we will explore the American system of government. Focusing on the constitution, we will look at the peculiarly American way of balancing executive, judicial, and legislative power (the separation of power); local difference with central government (federalism); and individual rights with state interests. We’ll also learn about how these constitutional structures are translated into the real world through political parties, elections, social movements, and interest groups. We will compare the American system with other democracies around the world. While all degree plans are different, this study is designed to help satisfy the Public Affairs Area of Study guidelines for Historical and Comparative Perspectives.

Reading and Writing Fiction 4 cr  with Karyn Pilgrim
spaces avail 7  Adv./Liberal  fulfills SUNY gen. ed. req i  The Arts - fully
177 Livingston Street  Mondays  4-6 PM  Starts Sept. 14

This study explores, through practice, the craft of writing fiction. Each of the elements of fiction will be examined through readings and discussion, and implemented through writing exercises: narration, characterization, imagery and symbolism, dramatization, dialogue, voice and tone. Short fiction of exceptional writers such as Carver, O’Connor, Diaz, Wright, Kinkaid, Marquez, Gaitskill, and Wideman will be discussed with a particular focus on the choices that writers make, and which create their distinct and energetic writing styles. Students will produce carefully revised fiction of their own, and receive and offer feedback in constructive and affirming writing workshops. This study may satisfy the Arts OR Humanities, not both.

Special Issues: Working with Individuals Diagnosed with HIV/AIDS 4 cr  with Rosalind October-Edun
spaces avail 3  Adv./Liberal  fulfills SUNY gen. ed. req i  Humanities - fully
177 Livingston Street, 6th floor  Mondays  6-8 PM  Starts Sept. 14

The student will examine mental health treatment as an intervention of social work and its impact on working with individuals who have a diagnosis of HIV or AIDS in the human services delivery system. Among the topics covered will be: concepts; theories and strategies of mental health treatment, case management as a process; and the functions of assessment, planning, linking, monitoring and advocacy. Special attention will be given to how mental health service is provided to individuals who have been diagnosed with HIV/AIDS.

The Prison in Global Literature 4 cr  with Karyn Pilgrim
spaces avail 4  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i  Humanities - fully

In this study we will examine great works of literature about the prison and the people caught up in this system of confinement. We will read novels, short stories, and poems that explore this theme of the prison and prisoners, written by authors from around the world, contemporary and historical. We will read closely and learn how to analyze literature with careful attention to how the authors make their works so compelling. We will also discuss in detail the social, cultural, and political issues that emerge from, and are created by, the institution of the prison.
Theater, Community & Social Change 4 cr  with Lucy Winner
spaces avail  “CLOSED”  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i  The Arts - fully

We will examine and practice ways in which theater can be used to engage communities in dialogue and create change -- addressing issues ranging from community building and education to social justice to health education to conflict resolution.
We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will explore the work of Augusto Boal, Paolo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary and interactive study is appropriate for students in the arts, as well as many areas of community and human service, such as health studies, criminal justice and social welfare, as well as educational studies.

177 Livingston Street, 6th floor  Mondays  4-6 PM  Starts Sept. 14

U.S. History & The African American Experience to 1865 4 cr  with Steve Tischler
spaces avail  “CLOSED”  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i  American History - fully

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

177 Livingston Street, 6th floor  Mondays  6-8 PM  Starts Sept. 14

Understanding Religion 4 cr  with Bob Carey
spaces avail  15  Intro/Liberal  fulfills SUNY gen. ed. req i  Other World Civilizations - fully  Western Civilization - fully

An introduction to religion as a discipline and its application in studying the religious traditions, ancient and recent, that are part of our history. Students doing this study will be using a multiplicity of sources, both paper and online. They will submit frequent study papers and discuss their findings and written work with the instructor. Students should participate in discussions via the Moodle course template. Students should contact the instructor at Bob.Carey@esc.edu.

177 Livingston Street, 6th floor  Mondays  4:00-6:00pm  Starts Sept. 14

Counseling Skills 4 cr  with Ismay Griffith
spaces avail  5  Intro/Liberal

Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

177 Livingston Street, 6th floor  Tuesdays  6:10-8:10pm  Starts Sept. 15

Educational Planning 4 cr  with Karyn Pilgrim
spaces avail  “CLOSED”  Intro/Non-Liberal

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students only.

177 Livingston Street, 6th floor  Tuesdays  6:10-8:10pm  Starts Sept. 15

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Educational Planning 4 cr     with Raul Manzano
spaces avail  1     Intro/Non-Liberal

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Human Development 4 cr     with Ruby Frazier
spaces avail  1     Intro/Liberal     fulfills SUNY gen. ed. req i  Social Sciences - fully

177 Livingston Street, 6th floor    Tuesdays  6-8 PM Starts Sept. 15

The purpose of this study independent study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Human Nutrition 4 cr     with Keri Watkins
spaces avail  1     Intro/Liberal     fulfills SUNY gen. ed. req i  Natural Sciences - fully

177 Livingston Street, 6th floor    Tuesdays  6-8 PM Starts Sept. 15

This study explores the basic theory and practice of nutrition and natural health. It is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. After completing this study, students will understand the basic components of a healthy diet and how to achieve and maintain optimal health. More importantly, however, it is the goal of this study to empower individuals to take responsibility for their health and make informed decisions about their dietary and physical needs.

Jails & Prisons: Issues in Contemporary Corrections 4 cr     with Lisa Whiteside
spaces avail  5     Adv./Liberal     fulfills SUNY gen. ed. req i  Social Sciences - fully

177 Livingston Street, 6th floor    Tuesdays  6-8 PM Starts Sept. 16

This study is an introduction to the principles and practices of the treatment accorded to offenders in various types of correctional institutions. The basic organization of a department, including custody, security and control procedures, and elements of a treatment program. No criminal justice or correction background is required.

Preventive Stress Management in Organizations 4 cr     with Deborah Noble
spaces avail  10     Intro/Non-Liberal

177 Livingston Street    Tuesdays  4-6 PM Starts Sept. 15

This study examines the factors that cause stress in individuals in the workplace and identifies the costs of stress to the organization. Emphasis is placed on the principles and methods of preventive stress management from an organizational perspective, including the improvement of individual/organizational relationships, polices and procedures to mediate stress, and the design and use of effective stress management training, employee assistance programs and personal wellness programs.

Principles of Management 4 cr     with Deborah Noble
spaces avail  2     Intro/Non-Liberal

177 Livingston Street    Tuesdays  6:10-8:10 PM Starts Sept. 15

In this study, students will explore the theories of management, organizational theory, and the practice of management in contemporary organizations from a conceptual, analytical and pragmatic perspective. The study also allows students to develop their own framework for analyzing and understanding management, as well as exploring and developing their own personal philosophy of management.
Public Speaking  4  cr     with RheaUmmi Modeste  
spaces avail  1  Intro/Liberal  
fulfills SUNY gen. ed. req i  Basic Communications - fully  
177 Livingston Street, 6th floor  Tuesdays  6:10-8:10pm  Starts Sept. 15  

Public Speaking is a study designed to increase students' confidence and skill in front of an audience, improve interviewing skills and develop fluency in business/academic English. Students will learn the skills of an effective speaker, including articulation, appropriate language, rate and volume, as well as non-verbal behaviors such as making eye contact, shaking hands and good posture. The study is taught in a manner that will allow students who are or aspire to be educators to replicate it in their own classrooms.

