

Metropolitan Center 2014 September Study Group Offerings

space availability for study groups as of 09/10/2014 01:15PM

Go to http://www.esc.edu/myesc to register

Online Study Groups

20th Century Art History Part 1 4 cr with Raul Manzano

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully Humanities - fully

This study is an on-line group study, focusing on the first half of the 20th century, (1900-1950). The discussion of European based art movements, such as Fauvism, Post-Impressionism, Cubism, Futurism, Constructivism, Surrealism, followed by Abstract Expressionism in America, will be augmented with additional topics to be determined by the participants. The students read texts, participate in online exchange with other students, view museum and gallery exhibitions (either in person or online), and work on an independent research project, stemming from the study of the art historical narrative. Students will need access to computers, which are also available for use at the Metropolitan Center. Students who live within the New York City area will be encouraged to view a range of museum exhibitions and collections to augment their study. Students across New York State may "visit" many of these resources online, or visit their own local museums. The study also contains many visual resources that may be utilized for both discussion and written assignments. This is an online study only. Prerequisite: Prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirements in either the Arts OR Humanities, not both.

Food in History 4 cr with Bob Carey

spaces avail *CLOSED* Intro/Liberal

fulfills SUNY gen. ed. req | Western Civilization - fully Other World Civilizations - fully

An approach to thinking about historical change and how our everyday life got to be "everyday," the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers?

Services Marketing 4 cr with Luis Camacho spaces avail *CLOSED* Adv./Non-Liberal

** Online Study Group **

This study provides an in-depth exploration and practical application of services marketing theory, and the relationship between services marketing and the consumer experience. This study will focus on the marketing objectives and strategies employed by companies in the services sector, as well as companies in which services marketing is an integral part of the marketing mix's performance. This study will emphasize on the following aspects: the service economy, the nature of services, assessing business opportunities, segmenting and targeting the market, buyer behavior, services design, quality management, marketing communications, service delivery, pricing, employee relationship management, customer relationship management and brand management.

Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones spaces avail 9 Adv./Non-Liberal

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^{**} Online Study Group **

^{**} Online Study Group **

** Online Study Group **

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

What was the Civil War? 4 cr with Bob Carey

spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. req American History - fully
Basic Communications - partially

** Online Study Group **

This study explores the Civil War as a total social phenomenon: a debate, bloody and awful, about the nation, it marks the end of the post-Revolutionary period and the beginning, particularly with Reconstruction, of the America we know. The study will explore the cause of the Civil War, paying particular attention to the politics of slavery, the rhetoric of remembrance and romance that preceded the conflict, the nature of the conflict itself and its relevance in understanding the nature of modern warfare, Lincoln's and Davis' styles of leadership and the aftermath of the war: what had changed, and what had not. Readings will include contemporary scholarship and the use of relevant databases. Students will be expected to develop a reader's notebook of relevant primary source documents for use in discussion and to complete other writing assignments. Use of online resources is a must.

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Brooklyn Study Groups

_____Mondays_____

American Educational History 4 cr with Bob Carey

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req American History - fully

177 Livingston St. Mondays 4:00PM-6:00PM Starting September 8, 2014

This study will look at the several ways people get educated in the course of American history. We will look at the issues of "schooling" and "education," the development of public education, the place of private education, the role of race, class and gender in shaping educational success.

American Social History 4 cr with Barbara Tischler

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req American History - fully

177 Livingston St. Mondays 9:00AM-11:00AM Starting September 8, 2014

This study group gives preference to students in the NY Methodist Radiologic program. Other students can enroll if space permits. Students in American Social History will focus on major social, cultural, and political events and trends in United States history. The study covers major events from the founding of the nation to the post-World War II period. Students will read and view primary source materials and will have the opportunity to write in a variety of genres, from descriptive and analytical essays to position papers, and first-person journalistic narratives.

Animal Behavior 4 cr with Kevin Woo

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

177 Livingston St. Mondays 4:00PM-6:00PM Starting September 8, 2014

The study of animal behavior has long been fascinating, yet we still know very little about the animal mind and the interactions between non-human species. To humans, most of our understanding of behavior is either subjective or alien. In this group study, you will be introduced to the core conceptual, theoretical, and applied aspects in animal behavior, such as communication, mate selection, neuroethology, cultural transmission, and personality. Furthermore, students will have the opportunity to conduct behavioral observations during the group study, and at a local Wildlife Conservation Society zoo.

Career Management in the Workplace 4 cr with Cory Kallet

spaces avail 9 Intro and Adv./Liberal

177 Livingston Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This study provides those in the workplace, regardless of the industry that they work in or if they work in the for profit or not-for profit sector, with the tools and techniques necessary to effectively manage their careers so that they can successfully achieve their professional goals and aspirations. Topics include: developing career goals and a career plan; workplace techniques to advance your career; identifying and overcoming workplace obstacles; how to craft and present compelling presentations that enable you to "sell" yourself and your ideas to managers and colleagues; and how to track and assess your progress.

Case Management 4 cr with Rosalind October-Edun

spaces avail 11 Adv./Liberal

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

The student will address the knowledge base of case management as (a) a method of human service intervention and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

College Writing 4 cr with Thomas Moran

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

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177 Livingston Street Mondays 6:10PM-8:10PM Starting September 8, 2014

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other's work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Consumer Behavior 4 cr with Cory Kallet

spaces avail 14 Adv./Liberal

177 Livingston Street Mondays 4:00PM-6:00PM Starting September 8, 2014

Through a combination of the textbook, case study readings and in class discussion, the student will be guided in learning about the basic concepts of consumer behavior, This study will provide the student the opportunity to understand the function of consumer behavior in today's society and how marketers attempt to influence this behavior. Therefore, social science and business will both be key features in this study.

Critical Reading 4 cr with Bob Carey

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully Critical Thinking - partially

177 Livingston Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is Hunger of Memory by Richard Rodriguez.

Cultural Comptency in Human Services 4 cr with Shantih Clemans

spaces avail 2 Intro and Adv./Liberal

177 Livingston Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This study will engage students in exploring different cultures/groups, beginning with the student's self awareness. The study will focus on awareness, skill and knowledge of those different from oneself. Concepts such as oppression, privilege, discrimination will be discussed through interactive exercises and interviewing techniques. This study is important at addressing the code of ethical practice in social work/human services.

Entrepreneurship & Business Management 4 cr with Cory Kallet

spaces avail *CLOSED* Adv./Non-Liberal

177 Livingston Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This study provides an overview of what is involved in converting ideas into successful business ventures. Topics include developing ideas for entrepreneurial ventures, identifying market need and demand, testing and evaluating the feasibility of your ideas, preparing business plans, seeking expert advice to increase chance of success, securing financing, evaluating the impact on your lifestyle, and identifying and avoiding pitfalls.

Global Business Innovations 4 cr with Sybil DeVeaux

spaces avail *CLOSED* Adv./Liberal

177 Livingston Street Mondays 6:10PM-8:10PM Starting September 9, 2014

The rapid growth of technology changes lives at such a speed, it is becoming increasingly difficult to keep pace with the changes. The correlation between human dimensions and innovation is the reason for this giant step in organization behavior, and promises to keep evolving at unpredictable rates. Organizations that wish to keep abreast, or ahead of the competition, must offer their employees training on processes, and be selective of Internet information that may be contaminated. Social responsibility, entrepreneurial activities and firm management strategies are important links in the maintenance of global innovation. The study of Global Business Innovation analyzes the components of organizational structure, examines the relationship between innovation and organizations, culture and technology. The study also examines the social dimensions of innovation and socio-technical systems to explain how innovation affects organizational performance within the global environment.

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NY METHODIST RADIOLOGIC Epidemiology 4 cr with Kevin Woo

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

177 Livingston Street Mondays 11:00am-1:00pm Starting September 19, 2014 (alternate weeks)

This study is for NY Methodist Radiologic students only. The study of epidemiology investigates the nature of disease ecology, and the vectors for disease transmission. It has clear and important implication for understanding health and clinical issues. In particular, it requires that professionals understand how to identify and prevent the spread of disease amongst local and global populations. In this study, we will examine 3 main units in epidemiology: 1) the approach to disease and intervention, 2) identifying the causes of disease, and 3) evaluation, public policy, and management of disease. Through this study, students will demonstrate their understanding of epidemiology on how they: 1) consider the approaches to disease intervention and prevention, 2) recognize the biological characteristics involved in general identification, causes, and treatment of disease(s), 3) understand basic ecological theory and how models are applied to disease transmission, 4) critique both successful and unsuccessful policy and management plans, and lastly, 5) articulate topics in the subject in a scholarly manner.

NY METHODIST RADIOLOGIC Health Care Management 4 cr with Thomas Kernodle

spaces avail 2 Adv./Non-Liberal

177 Livingston Street Mondays 11:00am-1:00pm Starting September 8, 2014 (alternate weeks)

This study is for students in the NY Methodist Radiologic partnership program only. This study will cover the various functions of Management that exist in Health Care Organizations. Topics covered will include administrative responsibilities, organizational theory, strategic planning, systems planning, quality, employee behavior, and finance. This study will also focus on application of the concepts to current organizations. The group meets every other week.

NY METHODIST RADIOLOGIC Organizational Behavior 4 cr with Sybil DeVeaux

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Mondays 2:00PM - 4:00PM Starting September 19, 2014 (alternate weeks)

This study is for NY Methodist Radiologic students only. Organizational Behavior explores why people behave the way they do in organizations. This study will examine the value of organizational integrity; and analyze contemporary business issues and their relationship to the organization.

