space availability for study groups as of 09/21/2015 09:00AM

Go to http://www.esc.edu/myesc to register

Online Study Groups

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Accounting Information Systems 4 cr  with Constance Rodriguez
spaces avail 4  Adv./Non-Liberal
** Online Study Group **

Accounting Information Systems provides accounting students with the knowledge and skills needed to work with computer systems and structured processes within accounting and finance departments. Topics include an overview of accounting systems, flowcharting and other process documentation methods, transaction cycles, business processes involving accounting and financial forecasts, reporting and the basics of electronic commerce. Students have an option to focus either on systems development or internal controls and security. A research paper on current computer accounting systems will be written in the last month of the term. Advanced level writing skills, knowledge and proficiency in Excel, PowerPoint and Word are required. Prerequisites: Intermediate Accounting 1 & 2, Cost Accounting.

Business and Professional Communication 4 cr  with Robert Teitelbaum
spaces avail *CLOSED*  Intro and Adv./Liberal  fulfills SUNY gen. ed. req i Basic Communications - fully
** Online Study Group **

This interdisciplinary study is an introduction (see comments below about 'advanced' level) to the communication skills required in professional contexts. The focus is on developing a working knowledge of the theory and skills necessary for successful communication in professional environments including building interpersonal relationships, using technology appropriately, networking, interviewing, working in groups and teams, and delivering professional presentations. Readings, assignments, and class discussions will focus on communication issues in the working world. There will be a significant "hands-on" component as students learn some technologies necessary for professional communications. The study is suitable for students from various professional backgrounds. This study may be taken at the introductory or advanced level, depending upon the student's background, foundational skills, and goals. Please contact Dr. Teitelbaum immediately after registration, if interested in taking this study at the advanced level.

College Algebra 4 cr  with Barbara Burger
spaces avail 1  Intro/Liberal  fulfills SUNY gen. ed. req i Mathematics - fully
** Online Study Group **

This beginning algebra study covers linear equations, systems of linear equations, exponents and polynomials, factoring, rational expressions, roots and radicals, quadratic equations, introduction to functions, fractional exponents, and inequalities with absolute values.

College Mathematics 4 cr  with Barbara Burger
spaces avail 3  Intro/Liberal  fulfills SUNY gen. ed. req i Mathematics - fully
** Online Study Group **

The purpose of this study is to introduce the student to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and an overview of basic algebraic concepts.

Computer Applications 4 cr  with Barbara Burger
spaces avail 9  Intro/Liberal
This study covers MS Office applications including Word, Excel, Access, Publisher, OneNote, PowerPoint and Outlook. An emphasis will be placed on fundamental concepts of word processing, spreadsheet applications and problem solving, database applications, and creating effective PowerPoint presentations.

** Cost Accounting 4 cr  with Constance Rodriguez  
spaces avail  5  Adv./Non-Liberal  
** Online Study Group **

This study offers the student the ability to develop an understanding of the attributes of cost behavior, cost accumulation systems and techniques, management planning and control systems, relevant cost information for short-term decision making and accounting data in long-term capital budgeting decisions. It includes detailed coverage of cost-volume-project analysis; job order and process costing including spoilage, budgeting, standard costing and variance analysis; absorption and variable costing; relevant costs and capital budgeting. Notes: Participation in this study requires a working knowledge of spreadsheet software at an intermediate level. This study will require access to an online assignment site to complete assignments and students must purchase a textbook bundle that includes both the textbook and online study key. Prerequisite: Introductory Accounting 1 and 2; Intermediate Accounting 1.

** Crimes Against Animals: History & Legal Aspects 4 cr  with William Martin  
spaces avail  13  Adv./Liberal  
** Online Study Group **

This study will focus on the history and development of the animal protection movement. The student will study the profound moral, philosophical, and legal questions provoked by the issues the animal rights movement has created. This study will also focus on how the movement reshaped itself as it has evolved within the broader social context of the shift of the United States from an industrial to a post industrial society. Few Americans today perceive either the companionship or the consumption of animals in the same manner as did earlier generations. Moreover, powerful and lingering bonds connect the seemingly disparate American Society for the Prevention of Cruelty to Animals of the nineteenth century and the People for the Ethical Treatment of Animals of today. For the Prevention of Cruelty tells an intriguing and important story that reveals society's often changing relationship with animals through the lens of those who struggled to shepherd the public toward a greater compassion.

** Digital Photography/Advanced 4 cr  with JoAnn Kingsley  
spaces avail  *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully  
** Online Study Group **

This is an Advanced level study of Digital Photography with an emphasis on the basic history and principles of photography, how to use your digital camera and what constitutes a "good" photograph. Students should acquire a camera with manual settings to use for this study. Students who have little or no previous background in photography are welcome to register for this study. However, the academic expectations for this study will be at the advanced level. For example, appropriate research writing skills will be expected as well as a recognizable awareness of how to demonstrate college level learning to the mentor. Please see the note above about the need to join the private Facebook study group. Upon registering, students should contact the instructor to get started with this study.

