space availability for study groups as of 09/13/2011 05:30PM
Go to http://www.esc.edu/myesc to register

Adirondack Study Groups

<table>
<thead>
<tr>
<th>Wednesdays</th>
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<tbody>
<tr>
<td><strong>Shakespeare 4 cr with Tom Akstens</strong></td>
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<tr>
<td>spaces avail.: 15</td>
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<tr>
<td>ACC, Higher Education Center, Room 137</td>
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<tr>
<td>This tutorial is the study of Shakespeare, in the context of materialist cultural approaches to the plays. Performance as interpretation (including film performance) will be part of our inquiry.</td>
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<thead>
<tr>
<th>Thursdays</th>
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<tbody>
<tr>
<td><strong>Managerial Leadership 4 cr with Sewon Kim</strong></td>
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<tr>
<td>spaces avail.: 14</td>
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<tr>
<td>Adirondack Community College, Higher Ed Center</td>
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<tr>
<td>This study is an overview of managerial leadership theories and practices. Students will be exposed to various approaches to framing managerial leadership and leadership development, including trait, style, and situational approaches. It will prepare students to design both individualized leadership development plans and organizational leadership development programs. Special topics include cross-cultural leadership in a global context. This study group meets in the Adirondack (Queensbury) in the evenings. Attendance at twice-monthly meetings is mandatory.</td>
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Albany Study Groups

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**Mondays**

**History of the Witchhunts 4 cr** with Joan Harrington

<table>
<thead>
<tr>
<th>spaces avail.: 9</th>
<th>Adv./Liberal</th>
<th>fulfills SUNY gen. ed. req in Social Sciences - fully</th>
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<tbody>
<tr>
<td>21 British American Blvd., Latham</td>
<td>Mondays 5:30-7:30 p.m. 9/12, 9/26, 10/24, 11/7, 11/21, 12/5, 12/19</td>
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Over at least 3 centuries, thousands to perhaps millions of people, most of whom were women, were put to death under the guise of “witch-hunts,” particularly in Europe. This shocking annihilation of these people, from all walks of life is explored in this study. Often termed the “recognized holocaust” or “ethnic cleansing” of independent women during the Middle Ages -- this subject as well as the residual attitudes that continue to influence our culture are examined.

**Information Technology, Ethics, & Society 4 cr** with Mete Cetiner

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<thead>
<tr>
<th>spaces avail.: 5</th>
<th>Adv./Liberal</th>
<th>fulfills SUNY gen. ed. req in Social Sciences - partially</th>
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<tr>
<td>21 British American Blvd., Latham</td>
<td>Mondays 5:30-7:30 p.m. 9/12, 9/26, 10/17, 10/31, 11/14, 11/28, 12/12</td>
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In this study, we will evaluate the impact of information technology (IT) on our lives and society, and we will examine how we use current IT applications for different purposes. The study will also provide students with an understanding of the fundamental principles of ethics. They will analyze a series of cases and real-life situations where individuals or organizations face social or ethical dilemmas, or legal sanctions in relation to the use of IT in different environments. By exposing students to a wide range of complex issues, our study will help them improve their critical-thinking and problem-solving skills so that they will be able to make effective observations and ethical decisions to overcome challenges caused by IT in their personal and professional lives.

**Women Peacekeepers 4 cr** with Joan Harrington

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<thead>
<tr>
<th>spaces avail.: 13</th>
<th>Adv./Liberal</th>
<th>fulfills SUNY gen. ed. req in Social Sciences - fully</th>
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<tr>
<td>21 British American Blvd., Latham</td>
<td>Mondays 5:30-7:30 p.m. 9/19, 10/3, 10/17, 10/31, 11/14, 11/28, 12/12</td>
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Throughout history, women have used both overt and subtle methods to focus humanity’s attention and efforts toward world peace. Today, the United Nations recognizes the role of women as active participants in peacemaking. Women’s participation in negotiations, building connections and understanding is recognized more than ever in our history. We generally consider politics to be basic to world peace activities. However, there are grass roots efforts and small, yet powerful initiatives that woman, all over the world, have pursued and are carrying out today. Margaret Mead once said, “A small group of thoughtful people could change the world. Indeed, it’s the only thing that ever has.” Many women take this idea as their personal intention. They move beyond the crippling effect of victimization and into the realm of focus, initiative and action in both small and large ways. In this study we will look at the peace activities of many of these women, with special attention to contemporary times, and develop an understanding of their motivations. We will explore women who lead very public lives with their advocacy efforts, and those for whom little public attention has been focused.

