

space availability for study groups as of 09/16/2013 09:00AM

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Online Study Groups

College Composition: Persuasive Argument 4 cr with Stacey Gallagher
spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

** Online Study Group **

This study focuses on the development of college writing and critical thinking skills. Students will write essays that demonstrate their ability to interpret and analyze and works from different genres of literature. Throughout this study, students will practice the skills necessary for evaluative writing, though the process of draft and revision, and will learn to convince readers of the soundness of their argument by dealing with the facts in a fair and objective way. Beginning with the objective summary and culminating in the persuasive essay, students will learn how to craft a carefully developed, reasonable argument and to develop a writing portfolio. Writing this way requires thinking. Writing this way requires practice. This study requires attendance at 4 online meetings.

Creative Writing: Poetry, Within & Without 4 cr with Elaine Lux
spaces avail 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

** Online Study Group **

This online study group will provide a supportive and relaxed cyber-workshop environment for an educational, inspiring, and enjoyable exploration of the art of creative writing via poetry. Using an excellent and approachable textbook and our own minds and hearts, we explore published poets' gifts and our own. Students do not need to be highly polished writers to join this class (though highly polished writers are certainly welcome). Willingness to work and grow is the key to success.

Everyday Science 4 cr with Ralph Mitchell
spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

** Online Study Group **

Here is a chance to fulfill your Natural Sciences general education requirement from the comfort of your own home. This study will be conducted entirely online. What is free fall? How do sonograms work? What do compact discs and lasers have in common? How are microwave ovens and chemical bonds related? What is acid rain? How are Earth's motions and ice ages related? What causes earthquakes and tsunamis? You will be able to answer these everyday science questions and others while taking this online participatory study group. This study will provide a general survey of general science including chemistry, physics, astronomy and earth science. Participants in this study group will be able to use this knowledge of science to make informed decisions at work and at home. The group is intended for students whose concentrations are in areas other than science, but who desire a study such as this to support or add to their degree program plans. Some knowledge of first-level college mathematics would be useful, but this is primarily a study of basic science principles. Students will cover a range of topics including the laws of motion, simple machines, solar energy, lasers, the solar system, rocks and minerals, and chemical reactions. Students will read portions of a standard text in science, solve a selection of problems and exercises in each of the chapters covered, and submit their work via email to the instructor for review. Students will interact with other students and with the instructor using a dedicated web site set up by the instructor for discussions and questions on the material being covered. The web site will include course announcements, assignments and requirements, and responses to questions from the instructor and from other student participants. The instructor will contact students by email at the beginning of the term.

Meditation & Mindfulness 4 cr with Robert Altobello
spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

**** Online Study Group ****

In this study, we explore scientific, theoretical and practice aspects of meditation by looking at interdisciplinary and multicultural ways of understanding the mind and human consciousness. We will also examine the history and philosophy of meditation, and evidence for how and why these practices can enhance well-being, self-care skills, and genuine compassion for others.

Topics in Shakespeare 4 cr with Celest Woo

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

**** Online Study Group ****

This study assumes that you have either already completed a prior course in Shakespeare (at Empire State College or elsewhere), or that you have equivalent experience, such as acting/performance or teaching. It will have several modules that you can choose from. So not everyone will be doing the same work, but we will be able to have a broader and richer conversation about Shakespeare-related matters. This course can enable you to explore special topics that are more focused and/or developed more deeply than in an introductory Shakespeare study. Probable modules: performance history; thinking about performance to deepen understanding; Shakespeare criticism; adaptations (film, stage, musical, dance, etc.); influence on pop culture; teaching ideas and approaches for high school; in-depth study of one genre or even one play; and more. This is an online study group, and we will use the Moodle platform. What is an "online study group"? Well, in this case, it means that we will have group discussions online, and you will access some course materials online. You will turn in your assignments online, and we might use web conferencing (Blackboard/Collaborate) to talk to each other. You are also welcome to contact me via regular email, phone, or in person.

Young Adult Literature 4 cr with Celest Woo

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

**** Online Study Group ****

This course explores a wide variety of literature written for 'tweens and young adults (approximately ages 10-18). We will cover a range of genres, including realistic stories, fantasy, historical fiction, science fiction, poetry, mystery, and perhaps nonfiction. We will discuss why these books might or might not appeal to young readers, what differentiates young adult literature from other types of literature, what young readers can gain from reading this body of literature, and what some of the current scholarly issues are in this exponentially growing new discipline. We will also overview pedagogical ideas, scholarly and critical concerns, how to appreciate this as a burgeoning scholastic field, how to evaluate the quality and usefulness of Young Adult literature texts. Note that this course frequently appeals to future teachers, and so it will likely include teaching-related components, such as educational theory and approaches, pedagogy, lesson planning, and so forth. However, it is important to remember that it is a Literature course, not an Education course, and so the thrust of the course will be on literary analysis, like in any other literature course. And if you are not a future teacher, it still can be fun, interesting, and beneficial to reflect upon the meaning of education and what good teaching looks like. This is an online study group, and we will use the Moodle platform. What is an "online study group"? Well, in this case, it means that we will have group discussions online, and you will access some course materials online. You will turn in your assignments online, and we might use web conferencing (Blackboard/Collaborate) to talk to each other. You are also welcome to contact me via regular email, phone, or in person.