** Human Resource Development 4 cr  with Angela TitiAmayah  
spaces avail  *CLOSED*  Intro and Adv./Non-Liberal  
** Online Study Group **

This study examines the primary role of human resources development (HRD) in the organization to help people and organizations effectively manage change. This study focuses on strategies for assessing, designing, and implementing training and organizational development efforts that positively impact the performance of the individual and the work group. The study also provides an overview of change interventions, including training and staff development; succession planning and performance management; factors that influence HRD; the consulting role and skills of the HRD professional, including facilitation and group dynamics; and the trends in HRD, such as human performance technology and the work out process model.

** Human Resources Information Systems 6 cr  with Angela TitiAmayah  
spaces avail  *CLOSED*  Intro and Adv./Non-Liberal
Among the recent development in the field of human resources management (HRM) is the increasing use of information technology. As a result of both the expansion of HR activities and mandates from federal and state statutes, record keeping is becoming an essential part of human resource practitioners’ responsibilities. Students should be acquainted with the "best practices" and creative ideas in human resource information systems, and familiar with some cutting-edge HR software packages. Topics covered in the study include database concepts and applications in HRIS, the system development life cycle, and effective approaches to the measurement of human capital and the impact of people on organization processes, for example, HR programs such as recruiting. This study can be offered at the introductory or advanced level. This is offered jointly with Dr. MD Haque.

** Human Resources Information Systems 6 cr  with MD Haque **
spaces avail  5   Intro and Adv./Non-Liberal

Among the recent developments in the field of human resources management (HRM) is the increasing use of information technology. As a result of both the expansion of HR activities and mandates from federal and state statutes, record keeping is becoming an essential part of human resource practitioners’ responsibilities. Students should be acquainted with the "best practices" and creative ideas in human resource information systems, and familiar with some cutting-edge HR software packages. Topics covered in the study include database concepts and applications in HRIS, the system development life cycle, and effective approaches to the measurement of human capital and the impact of people on organization processes, for example, HR programs such as recruiting. This study can be offered at the introductory or advanced level. This course is offered jointly with Dr. Angela TitiAmayah.

** Income Tax 1  4 cr  with Constance Rodriguez **
spaces avail  15   Adv./Non-Liberal

Federal Income Tax 1 provides an overview and practice in the preparation of federal income taxes. It includes a the study of current laws and US tax history. Among topics covered are earned income, small business income, investment income; the impact of the new health care laws, allowable deductions, exemptions, credits and allowances; itemized deductions, the AMT, depreciation and the impact of the new health care law. Prerequisites are Intermediate Accounting 1 & 2. This online group study includes the use of Moodle and an online homework system. The focus is on knowledge of the forms as well as the tie to financial accounting concepts.

** Intermediate Accounting 1 Online Group Study 4 cr  with Constance Rodriguez **
spaces avail  8   Adv./Non-Liberal

This advanced level study in financial accounting is required of all accounting majors. It includes revenue and expense recognition, financial statement analysis, stockholders' equity and present value methods. The study also includes cash management, receivables, inventories and liabilities, capital and intangible assets and a comparison of GAAP and International standards. Prerequisites include Introduction to Accounting 1 and 2 and an intermediate level of spreadsheet software. Students will use an online homework system as the primary tool for assignment completion. Students must purchase the textbook bundle that includes access to the assignment system. Prior to enrolling in this study, students are asked to contact the instructor via email: Constance.Rodriguez@esc.edu

** Intermediate Accounting 2  4 cr  with Constance Rodriguez **
spaces avail  9   Adv./Non-Liberal

This is the continuation of the study of Intermediate Accounting. Students will learn to apply accounting principles in a corporate setting to topics such as long-term liabilities, capital stock, earnings per share, securities and funds investment, revenue recognition, leases, pension funds, financial reporting and basic financial statement analysis. Emphasis is placed on special situations and business problems. Prerequisite: Intermediate Accounting 1 or equivalent within the past two years, proficiency in using spreadsheet software is required. Daily access to a computer with internet access is required. Students will use an online system as the primary tool for assignment completion. Prior to enrolling in this study, students are asked to contact the instructor via email: Constance.Rodriguez@esc.edu.

** Intro to Accounting 1 Online Group 4 cr  with Constance Rodriguez **
spaces avail  5   Intro/Non-Liberal
This group study of financial accounting will cover the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. The student will examine generally accepted accrual accounting principles for measurement and reporting of financial information in a balance sheet, retained earnings and the income statement. Topics include cash, accounts receivable and bad debt, inventories and the cost of goods sold, depreciation, internal control, equity, debt, cash flows and statement analysis. Note: Participation in this study requires the previous use of Excel, including formulas and formatting. In addition to Moodle, it requires the use of an online homework system that provides daily access to the Internet as assignments are completed via an online homework system. The student must purchase a bundle that includes the textbook and online system access key.

** Intro to Accounting 2 Online Group 4 cr **

This is a continuation of Introductory Accounting 1 (Financial Accounting). Students will focus on managerial accounting topics including costing for manufacturing and services, measuring unit costs and cost control, cost-volume-profit analysis and increment analysis in decision-making, operational budgeting and capital investment decisions. Note: Participation in this study requires the previous use of spreadsheet software and online computer skills. Students will use Moodle and an online homework system, requiring that they have daily access to the Internet. The student must purchase a bundle that includes the textbook and online system access key.