Peoples & Cultures 4 cr with Barbara Tischler

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req Other World Civilizations - fully

177 Livingston Street Mondays 11:00AM-1:00PM Starting September 8, 2014

This study gives preference to students in the NY Radiologic Technology partnership program. If space permits, other students in any field of study may also enroll. The study begins with a discussion of human origins and traces the development and diffusion throughout the world of religions, ideas, agriculture, industrial development, and diseases, among other topics. Students will study world populations and geography in both a historical and a modern context. The study includes periodic short writing assignments in various genres, from analytical essays to personal narratives relating to family history.

Photoshop 4 cr with Raul Manzano

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Mondays 6:00PM-8:00PM Starting September 8, 2014

This group study provides instruction and access to creative computer applications such as Photoshop for image making, image manipulation and image design. Students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Students will work regularly with the mentor designing their projects, receiving feedback, and developing a final project. Technical and artistic assistance will be provided during class time. Students will have access to software Adobe PhotoShop CS5 to create works using PC platform. The lab is available to students to practice when classes are not in session; however, it is recommended students purchase their own software to work at home. Prior experience with Adobe Photoshop is helpful but not essential. Students should have working knowledge of using a PC.I

U.S. History & The African American Experience to 1865 4 cr with Steve Tischler

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

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177 Livingston Street Mondays 6:10-8:10PM Starting September 8, 2014

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

Working with Children & Adults with Special Needs 4 cr with Dara Caruana

spaces avail 1

Adv./Liberal

177 Livingston Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This study will be an advanced survey of information regarding children and adults with special needs including possible causes and characteristics of exceptionalities, intervention strategies, available resources, referral processes, the advocacy role, and legislative issues.

Working with Individuals Diagnosed with HIV/AIDS 4 cr with Rosalind October-Edun

spaces avail 12

Adv./Liberal

177 Livingston Street Mondays 6:10PM-8:10PM Starting September 8, 2014

The student will examine mental health treatment as an intervention of social work and its impact on working with individuals who have a diagnosis of HIV or AIDS in the human services delivery system. Among the topics covered will be: concepts; theories and strategies of mental health treatment, case management as a process; and the functions of assessment, planning, linking, monitoring and advocacy. Special attention will be given to how mental health service is provided to individuals who have been diagnosed with HIV/AIDS.

Tuesc	avs
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Educational Planning 4 cr with Cory Kallet

spaces avail 3

Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014 alternating

Educational Planning for mentees of Cory Kallet only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with the mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Karyn Pilgrim

spaces avail *CLOSED*

Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10PM-8:10PM Alternating, starting September 9, 2014

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing

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Educational Planning 4 cr with Raul Manzano

spaces avail 1 Intro/Non-Liberal

Page 6 Metropolitan Center - Brooklyn 9/17/2014

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014 alternating

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

History of the US Welfare System 4 cr with Jacob Remes

spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. reg | American History - fully

177 Livingston Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

In this advanced group study, students will examine the history of social welfare and government benefits in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform, and public assistance up to the present. Special attention will be paid to the positions and subjectivities of reformers, bureaucrats, social workers, and aid recipients. While this study may be especially useful to Community and Human Services concentrators, other students, including of Public Affairs and Historical Studies, may find it useful and interesting.

Major Topics in Disaster Studies 4 cr with Jacob Remes

spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

Disasters are moments of severe distress, deprivation—and also possibility. How people, organizations, and governments have responded and continue to respond to disasters says much about how we imagine society to be and how we hope it will be in the future. The years since the September 11 attacks and Hurricane Katrina have seen increased attention paid to disaster prevention, mitigation, response, and relief. In this study, we will explore six key themes in qualitative disaster studies, drawing on sociological and historical disaster scholarship. Students will then use the concepts we read and talk about during the course of the study to analyze a disaster of their choice, thus developing expertise in a particular contemporary disaster.

Play and Emergent Learning 4 cr with Ruby Frazier

spaces avail 10 Adv./Liberal

177 Livingston Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

This study explore the complexity and beauty of play in both childhood and across the life cycle. An understanding of play will be shown to be central to pragmatic issues such as learning, developmental assessment, curriculum development, and treatment of a diversity of problems. Students will come away from this study with a deep appreciation and understanding of the importance of play as a tool for learning and development.

Preventive Stress Management in Organizations 4 cr with Deborah Noble

spaces avail *CLOSED* Adv./Liberal

177 Livingston Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

This study examines the factors that cause stress in individuals in the workplace and identifies the costs of stress to the organization. Emphasis is placed on the principles and methods of preventive stress management from an organizational perspective, including the improvement of individual/organizational relationships, polices and procedures to mediate stress, and the design and use of effective stress management training, employee assistance programs and personal wellness programs.

Principles of Management 4 cr with Deborah Noble

spaces avail 17 Intro/Non-Liberal

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177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

In this study, students will explore the theories of management, organizational theory, and the practice of management in contemporary organizations from a conceptual, analytical and pragmatic perspective. The study also allows students to develop their own framework for analyzing and understanding management, as well as exploring and developing their own personal philosophy of management.

Public Speaking 4 cr with RheaUmmi Modeste

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

Public Speaking is a study designed to increase students' confidence and skill in front of an audience, improve interviewing skills and develop fluency in business/academic English. Students will learn the skills of an effective speaker, including articulation, appropriate language, rate and volume, as well as non-verbal behaviors such as making eye contact, shaking hands and good posture. The study is taught in a manner that will allow students who are or aspire to be educators to replicate it in their own classrooms.

Spanish 1 4 cr with John Estrada

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Team Building:Theaory & Practice 4 cr with Shareta Carrington

spaces avail *CLOSED* Adv./Liberal

130 Livingston Street MTA Transit Building Tuesdays 6:10-8:10PM Starting September 9, 2014

The purpose of this study is to explore teams in the workplace. We will look at how to be a good team player and how it allows the team to be effective. Discussions will include but not be limited to organization within the team, handling conflict, goal setting

Theories of Learning 4 cr with Ruby Frazier

spaces avail 15 Adv./Liberal

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Working with Families in Human Services 4 cr with Ismay Griffith

spaces avail 2 Adv./Liberal

177 Livingston Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

In this study, students will explore some of the critical issues that impact social work intervention with children and their families. They will examine and integrative framework for assessing the needs of children and others in the family in order to develop appropriate strategies for intervention. Consideration will be given to guidelines provided for helping students decide when and how to use different practice models. Ethnic and cultural and issues in working with children and their families will be emphasized. Students will also examine ethical issues of this field of practice as well as other issues related to diversity, spirituality, power, conflict, abuse and neglect, divorce and blended families will be addressed.

Wednesdays

Child Development 4 cr with Dara Caruana

spaces avail 6 Intro/Liberal

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177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This study will provide students with basic information related to the normal development of a child, from birth through adolescence. Content of this study will include a child's physical, motor, cognitive, language, social and emotional development. Some issues of abnormal development and pathology will be addressed for purposes of comparison. Theories and milestones, such as those developed by Freud, Erikson, and Piaget will be highlighted and compared.

College Writing 4 cr with Karyn Pilgrim

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully Critical Thinking - partially

177Livingston St. Wednesdays 4:00PM-6:00PM Starting September 10, 2014

The purpose of this study is to provide students with a basic skill set for writing at the college level, as well as to introduce them to the close reading and interpreting of literature. We will cover the fundamentals for writing clearly and effectively, focusing on the mechanics of language and structure as well as exploring various rhetorical strategies writers make use of. We will stress writing as a process involving constructive feedback, revision and self assessment as an integral part of evolving our craft. Further, we will learn how to integrate multiple sources into our writing and study basic citation techniques, as well as how to find and make use of various sources in our writing. We will accomplish this as we read, analyze, and reflect on great works of literature including fiction, poetry, and dramatic writing.

Counseling Skills 4 cr with Shantih Clemans

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

Criminal Justice in New York City: An Overview 4 cr with Richard LaFontaine

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

The study will explore the overall structure and organization of the criminal courts that serve New York City. Topics will include the roles played by and motivations of judges, prosecutors and defense lawyers, the social norms embodied in our Penal Code, our adversarial system of trial by a jury of your peers, and the range of sentences imposed by criminal courts. The growing trend of specialized "treatment' and "community" courts will be discussed, as will the role of some of the city agencies beyond the courthouse that impact upon or are affected by the criminal case.

Drawing 4 cr with Raul Manzano

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

Educational Planning 4 cr with Shantih Clemans

spaces avail 1 Intro/Non-Liberal

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177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Introduction to Statistics 4 cr with Sybil DeVeaux

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Reading and Writing Fiction 4 cr with Karyn Pilgrim

spaces avail 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req The Arts - fully Humanities - fully

177 Livingston Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This study explores, through practice, the craft of writing fiction. Each of the elements of fiction will be examined through readings and discussion, and implemented through writing exercises: narration, characterization, imagery and symbolism, dramatization, dialogue, voice and tone. Short fiction of exceptional writers such as Carver, O'Connor, Diaz, Wright, Kinkaid, Marquez, Gaitskill, and Wideman will be discussed with a particular focus on the choices that writers make, and which create their distinct and energetic writing styles. Students will produce carefully revised fiction of their own, and receive and offer feedback in constructive and affirming writing workshops. This study may satisfy the Arts OR Humanities, not both.

_____Thursdays______

Adaptation & Performance of Literature 4 cr with Lisa Parkins

spaces avail 9 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully Humanities - fully

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study group engages students in an experiential approach to the performance of literature in various genres, styles, and cultures. Selected poems, sections of short stories, and nonfiction materials will serve as the basis for a series of short solo performances. The study examines both traditional and more recent concepts, practices, and processes of interpretation and performance. Issues pertaining to dramatic analysis such as creating a persona and representation are addressed. Concerns relevant to adapting and performing nonfiction works including how to compile a script, use of parody and image, and the performer as cultural critic and/or ethnographer are considered. Students are encouraged to investigate an experimental use of movement, sound, music and visual elements in the staging process. Students in the arts as well as those interested in honing their oral presentation skills are encouraged to enroll. This study meets either the General Education requirement in The Arts or Humanities, not both. Students may take this study at either the introductory or advanced level based on a discussion with the mentor.