Spanish I  4  cr     with John Estrada  
spaces avail  1  Intro/Liberal  
fulfills SUNY gen. ed. req i  Foreign Language - fully  
177 Livingston Street, 6th floor  Tuesdays  6-8 PM  Starts Sept. 15  
The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Theories of Learning  4  cr     with Ruby Frazier  
spaces avail  13  Adv./Liberal  
fulfills SUNY gen. ed. req i  Intro/Liberal  
177 Livingston Street, 6th floor  Tuesdays  4-6 PM  Starts Sept. 15  
Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Anatomy & Physiology  4  cr     with Wenbo Yan  
spaces avail  "CLOSED"  Intro/Liberal  
fulfills SUNY gen. ed. req i  Natural Sciences - fully  
177 Livingston Street, 6th Floor  Wednesdays  9-11am  Starts Sept. 30th  
In this study, we will go behind the scenes of the human body to examine the physical components, and the physiological processes that assist with function. Here, we will focus on form and function, organ systems, development, and disease. In order to understand who we are, we need to ultimately understand what we are.

Animal Behavior  4  cr     with Kevin Woo  
spaces avail  14  Intro/Liberal  
fulfills SUNY gen. ed. req i  Natural Sciences - fully  
177 Livingston Street, 6th Floor  Wednesdays  4:00-6:00pm  Starts Sept. 16th  
The study of animal behavior has long been fascinating, yet we still know very little about the animal mind and the interactions between non-human species. To humans, most of our understanding of behavior is either subjective or alien. In this group study, you will be introduced to the core conceptual, theoretical, and applied aspects in animal behavior, such as communication, mate selection, neuroethology, cultural transmission, and personality. Furthermore, students will have the opportunity to conduct behavioral observations during the group study, and at a local Wildlife Conservation Society zoo.

Cultural Competency in Human Services  4  cr     with Shantih Clemans  
spaces avail  1  Intro and Adv./Liberal  

This study will engage students in exploring different cultures/groups, beginning with the student's self awareness. The study will focus on awareness, skill and knowledge of those different from oneself. Concepts such as oppression, privilege, discrimination will be discussed through interactive exercises and interviewing techniques. This study is important at addressing the code of ethical practice in social work/human services.

**Drawing 4 cr with Raul Manzano**

177 Livingston Street, 6th floor  Wednesdays  6:10-8:10pm  Starts Sept. 16

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**Educational Planning 4 cr with Rosalind October-Edun**

177 Livingston Street, 6th floor  Wednesdays  6:10-8:10pm  Starts Sept. 16

Educational Planning for mentees of Rosalind October-Edun only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Shantih Clemans**

177 Livingston Street, 6th floor  Wednesdays  6:10-8:10pm  Starts Sept. 16

Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Great Teachers: Their Ideas and Methods 4 cr with Jim Wunsch**

177 Livingston Street, 6th floor  Wednesdays  6-8 PM  Starts Sept. 16th

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Booker T. Washington, Montessori, Anne Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

**Introduction to Law & The Legal System 4 cr with Richard LaFontaine**

177 Livingston Street, 6th floor  Wednesdays  6-8 PM  Starts Sept. 16th
Students will be introduced to the structures, purposes and jurisdiction of state and federal courts and the roles of lawyers, lay persons, judges and jurors in civil, criminal, administrative and alternative justice systems. Students will develop and refine skills legal analysis and research. They will demonstrate these skills both verbally and in writing, using a range of strategies including writing briefs.

**Introduction to Statistics 4 cr**  with Sybil DeVeaux  
spaces avail: 3  
fulfills SUNY gen. ed. req i  Mathematics - fully  
177 Livingston Street, 6th floor  Room 617  Wednesdays  6-8 PM  Starts Sept. 16

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

**Writing & Research for Health Care Careers 4 cr**  with Miranda Pennington  
spaces avail: 7  
fulfills SUNY gen. ed. req i  Basic Communications - fully  
177 Livingston Street, 6th floor  Room 627  Wednesdays  6-8 PM  Starts Sept. 16

The purpose of this study is to introduce students to the process of research and writing in the context of an exploration of health education, health care and health careers. Students will use an incremental research and writing process in order to produce a series of formal written assignments including a critical response paper, an article analysis and a short research paper. Students will create drafts of assignments and revise these drafts based on supportive peer feedback.

**College Mathematics 4 cr**  with Jeff Stern  
spaces avail: 4  
fulfills SUNY gen. ed. req i  Mathematics - fully  
177 Livingston Street, 6th floor  Thursdays  6:10-8:10pm  Starts Sept. 17

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

**College Writing 4 cr**  with Thomas Moran  
spaces avail: 2  
fulfills SUNY gen. ed. req i  Basic Communications - fully  
177 Livingston Street, 6th floor  Thursdays  6:10-8:10pm  Starts Sept. 17

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

**International Business 4 cr**  with Sybil DeVeaux  
spaces avail: 4  
fulfills SUNY gen. ed. req i  Adv./Non-Liberal  
177 Livingston Street, 6th Floor  Thursdays  6-8 PM  Starts Sept. 17

This study addresses the impact of globalization on corporate decision making and operational activities. Participants will learn about the role money, trade, and investment in global business and the strategy businesses use in the international environment.

**Microeconomics 4 cr**  with Sybil DeVeaux  
spaces avail: 9  
fulfills SUNY gen. ed. req i  Social Sciences - fully
Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

Native American Cultures 4 cr with Reg Burton

The purpose of this study is to understand and appreciate the variety of cultures developed by the Native American peoples of the Americas, how they influenced Euro-American society, how the socio-economic and political environment of Europe contributed to the domination of the peoples of North America, and how the human and natural resources of the Americas initiated the global economy we live in today.

Working with Aging Populations 4 cr with Ismay Griffith

The purpose of this study is to provide students with an understanding of the aging process as it relates to the elderly. In this study group, students will have an opportunity to explore issues of particular interest to them in relation to the elderly and their families. Students will have the opportunity to explore the effects of psychological, biological and social changes on the individual and the family. Topics that will be covered in this study include demographics of aging, theories of aging, quality of life, cross cultural considerations, mental health considerations as well as the availability and accessibility to resources.

College Mathematics 4 cr with Thurman Solano

This study is designed to help students reinforce and expand their mathematical skills. Grounded in the assumption that mathematics is an everyday tool that can be utilized to support a range of professional and personal goals, this study includes problem solving, introduction to sets, the real number system, selected topics in algebra, and basic essentials of probability/counting techniques and statistics.

Introduction to Physics 4 cr with Thurman Solano

This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

Introduction to College Algebra 4 cr with TBD

In this study, we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

NY METHODIST RADIOLOGIC Global Health and Development 4 cr with Christopher Whann

*** Meeting dates/time/location not yet determined ***
This study is for NY Methodist Radiologic students only. Global public health is not just about medical diagnosis, treatment, insurance, and access to those resources. It is truly an issue of poverty, governance, leadership, community, policy process, and structure. Understanding the interdisciplinary social science nature of these themes is the purpose of this study. This study is designed for students with concentrations or interests in public affairs and the social sciences, related to health studies and health sciences. It meets the SUNY general education expectations for the social sciences and Other World Civilizations. It is also designed to meet the Public Affairs area of study guidelines for Historical and Comparative Perspectives.
Metropolitan NYC Study Groups

Mondays

**Abnormal Psychology 4 cr** with Deborah Moore

space avail “CLOSED”

Adv./Liberal

fulfills SUNY gen. ed. req i Social Sciences - fully

325 Hudson St  Mondays  6:10-8:10pm  begins 9-14-15

This study examines the assessment and treatment of various forms of abnormal behavior. The etiology of abnormality, current methods of psychological assessment, research on psycho-dynamics, and existing treatment methods are reviewed. The politics of mental disorders, emerging diagnoses, and other contemporary issues are addressed. Prerequisite: Introduction to Psychology

**College Mathematics 4 cr** with Jeff Stern

space avail  1

Intro.Liberal

fulfills SUNY gen. ed. req i Mathematics - fully

325 Hudson Street  Mondays  6:10-8:10pm  Begins Sept. 14

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

**Cost Accounting 4 cr** with Keith Rhodd

space avail  7

Adv./Non-Liberal

325 Hudson Street  Mondays  4-6pm  Begins Sept. 14

The study examines the measurement of costs; compilation of cost data; and the impact of accounting data on the allocation of resources with an organization. Particular emphasis is given to systems for cost accumulation: job and project; joint and by-products; standard and direct; activity-based; and budgeting. The study integrates materials from accounting with economic analysis, quantitative methods, and behavioral science as the study also covers cost-volume-profit analysis, and profit performance. Prerequisite: Principles of Accounting I and II

**Digital Media Production 4 cr** with Anna Barsan

space avail

The Arts - fully

325 Hudson Street  Mondays  6:10-8:10pm  Begins Sept. 14

In this interactive, hands-on study, students will learn to create digital films; students will learn to shoot and edit in available digital media formats. No prior production experience required. With permission of the instructor, some students with production experience may be able to take the study at the advanced level.