** Introduction to Digital Photography 4 cr **

This study is designed to offer students an opportunity to gain a general understanding of the history of photography, the tools and equipment used in photography, how to use their camera and what makes a "good" photograph. Students are advised to obtain a camera with manual settings (ISO, aperture and shutter speed) to use for this study. This is an introductory level study. Students who are interested in taking digital photography at the advanced level should register for the "Digital Photography" study. Upon registering, students should contact the instructor to begin discussing camera selection and being added to the Facebook group.

** Introduction to Spanish 3 cr **

This is a comprehensive introduction to basic vocabulary, pronunciation and grammar of the Spanish language. This study is designed at a novice level.

** Introduction to Spanish 4 cr **

This is a comprehensive introduction to basic vocabulary, pronunciation and grammar of the Spanish language. This study is designed at a novice level.

** Introduction to Traffic Collision Investigation 4 cr **

Traffic collisions are investigated in order to determine the facts of a situation which led to the collision, to come to conclusions about the cause of the collision, and to make recommendations concerning liability and the prevention of collisions in the future. This study will teach the student how to gather pertinent information needed to draw a conclusion from traffic collision investigations. The student will also learn how to look for evidence, interview witnesses, and determine basic speed calculations.

** Juvenile Justice 4 cr **

This study examines the juvenile justice system and its history, including the derivation of juvenile court jurisdiction, the legal principles underlying the administration of justice for children, and the impact of social, political, and economic factors on juvenile court proceedings. The student will also explore the roles and responsibilities of various parties involved in the juvenile justice system, such as law enforcement, judges, lawyers, and social workers. The student will have the opportunity to participate in mock juvenile court proceedings and to interview and interact with professionals in the field.
This study is designed to introduce the student to the concepts, principles, and practices of the juvenile justice system. In addition, it examines the causes and theories relating to juvenile delinquency and the effect this has upon society. Topics include the role of police, courts, corrections and community programs in delinquency prevention, control and treatment. The constitutional rights of the juvenile are discussed as well.

Legal Environment of Business I  4 cr  with Neil Rowe
spaces avail  10  Intro/Non-Liberal

Legal Environment of Business II  4 cr  with Neil Rowe
spaces avail  13  Adv./Liberal

Mathematics of Cooking  4 cr  with Barbara Burger
spaces avail  6  Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully

Mental Health & the Law  4 cr  with William Martin
spaces avail  10  Adv./Non-Liberal

Philosophy of Criminal Investigation  4 cr  with William Martin
spaces avail  13  Adv./Non-Liberal

Police Community Relations  4 cr  with William Martin
spaces avail  14  Adv./Non-Liberal
This study will define the role of the police in and with community relations. This study will focus on police professionalism, responsibility and accountability in the community, as well as police relations with government and programs and institutions promoting a meaningful police image. The student will focus on current and past practices in enforcement, including problem solving, conflict resolution, as well as the community’s involvement and partnerships with the police.

**Statistics 4 cr with Barbara Burger**

This is a basic statistics study designed to proceed from descriptive statistics to main topics of applied statistical inference. Topics will include concepts of probability and random variables, probability distributions, and regression and correlation. This study fulfills the statistics expectation for both business and human services students.

**Statistics for Social Science 4 cr with Barbara Burger**

This course is designed to provide a basic survey of the application, empirical use and interpretation of a variety of statistics methods used in the social sciences. A key objective of the course is the instruction in best statistical practice through the use, and exploration of empirical data. Emphasis will be placed on understanding and interpreting the meaning of statistics. Students will be instructed in the use of Excel to do basic statistical calculations.

**Study Skills & Strategies for the Independent Learner 4 cr with Seana Logsdon**

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called "self-directed learning." This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online study space will be provided.

**Sustainability: Food & Agroecosystems 4 cr with James Rose**

There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.

**Terrorism & Counterterrorism 4 cr with William Martin**

This study examines the latest developments and offers new insights on the war on terror. It will provide an understanding of the strategies, tactics, and techniques required to tackle terrorism as it exists today. The study will focus on essential topics such as the elements common to all terrorism, bomb threats, risk assessment, hostages, and weapons of mass destruction. It will also focus on the countermeasures used by the military and law enforcement to deter and prevent terrorism.