Aging & Social Policy 4 cr with Ismay Griffith

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

In this study, we will examine public policies that affect the well-being of older adults and related programs developed to serve their needs. Students will have an opportunity to use a variety of approaches to explore the scope of these programs and policies, their historical development, and changes that have occurred. We will analyze the impact of various factors of differences which include culture, race, ethnicity, social class, education and gender on policies and programs for older adults. Consideration will be given to assessing the strengths and challenges of proposals for change in policies and programs for older adults. Basic demographic information and policy implications at local, state, and national levels will be addressed.

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American Business: Growth in the 20th Century 4 cr with Cory Kallet

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | American History - partially

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

America was largely defined as a nation during the 20th century in part due to the transformations in how we conducted business from the late 1800's/early 1900's to today. From the great financiers and industrialists of yesteryear (Morgan, Rockefeller, Carnegie) to the extraordinary business leaders of today (Gates, Buffet, Bezos), America changed quickly to reflect the moods, behaviors and needs of a restless and changing population and world. In this study we will discuss how American business changed, starting with the great tycoons of the past and how they influenced the industrialization of America, the rise of the trade unions, the influence of regulations and centralized banking, the emergence of financial globalization, the free flow of information, and more. The study will include films that illustrate some of the key influences of a country in "business and transformation", as well as a general textbook and appropriate readings that will help guide in-class discussions.

Crime & Punishment in American History 4 cr with Jim Wunsch

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study surveys crime and punishment in America from the colonial days to the present. While the perspective is primarily historical, students will also explore such contemporary issues as capital punishment, the enforcement of drug laws, and the social consequences of the incarceration of 2 million Americans.

Human Nutrition 4 cr with Keri Watkins

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

130 Livingston Street MTA Transit Building Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study explores the basic theory and practice of nutrition and natural health. It is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. After completing this study, students will understand the basic components of a healthy diet and how to achieve and maintain optimal health. More importantly, however, it is the goal of this study to empower individuals to take responsibility for their health and make informed decisions about their dietary and physical needs.

Mathematics 4 cr with Jeff Stern

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Microeconomics 4 cr with Sybil DeVeaux

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

_____ Meeting dates/times/locations not yet published _____

African American Family 4 cr with Lynette Nickleberry

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This interdisciplinary study examines institutional factors that affect the structure, evolution, and function of the African American family in the United States. Students will be introduced to institutional, cultural, and historical issues relating to the past and present life circumstances of African American families.

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College Writing 4 cr with Ennis Smith

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this blended study is to introduce students to the rhetorical situations, distinct genres, systematic processes, and core strategies that characterize writing at the college level. Operating on the assumption that writing is a process, students will draft and revise papers representative of the genres typically encountered in academic contexts. To facilitate an environment conducive to collaborative critique, the instructor and the students participating in this group study will make a commitment to fostering an environment that focuses on encouragement and nurturing as well as on rigorous critical feedback.

Educational Planning 4 cr with Lynette Nickleberry

spaces avail *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning for mentees of Lynette Nickleberry only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Foundations of Public Health Education and Policy 4 cr with Kathleen Gallagher

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study examines foundations and content of two professions, health education and public health, including history, mission, terminology, philosophy, ethical principles and scientific foundations. Emerging and re-emerging threats to the public's health will be discussed, as well as societal influences on health and health policy. Also addresses professional competencies and preparation, and the role of professional organizations.

Human Development Across Cultures 4 cr with Lynette Nickleberry

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req Other World Civilizations - fully Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

Presented in a chronological-within-topics approach, covering the entire lifespan, this study focuses on cultural similarities and differences in human development throughout the world while emphasizing links among theory, research and practical applications.

NY METHODIST RADIOLOGIC Global Health and Development 4 cr with Christopher Whann

spaces avail 17 Adv./Liberal fulfills SUNY gen. ed. req Other World Civilizations - fully Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study is for NY Methodist Radiologic students only. Global public health is not just about medical diagnosis, treatment, insurance, and access to those resources. It is truly an issue of poverty, governance, leadership, community, policy process, and structure. Understanding the interdisciplinary social science nature of these themes is the purpose of this study. This study is designed for students with concentrations or interests in public affairs and the social sciences, related to health studies and health sciences. It meets the SUNY general education expectations for the social sciences and Other World Civilizations. It is also designed to meet the Public Affairs area of study guidelines for Historical and Comparative Perspectives.

Public and Community Health Services 4 cr with Kathleen Gallagher

spaces avail *CLOSED* Adv./Liberal

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Page 12 Matrapalitan Cantar Matrapalitan NVC	0/17/2014
In-depth study of community health organization, including public health agencies. The study will examine the governance, problems, services and programs of local, state, national and international organizations and agencies	; organization, es.
	organization
*** Meeting dates/time/location not yet determined ***	

Metropolitan NYC Study Groups

_____Mondays_____

Abnormal Psychology 4 cr with Deborah Moore

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. reg | Social Sciences - fully

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This study examines the assessment and treatment of various forms of abnormal behavior. The etiology of abnormality, current methods of psychological assessment, research on psycho-dynamics, and existing treatment methods are reviewed. The politics of mental disorders, emerging diagnoses, and other contemporary issues are addressed. Prerequisite: Introduction to Psychology

Academic Planning 4 cr with Ruth Goldberg

spaces avail 1 Intro/Non-Liberal

325 Hudson Street Mondays Starting September 8, 2014

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this group study will meet once a week to discuss this work as it progresses.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner

spaces avail 3 Intro/Non-Liberal

325 Hudson Street Mondays 12:00PM-1:30PM Starting September 8, 2014

This study is for students (Lucy Winner's academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

African American Literature 4 cr with Albert Castelo

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

The purpose of this study is to introduce a broad range of literary works produced by African American novelists, poets, dramatists and essayists since the 19th century. The exploration of these texts allows the student to discover the major esthetic, intellectual, and political concerns of these writers and contributes to a better understanding of American culture as a whole. An additional goal of the study is to familiarize the student with the specific terms and conventions of literary analysis and to help him or her become more practiced at using them.

Career Management in the Workplace 4 cr with Cory Kallet

spaces avail 9 Intro and Adv./Liberal

177 Livingston Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This study provides those in the workplace, regardless of the industry that they work in or if they work in the for profit or not-for profit sector, with the tools and techniques necessary to effectively manage their careers so that they can successfully achieve their professional goals and aspirations. Topics include: developing career goals and a career plan; workplace techniques to advance your career; identifying and overcoming workplace obstacles; how to craft and present compelling presentations that enable you to "sell" yourself and your ideas to managers and colleagues; and how to track and assess your progress.

Case Management 4 cr with Rosalind October-Edun

spaces avail 20 Adv./Liberal

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

The student will address the knowledge base of case management as (a) a method of human service intervention and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

College Mathematics 4 cr with Marilyn Grapin

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

325 Hudson Street Mondays 11:00AM-1:00PM Starting September 8, 2014

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

College Writing 4 cr with James Camporeale

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

College Writing 4 cr with James Camporeale

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Cost Accounting 4 cr with Keith Rhodd

spaces avail 9 Adv./Non-Liberal

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

The study examines the measurement of costs; compilation of cost data; and the impact of accounting data on the allocation of resources with an organization. Particular emphasis is given to systems for cost accumulation: job and project; joint and by-products; standard and direct; activity-based; and budgeting. The study integrates materials from accounting with economic analysis, quantitative methods, and behavioral science as the study also covers cost-volume-profit analysis, and profit performance. Prerequisite: Principles of Accounting I and II

Economics of Gender, Work & Family 4 cr with Victoria Vernon

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 4:00PM-6:00PM Start September 8, 2014

This study will explore economic theories of labor markets, marriage, fertility, family decision making, and discrimination. Economic analysis will be used to assess the causes and consequences of gender and racial differences in wealth, occupations, earnings, labor force participation, social networks, and economic mobility.

Educational Psychology 4 cr with Gina Torino

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This advanced independent study will explore major concepts and principles in the field of educational psychology that form the foundation for learning and instruction. Utilizing a problem-based approach, this study will examine the relationship between human behavior and the educational processes including cultural influences, processes of learning and socialization, classroom management, development, intellectual functioning, and educational achievement. This study group will be conducted in a blended format. Students are expected to utilize Moodle.

Helping Skills for Human Service & Education Professionals 4 cr with David Gechlik

spaces avail 3 Adv./Liberal

325 Hudson Street Mondays 6:10PM-8:10PM alternating, begins September 15, 2014

The study explores techniques of counseling, including the helping relationship, communication skills, building the relationship, establishing goals, helping theory, counseling strategies, application of strategies, crisis theory and intervention, and issues affecting helping. The student will also learn about ethical issues in counseling practice, including dual relationships, the role of code of ethics, and guidelines for making ethical decisions. Additionally, the student will also utilize case studies to integrate concepts and theories learned. For an additional 4 credits students may register for an Internship in Higher Education to supplement this study.

Introduction to Psychology 4 cr with Deborah Moore

spaces avail *CLOSED* fulfills SUNY gen. ed. reg | Social Sciences - fully Intro/Liberal

325 Hudson Street Mondays 4:00PM-6:00PM Starting September 8, 2014

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

Macroeconomics 4 cr with Victoria Vernon

fulfills SUNY gen. ed. reg | Social Sciences - fully spaces avail 3 Intro/Liberal

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What are the causes of inflation and unemployment? Why do we need the government? Should social security be privatized and healthcare nationalized? What is so bad about our high budget deficit? What is monetary and fiscal policy and who is in charge? Should we worry about our trade deficit? Why is income unevenly distributed in our society? This study will offer economic perspectives for these and other contemporary economic issues. The student will gain understanding of basic economics principles. Study website: http://commons.esc.edu/wernon/courses/macro/.

