## Brooklyn Study Groups

### Africa & the Americas Before the Europeans 4 cr
with Anastasia Georgoulis

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<th>Spaces</th>
<th>Intro/Liberal</th>
<th>Fits SUNY gen. ed. req in Other World Civilizations - fully</th>
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**177 Livingston Street**  
**Mondays 6:10-8:10pm**  
Begins September 12, 2011 and meets weekly.

This study will examine the early societies of Africa and Mesoamerica prior to their experiences with foreign imperialism. Studies will focus on how geography affects the cultural development of societies prior to the imposition of foreign social, political and economic structures. Using specific case studies, the course will determine how civilizations gain stability, how people interact, the development of religions based on understandings sought, as well as the inevitable creation of distinctions between people within the same community.

### Business & Politics in a Global Perspective 4 cr
with Christopher Whann

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<th>Fits SUNY gen. ed. req in Social Sciences - fully</th>
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**177 Livingston Street**  
**Mondays 4-6pm**  
Begins September 12, 2011 and meets weekly.

In this study, the student will investigate and analyze the public sector-private sector relations and how they shape the business environment around the world. Business and management decisions are not made in an organizational vacuum, but are part of a larger relationship between governments and businesses. Taxes, tax breaks, regulations, subsidies and union rules are just a few examples of political decisions that affect managerial decision making. This study serves students in business as well as other areas.

### Counseling Skills 4 cr
with Shantih Clemans

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**177 Livingston Street**  
**Mondays 4-6pm**  
Begins September 12, 2011 and meets weekly.

Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

### Emerging Markets 4 cr
with Christopher Whann

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**177 Livingston Street**  
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Begins September 12, 2011 and meets weekly.

This study is a review of the fast growing and developing countries in the global economy -- the "rise of the rest." Economists and business leaders have been focusing on Brazil, Russia, India and China (the so-called BRIC countries), but there are many other countries that are growing fast too. We will talk about the Asian tigers, Ireland, offshore finance centers, and others significant issues in international business.

### Graphic Design for the Web 4 cr
with Renee Levitt

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**177 Livingston Street**  
**Mondays 6:10-8:10pm**  
Begins September 12, 2011 and meets weekly.

Students will learn how to design and produce websites, emails, electronic newsletters and mobile content. Using Adobe Creative Suite, students will learn how to create and/or convert their print art and design work into internet formats so that the impact of the visual, including multimedia, communicates their messages and quality using the artistic and commercial potential of the medium. Experience with Adobe Photoshop, Flash and/or Dreamweaver is helpful but not essential.

### History of Disasters 4 cr
with Jacob Remes

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This study will examine the early societies of Africa and Mesoamerica prior to their experiences with foreign imperialism. Studies will focus on how geography affects the cultural development of societies prior to the imposition of foreign social, political and economic structures. Using specific case studies, the course will determine how civilizations gain stability, how people interact, the development of religions based on understandings sought, as well as the inevitable creation of distinctions between people within the same community.

### Other Group Offerings

- **Go to** [http://www.esc.edu/myesc](http://www.esc.edu/myesc) **to register**
Disasters are moments of severe distress, deprivation—and also possibility. How people, organizations, and governments have responded and continue to respond to disasters says much about how we imagine society to be and how we hope it will be in the future. The years since the September 11 attacks and Hurricane Katrina have seen increased attention paid to disaster prevention, mitigation, response, and relief. In this study, we will ask questions about how people have responded to experienced disasters in the past and use our study of the past to guide our questions about the present.

**Introduction to Psychology**
4 cr
with John Bolling

This study is designed to provide students with a comprehensive introduction to the field of psychology. Psychology is the science of thinking, feeling and knowing (cognizing) the world. Students will explore data and various researches in psychology of how humans think, perceive, feel, behave, apperceive, interpret and react to their environment in order to maneuver their paths in life.

**Principles of Accounting I**
4 cr
with Keith Rhodd

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

**Business Ethics & the Law**
4 cr
with Deborah Noble

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in ANGEL.

**Career Planning**
1 cr
with Malongze Foma

In this study group, students will examine projected employment trends, identify reliable sources of occupational and job information, and use these sources to design personal career goals and develop job search skills. Topics will include using the college's online resources, integrating career plans into your academic program, and honing skills like networking, resume preparation, cover letter writing, and interviewing. Learning activities include reading, using online databases, preparing a career plan, targeted resume, sample cover letter, and mock interview. The study is appropriate for anyone who is planning a career change or advancement in their current field.

**College A: Writing & Research**
4 cr
with Karyn Pilgrim

This study combines college level writing practice with an introduction to the research process. This four credit study is the first of two consecutive studies, College A: Writing and Research and College B: Writing and Research. Students taking this study are also expected to take College B: Writing and Research in a consecutive term, in order to complete their Basic Communication requirements. This study will combine rhetorical strategies for effective college level writing with tools and techniques for engaging in research necessary for college students across the curriculum. This study will involve much writing and revision, and aims to enable students to enhance their writing skills for success.

**Educational Planning**
4 cr
with Karyn Pilgrim

This study combines educational planning with an introduction to the research process. This four credit study is the first of two consecutive studies, College A: Writing and Research and College B: Writing and Research. Students taking this study are also expected to take College B: Writing and Research in a consecutive term, in order to complete their Basic Communication requirements. This study will combine rhetorical strategies for effective college level writing with tools and techniques for engaging in research necessary for college students across the curriculum. This study will involve much writing and revision, and aims to enable students to enhance their writing skills for success.
Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Ranoble at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Raul Manzano**

Spaces avail.: 1

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2011 and meets every other week.

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Ranoble at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

**Educational Planning Support 4 cr with Deborah Noble**

Spaces avail.: *CLOSED*

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2011 and meets every other week.