**Terrorism & Homeland Security 4 cr with William Martin**
This study provides the student with the theoretical and conceptual framework that enables them to understand how terrorism arises and how it functions. The study will focus on the domestic and international threat of terrorism and the basic security issues surrounding terrorism today. In addition, this study will discuss the Taliban’s rise to power, its impact on Afghanistan, the Middle East and Central Asia, as well as its role in oil and gas company decisions, and the effects of changing American attitudes toward the Taliban. It will also explore why Afghanistan has become the world center for international terrorism.
College Writing I 4 cr  with Wesley Mills

spaces avail  5  Intro/Liberal  fulfills SUNY gen. ed. req i Basic Communications - partially

1475 Winton Road N., Rochester, NY 14609  Mondays  5:30-7:30 pm  9/14, 9/21; 10/5, 10/19, 10/26; 11/9, 11/16, 11/23; 12/7/2015

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to, ultimately, become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learning to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs and developing skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

Intro to Accounting 1 Group Study 4 cr  with Constance Rodriguez

spaces avail  12  Intro/Non-Liberal

1475 Winton Road N., Rochester, NY 14609  Mondays  6:00-7:45 pm  9/21; 10/5, 10/19; 11/2, 11/16, 11/30; 12/14/2015

This group study of financial accounting will cover the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. The student will examine generally accepted accrual accounting principles for measurement and reporting of financial information in a balance sheet, retained earnings and the income statement. Topics include cash, accounts receivable and bad debt, inventories and the cost of goods sold, depreciation, internal control, equity, debt, cash flows and statement analysis. Note: Participation in this study requires the previous use of Excel, including formulas and formatting. Use of an online homework system requires that you have daily access to the Internet as assignments are completed via an online homework system. The student must purchase a bundle that includes the textbook and online system access key. This study group will meet every other week, for a total of seven sessions.

Introduction to Dance 4 cr  with Elizabeth Clark

spaces avail  15  Intro/Liberal  fulfills SUNY gen. ed. req i The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall  Mondays  7:00-8:30 pm  9/14, 9/21, 9/28; 10/5, 10/12, 10/19, 10/26; 11/2, 11/9, 11/16, 11/23, 11/30; 12/7/2015

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory.

Stretch, Strengthen & Relaxation 4 cr  with Elizabeth Clark

spaces avail  13  Intro/Liberal  fulfills SUNY gen. ed. req i The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd, Penfield, NY Fellowship Hall  Mondays  7:00-8:30 pm  9/4, 9/21, 9/28; 10/5, 10/12, 10/19, 10/26; 11/2, 11/9, 11/16, 11/30; 12/7, 12/14/2015

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

Advanced Studies in Dance 4 cr  with Elizabeth Clark

spaces avail  15  Adv/Liberal  fulfills SUNY gen. ed. req i The Arts - fully
Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

**African American Literature 4 cr with Leslie Edwards**

Spaces avail: 12  
Intro. and Adv./Liberal  
Fulfills SUNY gen. ed. req i Humanities - fully

1475 Winton Road N., Rochester, NY 14609  
Tuesdays 5:30-7:30 pm 9/15, 9/22; 10/6, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/15/2015

This group study is intended to give an in-depth understanding of American literature from the perspective and experiences of African-American writers. The study will view literature in the context of historical and cultural heritage, traditions and values as well as literary techniques. Students will read major works by African-American writers, meet for regular discussions, and write a series of literary analysis papers.

**Body Mind Balance 4 cr with Elizabeth Clark**

Spaces avail: 14
Intro./Liberal  
Fulfills SUNY gen. ed. req i The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall  
Tuesdays 5:30-7:00 pm 9/8, 9/15, 9/29; 10/6, 10/13, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/8/2015

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class.

**College Math 4 cr with Robert Teitelbaum**

Spaces avail: “CLOSED”  
Intro./Liberal  
Fulfills SUNY gen. ed. req i Mathematics - fully

1475 Winton Road N., Rochester, NY 14609  
Tuesdays 5:30-7:00 pm 9/15, 9/29; 10/13, 10/27; 11/10; 12/1/2015

This blended mode study will guide students in the exploration of a wide-range of topics in basic college math. The educational process is built around practice and help. Specifically, it is designed for the adult learner who has not utilized math for some time, needs brush up, or needs to build up confidence in math. Topics include whole numbers, integers exponents, order of operations, fractions, mixed numbers and decimals, ratio, proportion and percent, reading graphs, geometry and measurement, equations and inequalities, graphing equations and inequalities, equations solving, introduction to probability & statistics. The student will utilize a website to provide multimedia learning aids to enrich the learning experience. Study group meetings will be held frequently - providing the student with reinforcement of concepts and applications; a forum for asking questions; and additional instructional opportunities for the topics covered. Most assignments in this course will be completed through the study website, which has many options for self-help as well as communication with the mentor for assistance.

Student concerns regarding this process should be brought up to the mentor as soon as possible (preferable even prior to the start of the term) to discussion options. Students will learn math in an environment structured to help build the skills and confidence needed to be successful in other studies that require basic quantitative skills. Topics include whole numbers, integers exponents, order of operations, fractions, mixed numbers and decimals, ratio, proportion and percent, reading graphs, geometry and measurement, equations and inequalities, graphing equations and inequalities, equations solving, introduction to probability & statistics. Questions about the study or about the material and the level of math that works best for an individual student should be addressed to the instructor.

**Dance: A Living & Historical Art 4 cr with Elizabeth Clark**

Spaces avail: 15
Intro./Liberal  
Fulfills SUNY gen. ed. req i The Arts - fully
The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at:  585-442-5988 to discuss.