New Media Activism Project: Gender and Sexuality 4 cr with Anna Barsan

fulfills SUNY gen. ed. req | The Arts - fully spaces avail 4 Adv./Liberal

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

The goal of this study is to study the design and implementation of creating digital resources for community organizing and community building. We will focus specifically on the act of mapping and students will work to create digital resource maps of their own. This semesters theme will focus on issues of sexuality and gender.

with Betty Wilde-Biasiny Painting with Acrylics 4 cr

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. reg | The Arts - fully

325 Hudson Street Mondays 1:00PM-3:00PM Starting September 8, 2014

Painting with Acrylics is a mixed level studio art study that includes color theory and its application, design and composition, and genre studies in painting such as still life and landscape. Students will first paint on gessoed paper and move on to canvas and/or wood panels. They will engage in at least 2 group critiques of their work at mid-term and at the end of term. In addition, students will be required to see works of art in museums and galleries that relate to their interests and development. The 2 hour meeting will be supplemented by the student's work outside of the class time through structured assignments and the creation of a body of work for the final project. The professor will provide a supply list during the first class; and the assigned text will be sent via email before the beginning of the term. Prior experience in drawing is recommended.

Principles of Accounting I 4 cr with Keith Rhodd

spaces avail 7

Intro/Non-Liberal

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

Public Speaking 4 cr with David Gechlik

spaces avail 7

Adv./Liberal

325 Hudson Street Mondays 6:10PM-8:10PM alternating begins September 8, 2014

The ability to communicate effectively is essential to success for professionals. This study is designed to develop students abilities to construct and deliver responsible public speeches.

Working with Individuals Diagnosed with HIV/AIDS 4 cr with Rosalind October-Edun

spaces avail 16

Adv./Liberal

325 Hudson Street Mondays 6:10PM-8:10PM Starting September 8, 2014

The student will examine mental health treatment as an intervention of social work and its impact on working with individuals who have a diagnosis of HIV or AIDS in the human services delivery system. Among the topics covered will be: concepts; theories and strategies of mental health treatment, case management as a process; and the functions of assessment, planning, linking, monitoring and advocacy. Special attention will be given to how mental health service is provided to individuals who have been diagnosed with HIV/AIDS.

______Tuesdays_____

Academic Planning in Performing Arts 4 cr with Lisa Parkins

spaces avail 10

Intro/Non-Liberal

325 Hudson Street Tuesdays 2:00PM-4:00PM Starting September 9, 2014

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

An Introduction to American Art 4 cr with Betty Wilde-Biasiny

spaces avail 7

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This introduction to American Art will use the primary resource of the Brooklyn Museum's new long-term installation: "American Identities: A New Look" as an exciting way to introduce art within the context of American history. The exhibition covers eight thematic areas—from pre-colonial to modern—that will provide an introduction to the 350 years covered by this comprehensive exhibition. Students will work on four thematic papers that relate to four themes within the exhibition. There will be an embedded writing component that is designed to strengthen critical thinking and writing skills; this simply means that students will submit drafts of papers, receive in-depth feedback, and be guided in their writing as a component of this art history study. The museum's organization of the historical themes feature a revision of earlier art—and cultural history by weaving a thread of diversity and inclusion into their interpretive materials and wall texts. The Brooklyn Museum website has a variety of visual and audio resources that the students may access at any time to supplement heir work. Students will also have access to a glossary of art terms and concepts to aid them in their study of art. The study will include an additional session/visit to the Brooklyn Museum, either as a group or as the student is able to schedule; and seven group sessions focused on the study of art and the content of this course. The final session will consist of individual presentations and final papers by students on their research and visual findings. They will learn how to make PowerPoint slides or to expand on what they already know in terms of visual presentation.

Business Law & the Legal Environment I 4 cr with Justin Giordano

spaces avail 1 Intro/Liberal

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Computer Applications 4 cr with Sara Rofofsky

spaces avail 7 Intro/Non-Liberal

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

Computer Applications is designed to educate students to use computers effectively for business and personal applications. Its problem-solving feature prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of Microsoft Office 2007. Topics covered in this study are: creating documents with Microsoft Word 2007, insert and format headers and footers, using graphics and tables, create mailing labels using mail merge, creating an Excel workbook, construct formulas for mathematical operations, create a pie chart and a chart sheet, using functions, Access databases and tables, create and use a query, create and use a form, create a database using a template, organize database objects, designing presentation with Microsoft PowerPoint 2007, create headers and footers, enhancing a presentation with animation, tables, and charts, and customize slide backgrounds and themes.

Corporate Finance 4 cr with Sarah Hertz

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM Alternating, starting September 9, 2014

This study aims to develop a strong conceptual framework for the understanding and application of the theories of managerial finance. Corporate Finance incorporates concepts from both accounting and economics. The major focuses include the dynamic economic environment in which corporate financial decisions are made, the role of the financial manager within the business firm, and empirical aspects of corporate finance.

Cultural Anthropology: Peoples of the World 4 cr with Susan Tratner

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req Other World Civilizations - fully Social Sciences - fully

325 Hudson Street Tuesdays 12:00PM-2:00PM Starting September 9, 2014

Ever wonder why people around you are different? It is all cultural. Anthropology is the study of culture in all of its forms and all of those aspects that make us unique. This study will introduce the basic topics of anthropology and then dive into studies of specific cultural groups from around the world.

Diversity in the Workplace 4 cr with Susan Tratner

spaces avail 2 Adv./Liberal

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the BM&E requirement for understanding organizations within a broader context. Please contact the mentor (susan.tratner@esc.edu) for a list of texts. This study can be taken at the intro level with some modifications for the student. Please request that separately, via e-mail, after you have registered.

Ecology & the Environment 4 cr with Kevin Woo

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

325 Hudson Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.

Europe & Its Impact on the World 4 cr with Steve Tischler

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Western Civilization - fully

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

Free Markets, Entrepreneurship & Capitalism 4 cr with Justin Giordano

spaces avail 14 Adv./Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM alternating, begins September 16th

This study will examine the strengths, as well as the challenges, faced by free market economics at the domestic and global level. The capitalist economic system/model will be explored in both the historical and contemporary contexts. Particular emphasis will be placed on examining how the American free market system has yielded the largest and most powerful economy on the globe. Lastly a comparison between the free market system and other systems will be undertaken and myths factually analyzed and debunked where applicable.

Gender, Sports & the Entertainment Industry 4 cr with Justin Giordano

spaces avail 15 Adv./Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM alt, begins September 9th, 2014

This study will explore the role of men and women in contemporary times and its evolution since antiquity. The economic, financial, and societal impact on today's American society as well as on societies and civilizations across the world, currently and throughout history will be explored.

Grammar for Academic Writing 2 cr with Brett Sherman

spaces avail 10 Intro/Liberal

325 Hudson Street Tuesdays 6:10PM-8:10PM alternating begins September 9, 2014

This study is designed for students who need to develop greater control of English grammar and punctuation. Students will review grammatical patterns, learn how to use punctuation effectively and practice applying their learning in writing assignments. This study is designed for native speakers of English but English language learners (ESL students) may also benefit.

Group Dynamics 4 cr with Shareta Carrington

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study will introduce students to theories and research related to the way groups and organizations function. The impact that individuals have on groups and the impact groups/organizations have on individuals will be examined. Practical application of theory to actual work groups will be utilized to help students understand the impact of group and organizational culture on individuals within them.

Introduction to College Algebra 4 cr with Joe Washington

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

In this study, we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

Introduction to Digital Photography 4 cr with Terry Boddie

spaces avail *CLOSED* fulfills SUNY gen. ed. req | The Arts - fully Intro/Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

The purpose of this study is to allow the student to explore in detail the medium of photography. Students in this study will learn how to use their digital SLR camera to capture images. They will then learn to use editing software such as Adobe Photoshop and Camera Raw to process the images and prepare them for printing.

Introduction to Philosophy 4 cr with Albert Castelo

spaces avail 2 fulfills SUNY gen. ed. reg | Humanities -fully Intro/Liberal

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

In this introduction to philosophical inquiry, the student will examine classic and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think, and not what to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

Marketing 4 cr with Susan Tratner

spaces avail 8 Intro/Non-Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run. In order to learn more about marketing and what might be offered/discussed, please check out the mentor's website at http://commons.esc.edu/susan-tratner/studies-i-offer/marketing-studies/marketing-group/

Psychological Testing & Measurement 4 cr with Jordan Wright

spaces avail 13 fulfills SUNY gen. ed. reg | Social Sciences - fully Adv./Liberal

325 Hudson Street Tuesdays 4:00PM-6:00PM Starting September 9, 2014

Psychological testing and assessment is one of the most important and primary functions of a psychologist--in fact, it's the only type of work that only a psychologist can perform. As such, it is important to understand 1) the role of psychological testing and assessment in the mental health treatment of individuals, and 2) the fundamentals of how testing and assessment are performed by psychologists. Students will learn the process for assessing what is going on with an individual from beginning to end, including (but not limited to) clinical interviewing, observation, and the use of psychological tests. Specific tests will be presented in the study, with a specific focus on strengths, weaknesses, reliability, validity, and how they can be useful within the context of figuring out how to help an individual.