**Educational Planning 4 cr** with David Gechlik

space avail “CLOSED”

Intro.Liberal

325 Hudson Street  Mondays  6:10-8:10pm  Alternating, beginning Sept. 21

The goal of this study is to guide the adult student, who is undertaking higher education, in preparing an individualized degree plan that meets college requirements, with all necessary supporting documents. You can only complete Educational Planning with your mentor. Therefore, if David Gechlik is not your mentor, please don't register for this study.

**Grant Writing 4 cr** with Ruth Goldberg

space avail “CLOSED”

Intro and Adv./Non-Liberal
Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students’ particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student’s learning over the course of the semester.

Group Dynamics 4 cr with Kesiah Scully
spaces avail 10  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Mondays  4-6pm  Begins Sept. 14

This study will introduce students to theories and research related to the way groups and organizations function. The impact that individuals have on groups and the impact groups/organizations have on individuals will be examined. Practical application of theory to actual work groups will be utilized to help students understand the impact of group and organizational culture on individuals within them.

Human Services Management 4 cr with Debra Kram-Fernandez
spaces avail *CLOSED*  Adv./Liberal
325 Hudson Street  Mondays  4-6pm  Begins Sept. 14

The purpose of this study is to develop and enhance the student's capacity in areas such as planning, designing human service programs and organizations, supervising, developing resources, managing finances and monitoring. Exploration of organizational theory for human services and evaluating human service programs are major components of this study. Students will become familiar with concepts related to human service management and leadership, and the differences between the two. Students will become aware of issues that surface moving from line worker to supervisor, issues to consider when initiating a new human service organization, and key elements of managing or leading a human service organization. We will also consider managerial/leadership concerns such as managing workplace bullying, cultural competence and creating trauma-informed workplaces.

Introduction to Philosophy 4 cr with Albert Castelo
spaces avail 1  Intro/Liberal  fulfills SUNY gen. ed. req i Humanities - fully
325 Hudson Street  Mondays  6:10-8:10pm  Begins Sept. 14

In this introduction to philosophical inquiry, the student will examine classic, modern and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

Organizational Behavior & Diversity 4 cr with Kesiah Scully
spaces avail *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Mondays  6:10-8:10pm  Begins Sept. 14

Blending theories from anthropology, sociology, and psychology, Organizational Behavior & Diversity explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Principles of Accounting I 4 cr with Keith Rhodd
spaces avail 1  Intro/Non-Liberal
In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

Science & Western Civilization 4 cr with Marilyn Grapin
spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully Western Civilization - fully
325 Hudson Street Mondays 11:00am-1pm Begins Sept. 14

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Screenwriting 4 cr with Ruth Goldberg
spaces avail “CLOSED” Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street Mondays 6:10-8:10pm alternating, beginning Sept. 21

Students will meet every other week in this small group tutorial on learning to write for the screen. Students will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierno's Aristotle's Poetics for Screenwriters, Christopher Vogler's The Writer's Journey and Inside Story by Dara Marks and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will be expected to buy or borrow a copy of the screenwriting software called Final Draft in order to create properly formatted scripts.

Understanding Hate Crimes 4 cr with David Gechlik
325 Hudson Street Mondays 6:10-8:10 pm Alternating, begins Sept. 14

The purpose of this study is to examine the causes, manifestations, and consequences of hate crimes, as well as the larger social context within which they occur, are reacted to, and seem to be proliferating.

African American Literature 4 cr with Albert Castelo
spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
325 Hudson Street Tuesdays 6:10-8:10pm Begins Sept. 15

The purpose of this study is to introduce a broad range of literary works produced by African American novelists, poets, dramatists and essayists since the 19th century. The exploration of these texts allows the student to discover the major aesthetic, intellectual, and political concerns of these writers and contributes to a better understanding of American culture as a whole. An additional goal of the study is to familiarize the student with the specific terms and conventions of literary analysis and to help him or her become more practiced at using them.
Business Ethics  4 cr     with Lisa Scarinci
spaces avail:  "CLOSED"
Adv./Liberal
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 15
In business decision making, companies and employees often face ethical and moral questions. This study will provide students with a framework for analyzing and resolving ethical issues in such areas as social responsibility, employer and employee rights, consumer protection, multinational business, and the environment. Case studies will illustrate the complex nature of most ethical issues, and the compromises made in business practices.

Business Law & the Legal Environment I  4 cr     with Justin Giordano
spaces avail:  Intro/Liberal
325 Hudson Street  Tuesdays  6:10-8:10pm  Begins Sept 15
This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Business Mathematics  4 cr     with Gohar Marikyan
spaces avail:  Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 15
Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Students will use an online tutorial and course management system for assignments.

Child Welfare Services  4 cr     with Rena Bushman
spaces avail:  Intro/Liberal
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 29
This study group will examine concepts, policies and practice in the broad field of family and child services. In the first phase of this study, the student will meet with the instructor to develop a conceptual framework for understanding the needs of families and children and the major policies and programs of social services designed for them. After this review, the student is expected to develop an understanding of the ways in which policy and social service programs meet, or fail to meet, the needs of poor families and children.

Documentary Photography  4 cr     with Terry Boddie
spaces avail:  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 15
This study will guide the student through the process of developing a project that explores an aspect of the human condition through photography.

Ecology & the Environment  4 cr     with Kevin Woo
spaces avail:  Intro/Liberal  fulfills SUNY gen. ed. req in Natural Sciences - fully
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 15
The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.
Europe & Its Impact on the World 4 cr  with Steve Tischler
spaces avail  "CLOSED"  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully
325 Hudson Street  Tuesdays  6:10-8:10pm Begins Sept 15

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

Introduction to Human Services 4 cr  with Rena Bushman
spaces avail  "CLOSED"  Intro/Liberal
325 Hudson Street  Tuesdays  6:10-8:10pm Begins Sept 29

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need.

Performing Literature  4 cr  with Lisa Parkins
spaces avail  9  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully Humanities -fully
325 Hudson Street  Tuesdays  6:10-8:10pm Begins Sept 15

This study group engages students in an experiential approach to the performance of literature in various genres, styles, and cultures. Selected poems, fiction, nonfiction, and drama materials will serve as the basis for a series of short solo performances. The study examines both traditional and more recent concepts, practices, and processes of interpretation and performance. Students investigate issues in representation and the development of a persona in regard to each literary selection. Concerns relevant to adapting and performing nonfiction works such as strategies for compiling a script and the performer as cultural critic and/or ethnographer are addressed. Participants are encouraged to investigate an experimental use of movement, music and/or sonic, and visual elements in the staging process. Students in the arts as well as those interested in honing oral presentation skills are welcome to enroll. This study meets either the General Education requirement in The Arts or Humanities, not both.

