

space availability for study groups as of 09/16/2013 09:00AM

Go to <http://www.esc.edu/myesc> to register

Hauppauge Study Groups

Mondays

College Writing (Study Group) 4 cr with Mindy Kronenberg

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Hauppauge Conference Room Mondays 6:00 PM to 8:00 PM 9/16, 9/30, 10/21, 11/4, 11/18

This study will provide the student with readings and exercises to sharpen writing skills and articulate ideas built around a central theme or thesis expressed in an organized narrative. The exercises should help build a foundation for subsequent study (and academic writing) as well as provide the student with an outlet for professional or personal ideas. The student will also become familiar with applying the appropriate format (MLA/APA, etc.) for citing sources in their assignments.

Serial Murder 4 cr with Daniel Osborne

spaces avail ***CLOSED*** Adv./Liberal

Hauppauge Conference Room Mondays 5:30 PM to 7:30 PM 9/9, 9/23, 10/7, 10/21, 11/4, 11/25, 12/16

This study will introduce the student to homicide subset of serial murder through and examination of behavioral theory, law enforcement approaches and actual case studies. Topics will include serial murder typology, mass murder, murder victims and investigative approaches such as crime scene analysis and psychological profiling.

Wednesdays

Academic Planning (Study Group) 4 cr with Marianne Giardini

spaces avail ***CLOSED*** Intro/Non-Liberal

Hauppauge Conference Room Wednesdays 6:00 PM to 8:00 PM 9/25, 10/16, 11/13

The student will attend 2 group sessions and individual sessions with Marianne Giardini. During this study the student will make inquiries and decisions regarding his/her education at Empire State College. The process of Academic Planning will provide the foundation for the development of an academic program that meets the student's personal, academic and personal needs in the chosen area of study. The completion of this study occurs when the student submits a degree program portfolio to the Assessment Office. At this meeting the final paper work will be completed and the portfolio submitted. This study is for matriculated students.

Law & Criminal Justice 4 cr with Daniel Osborne

spaces avail ***CLOSED*** Adv./Liberal

Hauppauge Conference Room Wednesdays 5:30 PM to 7:30 PM 9/11, 10/2, 10/23, 11/6, 11/20, 12/21

This study group provides the student with an introduction to the criminal justice process through a review of the foundational legal issues in the field. Students will examine cases and case law in order to obtain an understanding of criminal justice in 3 primary areas: substantive law issues, individual liberties, and criminal procedure. Through the analysis of judicial decisions and discussions with the instructor, students will develop an insight into the changing nature of the field as well as how certain legal principles are adapted and applied.

Thursdays

Introduction to Spanish Language & Culture Study Group 4 cr with Maribel Perez

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

Hauppauge Conference Room Thursdays 6:30 PM to 8:00 PM 9/19, 10/3, 10/17, 10/31, 11/14, 12/5, 12/12

This study will introduce students to the Latin American Spanish language so that they can communicate at a basic level. Students will be provided with visual aids, to reinforce words and phrases learned. This study will also cover various aspects of Latin culture to enhance the context of the language. Basic grammar will be part of the lessons but the emphasis will be on verbal communication to maximize the use of each lesson time. Students will be required to utilize online resources and hard copy texts.

The Asian American Experience 4 cr with Erin Young

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
American History - fully

Hauppauge Conference Room Thursdays 6:00 PM to 8:00 PM 9/12, 9/26, 10/10, 10/24, 11/14, 12/5, 12/19

This study introduces students to Asian American Literature and History. We will analyze Asian American literary works within the historical contexts of their emergence, including key events like the passage of the Chinese Exclusion Act, Japanese Internment, and the Asian American movement. This study meets the SUNY general education requirement for the Humanities OR American History, not both.

[Meeting dates/times/locations not yet published](#)

Concept Mapping: Knowledge Sharing in Organizations 4 cr with Viktoria Popova-Gonci

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Employee's ability to concisely present and demonstrate established or newly evolving knowledge has been emerging as a vital skill for many organizations. Concept mapping has been used in organizational settings as a tool for creating, organizing, sharing, presenting and archiving knowledge. This study will explore concept mapping from both applied and theoretical perspectives. Students will learn to organize information by way of constructing and presenting concept maps associated with an area of students' professional and/or academic interests. Construction and application of concept mapping will be addressed in the broader context of cognitive sciences, particularly knowledge representation (KR) and reasoning studies, and epistemological foundations of concept mapping. Students will participate in the study group through Blackboard/Collaborate and some face-to-face group meetings. Students may contact the instructor at Viktoria.Popova-Gonci@esc.edu.