Statistics 4 cr with Gohar Marikyan

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

Understanding China 4 cr with Tom Grunfeld

spaces avail 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully 325 Hudson Street Tuesdays 6:10PM-8:10PM Starting September 9, 2014

While the United States is the world's only superpower, there are some in Washington who are concerned that someday China will rival it for that status. Others have argued that while China may have that potential, there are enormous hurdles to overcome before it can be called a superpower. China seems to be in the news daily for one thing or another but what do we know about this potential rival? The problem is that Americans know little about Chinese history and culture and make decisions based on what they assume China is like. This study will examine the modern history of China from the middle of the 19th century to the present in order to better understand the Chinese world view and get beyond the headlines. We will explore the transition from dynastic rule through republican governments to the communist and post-communist state and how these events have impacted how China sees the world today. Both internal (Confucianism) and external (the role of imperialism) factors will be weighed. The role of the United States will also be examined. If this study is taken at the advanced level, additional assignments will be required.

______Wednesdays_____

Business Mathematics 4 cr with Gohar Marikyan

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Students will use an online tutorial and course management system for assignments.

Child & Family Welfare with Volunteer-ship 4 cr with Debra Kram-Fernandez

spaces avail 4 Adv./Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in New York City, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an volunteer-ship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship Monday-Friday 4-6 and/or Saturdays 10-4. This is in addition to weekly study meetings.

City Kids: School & Childhood in Urban America 4 cr with Jim Wunsch

spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This is an interdisciplinary study of school and childhood in 20th century urban America. Here we try to understand how childhood changed as families moved from farm to city, from the South to the North, and from overseas to American cities, especially New York. This study is built around James Haskins' classic Diary of a Harlem School Teacher (1969). Some topics to be considered: racial conflict and urban schools, local versus centralized control of city school systems, charter schools and the problem of equity, the problems of rearing children in big cities.

Counseling Children 4 cr with Rena Bushman

spaces avail 6 Adv./Liberal

325 Hudson Street Wednesdays 4:00PM-6:00PM Starting September 10, 2014

This is an experiential study that will teach students how to evaluate and counsel children. There will be a focus on defining specific challenges, management problems, dangerous secrets, and complex family situations. Students will learn to work with parents, professionals and agencies for the benefit of the child.

Digital Painting 4 cr with Betty Wilde-Biasiny

spaces avail 2 Intro and Adv./Liberal fulfills SUNY gen. ed. req The Arts - fully

325 Hudson Street Wednesdays 1:00PM-3:00PM Starting September 10, 2014

Digital Painting is a group study of creative uses of digital software. Students will need at least a basic understanding of Photoshop and have the intention to work on a body of art work within the digital media lab at Metro-Hudson. Advanced students will be required to work more independently on a body of work; whereas introductory students will be given more structured assignments. Advanced students may also work on the structured assignments to refine their technical skills, but are expected to focus on their final portfolio by the middle of the term. Activities will include scanning, imaging, color management, and repositioning of images made in other other art forms (watercolor, photography, painting, et al) into digital form. This will become the basis for creative manipulation of the image into a new form. Students may also feel free to create directly within the software and take that process in new directions. All work will be required to be printed by the student. Students will need to purchase their own fine art papers; store images on a portable drive; and attend additional lab sessions to work on their projects. Students may also work on their own equipment from home, but are required to at least attend the group workshop meeting.

Educational Planning 4 cr with Betty Wilde-Biasiny

spaces avail 2 Intro/Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Educational Planning for mentees of Betty Wilde-Biasyny only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

Educational Planning 4 cr with Debra Kram-Fernandez

spaces avail 2 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

Educational Planning 4 cr with Lisa Scarinci

spaces avail 1 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Educational Planning for mentees of Lisa Scarinci only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

Educational Planning 4 cr with Terry Boddie

spaces avail *CLOSED* Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Educational Planning for mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

Intermediate Accounting 1 4 cr with Keith Rhodd

spaces avail 13 Adv./Non-Liberal

325 Hudson Street Wednesdays 4:00PM-6:00PM Starting September 10, 2014

The study provides students with a thorough understanding of the application of accounting principles and techniques underlying financial reporting. The study is suitable for students aspiring to a career in accounting or finance. The study's primary objective is to give students the tools necessary to understand and execute appropriate accounting procedures, with an appreciation of the broader context in which accounting information is generated and used. An overview of the financial statements is provided and then focuses in more detail on revenue recognition, current assets, long-term assets, and accounting for investments. Prerequisite: Principles of Accounting 1& 2, each study with a grade of C or better.

Introduction to Finance 4 cr with Lisa Scarinci

spaces avail *CLOSED* Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This introductory-level study will present the major concepts of finance: projecting and planning the flow of funds for a firm so that there are adequate resources available when needed, and making appropriate allocations of funds and investment decisions. The student will be introduced to such topics as financial statement analysis, financial markets, working capital management, the time value of money and capital budgeting.

Introduction to Human Services 4 cr with Rena Bushman

spaces avail 8 Intro/Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need.

Introduction to Public Administration & Public Affairs 4 cr with William McDonald

spaces avail 15 Intro/Liberal

FDNY Fire Academy on Randall's Island Wednesdays 6:00PM-8:00PM Starting September 10, 2014

This study is offered on site at the FDNY Fire Academy on Randall's Island. This study will serve as an introduction into the field of public administration and public affairs. The study will combine the relevant public administration and public affairs literature and history of the field, with current and real world public administration and public affairs issues.

Leadership & Literature 4 cr with Kesiah Scully

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req | Humanities -fully

325 Hudson Street Wednesdays 4:00PM-6:00PM Starting September 10, 2014

What if your boss were Julius Caesar? What if your employee moved into the office but refused to do any work? This advanced level, interdisciplinary study combines classic and contemporary literature with management and leadership theory to illuminate the issues and dilemmas confronting today's leaders. In a series of guided reading, writing and role-playing exercises, students will explore how literature both expands and undermines the roles and responsibilities of managers.

Mathematics 4 cr with Gohar Marikyan

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Mathematics - fully

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Using an online tutorial and study management system for assignments, this study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others.

Midterm Elections & The US Political Process 4 cr with Tom Grunfeld

spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req American History - fully

325 Hudson Street Wednesdays 4:00PM-6:00 PM Starting September 10, 2014

Every two years Americans are called upon to elect a federal officials. This is a vital aspect of any democracy and how Americans go about selecting a president every four years and members of the House of Representatives and Senate every two years was a subject of considerable concern to the Founding Fathers. In order to guarantee fair elections the founders made sure that Americans had freedom of speech which allows us to speak out, freedom of assembly which allows us to gather and talk to each other and freedom of the press which was meant to provide Americans with the information they need to make educated choices. But how democratic is the process? And, how well does the press serve to adequately inform us? These are the issues we will examine in this study group. We will look at the histories of the press and the electoral system and determine - by following the 2014 midterm election - how well (or unwell) they are presently serving Americans. This study will require all students to follow election coverage by reading newspapers, magazines, watching TV news coverage, listening to the radio and surfing the Internet. It also requires active participation in the group. Students will be evaluated by the mentor based on their group participation, their individual meetings with the mentor and their written submissions as described above. Academic skills, ability to analyze and intuitiveness will be some of the skills to be evaluated

Organizational Behavior & Diversity 4 cr with Kesiah Scully

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Blending theories from anthropology, sociology, and psychology, Organizational Behavior & Diversity explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Risk Management for Emergency Services 4 cr with Stephen Raynis

spaces avail 16 Adv./Non-Liberal

FDNY Fire Academy on Randall's Island Wednesdays 8:30PM-10:30PM Starting September 10, 2014

This study is offered on site at the FDNY Fire Academy on Randall's Island. This study introduces the concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations, training sites, emergency vehicles, and emergency situations involving fire, EMS, hazardous materials, and technical rescue. This study also examines pre and post incident safety management, personnel roles and responsibilities, and special topics in emergency occupational safety and health including legal, ethical, and financial issues. In addition, the study also addresses safety considerations in the diversified workforce as well as future trends and technologies in the emergency service. Case reviews of firefighter Line of Duty Deaths (LODD) from National Institute for Occupational Safety and Health (NIOSH) fatal fire reports will be also be examined.

Science & Western Civilization 4 cr with Marilyn Grapin

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

Western Civilization - fully

325 Hudson Street Wednesdays 11:00AM-1:00PM Starting September 10, 2014

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Sociology of Urban Health Care Services 4 cr with Beverly Smirni

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

In this study group, students will learn about and analyze sociological perspectives on access to and quality of urban health care services. Through readings, a film and speakers, students will examine the reasons for health care disparities among poor, low-income and families of color. Students will share their evaluative commentaries on journal articles and other health care advocacy reports including articles on cultural competence and preventative health care services.

Survey Research Methods 4 cr with Thalia MacMillan

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10PM8:10PM blended alternate begins September 10, 2014

This survey research blended study provides answers to questions about people and the social settings and systems in which they are involved. This research study will introduce the fundamentals of quantitative research methods and how they are applicable within the psychological and social sciences. Students learn how to formulate a viable research question, design a data collection instrument, collect data, understand the ethical issues of social science research, and write a formal research proposal.

Theater History: 19th & 20th Century Dramatic Literature 4 cr with Lucy Winner

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully Humanities - fully

325 Hudson Street Wednesdays 12:00PM-2:00PM Starting September 10, 2014

We will focus on acquiring a working knowledge of traditional and alternative European and American theater, from the late 1800's to the present. We will explore such questions as: How are gender, race and class represented? Who makes theater? Who is it for? How does theater reflect and shape sociopolitical and economic reality? We will read dramatic literature, history and criticism, and view taped and live performances. If this study is taken for advanced credit, additional assignments are required. This study meets the general education requirements in The Arts OR Humanities, not both.