Hartsdale Study Groups

Mondays

Bible as Literature 4 cr with Celest Woo

spaces avail ***CLOSED***

Intro/Liberal

fulfills SUNY gen. ed. req | Humanities - fully
Other World Civilizations - fully

Cancelled Mondays 6-8PM 9/9; 9/16; 9/23; 9/30; 10/7; 10/21; 10/28; 11/18; 11/25; 12/2; 12/9; 12/16

This is a study group that will meet in Peekskill, nearly every week. The course is an introduction to the Hebrew Bible (what Christians refer to as the Old Testament) and the Christian Bible (or New Testament) as literature. We will also discuss the Bible as a major influence upon other literature, as well as culture, history, and society. The study will cover mythological, historical, archaeological, and cultural contexts and backgrounds. The study adopts no doctrinal position, and doctrinal debates are only appropriate as explorations of the manifold interpretive possibilities of the text. My approach assumes that whether you are an atheist, a devout believer, or anything else, you can gain much from studying the Bible in a literary way. The Bible is hugely important to an understanding of history, literature, politics, and culture, and is an immensely rich, complex, and beautiful collection of writings that express the deepest and most passionate thoughts of people from times long past. We will overview major themes and issues, genres, authorship debates, take a tiny glimpse into cultural/political applications, intro to biblical scholarship, how to write about the bible, etc. This course requires that the student be willing to learn how to study and critique the Bible from a literary viewpoint, separate from whatever theological, devotional, or doctrinal methods they may have learned in church or synagogue settings. The first couple weeks are devoted to introducing the student to what literary study entails. The course does not devalue religious methods of understanding the Bible, but as an academic secular college course, it requires the student to put those methods temporarily aside and keep them private. Students with significant religious backgrounds have the advantage of familiarity with much of the biblical content; the hard part is learning how to study it in a literary manner, which can be difficult and strange. The flip side is that students with no religious background have the advantage of not having to deal with the confusion with religious study methods; the hard part for them is absorbing the vast quantity of characters, themes, ideas, etc. This course can be used EITHER to fulfill the Humanities requirement fully, OR the Other World Civilizations requirement partially, but not both. Your mentor can help you select the desired option at registration, or you can tell me which you want. This course may be done at the advanced level if the student has previous knowledge of the Bible, as well as advanced-level skills in reading, writing, research, and critical thinking. This needs to be determined in consultation with the instructor, who can be contacted at Celest.Woo@esc.edu.

Educational Planning 4 cr with Celest Woo

spaces avail ***CLOSED***

Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group taken for 4 credits, students will develop their individualized degree programs, which when complete, will be ready for submission to the Academic Review Committee. To this end, students will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements. This is the 4-credit full version of Educational Planning. You are required to attend all 6 group meetings. Each meeting will be repeated on two different days of the week, so you have your choice of days. The end product of the entire 4-credit course will be a Portfolio which will include: 1) the degree plan 2) the grid detailing SUNY General Education requirements, 3) relevant transcripts and/or other documents, and 4) degree program rationale essay. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant, and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore how prior learning assessment works (what people call "life experience credit"), and develop essays that articulate that learning. Other group meetings will focus on using the online degree program planner and developing specific elements of the portfolio. Students are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities will be provided upon registration and enrollment. This study is for matriculated students only.

Educational Planning 4 cr with Mark Miyake

spaces avail **14**

Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group for 4 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study. This study is for matriculated students only.

Educational Planning 4 cr with Michael Parsons

spaces avail 3 Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

Educational planning is the process that enables a student to assume control of their own education. Students should enroll for this study as soon as they are fully committed to earning a degree from Empire State College. Without this crucial step, students would be less likely to become self actualized, independent learners. This is an important life-long skill for ESC students and graduates. The process of educational planning may vary for each student, but always includes the following components: Students write an educational autobiography. You will be surprised how empowering it can be to 'find oneself'. This includes an inventory and self awareness of your strengths and weaknesses. Students produce a degree program using the Degree Program Planner software -- this program merges transcripts, prior learning and proposed courses into a coherent plan. Students will begin the process of determining their major/concentration by researching public documents and web information. If a student is considering a particular degree, they are required to list the course requirements of three other universities offering the same degree. Students combine the educational biography (past), the research involving other universities (present), and their plans for their career (future) into one document called the Rationale. This study is for matriculated students only.

Educational Planning 1 2 cr with Celest Woo

spaces avail *CLOSED* Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group taken for 2 credits, students will develop their individualized degree programs, which when complete, will be ready for submission to the Academic Review Committee. To this end, students will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements. This is the 2-credit first half of Educational Planning. You are required to attend the first 4 of the 6 group meetings. Each meeting will be repeated on two different days of the week, so you have your choice of days. The end product of the entire 4-credit course will be a Portfolio which will include: 1) the degree plan 2) the grid detailing SUNY General Education requirements, 3) relevant transcripts and/or other documents, and 4) degree program rationale essay. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant, and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore how prior learning assessment works (what people call "life experience credit"), and develop essays that articulate that learning. Other group meetings will focus on using the online degree program planner and developing specific elements of the portfolio. Students are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities will be provided upon registration and enrollment. This study is for matriculated students only.