Family Dynamics 4 cr with Marianne Giardini

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Using a systems approach, family dynamics will explore a variety of theories and family styles. Topics include: race, ethnicity, nuclear and extended, functional and dysfunctional family styles. This is a seminal study for human services students. Study Group meetings are used for discussion, role plays, presentations and viewing films related to the study.

History of Middle East & Central Asia 4 cr with Jim Robinson

spaces avail 20 Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study focuses on the development of nationalism and religious fundamentalism in the Middle East and Central Asia from the 19th century to the present. Topics to be covered include: the cultural and historical heritage of Islam, Judaism and Christianity in this region, the impact of European colonialism, the great-power rivalries of the 19th century, the fall of the Ottoman Empire, the creation of Zionism, the impact of World War I, the tension between Arab nationalism and pan-Arabism, the effects of World War II, the founding of the State of Israel and the Arab-Israeli wars, the implications of the Cold War for regional development and security, religio-ethnic conflicts within and between Islamic states, the problem of elitism and mass political participation, dilemmas of economic development and competition, the rise of religious fundamentalism, and the use of terror as a political weapon.

Intimate Violence 4 cr with Toni Raiten-D'Antonio

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

The student will undertake a preliminary study of domestic violence -- its causes (political, social/biological/psychological, economic), outcomes and suggestions for ending this vicious inter-generational cycle of damage and abuse.

Letter Writing & the American Experience 4 cr with Mindy Kronenbergspaces avail ***CLOSED*** Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study group will focus on the letters written in the second half of the 19th century into the early 20th century that provide insight into the American experience. We will examine selected letters of President Abraham Lincoln, George Bent who was the son of a Cheyenne woman and her trader husband, a young soldier named Silas Soule, and select letters of literary figures and ordinary citizens of the period. Letters have long been read as primary sources for biography and history, but their performative, fictive, and textual dimensions have only recently attracted serious notice. In his book, William Merrill Decker examines the place of the personal letter in American popular and literary culture from the colonial to the postmodern period. After offering an overview of the genre, Decker explores epistolary practices that coincide with American experiences of space, settlement, separation, and reunion. He discusses letters written by such well-known and well-educated persons as John Winthrop, Benjamin Franklin, Thomas Jefferson, Abigail and John Adams, Nathaniel Hawthorne, Margaret Fuller, Henry David Thoreau, Samuel Clemens, Henry James, and Alice James, but also letters by persons who, except in their correspondence, were not writers at all: indentured servants, New England factory workers, slaves, soldiers, and Western pioneers. Individual chapters explore the letter writing of Ralph Waldo Emerson, Emily Dickinson, and Henry Adams -- 3 of America's most ambitious, accomplished, and theoretically astute letter writers. Finally, Decker considers the ongoing transformation of letter writing in the electronic age.

The Girl With the Dragon Tattoo 4 cr with Erin Youngspaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

*** Meeting dates/time/location not yet determined ***

Stieg Larsson's *The Girl with the Dragon Tattoo* has captivated diverse readers from around the globe, selling over 65 million copies and spawning film adaptations in both Swedish and English. What is the appeal of this narrative? How and why does it resonate with readers and viewers alike? What does its popularity reveal about our current cultural/political moment? In this study group, co-facilitated by a group of instructors, students will explore Stieg Larsson's *Millenium Trilogy* (*The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*) from a wide range of academic disciplines, including social justice, criminology, gender and sexuality studies, and cyber security.

The Girl With the Dragon Tattoo 4 cr with Jim Robinsonspaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

*** Meeting dates/time/location not yet determined ***

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Writing About Art (Study Group) 4 cr with Mindy Kronenbergspaces avail ***CLOSED*** Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study will provide students with readings and exercises that will sharpen areas of observation and critical assessment, and the elements involved in writing carefully organized responses to non-literary forms: visual art (painting, sculpture, photography, art installations).

Old Westbury Study Groups

Mondays

College Writing (Study Group) 4 cr with Leah Perry

spaces avail **13** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Old Westbury Blue Room Mondays 6:00 PM to 7:30 PM 9/16, 9/23, 10/7, 10/21, 12/9

Writing is all about finding your voice, being able to have a say and communicate that say -- and the sense of self that underscores it -- effectively. In short, writing is about empowerment. This study group, which will meet every other week, focuses on developing the critical reading, thinking, and writing skills necessary for college writing. In this introduction to critical thinking and the fundamentals of academic writing, through the writing process, students refine topics; develop and support ideas; investigate, evaluate and incorporate appropriate resources; edit for effective style and language usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities include narrative, exposition, and argumentation papers, as well as one extended research essay. No prerequisite required.