Families & Society Group Study ADV 4 cr  with Lue Tumer

1475 Winton Road N., Rochester, NY 14609  Tuesdays  4:30-5:30 pm  9/22; 10/13; 11/10; 12/8/2015

This is a study designed to examine the reciprocal interplay between society and the family. Issues and transitions faced by the family in modern times will be explored, as well as policies and practices that affect family life.

Families & Society Group Study INTRO 4 cr  with Lue Tumer

1475 Winton Road N., Rochester, NY 14609  Tuesdays  4:30-5:30 pm  9/22; 10/13; 11/10; 12/8/2015

This is a study designed to examine the reciprocal interplay between society and the family. Issues and transitions faced by the family in modern times will be explored, as well as policies and practices that affect family life.

Modern Dance 4 cr  with Elizabeth Clark

1475 Winton Road N., Rochester, NY 14609  Tuesdays  7:00-8:30 pm  9/8, 9/15, 9/22, 9/29; 10/6, 10/13, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/8/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Statistics 4 cr  with Robert Teitelbaum

1475 Winton Road N., Rochester, NY 14609  106A  Tuesdays  12:00-1:00 pm  9/15, 9/29; 10/13, 10/27; 11/10, 11/24/2015

Managers and analysts need a basic understanding of statistical techniques to interpret business, and other data, design studies, evaluate research and make decisions. This study provides a basic understanding of statistical concepts and develops the ability to perform and interpret basic statistical tests. Topics include descriptive statistics, frequency distributions, probability rules and distributions, confidence intervals, sample size, hypothesis testing, correlation, and regression. This study is intended to provide the student with skills in problem solving, data analysis/interpretation and drawing inferences in an applied environment. Students will perform basic statistical calculations using a calculator and computer software. The following basic statistical concepts and applications will be studied: * Introduction to Statistics

Statistics for the Social Sciences 3 cr  with Kelly Cattron

1475 Winton Road N., Rochester, NY 14609  Tuesdays  5:30-6:45 pm  9/15, 9/29; 10/13, 10/27; 11/10, 11/24/2015

This is an introduction to descriptive and inferential statistics intended to give an understanding of statistical techniques and applications in a wide variety of disciplines. Topics include measures of central tendency and dispersion; visual displays; probability and probability distributions; sampling error, parameter estimation, and hypothesis testing; correlation and regression; t-tests and ANOVAs; and an introduction to multi-variate analyses. SPSS statistical software is used.

Statistics for the Social Sciences 4 cr  with Kelly Cattron

1475 Winton Road N., Rochester, NY 14609  Tuesdays  5:30-6:45 pm  9/15, 9/29; 10/13, 10/27; 11/10, 11/24/2015

This is an introduction to descriptive and inferential statistics intended to give an understanding of statistical techniques and applications in a wide variety of disciplines. Topics include measures of central tendency and dispersion; visual displays; probability and probability distributions; sampling error, parameter estimation, and hypothesis testing; correlation and regression; t-tests and ANOVAs; and an introduction to multi-variate analyses. SPSS statistical software is used.
This is an introduction to descriptive and inferential statistics intended to give an understanding of statistical techniques and applications in a wide variety of disciplines. Topics include measures of central tendency and dispersion; visual displays; probability and probability distributions; sampling error, parameter estimation, and hypothesis testing; correlation and regression; t-tests and ANOVAs; and an introduction to multi-variate analyses. SPSS statistical software is used.

Supervising for Quality in Early Childhood Programs w/ Management Systems 4 cr  with Kimberly Avery
spaces avail 15 Adv./Non-Liberal
1475 Winton Road N., Rochester, NY 14609  Tuesdays  5:30-6:45 pm  9/15, 9/29; 10/13, 10/27; 11/10, 11/24/2015
In this study, the student will examine the issues related to maintaining and sustaining a developmentally and culturally appropriate environment and curriculum based on principles of child development incorporating child growth and development theories and principles into quality programs for all children. Management systems for the overall running the program will also be discussed.

Visualization, Movement & Dance 4 cr  with Elizabeth Clark
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
First Baptist Church of Penfield, 1862 Penfield Rd, Penfield, Ny Fellowship Hall  Tuesdays  5:30-7:00 pm  9/8, 9/15, 9/22, 9/29; 10/6, 10/13, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/8/2015
Students attend movement classes with instructor Clark at one of two locations. They will do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They will keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor-advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Academic Planning 4 cr  with Anne Cobb
spaces avail 8 Adv./Liberal
1475 Winton Road N., Rochester, NY 14609  Wednesdays  6:00-7:45 pm  9/16, 9/23, 9/30; 10/7, 10/14, 10/21, 10/28; 11-4, 11-18, 11-25; 12/2, 12/9, 12/16, 12/23/2015
The group study will cover all of the essentials of creating an Academic Plan: introduction to self directed learning; reading and researching; designing a degree program; writing a rationale; and writing outlines and essays to request prior learning assessment. The group will meet from 6:00 to 8:00 PM, Wednesdays. This study is for matriculated students only.