Educational Planning 2 2 cr with Celest Woo

spaces avail *CLOSED* Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study, students will complete the process of developing their individualized degree programs. The end product of the entire four-credit course will be a Portfolio which will include: 1) the degree plan 2) the grid detailing SUNY General Education requirements, 3) relevant transcripts and/or other documents, and 4) degree program rationale essay. You will begin by meeting with me to assess where you are and what you still need to complete. This is the 2-credit second half of Ed Planning. You may be required or encouraged to attend some of the six class meetings we are holding. Each meeting will be repeated on two different days of the week, so you have your choice of days. Your Learning Contract will provide more details. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant, and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore how prior learning assessment works (what people call "life experience credit"), and develop essays that articulate that learning. Other group meetings will focus on using the online degree program planner and developing specific elements of the portfolio. Students are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities will be provided upon registration and enrollment. This study is for matriculated students only.

Educational Planning Study Group 2 cr with Diane Perilli

spaces avail 14 Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group taken for 2 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with their mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study. This study is for matriculated students only.

Educational Planning Study Group 4 cr with Diane Perilli

spaces avail 15 Intro/Non-Liberal

Hartsdale Mondays 6-8pm Note: This group meets on Wednesdays too. 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group taken for 4 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with their mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study. This study is for matriculated students.

Social Issues & Contemporary Young Adult Literature 2 cr with Celest Woo

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Cancelled Mondays 6-8pm 9/9; 9/16; 9/23; 10/7; 10/21; 10/28; 11/18; 11/25; 12/2; 12/9; 12/16

In this study group, students will gain an overview of the trends and categories of relevant social issues addressed in current children's and young adult literature. This field is expanding in an enormous and exciting way, and it will be fun and useful for students to learn about literary stories that deal with cutting, emotional abuse, religious cults, and other issues that may surprise them, in addition to issues more predictably addressed: violence, physical and sexual abuse, rape, discrimination, racism, homosexuality, bullying, grief/death, and more. We will ponder how and when literature can be useful, or not useful, in a therapeutic or human services setting. Community and Human students will find this very useful. However, anyone is welcome to take the course, not just CHS concentrators. Students will also learn how to analyze, from a literary and college-level perspective, literature written for young adults. We will examine the craft and artful skill that the writers employ to effectively convey their messages through story. The course is intro-level by default, but advanced level is available for students who have advanced-level reading, writing, research, and critical thinking skills. Please consult the instructor for more info: Celest.Woo@esc.edu.

Tuesdays

Critical Thinking & College Writing 4 cr with Linda Hamell

spaces avail 16 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Hartsdale Tuesdays 6-8pm 9/10, 10/8, 10/29, 11/19, 12/17

This study focuses on the development of college writing and critical thinking skills. Students will write essays that demonstrate their ability to interpret and analyze and works from different genres of literature. Throughout this study, students will practice the skills necessary for evaluative writing, though the process of draft and revision, and will learn to convince readers of the soundness of their argument by dealing with the facts in a fair and objective way. Beginning with the objective summary and culminating in the persuasive essay, students will learn how to craft a carefully developed, reasonable argument and to develop a writing portfolio. Writing this way requires thinking . Writing this way requires practice .

Group Dynamics & Leadership 4 cr with Bob Altman

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Cancelled Tuesdays 6 - 8 p.m. 9/17, 10/1, 10/15, 10/29, 11/12, 12/3

This study is appropriate for students, in all disciplines, who would like to learn how to be effective group participants and/or leaders. We will cover group process and group theory by examining different types of groups; the initial development of groups, the three stages of groups, objectives and size, open-ended versus close-ended groups, leadership roles, leadership styles and what makes a good leader. Throughout the session we will be involved in hands-on experiential learning using our own group process and dynamics. Sessions will be supplemented by outside reading of text and articles, plus analysis of group dynamics in film.

Principles of Management 4 cr with Linda Treinish

spaces avail 7 Intro/Non-Liberal

Hartsdale Tuesdays 5:30pm - 7:30pm 9/24; 10/8; 10/22; 11/5; 12/10

This study is done in a blended learning format. We will meet 4 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided the instructor. The managerial principles and techniques that lead to a successful organization are examined. Topics include the basic functions of management: planning, organizing, leading and motivating, staffing, decision making and the control process. Students will work in teams on a case study analysis term project to be presented at our final meeting. Contact Information: Linda.Treinish@esc.edu or 914-948-6206 x3572.

Strategic Management 4 cr with Linda Treinish

spaces avail 11 Adv./Liberal

Hartsdale Tuesdays 5:30pm - 7:30pm 9/17; 10/1; 10/15; 10/29; 12/3

Why do some companies succeed while others fail? This study will explore the strategies managers can use to have a major impact on company performance relative to its competitors. Topics include strategic leadership, external analysis of opportunities and threats, internal analysis of an organization's strengths and weakness, and building competitive advantage through functional, business and corporate level strategies. This study is done in a blended learning format. We will meet as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. Students will consult with a local small business to help enhance the firm's competitive advantage. The students will analyze all aspects of the business and make recommendations for areas of improvement. There will be 1 - 2 meetings with our client, online group discussion and a final presentation to the client. This is a capstone study and students registering should have completed at least 3- 4 advanced level business studies.