Educational Planning for mentees of Deborah Noble only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Ranoble at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

**History of Madness in America 4 cr with Kim Hewitt**

Spaces avail.: 12

335 Adams Street, 24th Floor Tuesdays 4:30-6:15pm Begins September 13, 2011 and meets weekly.

Even though this study is being offered as part of the UFT/PEF nurses cohort studies, it is open to all students. This study explores the history of mental illness in the US. How has mental illness been interpreted? How have individuals been diagnosed as being mentally ill and what were the theories of the origins of mental illness? What innovations changed how those diagnosed as mentally ill have been treated? How have diagnoses changed (and why) and how many people are diagnosed with mental illness in the US? What current controversies and issues confront those suffering from mental illness?

**Human Rights 4 cr with Jacob Remes**

Spaces avail.: 1

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2011 and meets weekly.

How do we remember gross human rights abuses of the past? Can we impose today's legal standards to yesterday's actions? In this group study, we will explore the successes and failures of the growing movement to use law suits and reparations demands to change the memory of global human rights abuses and change contemporary policy. Case studies will come from Germany, South Africa, Canada, and the U.S.

**Intercultural Communication & Business 4 cr with Sybil DeVeaux**

Spaces avail.: 6

177 Livingston Street Tuesdays 4-6pm Begins September 13, 2011 and meets weekly.

The purpose of this study is to enable students to explore cultural differences and acquire knowledge and develop skills necessary to effectively function in a transcultural society. The understanding of cultural differences affects the success of interactions in business, social services, education, health care, all aspects of community life and personal relationships. The study examines the nature of
communication in multicultural communities, commonly confronted barriers, and strategies for dealing with them.

Introduction to Literary Theory 4 cr with Karyn Pilgrim
spaces avail.: 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
177 Livingston Street Tuesdays 4-6pm Begins September 13, 2011 and meets weekly.

This study will explore a variety of ways that literature can be read, beyond the pleasure of the story and events it describes. We will consider analytical approaches to the reading of literature, which take into account the historical time period in which it was written; the mechanisms of class, race, and gender at work in often subtle ways in literature; and the way language can conceal as much as it reveals. Among the theoretical modes of analysis we may consider are Marxism, feminist literary criticism, ecocriticism, and structuralism. We will read theoretical essays and literary works. This study is meant to introduce students to some of the major movements in literary interpretation.

Introduction to Literature 4 cr with Catherine Furness
spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully
130 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2011 and meets weekly.

Enjoy stories, poems, and plays that speak to your heart in this group study. As you read experiences of struggle, survival, love, and the whole human condition, learn how writers create unforgettable characters, haunting settings, and lines that stay in your mind forever.

Spanish I 4 cr with John Estrada
spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully
177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2011 and meets weekly.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Strategic Management 4 cr with Deborah Noble
spaces avail.: *CLOSED* Adv./Non-Liberal
177 Livingston Street Tuesdays 4-6pm Begins September 13, 2011 and meets weekly.

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use ANGEL.

Western Civilization 4 cr with Joel Rainey
spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
335 Adams Street, 24th Floor Tuesdays 6:30-8:15pm Begins September 13, 2011 and meets weekly.

Even though this study is being offered as part of the UFT/PEF nurses cohort studies, it is open to all students. This study group introduces students to the major themes of Western Civilization through a close study of three of its animating figures. The study examines the ideas, innovations and revolutions proposed by each, and considers how each thinker shaped, and was shaped by the greater social, political, and cultural forces of his time. At different times of crisis in the unfolding of the project of the West, each figure proposed a creative resolution to the dominant tensions of the times. We will consider what role the dynamic individual thus plays in history, and analyze the contributions of each figure to our current understanding of the West.

African American Family 4 cr with Lynette Nickleberry
spaces avail.: 10 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
177 Livingston Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

This interdisciplinary course examines institutional factors that affect the structure, evolution, and function of the African American family in the United States. Students will be introduced to institutional, cultural, and historical issues relating to the past and present life circumstances of African American families.

Animal Behavior 4 cr with Kevin Woo
spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
177 Livingston Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.
The study of animal behavior has long been fascinating, yet we still know very little about the animal mind and the interactions between non-human species. To humans, most of our understanding of behavior is either subjective or alien. In this group study, you will be introduced to the core conceptual, theoretical, and applied aspects in animal behavior, such as communication, mate selection, neuroethology, cultural transmission, and personality. Furthermore, students will have the opportunity to conduct behavioral observations during the group study, and at a local Wildlife Conservation Society zoo.

### Computer Applications

**4 cr** with Aleksandr Epelbaum  
Spaces avail.: 4 Intro/Non-Liberal  
177 Livingston Street  Wednesdays 6:10-8:10pm Begins September 21, 2011 and meets every other week.

This study is designed to educate students on how to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.

### Drawing

**4 cr** with Raul Manzano  
Spaces avail.: 1 Intro/Liberal  
fulfills SUNY gen. ed. req in The Arts - fully  
177 Livingston Street  Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch-journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

### Educational Planning

**4 cr** with Deborah Noble  
Spaces avail.: *CLOSED* Intro/Non-Liberal  
177 Livingston Street  Wednesdays 4-6pm Begins September 14, 2011 and meets every other week.

In this study, students are guided by their mentor through a decision-making process to identify their educational and career goals. Students will develop a degree plan that meets college requirements and their individual needs. Topics will include the meaning of work vs. job vs. career; aligning personal and workplace values; the purposes and characteristics of higher education; and a survey of students’ prior college-level learning from a variety of sources.

### Family Intervention

**4 cr** with Ismay Griffith  
Spaces avail.: 1 Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
177 Livingston Street  Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

In this study, students will explore some of the critical issues that impact social work intervention with children and their families. They will examine and integrative framework for assessing the needs of children and others in the family in order to develop appropriate strategies for intervention. Consideration will be given to guidelines provided for helping students decide when and how to use different practice models. Ethnic and cultural and issues in working with children and their families will be emphasized. Students will also examine ethical issues of this field of practice as well as other issues related to diversity; spirituality, power, conflict, abuse and neglect, divorce and blended families will be addressed.