Addiction & the Family 4 cr  with Lue Turner
spaces avail 15 Adv./Liberal
1475 Winton Road N., Rochester, NY 14609  Wednesdays  2:00-3:00 pm  9/23; 10/17; 11/4; 12/2/2015
A pre-requisite study about family studies, family dynamics, or systems theory is required. This is a study designed to explore how addiction and chemical dependency (a special focus on alcohol) affects the family and family dynamics. Social as well as personal implications will be explored. This study does not focus on the specifics and definitions of chemicals and chemical dependency.

Diversity in Dance-Multicultural & World Dance 4 cr  with Elizabeth Clark
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618  Great Hall  Wednesdays  7:00-8:30 pm  9/9, 9/16, 9/23, 9/30; 10/7, 10/14, 10/21, 10/28; 11/4, 11/18; 12/2, 12/9/2015
Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities.

Educational Planning Group Study ADV 4 cr  with Lue Tumer
spaces avail 8 Adv./Liberal
This study is designed to allow the student to map out their degree plan, including writing and submitting a rationale, for advanced credit. This study is for matriculated students.

Educational Planning Group Study INTRO 4 cr with Lue Turner

This study is designed to allow the student to plan out their degree program, including writing a rationale, for introductory credit. This study is for matriculated students.

Financial Planning, Management & Technology for Children’s Programs 4 cr with Marsha Dumka

The purpose of this study is to introduce the student to the financial management aspects of operating a child care center. They will learn how to create a business plan, an operating budget, a start-up budget, a proposal/application for a grant and marketing. Technology for use by administrators for communication and record keeping will also be examined.

Grammar for Academic Writing 2 cr with Neil Ward

This study is designed to help students develop proficiency in the grammar and punctuation of Standard Written English. The goal is to help students write clearly and effectively. This study is designed for native speakers of English, but English language learners (ESL students) may also benefit.

Infant-Toddler Behavior & Development 4 cr with Barb Pollock

In this study, the student will examine the history of child development, the major theories and theorists associated with child development, current research and research designs, biological and environmental influences on development, prenatal development and the child’s development from pre-birth to 3 years of age in the physical, cognitive, creative, language, literacy, and social emotional domains. The student will be required to observe a child under 3 years of age. Prerequisite: Child Development

World Dance, Children’s Dance, Introduction 4 cr with Elizabeth Clark

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

American Sign Language 1 3 cr with Thomas Coughlan

This study is designed for students who have never learned American Sign Language (ASL) or have little experience using ASL. It focuses on learning a variety of communication skills such as ASL phrases, sentences, and constructions that we use in everyday conversation. Students will develop a better knowledge of sign production skills and sign comprehension skills along with vocabulary words. In addition, students will gain a better understanding of Deaf culture. The study strongly emphasizes student participation.
American Sign Language 4 cr with Thomas Coughlan  
Spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully  
1475 Winton Road N., Rochester, NY 14609 Thursdays 6:30-8:00 pm 9/17; 10/1, 10/15, 10/29; 11/12; 12/3/2015  
This study is designed for students who have never learned American Sign Language (ASL) or have little experience using ASL. It focuses on learning a variety of communication skills such as ASL phrases, sentences, and constructions that we use in everyday conversation. Students will develop a better knowledge of sign production skills and sign comprehension skills along with vocabulary words. In addition, students will gain a better understanding of Deaf culture. The study strongly emphasizes student participation.

Diversity in Dance/Jazz Section 4 cr with Elizabeth Clark  
Spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully  
First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY 14526 Fellowship Hall Thursdays 5:30-7:00 pm 9/10, 9/17, 9/24; 10/1, 10/8, 10/15, 10/22, 10/29; 11/5, 11/12, 11/19; 12/3, 12/10/2015  
To explore the art, techniques, and styles of modern jazz dance, theatrical jazz dance, and vernacular dances, and to demonstrate the ability to gain new dance ideas and ability and understand and discuss some of their benefits.

Drugs & Society 4 cr with Sheila Searles-Fairey  
Spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
1475 Winton Road N., Rochester, NY 14609 Thursdays 5:30-7:30 pm 9/24; 10/8, 10/22; 11/12; 12/3/2015  
The purpose of this group study is to review the sociological and psychological theories regarding the use and abuse of drugs in contemporary society. Students will engage in a comprehensive study of the social issues which affect public opinion on this topic. Additionally, the psychological theories regarding chemical addictions will be covered within this study.

Family Intervention Group Study 4 cr with Lue Turner  
Spaces avail 15 Adv./Non-Liberal  
1475 Winton Road N., Rochester, NY 14609 Thursdays 4:00-5:00 pm 9/24; 10/8, 10/22; 11/12; 12/3/2015  
This study explores theories and hands-on methods to assessment and promoting change in families. Ideas explored are suitable for those interested in pursuing careers and knowledge regarding intervention in families and community and human services. A study in basic psychology and/or introduction to counseling is a prerequisite for this advanced level study.