Social Science Research Methods  4 cr  with TBD, spaces avail  "CLOSED"  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Tuesdays  6:10-8:10pm Begins Sept.15

Research can provide answers to questions about people and the social settings and systems in which they are involved. Upon completion of this group study, the student will be prepared to perform systematic inquiry of social and behavioral topics, using the qualitative, quantitative, and mixed methods of social sciences. The major processes will include observation, hypothesis or topic development, design of study, selection or design of instruments, data collection, and evaluation of evidence. The student will be able to apply this knowledge and skills to develop research proposals and reports. This will be a blended study. Students will participate in face-to-face and online discussions, workshops, and written assignments. There will be several face-to-face meetings throughout the semester. Students should contact the instructor at Thalia.MacMillan@esc.edu.

Social Science Research Methods  4 cr  with Thalia MacMillan
spaces avail  6  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Tuesdays  6:10-8:10pm Begins Sept.15

Research can provide answers to questions about people and the social settings and systems in which they are involved. Upon completion of this group study, the student will be prepared to perform systematic inquiry of social and behavioral topics, using the qualitative, quantitative, and mixed methods of social sciences. The major processes will include observation, hypothesis or topic development, design of study, selection or design of instruments, data collection, and evaluation of evidence. The student will be able to apply this knowledge and skills to develop research proposals and reports. This will be a blended study. Students will participate in face-to-face and online discussions, workshops, and written assignments. There will be several face-to-face meetings throughout the semester. Students should contact the instructor at Thalia.MacMillan@esc.edu.
United States Economic Policy: Domestic and Global Implications  4 cr   with Justin Giordano
spaces avail 13  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
325 Hudson Street  Tuesdays  4-6pm  Begins Sept 15
This study will explore the issues that go into American economic policy and examine its socio-economic implications at the
domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of
economics, or micro or macro economics.

Academic Planning in Performing Arts  4 cr   with Lisa Parkins
spaces avail 7  Intro/Non-Liberal
325 Hudson Street  Wednesdays  2-4 pm  Begins Sept. 16
Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State
College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The
student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end
of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests;
choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas
of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite
research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the
Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

Advanced Accounting  4 cr   with Keith Rhodd
spaces avail 3  Adv./Non-Liberal
325 Hudson Street  Wednesdays  4-6pm  Begins Sept. 16
The study will provide the student with a comprehensive coverage of current advanced financial accounting topics;
understanding and applying the new consolidations rules to include new procedures by FASB 141R and 160. Prerequisite:
Intermediate Accounting I and II

America on Film: Race, Class, Gender & Beyond  4 cr   with Ruth Goldberg
spaces avail "CLOSED"  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i  The Arts - fully
Humanities - fully
325 Hudson Street  Wednesdays  6-8:30pm  Begins Sept 16
Students will attend the seminar on America on Film during this contract study. They will attend weekly meetings in order to
watch a series of exciting and relevant films and discuss them in depth. A series of required readings will be provided, including
excerpts from the texts Black Magic, The Movie That Changed My Life, America on Film and Toms, Coons, Mulattoes,
Mammies and Bucks: An Interpretative History of Blacks in American Films, among others. Students will be expected to write
brief reaction papers throughout the semester, and students taking the study at the advanced level will also complete a final
project. This study meets the general education requirements in either the Arts OR Humanities, not both.

Child & Family Welfare with Internship  4 cr   with Debra Kram-Fernandez
spaces avail 1  Adv./Liberal
325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept. 16 (alternating)
The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a
most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about
the child welfare system in New York City, how families come to be known by the foster care system, services available to
families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on
children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting,
contracting, working on making changes and helping families to experience a helpful and positive closure experience when the
internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts
children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As
part of this study, students will participate in an volunteer-ship – 90 hours (6 hours per week), wherein they will learn to interact
with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra
Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship Monday-Friday 4-6 and/or Saturdays
10-4. This is in addition to bi-weekly study group meetings.
The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will be preparing “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning for mentees of Lisa Scarinci only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.
Educational Planning for mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Fashion in US History 4 cr** with Kim Hewitt
spaces avail 9
Adv./Liberal
fulfills SUNY gen. ed. req i American History - fully
325 Hudson Street  Wednesdays  6-8pm Begins Sept 16
Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid study, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

**Introduction to Finance 4 cr** with Lisa Scarinci
spaces avail 2
Intro/Non-Liberal
325 Hudson Street  Wednesdays  6:10-8:10pm Begins Sept 16
This introductory-level study will present the major concepts of finance: projecting and planning the flow of funds for a firm so that there are adequate resources available when needed, and making appropriate allocations of funds and investment decisions. The student will be introduced to such topics as financial statement analysis, financial markets, working capital management, the time value of money and capital budgeting.

**Introduction to Law Enforcement 4 cr** with Jack Cambria
spaces avail *CLOSED*
Intro/Liberal
325 Hudson Street  Wednesdays  4-6pm Begins Sept 16
This study will encompass a survey of law enforcement/police agencies and their roles, history, and development within the field of criminal justice. No criminal justice or policing background is required.

**Principles of Accounting I 4 cr** with Keith Rhodd
spaces avail 2
Intro/Non-Liberal
325 Hudson Street  Wednesdays  6:10-8:10pm Begins Sept 16
In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

**Sociology of Urban Health Care Services 4 cr** with Beverly Smirni
spaces avail 5
Adv./Liberal
fulfills SUNY gen. ed. req i Social Sciences - fully
In this study group, students will learn about and analyze sociological perspectives on access to and quality of urban health care services. Through readings, a film and speakers, students will examine the reasons for health care disparities among poor, low-income and families of color. Students will share their evaluative commentaries on journal articles and other health care advocacy reports including articles on cultural competence and preventative health care services.

### Statistics 4 cr  with Gohar Marikyan
325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept 16

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

### Strategic Management 4 cr  with Richard Savior
325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept 16

Strategic management is primarily concerned with understanding an organization’s external environment, aligning the organization’s activities with one another to respond to and support specific external needs and competitive forces in order to create competitive advantage.

### Theory and Practice in CHS 4 cr  with Debra Kram-Fernandez
325 Hudson Street  Wednesdays  4-6pm  Begins Sept 16

“I stand here ironing, and what you ask me moves tormented back and forth with the iron.” (Olsen, 1961). Helping others through counseling is a complex task. Sometimes people want counseling, but sometimes they do not. We will cover skills of engagement, assessment, intervention and termination. Counseling is part intuitive, but a large part grounded in theory and logic. The purpose of this study is to learn about theories of helping, and how they can drive the counseling interventions we make, as well as develop a repertoire of skills driven by theory.

### Training & Development Management 4 cr  with Richard Savior
325 Hudson Street  Wednesdays  4-6pm  Begins Sept 16

The idea of this study is to provide an overview of how organizations can create sustainable competitive advantage by selecting, developing, and retaining the best people. Topics will include methodologies for creating a talent management program, formulating training & development programs, performance management design and appraisal, and succession planning.

### Working with Individuals with Developmental Disabilities with Internship 4 cr  with Debra Kram-Fernandez
325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept 23

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving adults with developmental disabilities. Students will learn skills for establishing relationships, goal setting, contracting, and working on helping participants to make positive changes. They will also work to help individuals to experience a helpful and positive closure experience when the internship comes to an end. As part of this study, students will participate in an internship -- 90-120 hours (6-8 hours per week), wherein they will learn to interact with individuals (and possibly families). The student must contact this study instructor, Debra Kram-Fernandez, before registering. The student must be available to do 6-8 hours per week of internship. This is in addition to bi-weekly study meetings.

### Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr  with Lucy Winner
325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept 16

Academic Planning for Performing Arts & Interdisciplinary Studies is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

325 Hudson Street  Wednesdays  6:10-8:10pm  Begins Sept 16

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.
This study is for students (Lucy Winner’s academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

College Writing 4 cr with Harald Sundt

325 Hudson Street   Thursdays 6:10-8:10pm Begins Sept 17

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers’ work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Cultural Anthropology: Peoples of the World 4 cr with Susan Tratner

325 Hudson Street   Thursdays noon-2:00pm Begins Sept 17

Ever wonder why people around you are different? It is all cultural. Anthropology is the study of culture in all of its forms and all of those aspects that make us unique. This study will introduce the basic topics of anthropology and then dive into studies of specific cultural groups from around the world.

Cultural Diversity in the Workplace 4 cr with Susan Tratner

325 Hudson Street   Thursdays 6:10-8:10pm Begins Sept 17

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the Business, Management and Economics area of study requirement for understanding organizations within a broader context. Please contact the mentor (susan.tratner@esc.edu) for a list of texts.

Economics of Crime 4 cr with Victoria Vernon

325 Hudson Street   Thursdays 4-6pm Begins Sept 18

Economic principles can explain every part of the criminal justice system and many of the motivators behind criminal acts. Laws created incentives for people to act in certain ways. Punishment might affect the decisions about the allocation of time between crime and legitimate employment. The goals of this study are to review the existing literature in the economics of crime, to develop expertise in a narrow area of interest and to conduct independent research. Possible research areas include, but are not limited to, the following: Employment and crime; illegal markets; drugs and alcohol; the cost-effectiveness of prisons and police; juvenile crime and punishment; gangs; racial profiling; gun control; white collar crime; cheating corruption; terrorism; gambling; and prostitution.

Financial Management for Non-Financial Managers 4 cr with Lisa Scarinci

325 Hudson Street   Thursdays noon-2:00pm Begins Sept 17

Students in all areas of study will benefit from an understanding of financial terminology and concepts, and the ability to read financial statements. The study will provide skills that can be used in any industry, for-profit or not-for-profit. A practical, straightforward approach will give managers and future managers the confidence to understand budgets. No prior experience in accounting or finance is required. Students who have taken, or plan to take Introduction to Finance should not register for this study.

Immigrant Life in America: Social & Psychological Issues in Adaptation 4 cr with Lear Matthews

325 Hudson Street   Thursdays noon-2:00pm Begins Sept 17

“CLOSED”
In this study, students will explore the challenges faced by new Americans in the United States. Using a core set of readings and government documents, students will examine theories of immigration, family structure, mental health, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the stress of migration and adapting to a new society. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

**Introduction to College Algebra** 4 cr with Thurman Solano  
spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req i Mathematics - fully

325 Hudson Street   Thursdays  6:10-8:10pm  Begins Sept. 17

In this study, we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

**Introduction to Digital Editing** 4 cr with Jason Pollard  
spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req i The Arts - fully

325 Hudson Street   Thursdays  6:10-8:10pm  Begins Sept. 17

Students will learn the theory of non-linear editing and skills such as capturing video and audio, organizing rough footage, assembling and trimming sequences, editing, recording audio and mixing audio. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanism.

**Issues in Photography: The Portrait** 4 cr with Terry Boddie  
spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req i Social Sciences - fully

325 Hudson Street   Thursdays  4-6pm  Begins Sept. 17

This study will examine the ways in which the human figure has been represented through portrait photography from the 19th century to the present as both subject and object. Of particular focus will be how this photographic representation can influence our perceptions of the male and female figure in the wider cultural context on a number of different levels.

**Juvenile Justice** 4 cr with Lisa Whiteside  
spaces avail “CLOSED” Intro/Liberal fulfills SUNY gen. ed. req i Social Sciences - fully

325 Hudson Street   Thursdays  6:10-8:10pm  Begins Sept. 17

The purpose of this study is to survey the administration of the American juvenile justice system. This study will explore the concepts surrounding the criminal justice system through the juvenile justice lens. Students will discover the differences in the criminal justice system for adults versus juveniles.

**Macroeconomics** 4 cr with Victoria Vernon  
spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req i Social Sciences - fully

325 Hudson Street   Thursdays  6:10pm-8:10pm  Begins Sept. 17

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What are the causes of inflation and unemployment? Why do we need the government? Should social security be privatized and healthcare nationalized? What is so bad about our high budget deficit? What is monetary and fiscal policy and who is in charge? Should we worry about our trade deficit? Why is income unevenly distributed in our society? This study will offer economic perspectives for these and other contemporary economic issues. The student will gain understanding of basic economics principles. Study website: [http://commons.esc.edu/vernon/courses/macro/](http://commons.esc.edu/vernon/courses/macro/).

**Principles of Marketing** 4 cr with Susan Tratner  
spaces avail 3 Intro/Non-Liberal

9/21/2015
This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run.

**School & Childhood in American History 4 cr with Jim Wunsch**

This study tells the story of American history through the eyes of children including African American, native American, immigrants, the middling classes and privileged. A particular concern here is with the social consequences of America's demand for ever more advanced academic credentials. Students will be required to participate in weekly discussions and to access all assignments on the Moodle online system.

**Songwriting 4 cr with Lisa Parkins**

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes focusing on character, setting, and narrative are investigated. Structural strategies such as hooks, refrains, and repetition with variation will be explored. The student will learn how to craft melodies and chord progressions that support emotional intention. Musical arrangements will also be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit. This study fulfills the General Education requirements in The Arts.

**Spanish I 4 cr with John Estrada**

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones**

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

**Criminal Justice Seminar: Psychosocial Perspectives 4 cr with David Fullard**

This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run.

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**Criminal Justice Seminar: Psychosocial Perspectives 4 cr with David Fullard**
This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Deviant Behavior; Juvenile Delinquency; Women and Crime; Psychology of Juvenile Delinquency; Criminal Psychology; Treatment and Rehabilitation of the Offender; Male Aggression, Violence and Psychopathy; Issues in Theoretical Criminology; Issues in Applied Criminology; Police Psychology; Victimology; and Psychosocial Aspects of Substance Abuse. Students who register will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

325 Hudson Street    Saturdays  1-4pm  Begins Sept. 19

Meeting dates/times/locations not yet published

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Cell-Phone Cinematography  4 cr  with Anna Barsan
spaces avail  "CLOSED"  Intro/Liberal  fulfills SUNY gen. ed. req i  The Arts - fully

*** Meeting dates/time/location not yet determined ***

Using tools such as cell phones, iPods, flip cams and/or iPads students in this study will learn core concepts and skills of digital video making and editing for the web. The goal of this study is to enable students to make use of tools they already possess to create video and visual material for their personal projects, websites, work, and creative endeavors.

Criminal Justice: Planning & Policy  4 cr  with Jack Cambria
spaces avail  "CLOSED"  Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Review of techniques of planning, decision making, and implementation of change in the justice system. Survey of methods available for identifying needs, managing short and long term plans, and systematically monitoring change. Overview of problem areas involving the interface between discrete components of the justice system.

Development of Girls and Women: Psychological & Sociological Perspectives  4 cr  with Beverly Smirni
spaces avail  "CLOSED"  Adv./Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

Using social science research studies, students in this study group will explore the ways in which sociological, psychological and cultural perspectives shape and frame the development of girls and women in American society. Students will explore issues including gender differences, the self as a social construction, and the significance that race, class and ethnicity has on the lives of girls and women in an urban environment. This study group welcomes all students and especially students working in the fields of counseling, family intervention and as paraprofessionals in a school setting.

Introduction to Digital Editing  4 cr  with TBD,
spaces avail  "CLOSED"  Intro/Liberal  fulfills SUNY gen. ed. req i  The Arts - fully

*** Meeting dates/time/location not yet determined ***

Students will learn the theory of non-linear editing and skills such as capturing video and audio, organizing rough footage, assembling and trimming sequences, editing, recording audio and mixing audio. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanism.