### Short Term Interventions

**4 cr** with Shantih Clemans  
Spaces avail.: 11 Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
177 Livingston Street  Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This study will provide students with theory and skills to conceptualize and facilitate short-term interventions (ranging from single sessions to 12 sessions) with children, adolescents and adults. Students will learn how to plan and apply short-term methods to individuals, families and small groups. Specific short-term models will be discussed and practiced in detail including: crisis intervention, narrative therapy, and problem solving approaches. Students will learn, via discussion case illustration and role play, skills such as: engagement, focus on the here and now, clarity of purpose, establishing norms, use of time, and wrap up.

### U.S. History & The African American Experience to 1865

**4 cr** with Steve Tischler  
Spaces avail.: *CLOSED* Intro/Liberal  
fulfills SUNY gen. ed. req in American History - fully  
177 Livingston Street  Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This study will provide students with theory and skills to conceptualize and facilitate short-term interventions (ranging from single sessions to 12 sessions) with children, adolescents and adults. Students will learn how to plan and apply short-term methods to individuals, families and small groups. Specific short-term models will be discussed and practiced in detail including: crisis intervention, narrative therapy, and problem solving approaches. Students will learn, via discussion case illustration and role play, skills such as: engagement, focus on the here and now, clarity of purpose, establishing norms, use of time, and wrap up.
177 Livingston Street    Wednesdays  6:10-8:10pm  Begins September 14, 2011 and meets weekly.

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

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**Thursdays**

Balancing Work & Family  4 cr   with Shareta Carrington
spaces avail.: 13   Adv./Non-Liberal

In this study, students will explore strategies that individuals can use to achieve a "life balance" in order to maximize performance on the job and fulfill their personal responsibilities. This study takes an in-depth look at the challenges of balancing work and family from a Human Resource Management perspective and examines the practices of family-friendly organizations.

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Child Development  4 cr   with Lynette Nickleberry
spaces avail.: 6   Adv./Liberal   fulfills SUNY gen. ed. req in Social Sciences - fully

This course is a chronological introduction that critically considers both the science and the practice of principles of child development. Child development is viewed as the context contingent physical, psychological, social, intellectual, and emotional growth and change from conception through adolescence. Students will explore the significance of early experience and the influence of numerous socializing agents in society (e.g. parents, teachers, peers) in development of children. Grounded in Life Course Perspective and Family Systems Theories, this course explores the inter-connected nature of sociocultural influences on development from macro (cultural) to the micro (intrafamilial) systems and subsystems.

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Crafting the Prior Learning Essay  2 cr   with Cathy Leaker
spaces avail.: 10   Intro/Liberal   fulfills SUNY gen. ed. req in Basic Communications - fully

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

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History of Children's Literature  4 cr   with Jim Wunsch
spaces avail.: 6   Intro/Liberal   fulfills SUNY gen. ed. req in Humanities - fully

This study provides the student with the opportunity to survey children's literature beginning with ancient myth and fable and concluding with 19th and 20th century prose.

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Human Resource Management  4 cr   with Sybil DeVeaux
spaces avail.: *CLOSED*   Adv./Liberal

This study examines the major areas of personnel administration. Topics include: selection and placement, compensation, training and development, labor relations and employee services. These activities are viewed from the position of both the small and large firm.

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Introduction to Statistics  4 cr   with Sybil DeVeaux
spaces avail.: *CLOSED*   Intro/Liberal   fulfills SUNY gen. ed. req in Mathematics - fully

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

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Mathematics  4 cr   with Jeff Stern
spaces avail.: 2   Intro/Liberal   fulfills SUNY gen. ed. req in Mathematics - fully

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This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

**PhotoShop 4 cr** with Renee Levitt

Spaces avail.: 3 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Adobe Photoshop is a software application that is used in the creative professions of photography, print, web, interaction design, video, 2 and 3D art as well as medical imaging, forensic investigation and scientific research. In this study students will learn how to use Adobe Photoshop CS5 by making art, as well as optimizing, enhancing and adapting their photographs. This practice will develop their computer skills and their creative thinking by researching and studying inspiring art of the past and present to be able to achieve creative solutions for the future. Prior experience with computers is helpful, but not essential.
Metropolitan NYC Study Groups

Mondays

Academic Planning  4 cr  with Ruth Goldberg
spaces avail.:  "CLOSED"
Intro/Non-Liberal

325 Hudson Street  Mondays  6:30-8:00pm  Begins September 12, 2011 and meets weekly.

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this group study will meet once a week to discuss this work as it progresses.

Business Law & the Legal Environment I  4 cr  with Justin Giordano
spaces avail.:  7
Intro/Liberal

325 Hudson Street  Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

College Mathematics  4 cr  with Marilyn Grapin
spaces avail.:  4
Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street  Mondays  10:00am-Noon  Begins September 12, 2011 and meets weekly.

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

Corporate Finance  4 cr  with Mira Tsymuk
spaces avail.:  8
Intro and Adv./Non-Liberal

325 Hudson Street  Mondays  4-6pm  Begins September 12, 2011 and meets weekly.

The major topics that will be covered include: investment decisions, financial statements, cash flows and interest rates, capital structure, long term financing, financial planning and forecasting. This study will incorporate the foundational elements, principles, approach and concepts of finance. At the same time all discussions and assignments have to be prepared in accordance with the level of studying.

Delivering Human Services to Special Populations  4 cr  with David Gechlik
spaces avail.:  1
Adv./Liberal

325 Hudson Street  Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

This study will focus on delivering human services to various cultural groups including: the disabled, ethnic minorities, the aged, gay/lesbian clients, and others. Current theory and practical approaches will be discussed, as well as, relevant research in the area of multicultural counseling. This study is designed to increase your personal self-awareness of multicultural issues; increase your culture-specific knowledge about individuals from various diverse groups; increase your sensitivity to and respect for individual and cultural differences; and provide models, frameworks, and techniques to help increase your skill level in working with clients from different diverse backgrounds.