Introduction to Digital Photography 4 cr with Pat Maley  
Spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully  
1475 Winton Road N., Rochester, NY 14609 Thursdays 5:30-7:30 pm 9/17; 10/1, 10/15, 10/29; 11/12; 12/3, 12/17/2015  
This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system, as well as having completed a study in traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software; and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

Introduction to Sociology 4 cr with Sheila Searles-Fairey  
Spaces avail 14 Intro/Liberal  
1475 Winton Road N., Rochester, NY 14609 Thursdays 5:30-7:30 pm 9/17; 10/15; 11/12; 12/10/2015  
The purpose of this study is to introduce the concepts that frame Sociology as a Social Science. The major sociological theories will be covered within a study of contemporary society.

Library Information & Database Research 2 cr with Neil Ward  
Spaces avail 15 Intro/Non-Liberal
The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to
learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for
research, including using information and research databases available through the Empire State College online library. This
study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to
take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley
Center. All study materials will be provided at group meetings.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark
spaces avail 15  Adv./Liberal fulfills SUNY gen. ed. req i The Arts - fully
First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Thursdays 7:00-8:30 pm 9/10, 9/14, 9/24; 10/1, 10/8, 10/15, 10/22, 10/29; 11/5, 11/12, 11/19; 12/3, 12/10/2015
This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance
enhancement.

Nutrition 4 cr with Ruth Silver
spaces avail "CLOSED" Intro/Liberal fulfills SUNY gen. ed. req i Natural Sciences - fully
1475 Winton Road N., Rochester, NY14609 Thursdays 1:00-2:00 pm 9/17; 10/22; 11/12/2015
This is an introductory level study open to all students. There are no prior studies required. The study introduces the digestive
system and follows nutritional requirements throughout the life-cycle. The nutrient groups, various diets and maintenance of
health are considered.

Public Speaking 4 cr with Anne Cobb
spaces avail 15  Adv./Liberal fulfills SUNY gen. ed. req i Basic Communications - partially
1475 Winton Road N., Rochester, NY 14609 Thursdays 6:00-7:45 pm 9/17, 9/24;10/1, 10/8; 10/15, 10/22, 10/29; 11/5, 11/12, 11/19; 12/3, 12/10, 12/17, 12/24/2015
The student will learn techniques for effective public speaking, will critique DVDs of effective and ineffective public speaking,
will learn the use of PowerPoint supplements, and will practice speaking in front of an audience.

The Fundamentals of Human Biology Study Group 4 cr with Ruth Silver
spaces avail "CLOSED" Intro/Liberal fulfills SUNY gen. ed. req i Natural Sciences - fully
1475 Winton Road N., Rochester, NY 14609 Thursdays 12:00-1:00 pm 9/17; 10/1, 10/22; 11/12; 12/3/2015
This study of biology is open to all students. It fulfills the human biology requirement for human services students. It is an
introduction to life science covering cells, metabolism, human organization, the human systems, evolution and diversity.

Theories of Counseling Group Study 4 cr with Lue Turner
spaces avail 15  Adv./Liberal
1475 Winton Road N, Rochester, NY 14609 Thursdays 5:00-6:00 pm 9/24; 10/8, 10/22; 11/12; 12/3/2015
This study explores common theories of counseling used in the field of psychology for individual therapy (Psychoanalytic,
Adlerian, Gestalt, Reality, Behavioral, Person-Centered, etc.). Emphasis is placed on understanding the basics of each theory
and being able to compare and contrast them with each other, as well as apply them to a case study. A minimum of a basic
psychology study (or Introduction to Psychology) is a pre-requisite for this study. A study in basic counseling skills would also
be helpful, but is not required.

Women’s Issues in Addiction 4 cr with Sheila Searles-Fairey
spaces avail 15  Adv./Non-Liberal fulfills SUNY gen. ed. req i Social Sciences - fully
1475 Winton Road N., Rochester, NY 14609 Thursdays 5:30-7:30 pm 10/1, 10/29; 12/3, 12/23/2015
The purpose of this study is to provide the student with the opportunity to study the specific issues effecting female Addicts and
Alcoholics. It is also designed to allow the student to become aware of the legal, social and health policies and practices that
impact women who are in the Recovery Process.

Yoga & Dance 4 cr with Elizabeth Clark
spaces avail 14  Intro/Liberal fulfills SUNY gen. ed. req i The Arts - fully 
1475 Winton Road N., Rochester, NY 14609 Thursdays 12:00-1:00 pm 10/1, 10/15, 10/29; 11/12, 11/19/2015
Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor.

**Advanced Studies in Movement** 4 cr  with Elizabeth Clark  
spaces avail 15  Adv./Liberal  fulfills SUNY gen. ed. req i The Arts - fully  
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618  Great Hall  Fridays  4:30-5:45 pm  9/11, 9/18, 9/25; 10/2, 10/9, 10/16, 10/23, 10/30; 11/6, 11/13, 11/20; 12/4, 12/11/2015  
Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Students should contact Elizabeth Clark to discuss.