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**Tuesdays**

**Introduction to Painting 4 cr** with Marta Jaremko

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<thead>
<tr>
<th>spaces avail.: 5</th>
<th>Intro/Liberal</th>
<th>fulfills SUNY gen. ed. req in The Arts - fully</th>
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<tbody>
<tr>
<td>The Artist Studio, 329 Delaware Avenue, Delmar</td>
<td>Tuesdays 6:00-9:00 p.m. 9/20, 9/27, 10/4, 10/18, 10/25, 11/8, 11/15, 12/6</td>
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These sessions will allow Empire State College students of various levels of experience to work on painting projects with the guidance of the instructor and with other students in a studio environment. These projects will address both form and content in painting, allowing each student to develop visual ideas and the painting skills necessary for expressing these ideas. The studio atmosphere is a hands-on experience with much individualized instruction and on-going critique, often in the form of free exchange of ideas among other students as well as with the instructor.

**Obese and Overweight in America: Health and Public Policy 4 cr** with Cathy Davison

<table>
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<tr>
<th>spaces avail.: <em>CLOSED</em></th>
<th>Adv./Liberal</th>
<th>fulfills SUNY gen. ed. req in Natural Sciences - fully</th>
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<tr>
<td>21 British American Blvd., Latham</td>
<td>Tuesdays 5:30-7:30 p.m. 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13</td>
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</table>

Obesity has reached epidemic proportions in both adults and children; over one-third of the U.S. population is obese, and the rate of obesity has more than doubled over the last thirty years. In this study group, students will use an interdisciplinary approach to examine the topic of obesity, drawing on ideas and analysis from biology, medicine, nutrition, cultural history, economics and public policy. We will investigate some of the causes of the recent obesity epidemic, and learn about some of the medical, health and social consequences of obesity for both individuals and society. Finally, we will consider a variety of approaches for dealing with obesity, including lifestyle change and public policy.
Obese and Overweight in America: Health and Public Policy 4 cr with Duncan RyanMann

spaces avail.: 8

Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

Obesity has reached epidemic proportions in both adults and children; over one-third of the U.S. population is obese, and the rate of obesity has more than doubled over the last thirty years. In this study group, students will use an interdisciplinary approach to examine the topic of obesity, drawing on ideas and analysis from biology, medicine, nutrition, cultural history, economics and public policy. We will investigate some of the causes of the recent obesity epidemic, and learn about some of the medical, health and social consequences of obesity for both individuals and society. Finally, we will consider a variety of approaches for dealing with obesity, including lifestyle change and public policy.

Social Research Methods 4 cr with Nadine Wedderburn

spaces avail.: 11

Intro and Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 9/13, 9/27, 10/11, 10/25, 11/8, 11/22, 12/6, 12/20

The purpose of this study is to introduce students to Social Research Methods. The study will cover three main areas of Social Research: Elements, Design and Measurement and Modes of Observation. With this study, students will learn about the logic of social inquiry and how research is conducted to inform policy and decision-making in a variety of social settings. Topics covered include: basic research ethics, experiments, surveys, reliability and validity, analysis, evaluation and presentation methods.

Spanish 4 cr with Patricia Apuzzo

spaces avail.: 8

Intro/Non-Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 9/13, 9/27, 10/4, 10/18, 11/8, 11/22, 12/6, 12/13, 12/20 (if needed)

This study, which has a significant online component, has been designed for students who have had no previous experience with Spanish language and culture. Students will have the opportunity to learn functional grammar, vocabulary and cultural concepts which they can apply in interactions at work, with clients, or during travel. All language skills will be practiced: listening, speaking, reading and writing.

American Sign Language 1 4 cr with Sharon Brown-Levey

spaces avail.: 2

Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/30, 12/7, 12/14, 12/21 (make up)

In this study, students will learn to develop expressive and receptive skills; attain competence and demonstrate ability to use some complex grammar rules; develop conversational skills; and will become more familiar with cultural aspects of the deaf community. This study meets the SUNY general education requirement in Foreign Language.