Ecology & the Environment  4 cr  with Kevin Woo
spaces avail.:  12
Intro/Liberal  fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street  Mondays  4-6pm  Begins September 12, 2011 and meets weekly.

The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.

ESC 101 A: Introduction to Individualized Learning  2 cr  with Cathy Leaker
spaces avail.:  9
Intro/Liberal

325 Hudson Street  Mondays  4-6pm  Begins September 12, 2011 and meets weekly.

The major topics that will be covered include: investment decisions, financial statements, cash flows and interest rates, capital structure, long term financing, financial planning and forecasting. This study will incorporate the foundational elements, principles, approach and concepts of finance. At the same time all discussions and assignments have to be prepared in accordance with the level of studying.
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What would you like to learn? This study is designed to help students answer this question and learn what really matters to them by taking advantage of the individualized learning opportunities that are the foundation of Empire State College. Through readings and hands on learning activities, students will practice designing customized studies that meet their particular needs, respond to their deepest interests, and support independent, creative and fun approaches to learning.

This study will help students develop strategies for reading college level texts with greater understanding, enjoyment and confidence. Students will also learn strategies for identifying, retaining and responding to important ideas. Using supportive coaching, model strategies, and intensive feedback, we will work together to interpret selected readings and “enter into conversation” with them.

In this study group we will use readings, discussions and short assignments to build on orientation, providing an introduction to college study, especially ESC expectations, and preparation for degree planning. Students will practice skills needed for college success and become familiar with degree planning requirements, resources and activities and how to navigate the MyESC environment.

This study will help students to develop a new perspective on how they manage their time, their studies and their everyday lives. They will become more self-aware and learn self-management skills which will help them achieve their academic goals but can also be applied to all aspects of life.

This comprehensive study explores international finance and theories of financial management and international trade. It focuses on business finance, financial mechanism of international markets and the role of international institutions in the global market. The course prepares students to examine financial activity of small businesses and multinational corporations as well as to analyze the major issues of economic activity in the modern global economy, such as problems of operating in a high risk environment, development of international entrepreneurial ventures, transition from central planning to market economies.

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students' particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.
Screenwriting 4 cr with Ruth Goldberg
spaces avail.: 4
fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street    Mondays  2:00-4:00pm  Begins September 12, 2011 and meets every other week.

This will be an introductory study in writing for the screen. Students will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierro's Aristotle's Poetics for Screenwriters and Christopher Vogler's The Writer's Journey and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others.

Studio Art Project 4 cr with Jeanne Wasilik
spaces avail.: 4
fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street    Mondays Noon-2:00pm  Begins September 12, 2011 and meets weekly.

The Studio Art Project seminar is open only to students with prior college level experience in one or more of the studio arts such as painting, sculpture, printmaking, or drawing; prior permission is necessary. It will be taught by practicing artist Ana Garces Kiley, MFA Columbia University. This study, comprised of 6 group sessions and guided independent study, will be an excellent opportunity for students to learn from one another and understand the importance of receiving and responding visually to feedback, i.e. group critiques. Each student will develop a work plan and idea for accomplishing a body of work in their chosen medium. Students should discuss the beginnings of a project idea prior to registering, by contacting the mentor and discussing their current work and possible ideas for developing a specific project within this independent study/group experience. Bi-weekly attendance is mandatory. For students whose schedules do not permit daytime attendance, see Studio Art Projects under Independent Studies with Betty Wilde-Basirny. Throughout the study, the students will engage in museum and gallery viewing assignments to which they will write responses and critiques. The study will not only focus on building artistic ability, but also on developing visual literacy and articulating strengths and weaknesses of their studio work.

The City in U.S. History 4 cr with Jill Hamberg
spaces avail.: 2
fulfills SUNY gen. ed. req in American History - fully
325 Hudson Street    Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

This study will provide a narrative survey of the history of the United States focusing on urban development. Topics will include the founding of towns and cities during the colonial period, the development of cities with the expansion of the U.S. during the 19th century, and the 20th century growth of suburbs and metropolitan areas and changes in central cities. The study will cover the role of industrialization, migration and immigration, transportation, social and labor relations, public policy, and urban politics.

Theater, Community & Social Change 4 cr with Lucy Winner
spaces avail.: 4
fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street    Mondays  2:00-4:00pm  Begins September 12, 2011 and meets weekly.

We will examine and practice ways in which the tools of theater can be used to engage communities in dialogue and create change -- addressing issues ranging from social justice to health education to conflict resolution. We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will look at the work of Augusto Boal, Paolo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary study is appropriate for students in the arts, human development, as well as many areas of community and human service, such as health studies, criminal justice and social welfare and educational studies. Advanced students may engage in internships for up to 4 additional credits. Contact the mentor during the registration period.

Webseries Production: Intermediate Digital Video Production & Post-Production 4 cr with Anna Barsan
spaces avail.: 2
fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street    Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

A "webseries" is a series of episodes (or short films) created specifically to be released on the Internet. The content is designed to be episodic and is hosted on blogs, websites and video platforms. In this study, students will learn to pitch, incubate, develop, write and produce "webisodes" to be uploaded to the Internet. The course will be divided in four parts: research, development, production and post-production. Students will also learn about different distribution options or delivery mechanisms, successful Internet video models and videos in the emerging markets. In order to enroll for this study, students must either have strong digital video production and editing skills or have completed at least one semester each of video production and editing as well as having an understanding of narrative.
The purpose of this study is to provide a studio experience in a variety of mediums on paper, as well as a means toward creating a unified body of art work. This advanced group tutorial will present a variety of techniques and methods for creating a body of artwork in watercolor, gouache, inks, crayons, and water based monotype prints. Students will work in the professional studio of practicing artist Iona Kleinhaut, Columbia MFA. There will be six workshop sessions, so students need to understand that most of their work will be created outside of the workshop. The workshop is designed as a way to share methods and critiques, and to interact with the artist instructor. Students will need to designate a work area at home, no matter how simple, where they can complete projects outside of the workshop time. Students will have regular workshop assignments and also work independently on producing a unified portfolio of work for submission. The portfolio will be comprised of all work, plus a unified series of images that will serve as the final project. Students will also write a short description of their final project and, along with the submission of the work, include a one page reflective paper on what they have accomplished, both technically and creatively. Students will view three museum or gallery exhibitions and write short response papers on each. Permission of the instructor is recommended: ionask@aol.com in order to enroll for this study, students need a strong background in drawing, painting, or two-dimensional work.