**Ballet-Studio & History** 4 cr  with Elizabeth Clark  
spaces avail 15  Intro./Liberal  fulfills SUNY gen. ed. req i The Arts - fully  
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14609  Great Hall  Fridays  5:45-7:15 pm  9/11, 9/18, 9/25; 10/2, 10/9, 10/16, 10/23, 10/30; 11/6, 11/13, 11/20; 12/4, 12/11/2015  
This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

**Wellness Through Movement** 4 cr  with Elizabeth Clark  
spaces avail 11  Intro./Liberal  fulfills SUNY gen. ed. req i The Arts - fully  
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, Ny 14618  Great Hall  Fridays  4:30-5:45 pm  9/11, 9/18, 9/25; 10/2, 10/9, 10/16, 10/23, 10/30; 11/6, 11/13, 11/20; 12/4, 12/11/2015  
This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource.

**Dance: The Art of Movement** 4 cr  with Elizabeth Clark  
spaces avail 14  Intro./Liberal  fulfills SUNY gen. ed. req i The Arts - fully  
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618  Great Hall  Saturdays  11:15 am - 12:45 pm  9/12, 9/19, 9/26; 10/3, 10/10, 10/17, 10/24, 10/31; 11/7, 11/14, 11/21, 12/5, 12/12/2015  
The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark’s studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one’s self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

**Intermediate Accounting 1 Group Study** 4 cr  with Constance Rodriguez  
spaces avail 8  Adv./Non-Liberal  
St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618  Great Hall  Saturdays  11:15 am - 12:45 pm  9/12, 9/19, 9/26; 10/3, 10/10, 10/17, 10/24, 10/31; 11/7, 11/14, 11/21, 12/5, 12/12/2015  
The student will work with tutor Constance Rodriguez in this study that is an introduction to Accounting, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark’s studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one’s self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.
This advanced level study in financial accounting is required of all accounting majors. It includes revenue and expense recognition, financial statement analysis, stockholders' equity and present value methods. The study also includes cash management, receivables, inventories and liabilities, capital and intangible assets and a comparison of GAAP and International standards. Prerequisites include Introduction to Accounting 1 and 2 and an intermediate level of spreadsheet software, such as Excel. Students will use an online assignment system as the primary tool for assignment completion. Students must purchase the textbook bundle that includes access to the assignment system. The study group will meet at the Rochester Center every other week, beginning the second week of the term.

Corporate Social Responsibility 4 cr with Michael Stone
spaces avail “CLOSED” Adv./Liberal
*** Meeting dates/time/location not yet determined ***

This group study includes an analysis of modern corporations in terms of their compliance with standards of business ethics and the sustainability of capitalism. Humanistic principles will provide the standard. This will be a blended study combining three face-to-face meetings on Wednesday evenings with an online discussion forum. All Business, Management and Economics (BM&E) students are expected to participate in the monthly Saturday Seminars in September, October, and November from 9:00 am to noon. Alternative assignments are required from those missing one or more seminars. Reading materials will be distributed prior to the seminars. The seminars are an excellent opportunity for networking and learning team skills. The seminars will be held in Room 106A of the Rochester center. Michael Stone (Community and Human Services - (CH&S), and Anne Cobb (BM&E) will co-teach the study. Prerequisites include a basic economics or introduction to business or organizations study. Critical thinking and clear writing will be required.

External Environments for Children's Programs 3 cr with Kimberly Avery
spaces avail “CLOSED” Adv./Non-Liberal
*** Meeting dates/time/location not yet determined ***

The student will demonstrate an ability to apply federal, state, regional, and local laws, regulations, policies, procedures and requirements of funding sources in the administering of a children's program. This study provides an overview of marketing strategies that include implementing effective publicity, incorporating an understanding of the relationship between marketing, financial planning, and quality programming. This study also provides the student with opportunities to review ethical issues in administration of early care and education. It presents an overview of the external factors which effect the program's quality and ability to survive including collaboration and cooperation with government and community agencies and organizations and development of funding resources and advocacy issues.

Human Services: Social Policy 4 cr with Michael Stone
spaces avail “CLOSED” Adv./Liberal
*** Meeting dates/time/location not yet determined ***

This study is designed to familiarize the student with the public policy process in the American response to social welfare needs. The study will focus on the formulation and implementation of social welfare policies in the context of the policy analysis process. Political and economic institutions, and the value systems that drive the formulation of domestic policy will form the foundation of study from an historical perspective.

Introduction to Counseling Group Study 4 cr with Lue Turner
spaces avail 15 Intro/Liberal
*** Meeting dates/time/location not yet determined ***

This study will address basic skills needed by a beginning counselor or therapist. The study will focus on the development of fundamental knowledge about professional relationships, the change process and therapeutic tasks and skills. No previous counseling experience is required. Introduction to Psychology could be helpful, but it is not required.

Supervising for Quality in Early Childhood Programs 3 cr with Kimberly Avery
spaces avail “CLOSED” Adv./Non-Liberal
*** Meeting dates/time/location not yet determined ***

In this study, the student will examine the issues related to maintaining and sustaining a developmentally and culturally appropriate environment and curriculum based on principles of child development incorporating child growth and development theories and principles into quality programs for all children.
There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.