Critical Thinking & Writing 4 cr with Claudia Hough

spaces avail.: 2

Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 9/21, 10/5, 10/19, 11/2, 11/16, 11/30, 12/14

This study will guide students to explore the important thinking concepts introduced through provocative, informative readings drawn from various sources; to engage in structured, analytical writing assignments; and to explore the topics through thoughtful exchange of ideas in dialogue with others. Students will have the opportunity to organize information, interpret different perspectives, analyze complex issues, and master the technical aspects of writing in order to articulate their thinking with clarity and precision.

American Art: The New World to the Modern World 4 cr with Anthony Anadio

spaces avail.: 1

Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
American History - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 9/22, 10/6, 10/20, 11/3, 11/17, 12/8, 12/22

American Art: The New World to the Modern World is designed to introduce students to the study of America from its founding in 1607 through the 1960s by looking at art. We will predominantly center our focus on paintings, which are more than images of people, places, and things (and sometimes not even those) – they represent an artist’s and/or a society’s values. How artists gradually found a place in American culture and how art became a profession in an evolving nation are key themes we will explore in order to understand how art both reflected and directed particular periods in history. From very humble beginnings in the 17th century, American art ultimately displaced Paris as the center of the art world in the post – WWII era. Throughout that trajectory, there were incredible successes.
ranging controversies, and numerous struggles for dominance, as artists, patrons, critics, and the public made and remade their place in American society. Students do not need any specialized knowledge in order to take this study, and in fact anyone can learn how to look at art and grasp its many meanings. The essential task is learning how to think about art. This study fulfills the general education requirement for the Arts, and because historical context is so important, it also fulfills the general education requirements for American History.

Enhancing the Academic Eye: Multiple Perspectives on Thinking & Learning 4 cr with Kate Stockton
spaces avail.: 6

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/15

The purpose of this study is to sharpen students' abilities to read, think, and communicate effectively and critically in academic contexts through writing and other formats of presentation (PowerPoint & Public Speaking). The focus will also include academic/information literacy research strategies applied to the content of another academic study or to a topic agreed upon by the instructor and student. Movement from basic to more advanced development of both the mindset and skill set needed to think critically and engage in sophisticated analysis of issues are the key desired learner outcomes of the study.

Quantitative Reasoning 4 cr with Amy Salvati
spaces avail.: 1

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 9/15, 9/29, 10/13, 10/27, 11/10, 12/1, 12/15

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

Western Civilization I 4 cr with Anthony Anadio
spaces avail.: 3

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 9/15, 9/29, 10/13, 10/27, 11/10, 12/1, 12/15

Western Civilization I is designed to introduce the student to the emergence of the first civilizations and the trajectory of their development into Western society. We will examine the contributions of Greece and Rome and how they expanded their empires; how ideas are conceived, put into practice, and have social consequences; how and why empires collapsed; how people and societies existed during the Middle Ages; how numerous cultures developed values and coexisted/dashed with others; and how a broken Europe, after several starts, reinvigorated itself with the Renaissance, and split again in the Reformation. Throughout the period of study, culture, and the role of ideas, will be emphasized as a means of analyzing and connecting the people and events that make up the trajectory of history.

________________________________________Saturdays________________________________________

Political Deception & Discontent: Understanding Contemporary American Political At 4 cr with Christopher Grill
spaces avail.: 15

21 British American Blvd., Latham Saturdays 10:00 a.m. - 1:00 p.m. 9/24, 10/15, 11/12, 12/3, 12/17

Did you know that only about 50% of eligible voters vote in presidential elections (and merely 25% in congressional races) while trust in government has plummeted? Or that civic participation in America has declined over the same period that the concentration of wealth has risen dramatically and wages have stagnated, to the point where there is now greater economic inequality in the U.S. than in any other advanced democracy? All the while public opinion and other surveys consistently show that many Americans know very little about government has plummeted? Or that civic participation in America has declined over the same period that the concentration of wealth has risen dramatically and wages have stagnated, to the point where there is now greater economic inequality in the U.S. than in any

other advanced democracy? All the while public opinion and other surveys consistently show that many Americans know very little about

Political Deception & Discontent: Understanding Contemporary American Political 4 cr with Sylvain Nagler
spaces avail.: 15