Introduction to Independent Learning 4 cr with Leah Perry

spaces avail **13** Intro/Liberal

Old Westbury Blue Room Mondays 2:00 PM to 3:00 PM 9/16, 9/23, 10/7, 10/21, 12/9

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Tuesdays

Into the Woods: Introduction to Law Through the Environment 4 cr with Allen Hecht

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

Old Westbury Dawson Lounge Tuesdays 6:00 PM to 8:00 PM 9/10, 9/24, 10/8, 10/22, 11/5, 11/19, 12/3, 12/17

Welcome to the legal system. I am a Senior Counsel in the Environmental Practice Group at National Grid. This study is intended to help students who are interested in the environmental field to gain a better understanding of what environmental practice is and to create a foundation to enable you to explore the field further. We are going to use environmental law and related topics as a vehicle to introduce you to the legal system, help you practice business skills, and to learn about certain environmental issues of the day. We will study how our legal system, including administrative (agency) practice, works; we will trace the highlights of the "environmental movement" and study how the body of environmental law came about; and you will study statutes and court opinions, and learn about real environmental projects. We will use this background to provide context to discuss topics such as climate change, the status of environmental law, and proposals for future action.

Wednesdays

American Sign Language I 4 cr with Alesia Olsen

spaces avail **9** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

Old Westbury Dawson Lounge Wednesdays 5:30 PM to 7:30 PM 9/11, 9/25, 10/9, 10/23, 11/6, 11/20, 12/11

This study provides students with a strong foundation in American Sign Language (ASL). Students study the alphabet (fingerspelling rules), numbers 1-1,000, and learn basic vocabulary that focus' on conversational skills. These conversational topics include: introductions, family, colors, house and home, feelings, time/date calendar work that will culminate in an expressive project. Language functions, grammar, basic questions and dialogue practice as well as culture related to the community of the Deaf are also covered.

Introduction to Interpreting 4 cr with Alesia Olsen

spaces avail **15** Intro/Liberal

Old Westbury Dawson Lounge Wednesdays 5:30 PM to 7:30 PM 9/18, 10/2, 10/16, 10/30, 11/14, 12/4, 12/18

This study group provides students with an introduction to the professional field of sign language interpreting, and is ideal for anyone interested in learning about this area of study. Topics include an overview of the field and its history, business aspects, as well as skills and competency required for an interpreter.

Iranian Cinema: Gender, Politics, Race & Religion 4 cr with Zohreh Aminian

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
The Arts - partially

Old Westbury Blue Room Wednesdays 12:00 PM to 2:00 PM 9/11, 9/25, 10/9, 10/23, 11/6, 11/20, 12/4, 12/18

This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, "Iranian cinema" has emerged as a thriving and inspiring "world cinema." The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: *Bashu*, the *Little Stranger*, a 1986 drama directed by Bahram Beizai; *The Runner*, a 1990 drama directed by Amir Naderi, *Turtles Can Fly*, a 2004 war drama directed by Bahman Ghobadi, and *Children of Heaven*, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.

_____ Thursdays _____

A Survey of Mathematics with Applications (Study Group) 4 cr with Donald Nicosia

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Old Westbury Dawson Lounge Thursdays 4:30 PM to 6:00 PM 9/12, 9/26, 10/10, 10/24, 11/7, 11/21, 12/5, 12/19

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

_____ Meeting dates/times/locations not yet published _____

Beginning Guitar 4 cr with Jeffrey Lambe

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

The goal of this goal is to apply technique and basic theoretical knowledge to evoke musical expression on the guitar. During this study, students will be encouraged to practice basic techniques in relation to songs, a genre, or an artist of interest and express this application musically. This study will expose students to beginning guitar techniques and include an introduction to fret-board theory, tablature, picking techniques, chords, tuning, and finger exercises. Our goal is to apply theoretical knowledge and technique to evoke musical expression. During this study, students will be encouraged to practice basic techniques in relation to songs, a genre, or an artist of interest and express this application musically. We will also discuss the breadth and depth of guitar performance while encouraging students to explore a genre (for example classical, country, blues, pop, rock) of interest in depth. It is highly recommended that the student has either an acoustic or electric guitar in order to be successful in this study.