Occupational Safety & Health in the Emergency Services  4 cr  with Stephen Raynis
spaces avail  "CLOSED"  Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study is offered on site at the FDNY Fire Academy on Randall's Island. It introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations; training sites; emergency vehicles; and emergency situations involving fire, EMS, hazardous materials, and technical rescue. This study also examines pre- and post-incident safety management; personnel roles and responsibilities; and special topics in emergency occupational safety and health including legal, ethical, and financial issues. In addition, the study also addresses safety considerations in the diversified workforce as well as future trends and technologies in the emergency service. Case reviews of firefighter Line of Duty Deaths (LODD) from National Institute for Occupational Safety and Health (NIOSH) fatal fire reports will be also be examined.
Staten Island Study Groups

College Writing A  2 cr  with Ruth Losack
spaces avail  4  Intro/Liberal  fulfills SUNY gen. ed. req i  Basic Communications - partially

Staten Island  Mondays  4:00- 6:00  Starting September 14th
This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part A, students will compose essays in 3 basic rhetorical strategies, and engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising.

College Writing B  2 cr  with Ruth Losack
spaces avail  3  Intro/Liberal  fulfills SUNY gen. ed. req i  Basic Communications - fully

Staten Island  Mondays  4:00- 6:00  Starting September 21st
This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Common Core Curriculum Design  2 cr  with Troy Jones
spaces avail *CLOSED*  Intro/Liberal

Staten Island  Mondays  6:10- 8:10  Starting September 14th
Students will study the theories and design behind the National Common Core Curriculum. They will also examine instructional methods and assessments that match the Common Core standards. Students will additionally examine the curricula of states that have opted not to adopt Common Core and compare those standards to the Common Core Curriculum.

Criminal Law 1: Legal Mechanics of Crime  4 cr  with Michele Grant
spaces avail  3  Intro/Liberal

Staten Island  Mondays  6:10- 8:10  Starting September 14th
Part one of this two-part study will provide students with an understanding of major crimes, how prosecutors build a case against a defendant, and how the defense dismantles those cases. We will learn how to “build a crime” using its elements and explore how those elements work in the context of major crimes.

Cultural Anthropology  4 cr  with Electra Weeks
spaces avail  9  Intro/Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully
Other World Civilizations - fully

Staten Island  Mondays  4:00- 6:00  Starting September 14th
This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis.

Everyday Science for the Education Professional  4 cr  with Jennifer McDonald
spaces avail  1  Intro/Non-Liberal  fulfills SUNY gen. ed. req i  Natural Sciences - fully
"Why do tears taste salty?" and "What makes a rainbow?" are important questions to a child whose natural curiosity about the world is the foundation of the scientific experience. Science helps us to answer these questions as well develop organized methods of solving future dilemmas. This study will demonstrate how to draw from commonplace occurrences and experiences to enhance learning for a variety of basic scientific concepts. Attention will be paid to planning for and developing hands-on activities to augment student centered learning as well as develop alternate forms of assessment. The techniques learned will be suitable for interdisciplinary use and are applicable across grade levels.

Fashion in US History 4 cr  with Kim Hewitt  
spaces avail  *CLOSED*  
Adv./Liberal  
fulfills SUNY gen. ed. req in American History - fully

Staten Island  Mondays  4:00- 6:00  Starting September 14th

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid study, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Fighting America I: American Legal History 4 cr  with Michele Grant  
spaces avail  3  
Intro/Liberal  
fulfills SUNY gen. ed. req in American History - fully

Staten Island  Mondays  4:00- 6:00  Starting September 14

In this first part of a two part series we will explore the history of our country from the Revolutionary war through World War 1 by examining the conflicts whose resolutions created the major milestones of our country’s history, including famous law suits as well as major wars.

International Business 4 cr  with Luis Camacho  
spaces avail  1  
Adv./Liberal

Staten Island  Mondays  4:00- 6:00  Starting September 14th

In this study, students will explore the basic challenges of globalization. From text readings and discussions with the instructor, the student is presented with an overview of the integrated components of international business in terms of cultural, political, legal, economic, trade, finance, entry methods, marketing and managing in an international environment.

Introduction to Computers 4 cr  with Agatha Vreeland  
spaces avail  *CLOSED*  
Intro/Non-Liberal

Staten Island  Mondays  6:10- 8:10  Starting September 14th

This students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Small Business Management 4 cr  with Luis Camacho  
spaces avail  *CLOSED*  
Adv./Liberal

Staten Island  Mondays  6:10- 8:10  Starting September 14th

This study addresses the unique entrepreneurial experience of conceiving, evaluating, creating, managing, and potentially selling a business. The goal is to provide a comprehensive background with practical application of important concepts applicable to entrepreneurial environment. In addition to creative aspects, key business areas of finance, accounting, marketing and management will be addressed from an entrepreneurial perspective.
Sociology of the Family 4 cr  with Electra Weeks
spaces avail 2  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
Staten Island  Mondays  6:10- 8:10  Starting September 14
This study looks at the increase of diversity within modern families, at how migration, globalization, fertility technologies, changing norms regarding sex and marriage, gay marriage and gender fluidity impact families and society. During this study students will examine how recent changes of policy and social theory have broadened and extended the definition of “family”. Cases studies from both Western and non-western families will be used to illustrate the lived reality of this diversity and answer concerns about commitment and care in these “new” family structures.

Statistics for the Social Sciences 4 cr  with Troy Jones
spaces avail "CLOSED"  Adv./Liberal  fulfills SUNY gen. ed. req i Mathematics - fully
Staten Island  Mondays  4:00- 6:00  Starting September 14th
This study is designed to provide participants with the knowledge of how to organize, interpret, and analyze data collected from human subjects. While data collection and research design will not be the focus of this study, a minimum amount of data collection may be involved. Participants will be instructed in basic measures of central tendency, frequency distribution, and some basic statistical testing; e.g. t-tests and analysis of variance. Access to the computer software program, SPSS, is essential.

Theories of Personality Development 4 cr  with Donna LeChillgrien
spaces avail "CLOSED"  Adv./Liberal  fulfills SUNY gen. ed. req i Social Sciences - fully
Staten Island  Mondays  4:00- 6:00  Starting September 14th
This study is intended as an introduction to theories of personality psychology. The study will expose students to a wide variety of theories and will require students to apply concepts learned. This study is an examination of the major personality theories, including those proposed by Freud and his followers, learning theorists, trait theorists, social-learning theorists and humanists.

Diversity in the Classroom 4 cr  with Joseph Zito
spaces avail 5  Adv./Liberal
Staten Island  Tuesdays  4:00- 6:00  Starting September 15
This study situates human diversity within an historical, science-based context through its beginnings in human migration. An awareness of the human condition through time is built as humans immigrate to the new world and to the present urban (and other) issues of diversity in education. 1. Students such as paraprofessionals, general educators, school nurses, health educators, and others who work with a diversity of people and are interested in multicultural education to understand the importance of dealing with differences in multi-ethnic and pluralistic school settings. 2. Students will analyze the nature of the school as a social system and the diversities of various cultures, communities, and ways of thinking will be examined. 3. Students will engage in self-reflection related to racism and other forms of discrimination in order to better understand how identities and ideologies impact everyone one meets (as well as oneself) and the educational experiences of all students.

Educational Leadership 4 cr  with Joseph Zito
spaces avail "CLOSED"  Adv./Liberal
Staten Island  Tuesdays  6:10-8:10  Starting September 15th
This study will introduce students to a number of leadership theories and have them give special attention to how each theoretical approach can be applied to real-world organizations. Students will explore how leadership theory can inform and direct the way leadership is practiced.