21 British American Blvd., Latham Saturdays 10:00 a.m. - 1:00 p.m. 9/24, 10/15, 11/12, 12/3, 12/17

Did you know that only about 50% of eligible voters vote in presidential elections (and merely 25% in congressional races) while trust in government has plummeted? Or that civic participation in America has declined over the same period that the concentration of wealth has risen dramatically and wages have stagnated, to the point where there is now greater economic inequality in the U.S. than in any other advanced democracy? All the while public opinion and other surveys consistently show that many Americans know very little about other advanced democracy? All the while public opinion and other surveys consistently show that many Americans know very little about
their system of government and political process. Why are we so disenchanted with yet so poorly informed about politics? Why do so many citizens appear to support policies and leaders that may not be in their best interest? In this study we will examine some of the forces that may explain these inconsistencies or paradoxes, including: the psychological roots of (political) self-deception; the shaping of public opinion in the media and in political messaging; the obstacles to being an "informed citizen" in modern society; and the impact of “new media” (such as talk radio and the Internet) on people's political attitudes and beliefs. We will also consider what, if any, solutions there are to these dilemmas. Advanced level critical thinking and writing skills are required. The group study will meet on five Saturdays during the term.

Meeting dates/ times/ locations not yet published

American Cinema 4 cr with Cynthia Bates
spaces avail.: *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Basic Communications - fully

Meeting dates/time/location not yet determined

Learn about the origins and development of the Hollywood film industry as you study a wide range of critically acclaimed films. Explore how these films relate to US culture, society and politics as you consider how race, gender, sexuality and class are reflected in these films. During this study, you will learn how to thoughtfully assess a film and to express that assessment both in conversation and in writing. You will also learn about the work of famous film directors, actors, and producers from the early 20th century to today. Please note that this study group will meet in the Latham office of the Northeast Center. Study group meetings will be devoted to screening films together and to discussion. These meetings are required. Students should also be prepared to rent, borrow, or purchase approximately 10-12 other films to be assigned during the term for watching outside of our study group meetings.
Critical Thinking 4 cr with Mike Andolina
spaces avail.: *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req in Critical Thinking - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to provide strategies for clear and critical thinking. The emphasis is on detecting informal fallacies in logic and language as they appear in advertising, political writing, business writing, as well as in everyday communication. The student will be able to sharpen skills in constructing coherent, persuasive arguments. The study also is concerned with improving analytical reading and writing skills.
American Drama 4 cr  with Cynthia Bates
spaces avail.: *CLOSED*  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully
This study engages students in a wide range of 20th and 21st century plays written by US playwrights. Explore how these plays relate to US culture, society and politics as you consider how race, gender, sexuality and class are reflected in them. Some questions you will consider include: What makes a play "American?" When does US drama tend to suggest new ways to construct society and when does it reflect familiar customs? Note: This study now replaces Contemporary US Drama and Modern US Drama. Students who previously took these studies with this mentor need to contact the mentor prior to registering for this study so we can create a study for you that is not redundant with your prior learning.
American Women in the Literary Imagination 4 cr with Anastasia Pratt
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
via Elluminate Tuesdays 7:00-9:00 p.m. September 13, September 27, October 11, October 25, November 8, November 22, December 6, and December 19

Students in this course will read a variety of modern American novels that offer a sense of the lives and realities of American women. Among the authors whose works will be considered are Jennifer Weiner, Meg Cabot, Kate Jacobs, Elin Hildebrand, Melissa Banks, Luanne Rice, and Elinor Lipman. Students will also explore some of the earlier literary works that influenced the “chick lit” genre.
Contemporary Food Writing 4 cr with Elaine Handley

spaces avail.: 10

Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

111 West Avenue, Saratoga Springs

Mondays 5:30-7:30 p.m. 9/19, 10/3, 10/17, 11/14, 11/28, 12/12

Food is the great common denominator in life: we all need it to survive and we spend considerable time growing it, shopping for it, preparing it, consuming it and thinking about it. In this study we will both read and write about food. By breaking food writing down into the genres of: essays, memoir, fiction, cookbook writing and food criticism we will examine how food is written about and what attitudes, values and symbolism are inherent in our relationship with food and what that can teach us about our culture. Written assignments will ask students to write in most of the genres noted above.