Wednesdays

Principles of Macroeconomics 4 cr with Renata Kochut

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Cancelled Wednesdays 5:30pm - 7:00pm 9/18; 10/2; 10/16; 10/30; 11/13; 12/4; 12/18

Macroeconomics focuses on the national economy and its links to the worldwide economy. Introduction to macroeconomics is designed to examine many aspects of the economy from aggregate perspective. You will explore the structure of key institutions of modern economics, in particular U.S. capitalism, including private property, the market system, government, households, corporations, money, and the financial system. You will also develop your knowledge of economic processes including the functioning of supply and demand, market power, market failures, and government as a resource, international economic relations, and class relations. You will learn some of the basic tools economists use, fundamental concepts, develop analytical skills, graphing skills, and apply theoretical knowledge to practical policy issues, both historical and contemporary, with an emphasis on fiscal and monetary policies. This study is done in a blended learning format. We will meet 5 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website.

Thursdays

Concepts in Accounting 3 cr with Diane Perilli

spaces avail *CLOSED* Intro/Non-Liberal

Cancelled Thursdays 6:00pm - 7:30pm 9/26; 10/3; 10/17; 11/7; 12/5

This study is designed for non-business majors. The student will learn the steps in the accounting cycle beginning with the initial transaction and ending with the preparation of the financial statement. This study is an overview of accounting for assets, liabilities and stockholders' equity. It provides students with a working knowledge of the accounting process .

Film Appreciation 4 cr with Linda Hamell

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

Hartsdale Thursdays 6pm-8pm 9/10 (online meeting); 9/12, 10/10, 11/14, 12/12 (film screenings in Hartsdale).

This study group introduces the medium of film as a form of artistic expression, and the basic methods for analyzing film critically and in an informed fashion. This fall will be an exciting pilot of a new way to run this course: we will have a monthly film series. You will be required to attend some film screenings, and also some class meetings separate from the screenings. Assignments may include some combination of the following: a creative storyboard exercise; a sequence analysis; a report on a particular director, actor, or filmic genre; a literary analysis of themes and/or structural elements in a film. This study can fully fulfill either the Arts OR the Humanities general education requirement, not both. The default is Arts; if you want Humanities instead, tell me. Also, there is an advanced-level version of this course available; ask me for details. The default is introductory.

Financial Accounting (Accounting I) 4 cr with Diane Perilli

spaces avail *CLOSED* Intro/Non-Liberal

Cancelled Thursdays 6:00pm - 7:30pm 9/26; 10/3; 10/17; 11/7; 11/21; 12/5

The objective of this study is to introduce the student to the fundamental concepts of financial statement preparation and interpretation. The student will learn the steps in the accounting cycle beginning with the initial transaction and ending with the preparation of the financial statement. This study is a comprehensive overview of accounting for assets, liabilities and stockholders' equity. It provides a solid foundation for continuing accounting studies as well as providing students with a working knowledge of the accounting process. All assignments for this study will be completed online through a web assignment software.

How Parents Develop 4 cr with Susan McConaughyspaces avail ***CLOSED*** Adv./Liberal

Cancelled Thursdays 4:00pm - 5:30pm 9/12; 9/26; 10/10; 10/24; 11/7

This study group will focus on the development of parents from their first days becoming a parent and then throughout all the stages of their children's lives. We will examine the unique qualities and capacities that parenting can engender in adults. We will identify the stressors that parenting places on the individual and on family relationships (such as the marital relationship, extended family relationships, etc.). We will look at the challenges of parenting as strong opportunities for continued adult growth. Human Services students will learn how to support parents in meeting the needs of their children AND in experiencing the full benefits of parenting themselves. This study group will meet four times over the course of the semester so that students can share their questions and experiences regarding the glories and agonies of parenting.

Saturdays**Diversity in the Workplace 4 cr with Linda Treinish**spaces avail **9** Adv./Liberal

Hartsdale Saturdays 9:30am - 12:30pm 9/21; 10/26; 12/14

This study is done in a blended learning format. It will be a team-taught study with business faculty. We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. The world we live in grows more globally interactive every day. Each of us must deal with the complexity of living and working in a changing and increasingly diverse workplace. In this study group, we will explore the theoretical and conceptual issues involved in understanding diversity. Topics to be explored will be perception, stereotypes, differences and conflict, inter-cultural communication, organizational diversity and inclusion, and management's role in a diverse, global marketplace. Contact information: E-mail: Linda.Treinish@esc.edu or Phone: 914-285-1957.

Diversity in the Workplace 4 cr with Renata Kochutspaces avail **12** Adv./Liberal

Hartsdale Saturdays 9:30am - 12:30pm 9/21; 10/26/ 12/14

The world we live in grows more globally interactive every day. Each of us must deal with the complexity of living and working in a changing and increasingly diverse workplace. In this study group, we will explore the theoretical and conceptual issues involved in understanding diversity. Topics to be explored will be perception, stereotypes, differences and conflict, inter-cultural communication, organizational diversity and inclusion, and management's role in a diverse, global marketplace. This study is done in a blended learning format. It will be a team-taught study with business faculty. We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. Contact information: E-mail: Renata.Kochut@esc.edu or Phone: (914) 285-1954.