Educational Planning 4 cr  with Kimberly Roff
spaces avail 5  Intro/Non-Liberal
Educational Planning for mentees of Kimberly Roff only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Staten Island    Tuesdays  6:10- 8:10  Starting September 22nd

Educational Planning 4 cr     with Laura Farrell
spaces avail  "CLOSED"     Intro/Non-Liberal

Educational Planning for mentees of Laura Farrell only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Staten Island    Tuesdays  6:10- 8:10  Starting September 15th

Educational Planning 4 cr     with Mary Zanfini
spaces avail  2     Intro/Non-Liberal

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Staten Island    Tuesdays  6:10- 8:10  Starting September 22nd

Educational Planning 4 cr     with Michael Nastacio
spaces avail  "CLOSED"     Intro/Non-Liberal

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

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Educational Planning 4 cr     with Michele Grant
spaces avail  "CLOSED"     Intro/Non-Liberal
Educational Planning for mentees of Michele Grant only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

An approach to thinking about historical change and how our everyday life got to be “everyday”, the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? We will use an Moodle platform for discussion, links to visual material, posting of written work. We begin with an organizational meeting; every meeting is followed by one week of online discussion and completing writing assignments.

Students will focus on the various issues that are part of working with groups including but not limited to group composition, membership, informal leadership, dynamics, process, as well as the role of the group leader. The various types of groups will be explored. In this study, students will not only be exposed to the ways in which to structure and practice effective group work, but also the theoretical basis of these dimensions of group.

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students’ communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.
Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investigating a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

On the Menu: The Science of Food & Nutrition 4 cr with Kevin Woo
spaces avail  "CLOSED" Intro/Liberal fulfills SUNY gen. ed. req i Natural Sciences - fully
Staten Island Point to Point Tuesdays 6:10-8:10 Starting September 15th

What are you eating? Some of us enjoy the art of cooking, and others simply love to consume food. However, behind every dish, many scientific principles are employed in what we eat and how we prepare our food. In addition, what we ultimately consume and accumulate will shape our health. Thus, the phrase ‘you are what you eat’ may have an extraordinary interpretation. In this study, we will consider several aspects related to the science of food: biology of plant and animal material, nutrition, the digestive system, and the chemistry of food. We will also consider cultural interactions between food and ethnic flavors. Lastly, we will examine the impacts of the agricultural industry on the environment, and how these activities have likely shaped some of our food choices.

Writing Instruction in Elementary School A 2 cr with Troy Jones
spaces avail  5 Adv./Liberal
Staten Island  Tuesdays 4:00-6:00 Starting September 15th

Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.

Addictions: Current Theories & Treatment 4 cr with Thalia MacMillan
spaces avail  "CLOSED" Adv./Liberal
Staten Island Point to Point Wednesdays 6:10-8:10 Starting September 16th

There is an urgent need for human services professionals who can fully understand and treat individuals who suffer from addiction. Students need to have an understanding of the current theories of addiction, their theoretical applications to care, and treatment knowledge in order to be prepared to work in the field. This group study will explore the theories of addiction and the different models of care within the field. Students will take part in group discussions, explore case scenarios, and complete written assignments. This will be a group study offered via point-to-point technology with the instructor. Students should contact the instructor at Thalia.MacMillan@esc.du with any questions.

Business, Government & Society 4 cr with Laura Farrell
spaces avail  5 Adv./Liberal
Staten Island Wednesdays 4:00-6:00 Starting September 16th

This study examines the business organization in relationship to government, employee groups and the community. This includes the social responsibility of business. Topics of study include ethics, environment issues, employee rights, government regulation, global management and the U.S. political system as it affects business decision making.

College Math 4 cr with Michael Nastacio
spaces avail  3 Intro/Liberal fulfills SUNY gen. ed. req i Mathematics - fully
Staten Island Wednesdays 6:10-8:10 Starting September 16th

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr with Ruth Losack
spaces avail  1 Intro/Liberal fulfills SUNY gen. ed. req i Basic Communications - fully
This is a daytime study group that meets from 12:00 to 2:00 PM. In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Ethics in the Helping Professions  4 cr  with Gina Torino
spaces avail  “CLOSED”  Adv./Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully

This study will discuss the role of ethics in human development and human service practice. Students will learn to integrate ethical principles with their own morals and values in utilizing a case study approach. There will be a focus on ethical decision making in the domains of therapy, assessment, teaching, and research. This will be offered as a hybrid study group. Students will be expected to use Moodle.

Foundations of Educational History  4 cr  with Kimberly Roff
spaces avail  1  Intro.Liberal  fulfills SUNY gen. ed. req i  Social Sciences - fully

This study is designed for students interested in learning about the foundations of teaching. Students will be analyzing the teaching profession, philosophy of schools, foundations of education, multicultural schooling, curriculum and instruction, and future trends.

Introduction to Ethics for Public Affairs  4 cr  with William McDonald
spaces avail  2  Intro.Liberal  fulfills SUNY gen. ed. req i  Humanities - fully

This study explores the ethical challenges that those serving the public face on a daily basis. The study will begin with a discussion of different normative theories and then applies those theories to areas of concern within public affairs and public administration. The primary focus will be on understanding the philosophy and application of ethics, specifically as a public servant. Moreover, special emphasis will be directed toward ethics and the impact on leadership, conflict, organizational performance, culture, power and the political climate/fallout that goes along with these issues. Case studies will be used to illustrate theoretical points with particular situations.

Introduction to Poetry  4 cr  with Mary Zanfini
spaces avail  6  Intro.Liberal  fulfills SUNY gen. ed. req i  Humanities - fully

This study has two primary purposes: (1) to introduce you to some of the achievements of poets writing in English and (2) to help you become a discriminating and confident reader of poetry on your own. This is NOT a study in poetry writing. By the end of the study, you will better understand what poetry is and what kind of responses it invites from its readers. We’ll read a wide range of poems from different historical periods, written in a wide range of forms and styles. The first part of the study will tend to emphasize the various elements of poetry imagery, figurative language, tone, sound and rhythm, and so on. In the second part, we will spend more time considering what we can learn from studying a poem in the context of other poems by the same author or poems on a similar subject. Finally, the study also aims to help you further develop your skills in analysis and writing.

Music Appreciation for Non-Music Majors  4 cr  with Carolina Kim
spaces avail  “CLOSED”  Intro.Liberal  fulfills SUNY gen. ed. req i  The Arts - fully

Designed for the non-music major, this study will explore the fundamentals of western music through the various frames of time period, popular culture, famous composers, science, and historical events. This study will not teach you what to appreciate, but how to engage with the music; how to think and appreciate it, and how to listen to the various styles with an active ear. In addition, borrowing from a traditional music training, the student will also learn the basic vocabulary and how to talk intelligibly about the basic elements that make music correlate or set apart from other sounds and noises; such as melody and rhythm.
The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

**Organizational Behavior 4 cr with Thomas Kernodle**  
Spaces avail: "CLOSED"  
Social Sciences - fully fulfills SUNY gen. ed. req in Adv./Liberal  
Staten Island  Wednesdays  4:00- 6:00 Starting September 16th

This study introduces students to the study of Accounting. The knowledge of accounting principles will enable students to better understand the business world. The study will focus on the functions of accounting and the relevance of accounting to all industry and service businesses. This study teaches journal entries, posting general ledger accounts, trial balances, balance sheets, and income statements. It will examine the financial statements from the viewpoint of the accountant as well as investors and lenders. The study will seek to further ethical values and critical thinking in the field of business and accounting. Students will learn strategies helpful in solving problems and interpreting data.