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### Tuesdays

**Academic Planning in Performing Arts 4 cr** with Lisa Parkins  
Spaces avail.: 5  
Intro/Non-Liberal  
325 Hudson Street  
Tuesdays 4-6pm  
Begins September 13, 2011 and meets every other week.

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

**Clinical Interviewing Skills 4 cr** with Jordan Wright  
Spaces avail.: 6  
Adv/Liberal  
325 Hudson Street  
Tuesdays 4-6pm  
Begins September 13, 2011 and meets weekly.

This study group will use experiential and practical methods to help students learn the balance of obtaining the content of a clinical interview comprehensively and managing the process of a clinical interview empathically and supportively. Students will learn specific skills, practice clinical interviewing, and receive feedback.

**College Writing 4 cr** with Albert Castelo  
Spaces avail.: *CLOSED*  
Intro/Liberal  
325 Hudson Street  
Tuesdays 6:10-8:10pm  
Begins September 13, 2011 and meets weekly.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Cultural Diversity in the Workplace 4 cr** with Susan Tratner  
Spaces avail.: 7  
Adv/Liberal  
325 Hudson Street  
Tuesdays 6:10-8:10pm  
Begins September 13, 2011 and meets weekly.

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the Business, Management and Economics area of study requirement for understanding organizations within a broader context. Before registering for this study group, a student might want to look at the following website to get information related to the study at: http://commons.esc.edu/susan-tratner/studies-i-offer/diversity-in-the-workplace/

**Europe & Its Impact on the World 4 cr** with Steve Tischler  
Spaces avail.: 9  
Intro/Liberal  
325 Hudson Street  
Tuesdays 6:10-8:10pm  
Begins September 13, 2011 and meets weekly.

This study will examine the impact of Europe's history, culture, and economy on the world. The course will cover the political, social, and economic developments of Europe from the Renaissance to the present day, with a focus on the impact of these developments on the rest of the world.
In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of the market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies, the origins of the Commercial Revolution and its impact on global trade and international relations, the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

**Introduction to Human Services 4 cr** with Rena Bushman
spaces avail.: *CLOSED*  Intro/Liberal

325 Hudson Street  Tuesdays  6:10-8:10pm Begins September 13, 2011 and meets weekly.

This study group explores the changing roles and functions of the human service worker and the range and types of human service programs and agencies. The group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need. This study group is open to any student with an interest in human services work.

**Investment Banking 4 cr** with Shishir Singh
spaces avail.: 13  Adv./Non-Liberal

325 Hudson Street  Tuesdays  4-6pm Begins September 13, 2011 and meets weekly.

This group study will explore the complex world of investment banking, that will enable the students to study the recent evolution of investment banking and discuss and examine various investment banking practices and financial innovation services offered by their corporate finance and capital market divisions that will include initial public offerings, mergers and acquisitions, and valuation.

**Issues in Contemporary Art 4 cr** with Betty Wilde-Biasiny
spaces avail.: 11  Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street  Tuesdays  6:10-8:10pm Begins September 13, 2011 and meets weekly.

This is an advanced level seminar on the recent history of visual art, as well as the theoretical background necessary to understand the world of contemporary art. This seminar will consist of a variety of guest speakers, visual presentations, and group discussions of the art historical and theoretical readings. Along with an assigned text, students will be expected to perform on-line research and to attend a variety of art exhibitions and events related to the study. In addition to a series of short thematic papers, students will develop an independent research paper based upon a specific theme or aspect of contemporary art. In conjunction with this study, students may elect to take an additional Studio Art Practicum and work independently on a body of art work in a medium of their choice. Prerequisites: This study is especially relevant for students whose degree program is in the visual arts, and who have taken art history courses in 20th Century Art History or Modern Art or the equivalent before taking this course. Students from other concentrations are welcome and encouraged to participate, as much of the arts of the 21st century are interdisciplinary in scope.

**Marketing 4 cr** with Susan Tratner
spaces avail.: 3  Intro/Non-Liberal

325 Hudson Street  Tuesdays  4-6pm Begins September 13, 2011 and meets weekly.

This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run. In order to learn more about marketing and what might be offered/discussed, please check out the mentor's website at http://commons.esc.edu/susan-tratner/studies-i-offer/marketing-studies/marketing-group/

**Professional Development for Visual Artists 4 cr** with Carol Warner
spaces avail.: *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street  Tuesdays  Noon-2:00pm Begins September 13, 2011 and meets every other week.

This study will introduce professional practices to visual art students who are interested in career development. Participants should have an active involvement with studio art on the advanced level. This may include photographers or artists whose work is visually based/interdisciplinary work. The workshop is taught by practicing artist and art career consultant Carol Warner, MFA, Photography and Related Media from Parsons The New School for Design. Participants will look at organizations like The New York Foundation for the Arts (NYFA) the Cue Foundation, and the Lower Manhattan Cultural Council (LMCC) and explore the resources available to emerging artists. We will visit not-for-profit galleries like Artists Space and White Columns as well as small galleries like Elizabeth Heskin Contemporary and
One of the most intriguing and little known aspects of the foreign policy of any country is the role that intelligence agencies play. Not surprisingly government leaders are prone to keep these activities secret even in democratic countries where the premise is that the people have the right to make decisions as to activities done in their name. The US is no exception to this general rule and while US laws dictates that government documents must be declassified after 30 years, the intelligence agencies, especially the Central Intelligence Agency (CIA) routinely floats these laws. Nevertheless, over the years information has leaked out and we are beginning to learn more and more of these activities and how they fit into the decision-making and the actual actions of the US government. This study will explore US foreign policy, particularly the period after World War II, and try to make some sense of how intelligence activities played on foreign policy. PREREQUISITE: Students must have some background in US foreign policy. The study is be based on the assumption that students are familiar with the major events in US foreign affairs, especially in the past 60 years.