Meeting dates/times/locations not yet published**Biology of Racism & Recidivism 4 cr with Michael Parsons**spaces avail **5** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

In this lively course, we will explore whether a better understanding of our genetic tendencies might lead to improved relationships, racial harmony and civic responsibility. This interdisciplinary study group is one part sociology (the study of people and relationships) and two parts biology (how our genes influence our actions). We will attempt to understand ourselves better as we consider such disparate, and often controversial, themes as altruism, the biology of love, kinship selection, the science of sexuality, and conflict. Due to the nature of this multi-disciplinary study, information and resources may not seem "connected" until later in the study. Students' fieldwork topic will depend on which title they have chosen for the course. Please email the instructor at Michael.Parsons@esc.edu for details. Lectures, films and assessments -- as described in the syllabus -- will focus on the interactions between nature and nurture.

Educational Planning 2 cr with Mark Miyakespaces avail **9** Intro/Non-Liberal

*** Meeting dates/time/location not yet determined *** 6-8pm 9/9; 9/11; 9/23; 9/25; 10/7; 10/9; 11/4; 11/6; 11/18; 11/20

In this study group for 2 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study. This study is for matriculated students only.

Educational Planning Study Group 2 cr with Susan McConnaughy

spaces avail 12 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning is the course in which you and your mentor work through the many steps of designing your degree program at Empire State College (ESC). Students will develop an educational plan by articulating their personal, professional and educational goals while here at Empire State and beyond; identifying potential college-level learning developed from life experience; and identifying the studies needed at ESC to reach those goals and complete a degree program. Some say Educational Planning is where it all comes together at ESC. This is where you create a degree program that is uniquely yours. This study is for matriculated students.

Educational Planning Study Group 4 cr with Susan McConnaughy

spaces avail 14 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning is the course in which you and your mentor work through the many steps of designing your degree program at Empire State College (ESC). Students will develop an educational plan by articulating their personal, professional and educational goals while here at Empire State and beyond; identifying potential college-level learning developed from life experience; and identifying the studies needed at ESC to reach those goals and complete a degree program. Some say Educational Planning is where it all comes together at ESC. This is where you create a degree program that is uniquely yours. This study is for matriculated students.

Erotic Impulse 4 cr with Michael Parsons

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

In this lively course, we will explore whether a better understanding of our genetic tendencies might lead to improved relationships, racial harmony and civic responsibility. This interdisciplinary study group is one part sociology (the study of people and relationships) and two parts biology (how our genes influence our actions). We will attempt to understand ourselves better as we consider such disparate, and often controversial, themes as altruism, the biology of love, kinship selection, the science of sexuality, and conflict. Due to the nature of this multi-disciplinary study, information and resources may not seem 'connected' until later in the study. Students' fieldwork topic will depend on which title they have chosen for the course. Please email the instructor at Michael.Parsons@esc.edu for details. Lectures, films and assessments -- as described in the syllabus -- will focus on the interactions between nature and nurture. The syllabus will be emailed to students prior to commencement of the study or during the first meeting.

Hartsdale Student Colloquium 1 cr with Mark Miyake

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This is a one-credit add-on to any existing study. It can provide you one additional liberal credit. The purpose of this study is to enable you to present your academic work to your peers, and to improve your mastery of professional public presentation skills. Whether it is introductory or advanced level depends on the level of the associated course you are taking. The tuition charge is the same as for any other study. This Student Colloquium requires attending 2 meetings in Hartsdale. Students will be required: to read a book (chosen off a list) about communication/public presentation, and write a Reflective Paper,

Sociobiology 4 cr with Michael Parsons

spaces avail *CLOSED*

Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

In this lively course, we will explore whether a better understanding of our genetic tendencies might lead to improved relationships, racial harmony and civic responsibility. This interdisciplinary study group is one part sociology (the study of people and relationships) and two parts biology (how our genes influence our actions). We will attempt to understand ourselves better as we consider such disparate, and often controversial, themes as altruism, the biology of love, kinship selection, the science of sexuality, and conflict. Due to the nature of this multi-disciplinary study, information and resources may not seem "connected" until later in the study. Students' fieldwork topic will depend on which title they have chosen for the course. Please email the instructor at Michael.Parsons@esc.edu for details. Lectures, films and assessments -- as described in the syllabus -- will focus on the interactions between nature and nurture.

Nanuet Study Groups

Mondays

Child Development 4 cr with Arlene Rider

spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Nanuet Unit Mondays 6 - 8 p.m. 9/16, 9/30, 10/21, 11/4, 11/18, 12/9

The purpose of this study group is to introduce the student to child development as a field of study and specialization, and examine the role played by research throughout the study of development. The student will develop an understanding of the genetic basis of development as well as the physical, motor, sensory, perceptual, cognitive, language, and emotional development from prenatal through adolescents from a theoretical as well as a practical point of view. The student will gain understanding of the moral, gender, and social development of the child, family, and peer relationships. Finally, the student will gain an understanding of the role home, society and media have on development.

Ethics & Boundaries in the Helping Relationship 4 cr with Jennifer Spitz

spaces avail 3 Adv./Liberal

Nanuet Unit Mondays 6 - 8 p.m. 9/23, 10/7, 10/28, 11/25, 12/2, 12/16

This study will introduce students to ethical values and their role and importance in the helping relationship. Students will understand the ethical responsibilities of the human services worker and recognize potential ethical conflicts. Students will study the ethical codes of various professions and use case studies to examine their implementation.