**Principles of Accounting 1 4 cr with Laura Farrell**  
Intro/Non-Liberal  
Spaces avail: 1  
Intro/Non-Liberal  
Staten Island  Wednesdays  6:10- 8:10 Starting September 16th

This study introduces students to the study of Accounting. The knowledge of accounting principles will enable students to better understand the business world. The study will focus on the functions of accounting and the relevance of accounting to all industry and service businesses. This study teaches journal entries, posting general ledger accounts, trial balances, balance sheets, and income statements. It will examine the financial statements from the viewpoint of the accountant as well as investors and lenders. The study will seek to further ethical values and critical thinking in the field of business and accounting. Students will learn strategies helpful in solving problems and interpreting data.

**Research on the Internet 4 cr with Agatha Vreeland**  
Intro/Non-Liberal  
Spaces avail: 14  
Intro/Non-Liberal  
Staten Island  Wednesdays  6:10- 8:10 Starting September 16th

The Internet is a sea of information, much of it in unevaulated with no indication as to its credibility. This study introduces students to the notion of using the Internet as an information retrieval tool, and provides students with skills they can use for a lifetime. These practical skills include searching the internet effectively, using appropriate search engines and directories, evaluation techniques for web resources, and MLA / APA citation formats for web resources.

**The Biology of Stress 4 cr with Mary Scullin**  
Intro/Liberal  
Spaces avail: 1  
Intro/Liberal  
Staten Island  Wednesdays  4:00- 6:00 Starting September 16th

The goal of this study is to understand the biology of the human stress response: how stress develops, how the body reacts to stress on a physiologic level, the disease processes that result from chronic stress and the physiologic self-regulation skills utilized to protect the body against the adverse effects of stress.

**American Sign Language 1 4 cr with Theresa Padula**  
Intro/Liberal  
Spaces avail: 5  
Intro/Liberal  
Staten Island  Thursdays  6:10- 8:10 Starting September 17th

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

**American Sign Language 1 4 cr with Theresa Padula**  
Intro/Liberal  
Spaces avail: 5  
Intro/Liberal  
Staten Island  Thursdays  4:00-6:00 Starting September 17th

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

**Augmentative & Alternative Communication 2 cr with Danielle Kernodle**  
Adv./Liberal  
Spaces avail: 1  
Adv./Liberal
This study will provide students with an understanding of the field of augmentative and alternative communication (AAC), including aided and unaided symbols, technology, strategies, and techniques. An overview of AAC assessment and intervention practices will be explored. Information regarding the AAC needs across the lifespan of individuals with various etiologies and little or no functional speech will be reviewed.

**Childhood Communication Disorders 4 cr with Danielle Kernodle**

*spaces avail 2*  
Adv./Liberal

Staten Island Thursday 5:00- 6:00 Starting September 17th

This study will provide students with an in-depth understanding of the fields of Speech-Language Pathology and Audiology as well as information about speech, language and hearing disorders in children. The study of these disorders includes the causes, nature, symptoms, impact and management of the disorders will be explored. Information regarding typical speech, language, and hearing development and processes will also be reviewed. Students will learn the strategies and protocol for prevention and identification of various communication disorders and the processes of referral and intervention.

**College Math 4 cr with Michael Nastacio**

*spaces avail 2*  
Intro.Liberal  
fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Thursday 6:10- 8:10 Starting September 17th

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

**College Writing 4 cr with Mary Zanfini**

*spaces avail 5*  
Intro.Liberal  
fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Thursday 4:00- 6:00 Starting September 17th

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Creative Nature Writing 4 cr with Ruth Losack**

*spaces avail 1*  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursday 4:00- 6:00 Starting September 17th

In this study students will explore their natural world as well as several genres of nature writing: essays, poetry, and illustrated nature journals. Published exemplars will be read, analyzed, and discussed, but the main focus of this study will be on each student's creative process from environmental encounter to written creation. Bring your curiosity and observations. Students who are taking excursions and enjoying nature's bounty over the summer are encouraged to keep a journal of their encounters, observations, and reflections. This material can then be used for inspiration once this study begins in the fall. Readiness for an advanced level writing study is based on prior writing skills. If you would like to take this study at the advanced level, please confer with the instructor prior to the beginning of the term.

**Ecology 4 cr with George Padula**

*spaces avail 3*  
Intro/Liberal  
fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Thursday 4:00- 6:00 Starting September 17th

Ecology is the study of the natural environment and the relationship of organisms to one another and their surroundings. This includes adaptations, natural selection and species diversity. In this study we will cover community interactions including competition, predation, parasitism, species diversity and community structure. Examination of environmental problems and human impact on the environment including pollution, pesticides and wildlife management will also be explored.

**Information Literacy: Research on the Internet 4 cr with Al Arcuri**

*spaces avail "CLOSED"*  
Intro/Non-Liberal

Staten Island Thursday 4:00- 6:00 Starting September 17th

Information Literacy: Research on the Internet is an introduction to the essential research tools found on the Internet. Students will learn to evaluate information encountered on the Internet and to use electronic resources to acquire and analyze information.
This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

**Intermediate Accounting 1 4 cr** with Laura Farrell  
spaces avail 15 Adv./Non-Liberal  
Staten Island Thursdays 6:10-8:10 Starting September 17th

The study provides students with a thorough understanding of the application of accounting principles and techniques underlying financial reporting. The study is suitable for students aspiring to a career in accounting or finance. The study's primary objective is to give students the tools necessary to understand and execute appropriate accounting procedures, with an appreciation of the broader context in which accounting information is generated and used. An overview of the financial statements is provided and then focuses in more detail on revenue recognition, current assets, long-term assets, and accounting for investments. Prerequisite: Principles of Accounting 1 & 2, each study with a grade of C or better.

**Social Psychology I 2 cr** with Gina Torino  
spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially  
Staten Island Thursdays 4:00-6:00 Starting September 17th

This first part of this study will help students explore how thoughts, feelings, and behavior are influenced by the actual, imagined, or implied presence of other people. Topics to be studied include the self, social perception, social cognition and information processing, attitudes and persuasion, stereotyping and discrimination, social influence and group behavior, romantic relationships, aggressive behavior, helping behavior, and applied social psychology. Throughout this study, students will be encouraged to think about how research in social psychology can shed light on events going on around the world and in their own lives.

**Technology in the Classroom 4 cr** with Jennifer McDonald  
spaces avail 7 Adv./Liberal  
Staten Island Thursdays 6:10-8:10 Starting September 17th

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

**Addictions: Current Theories & Treatment 4 cr** with TBD,  
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
*** Meeting dates/time/location not yet determined ***

There is an urgent need for human services professionals who can fully understand and treat individuals who suffer from addiction. Students need to have an understanding of the current theories of addiction, their theoretical applications to care, and treatment knowledge in order to be prepared to work in the field. This group study will explore the theories of addiction and the different models of care within the field. Students will take part in group discussions, explore case scenarios, and complete written assignments. This will be a group study offered via point-to-point technology with the instructor. Students should contact the instructor at Thalia.MacMillan@esc.du with any questions.

**Diversity in the Classroom 4 cr** with Kimberly Roff  
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
*CLOSED*

Meeting dates/times/locations not yet published
This study situates human diversity within an historical, science-based context through its beginnings in human migration. An awareness of the human condition through time is built as humans immigrate to the new world and to the present urban (and other) issues of diversity in education. Students such as paraprofessionals, general educators, school nurses, health educators, and others who work with a diversity of people and are interested in multicultural education to understand the importance of dealing with differences in multi-ethnic and pluralistic school settings. Students will analyze the nature of the school as a social system and the diversities of various cultures, communities, and ways of thinking will be examined. Students will engage in self-reflection related to racism and other forms of discrimination in order to better understand how identities and ideologies impact everyone one meets (as well as oneself) and the educational experiences of all students.

*** Meeting dates/time/location not yet determined ***