Concept Mapping: Knowledge Sharing in Organizations 4 cr with Viktoria Popova-Gonci

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

An employee's ability to concisely present and demonstrate established or newly evolving knowledge has been emerging as a vital skill for many organizations. Concept mapping has been used in organizational settings as a tool for creating, organizing, sharing, presenting and archiving knowledge. This study will explore concept mapping from both applied and theoretical perspectives. Students will learn to organize information by way of constructing and presenting concept maps associated with an area of students' professional and/or academic interests. Construction and application of concept mapping will be addressed in the broader context of cognitive sciences, particularly knowledge representation (KR) and reasoning studies, and epistemological foundations of concept mapping. Students will participate in the study group through Blackboard/Collaborate and some face-to-face group meetings. Students may contact the instructor at Viktoria.Popova-Gonci@esc.edu.

Financial Management 4 cr with Vincent Giardini

spaces avail *CLOSED* Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to provide a broad understanding of corporate financial management. Topics include financial analysis, security valuation, capital management, capital budgeting, long-term financing, the measurement of capital costs and review of issues related to growth and reorganization.

Income Inequality 4 cr with Vincent Giardini

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This is an interdisciplinary study designed to challenge students to explore the interrelationships between the social, economic, political, and historical perspectives of the issue of Income Inequality currently effecting the U.S. economy. Topics to be addressed include: The Basic Bargain; comparisons to the Great Depression; the Great Prosperity (1945-1975); the Great Recession; the "One Percent" problem; Inequality and Social Justice; the Erosion of Democracy. A method of Socratic inquiry is used to stimulate critical thinking and illuminate ideas. The study is offered in a "blended environment" using video conferencing at multiple locations including the Central New York center and the Center for Distance Learning. Long Island students will meet at the Old Westbury office and the Hauppauge office, and interact with students at these other centers through our video conferencing system. This study is very helpful for students who are pursuing degrees in Business, Management and Economics; Community and Human Services; Public Affairs and Social Theory.

Riverhead Study Groups

Mondays

Introduction to Statistics 4 cr with Russell Gusack

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Riverhead Conference Room Mondays 5:30 PM to 6:30 PM 9/16, 9/30, 10/21, 11/4, 11/18, 12/2, 12/16

The topics to be covered in this introductory study include: Basic Definitions (Statistics, Population, Random Sample), Organization and Analysis of Data (Grouped/Ungrouped Data, Graphical Representation of Data, Measures of Central Tendency, Measures of Dispersion), Probability, Combinations and Permutations, Frequency Distributions, The Normal Distribution, Central Limit Theorem, Hypothesis Testing and Confidence Intervals. The study meets the general education requirement in Mathematics.

Wednesdays

Introduction to Independent Learning 4 cr with Mildred VanBergen

spaces avail 15 Intro/Liberal

Riverhead Conference Room Wednesdays 5:30 PM to 7:00 PM 9/18, 10/2, 10/16, 10/30, 11/6, 12/4, 12/18

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Fridays

Drawing & Painting 4 cr with Meredith Starr

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Riverhead Conference Room Fridays 10:00 AM to 12:00 PM 9/13, 9/27, 10/18, 11/1, 11/15, 12/6, 12/20 / Min of 5 students required

This study offers an introduction to the fundamentals of drawing and painting. It is an investigation of media and techniques including descriptive and expressive possibilities. It provides the opportunity to discover the connection between thinking, seeing and mark making. Students will learn to transpose three-dimensional objects into their two-dimensional equivalents in various dry mediums. By developing observational skills, students will be able to use a visual vocabulary of proportion, perspective, form and shape to communicate their personal ideas. This study fully fulfills the SUNY general education requirement for the Arts.

Saturdays

Introduction to Spanish Language & Culture Study Group 4 cr with Maribel Perez

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

Riverhead Conference Room Saturdays 10:00 AM to 12:00 PM 9/14, 9/28, 10/12, 10/26, 11/9, 12/7, 12/14

This study will introduce students to the Latin American Spanish language so that they can communicate at a basic level. Students will be provided with visual aids, to reinforce words and phrases learned. This study will also cover various aspects of Latin culture to enhance the context of the language. Basic grammar will be part of the lessons but the emphasis will be on verbal communication to maximize the use of each lesson time. Students will be required to utilize online resources and hard copy texts.