The Pageant of World History 6 cr with Denise Kawasaki

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Western Civilization - fully
Other World Civilizations - fully

Nanuet Unit Mondays 6 - 8 p.m. 9/9, 9/23, 10/7, 10/21, 11/4, 11/25, 12/9

This study will trace human history from the earliest settlements in Mesopotamia, Egypt, Europe, India and China to the events of the early 21st century. Human beings have transmitted beliefs, ideas, material goods and technology through a number of channels including migration, trade networks and warfare. Students will explore the movement of ideas and people on both a large and small scale and investigate the history and implications of European contact with Asia, Africa, and the Western Hemisphere. The last portion of the class will consider the challenges of the world in the early 21st century.

Tuesdays

Organizational Behavior 4 cr with Christine Leake

spaces avail 3 Adv./Liberal

Nanuet Unit Tuesdays 6 - 8 p.m. 10/1, 10/15, 10/29, 11/12, 11/26, 12/17

This study will focus on behavior in the workplace. Organizational behavior is the study of an organization's needs and wants aligned with staff expectations, personalities/perceptions, and productivity. Topics include individual and group decision-making; organizational theory; motivation; communication; leadership; power and control; organizational culture; organizational conflict; and group dynamics.

World Music & Culture 4 cr with Mark Miyake

spaces avail 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Other World Civilizations - fully

Nanuet Unit Tuesdays 6 - 8 p.m. 9/24, 10/8, 10/22, 11/5, 11/19, 12/10

Students in this study will examine a wide range of musics and music cultures from around the world. Taught from an ethnomusicological perspective, course material and discussions will focus on the relationship between music and culture in varied social, political, economic, and artistic contexts. Utilizing course readings, primary ethnography, and audio and video examples, we will discuss global music discourse and examine many of the ways in which music traditions and industries around the world impact each other and are each closely tied to the global production and consumption of music. It is also the aim of this study to enable students to more clearly understand their own participation in this global music exchange and to more closely consider the role of music in their own lives and cultural practices as well as in the lives of others both at home and far away. This study will fully satisfy the SUNY general education requirement for any two of the following three areas: The Arts, Social Sciences, and Other World Civilizations.

Wednesdays

College Writing & Critical Thinking 4 cr with Karyn Driscollspaces avail **25** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Nanuet Unit Wednesdays 6 - 8 p.m. 9/25, 10/9, 10/23, 11/6, 11/20, 12/11

This study will enable students to become more confident and proficient in writing college-level essays, developing an argument, and organizing details to support and sustain a thesis. These skills are applicable to any discipline. This study will involve extensive writing, both formal and informal, and aims to advance critical thinking abilities and teach proper citation form.

Families on Stage 4 cr with Mara Millsspaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Nanuet Unit Wednesdays 6 - 8 p.m. 9/25, 10/9, 10/23, 11/6, 11/20, 12/11

Theatre professionals approach scripts through practical as well as literary analysis. Using plays about families as a thematic structure, students will learn and experience how the perspective changes depending on the analyzer's role in a theatrical production. The roles of playwright, actor, director and designers will be discussed in the context of how their perspective, creative limitations and responsibility affect script analysis. Topics included in the discussion of each play will be: perspective, narrative/dialogue, plot, structure, character development, subtext, motivation and historical information.

Introduction to Photography 4 cr with Karyn Driscollspaces avail **11** Intro/Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully

Nanuet Unit Wednesdays 6 - 8 p.m. 10/2, 10/16, 10/30, 11/13, 12/4, 12/18

What makes a picture worth a thousand words? This introductory level course will be centered on photography: what it is, what it isn't and everything in between. You will have the opportunity to research, view and explore different genres of photography as well as create photographs of your own. This study is designed for exploration and creativity, regardless of your experience level in photography or the arts.

Thursdays

Finance 6 cr with Ralph Armentaspaces avail **6** Adv./Non-Liberal

Nanuet Unit Thursdays 6 - 8 p.m. 9/19, 9/26, 10/3, 10/17, 10/31, 11/14, 11/21, 12/12

This is an advanced-level study of corporate finance, which covers such topics as project analysis, capital structure, capital budgeting, and working capital management. Corporate finance addresses the relationship between the financial markets and firms. Objectives are to develop an understanding of the financial decision-making process, and to become familiar with the tools and techniques of finance. The student will consider the various financial modeling forms, time value of money, net present value, and capital budgeting. Students must be familiar with MS Excel and the use of a financial calculator. Prior study in accounting principles is recommended.

Fridays

Psychology of Consumption 4 cr with Miriam Tatzelspaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Nanuet Unit Fridays 10 a.m. - 12 p.m. 9/20, 10/4, 10/18/11/1, 11/15, 12/6

Our consumer lifestyle is part of our sense of self, our social identity, and our satisfaction with life. In this study, we will examine the meanings of money and possessions, the process of shopping and spending, different populations of consumers, advertising, the relevance of consumption for self-definition, and the role of consuming in the search for well-being and happiness. There are six sets of readings that are accompanied by an introduction to the topics and questions for students to answer in writing. We will discuss the topics and readings in the group meetings.