United States Economic Policy 4 cr  with Justin Giordano

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

Working with Veterans & their Families 4 cr  with Rosalind October-Edun

The student will explore how serving the US in the Iraq and Afghanistan Wars has impacted Vets and their family. The student will also examine treatment issues with focus on topics such as assessment, planning, linking, monitoring and advocacy. Additionally, the student will read, analyze and discuss theories and strategies relative to the rehabilitation of the veteran and their family members.

Abnormal Psychology 4 cr  with Jordan Wright

This study examines the assessment and treatment of various forms of abnormal behavior. The etiology of abnormality, current methods of psychological assessment, research on psychodynamics, and existing treatment methods are reviewed. The politics of mental disorders, emerging diagnoses, and other contemporary issues are addressed. Prerequisite: Introduction to Psychology

Advanced Accounting 4 cr  with Keith Rhodd

The study will provide the student with a comprehensive coverage of current advanced financial accounting topics; understanding and applying the new consolidations rules to include new procedures by FASB 141R and 160. Prerequisite: Intermediate Accounting I and II

America on Film: Race, Class, Gender & Beyond 4 cr  with Ruth Goldberg

Students will attend the seminar on America on Film during this contract study. They will attend weekly meetings in order to watch a series of exciting and relevant films and discuss them in depth. A series of required readings will be provided, including excerpts from the texts Black Magic, The Movie That Changed My Life, America on Film and Toms, Coons, Mulattoes, Mammyes and Bucks: An Interpretative History of Blacks in American Films, among others. Students will be expected to write brief reaction papers throughout the semester, and students taking the study at the advanced level will also complete a final project. This study meets the general education requirements in either the Arts OR Humanities, not both.
College Geometry 4 cr with Gohar Marikyan
spaces avail.: 12
325 Hudson Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

This study is designed for students who wish to expand their skills in geometry. It covers the important principles and real-world applications of geometry. Through integrated activities and tools this study promotes hands-on application and discovery. The study includes such topics as line and angle relationships, parallel lines, triangles, quadrilaterals, similar triangles, circles, locus and concurrence, areas of polygons and circles, surfaces and solids, and introduction to analytic geometry.

College Writing 4 cr with Albert Castelo
spaces avail.: 7
325 Hudson Street Wednesdays 4:00-6:00PM Begins September 14, 2011 and meets weekly.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Computer Applications 4 cr with Aleksandr Epelbaum
spaces avail.: 6
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets every other week.

This study is designed to educate students to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.

Crime & Punishment in American History 4 cr with Jim Wunsch
spaces avail.: 4
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This study surveys crime and punishment in America from the colonial days to the present. While the perspective is primarily historical, students will also explore such contemporary issues as capital punishment, the enforcement of drug laws, and the social consequences of the incarceration of two million Americans.

Cultural Anthropology: Peoples of the World 4 cr with Susan Tratner
spaces avail.: *CLOSED*
325 Hudson Street Wednesdays 5-6pm Begins September 14, 2011 and meets weekly.

Ever wonder why people around you are different? It is all cultural. Anthropology is the study of culture in all of its forms and all of those aspects that make us unique. This study will introduce the basic topics of anthropology and then dive into studies of specific cultural groups from around the world.

Digital Atelier I 4 cr with Richard Garet
spaces avail.: *CLOSED*
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students need the computer skills to be able to execute projects independently. The “atelier” is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Permission is needed prior to registering for this advanced art study.

Digital Atelier II 4 cr with Richard Garet
spaces avail.: *CLOSED*
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This study is designed to educate students to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.
This small group study is an extension of Digital Atelier I. It provides continued access to the creative arts workshop (atelier) so that students may continue to produce fine art prints. As in Digital Atelier I, the emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe Photoshop CS3/4 and Illustrator, scanners and color printers to create works on paper. As in Digital Atelier I, students need the computer skills to be able to execute projects independently. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Permission is needed prior to registering for this advanced art study.

History of Modern Japan 4 cr with Tom Grunfeld
spaces avail.: 15
Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
325 Hudson Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

American has always seen itself as a European nation and in many ways it is. However, America also could be called a Pacific nation because of its long ties to East Asia and the Pacific region. Now the Pacific Rim is becoming more important. In the next 20 years or so, Asia will have 2/3 of the world's population. Japan is today the world's second largest economy. But how much do we know about this region? This study group is designed to introduce students to the essence of Japanese culture and to give them an understanding of modern Japanese history. By examining the historical development of its society, economy and politics, we will study the process by which Japan emerged from a feudal state to its present status as an economic superpower. Foreign intervention and the influence of foreign cultures will also be an important topic. US/Japan relations will also be a topic of study.

History of Puerto Rico: From the Tainos to the Present 4 cr with Jill Hamberg
spaces avail.: 2
Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

Students will examine the trends in history of Puerto Rico from the native Tainos and Spanish colonization to the current Commonwealth status. Topics include the indigenous Taino and other Amerindian societies, the Spanish conquest, the economy of the Spanish colony, the role of enslaved Africans and slavery as an institution, the struggle for independence from Spain and the role of the United States, the significance of sugar and other crops, Operation Bootstrap, the conversion to commonwealth status, massive emigration to the U.S. mainland and the current situation.