Dynamic Earth: An Introduction to Earth Science 4 cr with Linda Jones

spaces avail.: 11

Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

111 West Avenue, Saratoga Springs

Tuesdays 5:30-7:30 p.m. 9/19, 10/3, 10/17, 11/3, 11/14, 11/28, 12/12.

From volcanic eruptions to earthquakes, disappearing geologic resources to diminishing potable water resources, intensification of severe weather events to global climate change, the natural physical environment undergoes constant change that impacts human populations and natural ecosystems around the world. To better understand the dynamic interactions driving these patterns of change, this study is designed to provide students with a basic understanding of the physical and chemical processes operating within natural environmental systems and explore how these basic processes shape the world in which they live. Students will examine processes of mineral, rock, and formation, stream formation, and mountain building, which shape the physical environments on Earth. They will explore processes which contribute to annual forest fires and mudflows in California, volcanic eruptions in the Pacific Northwest, Iceland, and Indonesia, and earthquakes along the San Andreas Fault, along the Ring of Fire, and in the Caribbean. Students will learn why meteorologists now frequently forecast “tornado outbreaks” instead of “a tornado,” why urban areas are increasingly susceptible to heat waves, why decade-long drought has become the norm in northcentral Africa, and why the state of the ocean impacts the quality of terrestrial life. Particular attention is devoted to the exploration of the inherent global interconnectedness of natural environmental systems and human interactions with the physical environment. Students will consider the ways environmental challenges like global warming, acid precipitation, desertification, deforestation, natural hazards, and limited natural resources transcend political, economic, religious, and cultural boundaries. Students will meet approximately every two weeks at the Saratoga Springs Unit to discuss weekly readings and assignments, participate in short field or laboratory exercises, and/or watch films related to reading topics.

African American Experiences 4 cr with MaryNell Morgan

spaces avail.: 14

Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

111 West Avenue, Saratoga Springs

Tuesdays 5:30-7:30 p.m. 9/20; Oct. 4 & 18; Nov. 1, 15, & 22; and Dec. 20

In the context of a basic narrative history of the United States and the institutions common to all its peoples, this study is designed to: acquaint students with the recurring struggles faced by Americans of African origins from their earliest days on this continent to the age of President Obama; lend understanding to the human suffering, cultural destruction, and roots of racism and political conflict associated with slavery; demonstrate the rich heritage of African Americans and their contributions to nation building and national culture; review the politics of reconstruction and subsequent oppressive segregation of African Americans in the post-bellum period of American history; explore the modern Civil Rights Movement and its impact within and outside the USA; consider the importance of family, education, church, and work; familiarize students with such recurring issues as racism, discrimination, and unequal treatment, freedom and justice; and relate the African American Experience to an understanding of the evolving relationship of the USA with the rest of the world. This study fully meets the general education requirement in American History.

College Writing 4 cr with Rebecca Cash

spaces avail.: 2

Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

111 West Avenue, Saratoga Springs

Wednesdays 5:30-7:30 p.m. 8/31, 9/14, 9/28, 10/12, 10/26, 11/9, 11/30, & 12/14.

The purpose of this course is to enhance the college level writing skills of students while helping them come to a fuller understanding of what the writing process entails. By fully engaging in the writing process, students will be able to communicate more easily, meaningfully and effectively in their academic work. Students will engage in further developing grammar, sentence building, usage and punctuation skills, as well as organizing and developing paragraphs and essays for academic writing assignments. In addition, the student will also learn about the research and documentation process.
International/ Cross-cultural Management  4 cr     with Sewon Kim
spaces avail.: 9  Adv./Non-Liberal

111 West Avenue, Saratoga Springs  Thursdays  5:30-7:30 p.m.  09/22, 10/20, 11/03 (online), 11/17, 12/01 (online), and 12/15

This course explores the fundamentals of international/cross-cultural management. Students will learn about management principles and practices used in the global organization environment. This course covers the following topics, among others: culture and management; communication across cultures; international/cultural dimensions of organization behavior; expatriate; cross-cultural transitions; and managing and leading globally. Special topics will address working in international/cross-cultural managerial positions within private, public, or nonprofit sector organizations. This course is designed to satisfy BME guidelines for understanding organizations within broader contexts. This blended group study is a combination of campus-based and online learning for students who need scheduling flexibility, but also prefer some face-to-face class meetings. In the course, students have 4 seated class meetings in the Saratoga unit in the evenings, and 3 online meetings through Angel. Attendance at twice-monthly meetings (face to face or distance) is essential for successful completion of the course.