Visual Communications 4 cr with Ruth Goldberg

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street Wednesdays 6:00PM-8:30PM Starting September 10, 2014

In the modern world, communication is conducted in a multimedia environment; and effective arguments often rest on the persuasive power of images. In using the tools of visual rhetoric to address an intended audience, every compelling image advances an argument and a point of view. This study is designed to be an exploratory survey of visual communication and visual literacy. In this study, students will learn how persuasive visual arguments are created. Students will begin by becoming knowledgeable readers of visual rhetoric as an important first step in this process. We will discuss diverse examples of non-text communications drawn from both "fine art" and "applied art" traditions. Students will have the opportunity to explore and examine how the tools of rhetoric are employed in the arts, advertising and marketing, politics, social advocacy, journalism, film and television, graphic design and other fields of endeavor. The exploration will move from single images to combinations of images, and then to various types of moving images. Students will have the opportunity to create visual communications, and will explore what it means to make decisions about creating visual communications.

Working with Individuals with Developmental Disabilities 4 cr with Debra Kram-Fernandez

spaces avail 2 Adv./Liberal

325 Hudson Street Wednesdays 6:10PM-8:10PM Starting September 10, 2014

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving adults with developmental disabilities. Students will learn skills for establishing relationships, goal setting, contracting, and working on helping participants to make positive changes. They will also work to help individuals to experience a helpful and positive closure experience when the internship comes to an end. As part of this study, students will participate in an internship -- 90-120 hours (6-8 hours per week), wherein they will learn to interact with individuals (and possibly families). The student must contact this study instructor, Debra Kram-Fernandez, before registering. The student must be available to do 6-8 hours per week of internship. This is in addition to bi-weekly study meetings.

_____Thursdays_____

Business Ethics 4 cr with Lisa Scarinci

spaces avail *CLOSED*

Adv./Liberal

325 Hudson Street Thursdays 4:00PM-6:00PM Starting September 11, 2014

In business decision making, companies and employees often face ethical and moral questions. This study will provide students with a framework for analyzing and resolving ethical issues in such areas as social responsibility, employer and employee rights, consumer protection, multinational business, and the environment. Case studies will illustrate the complex nature of most ethical issues, and the compromises made in business practices.

Cell-Phone Cinematography 4 cr with Anna Barsan

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

Using tools such as cell phones, iPods, flip cams and/or iPads students in this study will learn core concepts and skills of digital video making and editing for the web. The goal of this study is to enable students to make use of tools they already possess to create video and visual material for their personal projects, websites, work, and creative endeavors.

Employee Relations 4 cr with Richard Savior

spaces avail 11

Adv./Non-Liberal

325 Hudson Street Thursdays 4:00PM-6:00PM Starting September 11, 2014

Employment law impacts businesses, their management and employees. The idea of this study is designed to familiarize students with the major federal and state labor laws that apply to the employment relationship today, and will explore the implications of those regulations toward employment and labor relations practices and policies.

History of Photography I: 1800-1945 4 cr with Terry Boddie

spaces avail 5

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

The purpose of this study is to examine the history of photography from its beginning to in 1840 the pre-WWII period. Students will learn about the scientists responsible for its invention and the photographers who applied this new technology to the development of the various genres of photography.

History of Social Welfare 4 cr with Lear Matthews

spaces avail *CLOSED*

Adv./Liberal

325 Hudson Street Thursdays 6:10PM-8:10PM alternating begins September 11, 2014

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

Human Services Management 4 cr with Debra Kram-Fernandez

spaces avail 3

Adv./Non-Liberal

325 Hudson Street Thursdays 4:00PM-6:00PM Starting September 11, 2014

The purpose of this study is to develop and enhance the student's capacity in areas such as planning, designing human service programs and organizations, supervising, developing resources, managing finances and monitoring. Exploration of organizational theory for human services and evaluating human service programs are major components of this study. An additional focus of this study is the concept of trauma-informed social service agencies-- understanding the definition of trauma-informed and thinking about how to make social service agencies meet this goal.

Immigrant Life in America: Social & Psychological Issues in Adaptation 4 cr spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Thursdays 6:10PM-8:10PM alternating, begins September 18, 2014

In this study, students will explore the challenges faced by new Americans in the United States. Using a core set of readings and government documents, students will examine theories of immigration, family structure, mental health, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the stress of migration and adapting to a new society. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

Spanish 1 4 cr with John Estrada

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

325 Hudson Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones

spaces avail 7 Adv./Non-Liberal

325 Hudson Street/Some meetings at PS 129 in Harlem Thursdays 3:00PM-5:00PM Starting September 11, 2014

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

Television & Culture 4 cr with Cindy Conaway

spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req Humanities - fully

325 Hudson Street Thursdays 6:10PM-8:10PM Blended alternating, begins September 18, 2014

This blended study will introduce students to television as a cultural artifact. Students will investigate television's distinctive features, programming and cultural impact. Introductory level students will write critical essays using scholarly research. Advanced level students will propose a historically-based topic, write a first draft and revise it into a final using scholarly research. Through a group project, they will analyze the way television's generic conventions create limits on the creativity of television producers through group project. The study's overall objective is to encourage students to become more knowledgeable and discerning viewers by alerting them to industrial influences and cultural issues such as how gender, race, and class are portrayed on television.

Training & Development Management 4 cr with Richard Savior

spaces avail 1 Adv./Non-Liberal

325 Hudson Street Thursdays 6:10PM-8:10PM Starting September 11, 2014

The idea of this study is to provide an overview of how organizations can create sustainable competitive advantage by selecting, developing, and retaining the best people. Topics will include methodologies for creating a talent management program, formulating training & development programs, performance management design and appraisal, and succession planning.

______Fridays_____

Yoga, Psychology & Meditation 4 cr with Bhuwan Onta

spaces avail *CLOSED*

Intro/Liberal

325 Hudson Street Fridays 6:10PM-8:10PM Starting September 12, 2014

The aim of this study is to draw connections between the major theories of Western psychology, such as those of Freud, Adler, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation, which views body, mind and spirit as an integrated system rather than as separate components. Through class participation, students will increase their awareness of personal actions and learn the advantages of yoga and meditation in daily life. Students will gain an understanding of the relationship between the human psyche and meditation, and the importance of correct breathing and meditation for a balanced mind.

Saturdays

Deviant Behavior 4 cr with David Fullard

spaces avail 13

Adv./Liberal

fulfills SUNY gen. ed. reg | Social Sciences - fully

325 Hudson Street Saturdays 1:00PM-4:00PM Starting September 13, 2014

This study will consist of an analysis of the manner in which societies come to define certain behaviors as deviant. Particular attention will be paid to the social and cultural processes attendant in modern America upon such problems as social disorganization and conflict, civil disorder and violence, crime, mental illness, suicide, addiction, and sexual deviance. Selected theories of deviance will be examined critically. Although there are no prerequisites for this study, it would be helpful for the student to have prior knowledge of Criminology, Juvenile Delinquency, Criminal Justice or Juvenile Justice.

Meeting dates/times/locations not yet published _

Development of Girls and Women: Psychological & Sociological Perspectives 4 cr with Beverly Smirni Adv./Liberal

spaces avail *CLOSED*

fulfills SUNY gen. ed. reg | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

Using social science research studies, students in this study group will explore the ways in which sociological, psychological and cultural perspectives shape and frame the development of girls and women in American society. Students will explore issues including gender differences, the self as a social construction, and the significance that race, class and ethnicity has on the lives of girls and women in an urban environment. This study group welcomes all students and especially students working in the fields of counseling, family intervention and as paraprofessionals in a school setting.

Peoples & Cultures 4 cr with Barbara Tischler

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

*** Meeting dates/time/location not vet determined ***

This study gives preference to students in the NY Radiologic Technology partnership program. If space permits, other students in any field of study may also enroll. The study begins with a discussion of human origins and traces the development and diffusion throughout the world of religions, ideas, agriculture, industrial development, and diseases, among other topics. Students will study world populations and geography in both a historical and a modern context. The study includes periodic short writing assignments in various genres, from analytical essays to personal narratives relating to family history.

Metropolitan Center - Staten Island

Staten Island Study Groups

_____Mondays_____

College Writing A 2 cr with Ruth Losack

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

500 Seaview Ave Mondays 4:00PM-6:00PM alternating weeks beginning September 8, 2014

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part A, students will compose essays in 3 basic rhetorical strategies, and engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising.

College Writing B 2 cr with Ruth Losack

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

500- Seaveiw Ave Mondays 4:00PM-6:00PM alternating weeks beginning September 15, 2014

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Common Core Curriculum Design 2 cr with Troy Jones

spaces avail 3 Intro/Liberal

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

Students will study the theories and design behind the National Common Core Curriculum. They will also examine instructional methods and assessments that match the Common Core standards. Students will additionally examine the curricula of states that have opted not to adopt Common Core and compare those standards to the Common Core Curriculum.

Everyday Science for the Education Professional 4 cr with Jennifer McDonald

spaces avail 10 Intro/Non-Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

"Why do tears taste salty?" and "What makes a rainbow?" are important questions to a child whose natural curiosity about the world is the foundation of the scientific experience. Science helps us to answer these questions as well develop organized methods of solving future dilemmas. This study will demonstrate how to draw from commonplace occurrences and experiences to enhance learning for a variety of basic scientific concepts. Attention will be paid to planning for and developing hands-on activities to augment student centered learning as well as develop alternate forms of assessment. The techniques learned will be suitable for interdisciplinary use and are applicable across grade levels.

History of Science 4 cr with Electra Weeks

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

This study is for students who want to know their Ptolemy from their Kepler, their Dark Matter from their Black Holes and the science behind microwaves, immunization and "frankenfoods". This study is designed to help students gain a level of scientific literacy that allows them to understand the historical underpinnings of current controversies and issues in science. No math required.