Modern Therapies 4 cr with TBD,
spaces avail.: *CLOSED*
Intro/Non-Liberal
325 Hudson Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

This study group will assess the strengths and weaknesses of the major theories and practices of counseling and psychotherapy. Different modern theories of what gets in the way of people's functioning will be addressed, as well as the strategies to help people achieve changes in their lives.

Organizational Behavior 4 cr with Kesiah Scully
spaces avail.: *CLOSED*
Adv./Liberal
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

Blending theories from anthropology, sociology, and psychology, Organizational Behavior explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Performance History: The 20th Century 4 cr with Lisa Parkins
spaces avail.: 15
Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This study investigates the key figures and movements in 20th-century performance and experimental theater. We will address alternative strategies to realism including symbolism, dadaism, futurism, surrealism, constructivism and absurdism. The contributions of seminal figures in modern and post-modern performance and avant-garde theater will be explored. The development of performance art will be considered.

Principles of Accounting I 4 cr with Keith Rhodd
spaces avail.: 2
Intro/Non-Liberal
325 Hudson Street Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and
Science & Western Civilization 4 cr  with Marilyn Grapin

analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

325 Hudson Street  Wednesdays  2:30-4:00pm  Begins September 14, 2011 and meets every other week.

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Western Civilization - fully
fulfills SUNY gen. ed. req in Adv./Liberal
3
325 Hudson Street  Wednesdays  4-6pm  Begins September 14, 2011 and meets weekly.

Most of us will work for a large percentage of our lives without exploring some of the "whys" of it. In this study we'll examine a number of those questions: why we do what we do, how we feel about our work, how what we do does or does not define us, and the choices we would make if money were not an issue. We'll look at attitudes toward work in different cultures and explore issues like how ethical is the work ethic? Borrowing from sociology, psychology, and economics, this study provides an opportunity to consider the nature of work from a societal and personal perspective. Students will be able to design final projects that complement their specific concentrations.

Social Sciences - fully
fulfills SUNY gen. ed. req in Adv./Liberal
3
325 Hudson Street  Thursdays  Noon-1:30  Begins September 15, 2011 and meets weekly.

This study is for students (Lucy Winner's academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

Social Sciences - Intro/Non-Liberal
fulfills SUNY gen. ed. req in Adv./Liberal
5
325 Hudson Street  Thursdays  6:10-8:10pm  Begins September 15, 2011 and meets weekly.

This study group focuses on an experiential approach to the analysis, adaptation, and performance of a literary source in various genres and styles. Selected poems, sections of short stories, and nonfiction materials will serve as the basis for creating a series of short solo performances. The study examines both traditional and more recent concepts, practices, and processes of interpretation and performance. Issues pertaining to dramatic analysis such as creating a persona, sound patterning, and representation are addressed. Concerns relevant to adapting and performing non-fiction works including compiling the script, the use of parody and image, and the performer as cultural critic and/or ethnographer are considered. Students are encouraged to incorporate an experimental use of movement, sound, music and/or visual elements in the staging process. This study can meet either the general education requirement in the Arts OR the Humanities, not both.

The Arts - fully
fulfills SUNY gen. ed. req in Adv./Liberal
5
325 Hudson Street  Thursdays  6:10-8:10pm  Begins September 15, 2011 and meets weekly.

America's national pastime has a rich tradition in literature and film. The purpose of this study is to introduce the student to stories, poems, essays, plays and novels about baseball, and to the films inspired by them.

The Arts - Intro/Liberal
fulfills SUNY gen. ed. req in Adv./Liberal
1
325 Hudson Street  Thursdays  6:10-8:10pm  Begins September 15, 2011 and meets weekly.

Using inexpensive tools students in this study will learn core concepts and skills of digital video making for the web. Students in this study will learn skills such as framing, camera movement, recording, control of natural light and the basics of story telling. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanisms for individual projects. Students will need either a cell phone that shoots...
This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

This study will offer the student the opportunity to understand the adolescents' development. We will investigate the questions of those who live with them, work with them, and counsel them, as well as the programs and resources that are available.

This is a creative arts workshop focused on the production of fine art digital prints. Digital printmaking is a hybrid study of both computer graphics and printmaking. Students will use Adobe Photoshop to manipulate and enhance digital images created with digital cameras and scanners. Students will use color printers to produce a thematically based portfolio, utilizing printmaking techniques and esthetics, such as editing and collation of prints. This is an introductory study. Students need to be computer literate and to have worked in another studio art practice (such as drawing, sculpture, printmaking, or painting).

This study is designed to educate students how fundamental business concepts apply to the world of e-commerce, and how to use the Internet effectively for personal and business purposes. The study includes such topics as personal finance on the Internet, searching for a career, business on the Internet, Internet marketing, digital advertising, Internet information services, business-to-consumer, business-to-business, consumer issues, the Internet in our economy, and global e-commerce. Important Note: This study was renamed effective the September 2011 term and was formerly offered as Internet for Business and Career. Students who have successfully completed Internet for Business and Career, should not enroll in this study.

This study is designed for students who need to develop greater control of English grammar and punctuation. Students will review grammatical patterns, learn how to use punctuation effectively and practice applying their learning in writing assignments. This study is designed for native speakers of English but English language learners (ESL students) may also benefit.

In this group study, students will explore the challenges faced by immigrants in the United States. Using a core set of readings and government documents, students will examine the history of immigration, theories regarding adaptation to a new society, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the psycho-social stresses of migration. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

Working within the framework of grammar, logic and rhetoric, this study group enables students to develop basic research skills that are
Research Colloquium 1 cr with Carl Burkart
spaces avail.: 7 Intro/Liberal
325 Hudson Street Thursdays 4-6pm Begins September 15, 2011 and meets every other week.

The Research Colloquium invites mentors from across the disciplines to speak on topics of their research interest and expertise. The topics may range across business, human services, natural sciences, cultural studies, humanities, and the arts. We aim to present an interdisciplinary series, in which we hope to integrate educational issues with current, popular, cultural, and political perspectives. Here, you will have the opportunity to attend all seminars and interact directly with mentors from a variety of fields.