Newburgh Study Groups

Mondays

Statistics 4 cr with Diana Siberio-Perez

spaces avail **10** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Newburgh Unit Mondays 5:30 - 7:30 p.m. 9/16, 10/7, 10/28, 11/18, 12/9

This study will equip the student to analyze and interpret statistical data, regardless of his or her field of study. Main topics include: Producing Data, Organizing Data and Inference. All assignments for this study will be completed online through a web-assignment software. Instructions for obtaining access to the assignments will be provided after registration. Knowledge of Algebra is recommended.

The Life of a Woman, a Three Act Play: Menarche, Menstruation and Menopause 4 cr with Wendy Chabon

spaces avail ***CLOSED*** Adv./Liberal

Newburgh Unit Mondays 4:30 - 6:30 p.m. 9/9, 9/23, 10/7, 11/4, 11/25, 12/9

In this study group we will explore these three monumental stages in a woman's life. Menarche is defined as the first occurrence of Menstruation at the onset of puberty. Menstruation, beginning at Menarche and continuing until the onset of Menopause, marks the 2nd phase of life, when women can reproduce. Menopause, marking "the end of monthly cycles," symbolizes a woman's entry into the 3rd phase of life when she can no longer reproduce. Each stage, like a 3 act play, has its own challenges, significance and meaning. This study group will look at the biological, social and psychological aspects of each phase. We will explore each as a rite of passage, looking at various cultural views. Students will learn definitions, theories, physical and emotional complications associated with these stages and possible solutions to these complications. We will use poetry and literature to strengthen the students' knowledge and understanding of each stage.

Tuesdays

Parenthood - Ages & Stages 4 cr with Debbie Hutchinson

spaces avail ***CLOSED*** Adv./Liberal

Newburgh Unit Tuesdays 6 - 8 p.m.

We all know there are no perfect parents. This is much agreement about the importance of knowing what a child needs but much less focus on the needs that a parent experiences as this new and omnipresent responsibility is presented. How does one grow into accepting this ever-changing role as a parent? What factors influence this process? How can the human service treatment provider support this? Very often, the parent is in the place of middle-management, sandwiched between the expectations of their own parents, and the needs of their children. As our socio-economic climate shifts back to a time when multigenerational families more often resided together, single parenting and being in a blended family raise much doubt and confusion in parental satisfaction. Some topics which will be covered include: childhood experience affecting parenting styles; blaming up, blaming down, blaming in; reining in vs letting go at every age; gender roles and over-identification; problem solving and resource management. Through lively discussions, movies, literature, experiential activities and shared insight, this exciting four credit study group will explore different situations and stages that parents experience as they find the delicate balance in the role of secure parent.

The Reel World 6 cr with Anna Bates

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully
Other World Civilizations - fully

Newburgh Unit Tuesdays 5 - 8 p.m. 9/10, 9/24, 10/8, 10/22, 11/5, 11/19

Students will explore world history through film. Students will view and discuss a film at each class meeting. Most of the films represent diverse world cultures and are therefore subtitled. Each meeting will be three hours long. Students will lead discussions and complete short written assignments pertinent to the films viewed in class. Students will also complete a final project about an international film of their choice. Films will include historically significant works by internationally acclaimed film makers.

Wednesdays

College Writing 4 cr with Stacey Gallagher

spaces avail **13** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Newburgh Unit Wednesdays 6 - 8 p.m. 9/11, 9/25, 10/9, 10/23, 11/6, 11/20

Students will study writings by persons of diverse ethnicities and backgrounds. Students will develop critical reading, writing, and research skills, as they respond to assigned texts and develop their own expository and persuasive essays.

History of Western Society From the Renaissance to 1815 4 cr with Harry Fogg

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Western Civilization - fully

Newburgh Unit 9/18, 10/2, 10/16, 10/30, 11/13, 12/4 Wednesdays 6 - 8 p.m.

This survey study will examine the history of Western civilization from the crisis of the Later Middle Ages, including the Black Death and the Hundred Years' War, to the Age of Revolution and the Napoleonic Era. Wide in its scope of analysis, the study will take into account the social, political, economic, and other influences related to the making of history and examine through their separate and intertwining presence the beginnings and development of modern western civilization.

Organizational Behavior 4 cr with Alfred Ragucci

spaces avail **13** Adv./Liberal

Newburgh Unit Wednesdays 6 - 8 p.m. 9/11, 9/25, 10/9, 10/23, 11/6, 11/20

Organizational Behavior is the study of how individuals relate to the workplace and how group and organizational structures affect individual behavior. The study is organized around 3 points of focus: individuals, groups (or teams), and organizations. We will explore 4 major topics including the modern environment, in which organizations operate, the cognitive processes which develop in response to the environment, the dynamics of organizational behavior, and effective leadership in organizations of the 21st century. Students are required to attend the study group meetings in person.