Introduction to Computers I: Microcomputer Fundamentals 4 cr with Agatha Vreeland

spaces avail *CLOSED* Intro/Non-Liberal

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500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Introduction to Psychology 4 cr with Lynette Nickleberry

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Mondays 12:00PM-2:00PM Starting September 8, 2014

This study serves as an overview of the major theories and trends in the discipline of psychology with an emphasis on the interplay between 'Nature' and 'Nurture'. Students will also learn to critically evaluate scholarly and popular assumptions about how people function and reflect upon the values that are the underpinnings of psychology as a discipline.

Introduction to Secondary Education 4 cr with Jennifer McDonald

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

This study will examine the historical and cultural roots of contemporary secondary education. Topics will include the implications of educating an increasingly diverse student population, the changing face of literacy in the technological age and of race, class, gender, ability and immigration will be examined for their impact on the learning of adolescents.

Marketing Management 4 cr with Luis Camacho

spaces avail *CLOSED* Adv./Non-Liberal

500 Seaview Avenue Mondays 4:00PM-6:00PM Starting September 8, 2014

This study provides an in-depth exploration and practical application of the most important tools and concepts in Marketing Management, and how they can be applied to maximize profits in an organization. A combination of analytical and experiential learning methods will be used to develop an insight of how companies should make product, pricing, promotion, market segmentation and channel decisions for their target markets based on their understanding of customer behavior. This study will emphasize on the following aspects: the role of strategic marketing management; how to develop conceptual and analytical marketing skills; and, how to identify, analyze and solve marketing problems.

Marketing Research 4 cr with Luis Camacho

spaces avail 5 Adv./Non-Liberal

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

This study is intended to provide the students a comprehensive overview and understanding of the terminology, concepts and application of Marketing Research, based on a proactive approach to the management of marketing information and the application of that information to marketing decisions. This study will provide the foundation for interpreting and recognizing the terms and concepts such as market analysis, primary data, secondary data, inaccurate data, data validation, strategic information analysis, objectivity, ethics, and reliability will be reviewed in the study.

Microeconomics 4 cr with Joseph Bottega

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Mondays 6:10PM-8:10PM Starting September 8, 2014

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

Statistics for the Social Sciences 4 cr with Troy Jones

spaces avail 3 Adv/Liberal fulfills SUNY gen. ed. req Mathematics - fully

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500 Seaview Avenue Mondays 4:00PM-6:00PM Starting September 8, 2014

This study is designed to provide participants with the knowledge of how to organize, interpret, and analyze data collected from human subjects. While data collection and research design will not be the focus of this study, a minimum amount of data collection may be involved. Participants will be instructed in basic measures of central tendency, frequency distribution, and some basic statistical testing; e.g. t-tests and analysis of variance. Access to the computer software program, SPSS, is essential.

Theories of Personality Development 4 cr with Donna LeChillgrien

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Mondays 4:00PM-6:00PM Starting September 8, 2014

This study is intended as an introduction to theories of personality psychology. The class will expose students to a wide variety of theories and will require students to apply concepts learned. This study is an examination of the major personality theories, including those proposed by Freud and his followers, learning theorists, trait theorists, social-learning theorists and humanists.

______Tuesdays_____

3-D Design 4 cr with Craig, Robert

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req The Arts - fully

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

Students will explore various approaches by which artists today create three-dimensional works through an investigation into a deeper understanding of design theory, concepts of modularity, sequence and series, relief, contour, structure and symmetry. Both traditional (plaster, ceramics) as well as non-traditional (fabric, found objects, etc.) will be emphasized. The Fourth Dimensional aspect of Time will also be introduced, and students are encouraged to incorporate it into their projects throughout the semester.

American Sign Language I 4 cr with Theresa Padula

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

College Writing 4 cr with Mary Zanfini

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Cultural Anthropology 4 cr with Margaret Souza

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req Social Sciences - fully Other World Civilizations - fully

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students also read an ethnography in the area of their choice. If the study is taken to fulfill the Other World Civilization general education requirement the ethnography must be base on a non-Western society. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be able to negotiate the materials for their reading of an ethnography with the mentor and share their material on Moodle as well as in the group setting. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their primary mentor.

Dying Persons, Their Families & Caregivers 4 cr with Margaret Souza

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaveiw Avenue Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study will begin with a focus on the dying person in order to try and understand the process of dying. It will include present issues regarding end of life issues. Included in this study will be the issues of advance care planning, the communication process among all parties when dying is imminent, and an understanding of the complexities in the emerging field of palliative care. This study will focus on the voices of all involved in the process, the dying person, family members and those who render care within the health care system.

Evolution 4 cr with George Padula

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

500 Seaview Ave Tuesdays 6:10PM-8:10PM Starting September 9, 2014

The purpose of this study is to introduce the principles of the neo-Darwin theory of evolution and the origin and evolution of life. Focus will include genetic mechanisms, natural selection and other processes in explaining structures and functions of individuals and populations. Current ideas to account for the biodiversification of life on earth will be explored.

Group Work 4 cr with Robert Egan

spaces avail 4 Adv/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Tuesdays 6:10PM-8:10PM Starting September 9, 2014

Students will focus on the various issues that are part of working with groups including but not limited to group composition, membership, informal leadership, dynamics, process, as well as the role of the group leader. The various types of groups will be explored. In this study, students will not only be exposed to the ways in which to structure and practice effective group work, but also the theoretical basis of these dimensions of group.

Introduction to Computers I: Microcomputer Fundamentals 4 cr with Al Arcuri

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Italian I 4 cr with Anne Marie Tramontano

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

Mathematics 4 cr with Jeff Stern

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

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500 Seaview Avenue Tuesdays 6:10PM-8:10PM Starting September 9, 2014

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

The Biology of Stress 4 cr with Mary Scullin

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req Natural Sciences - fully

500 Seaview Avenue Tuesdays 6:10PM-8:10PM Starting September 9, 2014

The goal of this study is to understand the biology of the human stress response: how stress develops, how the body reacts to stress on a physiologic level, the disease processes that result from chronic stress and the physiologic self-regulation skills utilized to protect the body against the adverse effects of stress.

The Human Body in Health & Disease 4 cr with Mary Scullin

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

This course of study will give students an introduction to basic human anatomy, pathophysiology of common disease processes, and principles of health promotion.

Writing Instruction in Elementary School A 2 cr with Troy Jones

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Tuesdays 4:00PM-6:00PM Starting September 9, 2014

Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.

_____Wednesdays_____

College Math 4 cr with Michael Nastacio

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr with Ruth Losack

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req Basic Communications - fully

500 Seaview Avenue Wednesdays 12:00PM-2:00PM Starting September 10, 2014

This is a daytime study group that meet from 12:00 to 2:00 PM. In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Cultural Anthropolgy II 2 cr with Margaret Souza

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

Other World Civilizations - partially

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500 Seaview Avenue Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This study is the second half of the Cultural Anthropology I that students took in the previous term. During this term students will select an ethnography from a non-western society. They will share their knowledge in the group study and write a final report.

Educational Planning/Initial Portfolio 4 cr with Margaret Souza

spaces avail *CLOSED* Intro/Liberal

500 Seaveiw Avenue Wednesdays 4:00PM-5:00PM Starting September 10, 2014

This study is for students who will undertake their first Educational Planning and will submit their initial portfolio at the end of this study. Students will become familiar with the academic environment and knowledgeable about the resources available for their success. They will be encouraged to think of and plan for their educational goals, explore requirements for their future education or professional goals and interview persons in the field to explore. Students will explore areas in which they have acquired knowledge for the submission of materials for review for prior learning. Students will complete the degree program on line, their rationale, and any materials for credit by evaluation as appropriate. There will also be a reading assignment. In this study will be held at the same time as the Educational Planning/Introduction. However, the students registered for this study will be attending the entire time for the group This study is for matriculated students.

Educational Planning/Introduction 2 cr with Margaret Souza

spaces avail 13 Intro/Liberal

500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

This study is for degree-seeking students who wish to begin to learn and understand the process of educational planning. They will begin to learn about introductory and advanced studies, liberal vs. non-liberal, student oriented learning, and other information important for their success as a student. They will begin the process of planning their degree and understand what this process entails. Students will be expected to provide a self reflection of their life experiences to begin to think about their prior learning from outside the academic environment. Students in this study will meet at the same time that students who are taking this study for 4 credits are. However, the students registered for this section will only attend the first half of the study group. This study is for matriculated students.

Educational Psychology I 2 cr with Gina Torino

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

500 Seaview Avenue Wednesdays 6:10PM-8:10PM Starting September 10, 2014

This initial group study will explore major concepts and principles in the field of educational psychology that form the foundation for learning and instruction. Utilizing a problem-based approach, this study will examine the relationship between human behavior and the educational processes including cultural influences, processes of learning and socialization, classroom management, development, intellectual functioning, and educational achievement. Please note, this group will be conducted in a blended format. Students are expected to utilize Moodle.

Interdisciplinary Arts & the Environment 4 cr with Lisa Parkins

spaces avail 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req The Arts - fully Humanities - fully

500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

Explore, create, and perform work inspired by the natural and built world. What is the ecology of your community? How do artists interpret and respond to nature, urban environments, and environmental concerns? Works by diverse artists will be analyzed. We will investigate eco-theater, dance, performance art, film, sound art and music that draw attention to issues such as climate change, alternative energy, sustainable environments, and urbanization. Participants will collaborate in the creative process as well as develop individual critical thinking and writing skills through activities such as readings, viewings, and journaling. A walking tour of the Staten Island shoreline will allow us to record the sounds and sights we encounter along the way. Students will also collect objects, sounds, and images from their local communities. Poetic writing, improvisation, and performance making techniques will be used. The study will culminate in a multi-disciplinary collaborative presentation by the participants. Students may alternatively engage in an independent creative or research project. Students interested in the arts and the environment are encouraged to enroll. No previous arts practice experience is required. Students may take this study for introductory or advanced level credit based on discussion with the instructor. This study fulfills the general education requirement for the Arts OR Humanities not both.