Tiles Painting and Islamic Art  4 cr     with Anne Francey
spaces avail.: *CLOSED* intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

111 West Avenue, Saratoga Springs  Thursdays  5:30-7:30 p.m. September 22, October 6, 20, November 3, 17, December 1, 15

"Tiles Painting and Islamic Art" is a dual approach to art history and studio art that combines both the study of Islamic art as it emerged in far away lands and centuries, and a hands-on production of ceramic tiles, designed, painted and fired according to the timeless alchemy of color and fire. Students will be introduced to Islamic art as it was produced from the 7th century onward in regions spanning from Moorish Spain to Afghanistan. They will discover how the practitioners' fascination for design and calligraphy reflects Islamic culture and history. They will also learn and emulate this time-honored craft by creating their own painted ceramic tiles with motifs featuring geometric patterns, calligraphy, floral and animal imagery and arabesques.

Concepts of Design for Everyday Living  4 cr     with David Wheeler
spaces avail.: 10 intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

The principles and elements of design -- contrast, balance, rhythm, repetition, focal point and emphasis, etc. -- underlie most all the arts. These fundamental building blocks organize and nourish architecture, painting, literature, film making, choreography, and others. So are these vital principles key to success in a majority of day to day pursuits: gardening, the arrangement of one's home, the designing of decks and additions, even the balancing of schedules, career choices, and other ongoing concerns and operations. This study will serve as a laboratory for students, as a chance for participants to explore the principles and elements of design and apply them in fresh ways to individual interests. Study content will be generated by the students and could include interior design, landscaping, architectural design, layouts and formats (books, ads, etc.), or other practical topics. In a broader and more personal sense, areas of study may include: balance, unity, and proportion in painting, drawing, writing, and home, family, and careers. Students will: Track the persistence of design concepts in art and architecture history
Identify the diversity and constancy of design in nature
Look for patterns and rhythms in various world cultures over time
Come to know the panoramic cycles of civilizations as they rise, mature, and pass away
Understand cycles in human biology and society
Discover ways to employ this new knowledge as portal to informed decisions and creative activity in any field.

Studies in Water Color Painting-The Most Luminescent Medium  4 cr     with David Wheeler
spaces avail.: 13 intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

Designed to meet the needs of beginners and advanced level artists, this study group immerses the student in the techniques, aesthetics, and history of water color painting. Participants will study water color theory and application, and with growing command of this fleeting medium, create a range of representational and abstract images. Study content includes preparation of surfaces, sketching in, water colors wash, brush work, and the preparation and display of completed works. Students will study and present analyses of the works of the water color masters -- Winslow Homer, John Singer Sargent, and others -- and research and discuss the psychology of color and the history of color sources. In addition this study will offer instruction in monoprinting, the creation of single images from the application of colored inks or paint on glass.
Water Talks: Rights and Culture  4 cr with TBD,  
spaces avail.:  **15**  
Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

In this study, we will examine a range of verbal and visual cultural productions that tell conflicting tales of water, promoting divergent values and beliefs with a variety of narratives, from corporate to indigenous. We will raise questions about cultural assumptions about “deserving” and explore how these play out as narratives about water. For example, the control of water is at the crux of ethical issues such as: Can we “own” nature? Are water rights human rights? We'll also look at how clashing cultural beliefs translate into actions, which translate into ecological effects, which arouse diverse political responses. The goal is triple: to learn about multiple aspects of contemporary issues surrounding water; to learn about the relationships between diverse ways of “telling the story” in order to develop media and public sphere literacy; to apply this literacy to water issues in our own neighborhoods. This study will employ a range of resources, from visual media to literature, and a variety of activities, from collaborative cultural analyses to independent research, to address public policy concerns. While it meets the Humanities General Education requirement, students can use this venue to explore Literature, Media, Cultural Studies, history of diverse cultures and places, Social Theory, the intersection of public discourse with Environmental Studies, or some marketing aspects of business. Recent history demonstrates that the internet has become a very important tool for making alliances and sharing resources over distances. Therefore, study group members will also engage with distance students in the online environment. This study will involve a mixture of students studying in face-to-face meetings at the Northeast Center and online through the Center for Distance Learning.