Writing & Critical Thinking 4 cr with Celest Woo

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Newburgh Unit Wednesdays 6 - 8 p.m. 9/11, 9/18, 9/25, 10/2, 10/9, 10/16, 10/30, 11/13, 11/20, 12/4, 12/11, 12/18

In this study group, you will not only solidify your ability to write analytical essays at the college level, but you will review and improve your grammar skills, learn tips for successfully managing large amounts of reading, and learn critical thinking skills that are the hallmark of a college education and valued in any career. This course is offered in all 3 locations, so if you have to miss class, you may make it up by attending it elsewhere. This study group will fully fulfill the SUNY general education requirement in Basic Communication by enabling students to become more confident and proficient in writing college-level essays, developing an argument, and organizing details to support and sustain a thesis. The study will also include work on crucial skills that will help you succeed in college, graduate school, the workplace, and society in general. Other topics we will cover: the standard structure of a college-level expository essay; strategies for generating ideas and overcoming writer's block; MLA and APA citation; and how to avoid plagiarism. More abstractly, we will cover/discuss at length what constitutes "voice" in writing, how to discover and develop your own voice, the integration of personal or experiential knowledge with "academic" knowledge, how cultural values inform pedagogy and standards of "good writing," and how to revise your own written work. Instructor contact info: Celest.Woo@esc.edu or (914) 948-6206 x3567.

Thursdays

Creativity Through Playwriting 4 cr with Elaine Lux

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

Newburgh Unit Thursdays 6 - 8 p.m. 9/19, 10/17, 11/14, 12/5

This study group will provide a friendly workshop atmosphere for exploring our creativity and humanity via playwriting. We will practice this creative art through reading and discussing various published plays, doing exercises and other assignments in playwriting, writing our own (short) plays, attending a live production (if available), doing live readings of our own plays, and giving and getting feedback on our work. Join in our adventure as we explore the art of drama and power of our own individual visions and creativity. Students do not need to be polished writers to join this class (though polished writers are certainly welcome). Willingness to work and grow is the key to success. This study fulfills the general education requirement in The Arts OR Humanities, not both.

Family Values: Life in 21st Century America 4 cr with Martin Knowles

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Newburgh Unit Thursdays 6 - 7:30 p.m. 9/19, 10/3, 10/17, 10/31, 11/14, 12/5

The purpose of this interdisciplinary study is to encourage the student to reflect on their ideas about family and family values. We will examine three key aspects of contemporary family life: marriage, parenting and work (both housekeeping and the wage-earning type). The readings will draw from sociology, cultural studies, media stereotyping of families and a sprinkling of family history. Two areas of discussion will be the challenges faced when ideals don't match up with reality, and the possibility of expanding our options for what might constitute a healthy family.

The Violent Male 4 cr with Martin Knowles

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Newburgh Unit Thursdays 6 - 7:30 p.m. 9/12, 9/26, 10/10, 10/24, 11/7, 11/21

Throughout time and across cultures, the vast majority of violent assaults including murder and rape have been perpetrated by men. This group study examines this fact from an interdisciplinary point of view, with an emphasis drawn from current knowledge of evolutionary psychology, social psychology, gender studies and the social sciences. It includes an in depth look at male behavior and how the theory of sexual selection has added to our discussion of behaviors such as, sexual jealousy, honor killing, domestic violence and rape. We examine the great progress that has been made in our society to reduce the levels of violence and the celebration of human rights along with civil, women's, children's and gay rights. The intention is that with greater understanding of male violence society will be even more successful in preventing it.

_____ Saturdays _____

Craft Projects for Education Students, Human Service Students, Parents & College S 4 cr with Ann Willis

spaces avail 12 Adv./Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully

Newburgh Unit Saturdays 9 a.m. 12 p.m. 9/21, 10/5, 10/19, 11/9, 11/23, 12/14

Unleash the power of your creativity. When was the last time you did Art and Craft work? Was it when you were in high school? Did you enjoy it then? Experience and experiment with a wide variety of Art materials and techniques. Learn skills that will be of use to you and that you can teach others in various settings.

Exploring Ethics across the Disciplines 4 cr with Elaine Lux

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Newburgh Unit Saturdays 9:30 a.m. 12:30 p.m. 9/28, 11/2, 12/7

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics and also to meet Human Service ethics requirement.

Exploring Ethics Across the Disciplines 4 cr with Jennifer Spitz

spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Newburgh Unit Saturdays 9:30 a.m. - 12:30 p.m. 9/28, 11/2, 12/7

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics and also to meet Human Service ethics requirement.

Exploring Ethics Across the Disciplines 4 cr with Linda Treinish

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Newburgh Unit Saturdays 9:30 a.m. - 12:30 p.m. 9/28, 11/2, 12/7

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas -- difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Students will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics and also to meet Human Service ethics requirement.

Exploring Ethics Across the Disciplines 4 cr with Robert Altobello

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Newburgh Unit Saturdays 9:30 a.m. - 12:30 p.m. 9/28, 11/2, 12/7

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet 3 times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics and also to meet Human Service ethics requirement.

[Meeting dates/times/locations not yet published](#)

Women Entrepreneurs 4 cr with Kurtz, Kathryn

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

The American people heard important points about the future of business, particularly entrepreneurial startups, during the 2012 presidential debates, specifically, the kinds of economic conditions that either encourage or destroy the success of small businesses and their growth potential. Romney, for example, mentioned his "binders full of women," and while we all laughed, his point was that women deserve a special place in the arena of business and privileged access to the funding available for under-represented demographic groups of business startups. This group study will introduce students to the statistics and research around entrepreneurship, specifically women-owned businesses, and the economic model underpinning small business creation, maintenance, and success. We will examine the entrepreneurial "spirit" -- what it takes psychologically for a woman or anyone to start and run a business -- and ultimately each student will write his or her own business plan according to the principles and practices of idea development, market research, funding sources, daily economics, advertising, public relations, and presentation.