Introduction to Human Services 4 cr with Amanda Sisselman

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

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500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

This study gives an overview of human services as a profession and as an academic discipline. It provides a sampling of the knowledge, skills, ethical values, and practical experiences needed to successfully assist others to a higher quality of life. Assignments are based on case studies, practical experiences, ethical dilemmas and a field practicum or project designed to help you decide if human services is the career path for you.

Multicultural Literature: A Cultural Perspective on American Literature 4 cr with TBD

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

Basic Communications - partially

500 Seaview Avenue Wednesdays 2:00PM-4:00PM Starting September 10, 2014

This study will explore the various ideas and themes relating to the Latino/Latina voice in American literature and how various issues in their culture (past and present) are presented through their eyes and the eyes of other Americans socially, politically, and economically. Readings will include fiction, poetry, memoir and essays. We will also examine some of the images of identity through the eyes of Latino/Latina artists. This study will fully meet the general education requirement for the Humanities OR partially meet the requirement for Basic Communication, not both.

Organizational Behavior 4 cr with Thomas Kernodle

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. reg | Social Sciences - fully

500 Seaview Avenue Wednesdays 6:10PM-8:10PM Starting September 10, 2014

The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

School Violence & Bullying 4 cr with Amanda Sisselman

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Wednesdays 6:10PM-8:10PM Starting September 10, 2014

Students will learn about the timeline and history of violence and bullying in schools. Discussion will include historical and contemporary contexts within which bullying occurs. Students will learn about emotional consequences of bullying for both the bully and the bullied, in both boys and girls. Students will also learn about the issues that are associated with the broader problem of school violence. A combination of dynamic class discussion, role play, and case examples will be used to facilitate learning.

Sports Management 4 cr with Thomas Kernodle

spaces avail 5 Adv./Non-Liberal

500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

The purpose of this study is to give the student the opportunity to explore management in the sports industry. Topics that will be covered are sports, marketing, labor relations, planning, financing, and the various practices and procedures associated with sports management.

Theories of Counseling & Psychotherapy 4 cr with Gina Torino

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

This advanced group study will cover the major theories and practices (e.g. Psychoanalytic, Cognitive-Behavioral, Client-Centered, Family Systems, etc.) of counseling and psychotherapy.

United States Constitutional Law 4 cr with Michele Grant

spaces avail 8 Adv./Liberal

500 Seaview Avenue Wednesdays 4:00PM-6:00PM Starting September 10, 2014

Among the major topics/areas covered are the history of constitutional interpretation, the Bill of Rights and its evolution in the judiciary over the last two centuries, and historical and contemporary constitutional issues which directly affect day to day interactions in American society. This study will also incorporate the foundational elements, principles and concepts of constitutional law.

_____Thursdays_____

Augmentative & Alternative Communication 2 cr with Danielle Kernodle

spaces avail 1 Adv./Liberal

500 Seaview Avenue Thursdays 5:00PM-6:00PM Starting September 11, 2014

This study will provide students with an understanding of the field of augmentative and alternative communication (AAC), including aided and unaided symbols, technology, strategies, and techniques. An overview of AAC assessment and intervention practices will be explored. Information regarding the AAC needs across the lifespan of individuals with various etiologies and little or no functional speech will be reviewed.

Childhood Communication Disorders 4 cr with Danielle Kernodle

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study will provide students with an in-depth understanding of the fields of Speech-Language Pathology and Audiology as well as information about speech, language and hearing disorders in children. The study of these disorders includes the causes, nature, symptoms, impact and management of the disorders will be explored. Information regarding typical speech, language, and hearing development and processes will also be reviewed. Students will learn the strategies and protocol for prevention and identification of various communication disorders and the processes of referral and intervention.

College Math 4 cr with Michael Nastacio

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

Foundations of Teaching 4 cr with Kimberly Roff

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Thursdays 4:00PM-6:00PM Starting September 11, 2014

This study is designed for students interested in learning about the foundations of teaching. Students will be analyzing the teaching profession, philosophy of schools, foundations of education, multicultural schooling, curriculum and instruction, and future trends.

Memoir Writing 4 cr with Ruth Losack

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

500 Seaview Avenue Thursdays 4:00PM-6:00PM Starting September 11, 2014

In this group study, students will explore the art of memoir writing by reading and discussing several assigned memoirs and a book about how memoirists approach their craft. The emphasis of this study, however, will be placed on writing a sequence of autobiographical essays.

Principles of Accounting 1 4 cr with Laura Farrell

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Avenue Thursdays 6:10PM-8:10PM Starting September 11, 2014

This study introduces students to the study of Accounting. The knowledge of accounting principles will enable students to better understand the business world. The study will focus on the functions of accounting and the relevance of accounting to all industry and service businesses. This study teaches journal entries, posting general ledger accounts, trial balances, balance sheets, and income statements. It will examine the financial statements from the viewpoint of the accountant as well as investors and lenders. The study will seek to further ethical values and critical thinking in the field of business and accounting. Students will learn strategies helpful in solving problems and interpreting data.

Topics in HIV/AIDS 4 cr with Debra Pelto

spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

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500 Seaview Avenue Thursdays 6:10PM-8:10PM Starting September 11, 2014

Why is AIDS a major hot button issue of our times? In the 1980-1990's, AIDS was frightening because it imparted an image of causing an early, certain, and painful death of a person alone, physically debilitated, and stigmatized. The idea that sex or even casual contact might be deadly had not been a fear since the development of penicillin. Since that time, although HIV treatment has improved, we find that AIDS highlights many areas of difference and disparity in society. This study group will examine the biopsychosocial history of HIV/AIDS, including epidemiology; social-historical issues; testing, informed consent, and laws and ethics of mandatory testing and reporting; developments in treatment and prevention; and the domestic and global impact of HIV/AIDS.

Web Design 4 cr with Al Arcuri

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Avenue Thursdays 6;10PM-8:10PM Starting September 11, 2014

The primary learning activity for this study is learning how to author a web page using the Netscape Composer program. Students will learn to work with text, titles and tables. Students will understand and use links to other web sites and within their own web page. Students will incorporate multimedia features within the web page design, including pictures, backgrounds, sound, video and animation. Students will learn how to edit raw HTML code to create multiple frames on the web page and how to make multiple links out of one picture. Finally, students will learn how to publish their web sites on the Internet to ascertain that all links, targets and animation are working correctly. Participants who register for this study are presumed to have an understanding of the computer and various software programs needed to author web pages.

Women throughout American History 4 cr with Kimberly Roff

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

500 Seaview Avenue Thursdays 2:00PM-4:00PM Starting September 11, 2014

This study will be an exploration of some powerful women throughout American History. Students taking this study for advanced credit will be expected to participate in discussions and complete several 2-3 page discussion essays as well as a comparative study on two women, one from the past and one from the present that have influenced American History. Students may also opt for a specific topic about women in American History to explore more thoroughly for their final project.

_____ Meeting dates/times/locations not yet published _____

Arts Integration Across the Curriculum 4 cr with Craig, Robert

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully The Arts - fully

An integrative study designed to help students make connections and acquire a deeper understanding of the various arts disciplines that comprise New York State's Learning Standards and between these arts and other core subjects taught in New York classrooms. This study will explore the current theoretical and research-based perspectives of Visual and Performing Arts education in the public school setting, as well as survey the basics of each one of the art forms (theater, music & visual arts) and investigate their practical applications both as discrete and integrated subjects to the K-8th public school classroom. Study-work involves hands-on activities in the visual and performing arts as well as reading, writing (both reflective and analytical), and demonstration of learning activities/lessons. The study relies heavily on class discussion, group work and creative arts activities. Students will attend field trips to local museums and performances. This study can meet the Arts OR Humanities gen. ed. Not both.

Entrepreneurial Management 4 cr with Joseph Bottega

spaces avail *CLOSED* Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

Entrepreneurial Management is for the student that is interested in organizing, owning, managing and assuming the risks of an existing business or developing ideas for a new business venture. The major areas of study for this study are: getting started in entrepreneurship, developing your business concept and creating a company. The business plan topic will include areas as "choosing the right legal structure, creating a vision statement, marketing analysis for your product or service, and financial forecasts." The student will be expected to develop and write a business plan as a term project.

Human Resource Management 4 cr with Jose Hernandez

spaces avail *CLOSED* Adv./Non-Liberal

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^{***} Meeting dates/time/location not yet determined ***

*** Meeting dates/time/location not yet determined ***

Organizations create and implement human capital plans that are designed to insure that their recruitment, development, and retention programs are fully aligned with the institution's strategic objectives and goals. This study provides an overview of the role of human resource management in creating, developing, and embedding a strategic approach to managing people.

Introduction to Finance 4 cr with Elisa Sciortino

spaces avail *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study introduces financial markets and institutions, financial risk, time value of money, stock and bond valuation. Students will need a financial calculator.

Management Information Systems 4 cr with TBD,

spaces avail *CLOSED*

Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study focuses on understanding the use and management of information as an organizational resource, will be of interest to those whose concentration is in computer science, management, or business. The impact of advances in information technology in the context of organizational decision-making and the potential of an effective management information system to contribute to organizational learning will be explored. Keeping up with currently common practice in the corporate world, group projects will allow students to develop their own capabilities and to work as a team.

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