Small Business Finance 4 cr with Shishir Singh
spaces avail.: 11 Adv./Non-Liberal
325 Hudson Street Thursdays 4-6pm Begins September 15, 2011 and meets weekly.

This group study will explore key aspects of small business finance, that will enable students to discuss and examine the initial challenges and incentives facing the setup of small businesses, main reasons for their success and failure, life cycle of growth and financing requirements, venture capital financing, and valuation of small businesses.

Spanish I 4 cr with John Estrada
spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully
325 Hudson Street Thursdays 6:10-8:10pm Begins September 15, 2011 and meets weekly.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Statistics 4 cr with Gohar Marikyan
spaces avail.: 3 Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully
325 Hudson Street Thursdays 4-6pm Begins September 22, 2011 and meets every other week.

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

Psychology of Juvenile Delinquency 4 cr with David Fullard
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
325 Hudson Street Saturdays 1-4pm Begins September 24, 2011 and meets weekly.

During the last few years the United States has seen many of its youngsters (our most valuable resource) murdered by other youngsters while at school. - On January 18, 1993 in Grayson, Kentucky, 17-year-old Scott Pennington shot and killed teacher Deanna McDavid and custodian Marvin Hicks at East Carter High School. - On May 21, 1998 in Springfield, Oregon, 15-year-old Kip Kinkel opened fire with a .22 caliber rifle at Thurston Senior High School, killing 2 students. He then went home and killed both his parents. - On May 26, 2000 in Lake Worth, Florida, 13-year-old Nate Brazil killed his teacher Barry Grunow at Lake Worth Middle School. - On October 17, 2006 in Fort Bend County, Texas, 16-year-old Michael Priest COMMITTED SUICIDE outside Seven Lakes High School. These incidents barely scratch the surface of the rate of murder among our youth. The goal of this study is to look at these and other types of violent juvenile behavior and critically examine the issue. Aspects of adolescent biological and psychological development will be presented. Specifically, we will examine issues dealing with hyperactivity, childhood psychotic disorders, medical problems, neuropsychiatric conditions, attachment disorders, abuse (physical, sexual and emotional) and neglect. We will explore these aspects and issues, applying them to further understanding delinquency. Case studies and psychological treatment methodologies will be considered.

Meeting dates/times/locations not yet published

Academic Planning 4 cr with Raul Manzano
spaces avail.: *CLOSED* Intro/Non-Liberal
Academic Planning for mentees of Raul Manzano (only). Academic Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Credit by Evaluation (CBE), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. This study is for matriculated students.

**Introduction to Website Development** 4 cr with Gohar Marikyan

This study is designed to educate students the principles of website development using HTML. Topics covered are: basic page structure, color, working with text, working with links, working with images, working with multimedia, creating lists, using tables, developing frames, employing forms, positioning page elements, and HTML for e-mail. Weekly hands-on projects will be assigned.
20th Century Art History I  4 cr  with Jim Bergesen

It is not necessary to take part I before part II of this study. This is an online study group, focusing on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism." The historical and theoretical issues raised by post modernism will also be covered. This study focuses on historical and theoretical issues of art exhibitions in a variety of venues. There will also be discussion and viewing. The students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or on-line), and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer, which is also available for use at the Metropolitan Center. Students who live within the New York City area will be encouraged to view a range of museum exhibitions and collections to augment their study. Students across New York State may "visit" many of these resources online, or visit their own local museums. The study also contains many visual resources that may be utilized for both discussion and written assignments. A final "curatorial project" is a way for students to put into practice some of their learning, to engage in a creative application of art history, and to gain some experience in creating a visual presentation (no prior presentation skills are necessary and will be explored to each individual student's ability level). This is an online study only. Prerequisite: Prior study of art, art appreciation, or another art history. This is not an introduction to art.

Impressionism: The Birth of Modern Art  4 cr  with Raul Manzano

This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the ANGEL system. Prerequisite: No prior art history background required. This is an introductory study. This study will require regular access to a computer and strong skills in computer navigating and research.

Religion & Science in America: The History  4 cr  with Bob Carey

The idea that there was a conflict between science and religion is a relatively recent phenomenon, one that since the late 18th century has been a feature of American religious and political life. The so-called conflict between science and religion is, as this study will explore, a series of issues having to do with the age of the earth, the history of texts and, most famously, with the theory of evolution. The reading for this study is rich -- and demanding, but very rewarding. We will be using major excerpts from Darwin's work, contemporary theological responses, and more recently, court cases and debates about Intelligent Design.

20th Century Art History II  4 cr  with Betty Wilde-Biasiny

eStudio Practice  4 cr  with Betty Wilde-Biasiny

Impressionism: The Birth of Modern Art  4 cr  with Raul Manzano

Religion & Science in America: The History  4 cr  with Bob Carey

The Arts - fully fulfills SUNY gen. ed req in Adv./Liberal Arts
Staten Island Study Groups

Academic Success Seminar 1 cr with Janine Parrella
spaces avail.: 9 Intro/Non-Liberal

500 Seaview Avenue  Mondays  6:10-8:10pm  Begins September 19, 2011 and meets every other week.

This study group introduces students to essential study skills and strategies for self-directed learning which will help them achieve academic success. Topics will include Time Management, Navigating the Online Library, Beyond Highlighting: Effective Academic Reading, Writing College Papers: Topic, Thesis and Development, Paraphrasing and Summarizing, and Using Sources and Avoiding Plagiarism. Students will assess their skills and engage in reflection throughout the study.

Art for Educators 4 cr with Janet Grillo
spaces avail.: 4 Intro/Liberal  fulfills SUNY gen. ed. req in The Arts - fully

500 Seaview Avenue  Mondays  4-6pm  Begins September 12, 2011 and meets weekly.

This enjoyable workshop will introduce prospective teachers to a variety of two and three-dimensional art forms including drawing, paper making, painting and printmaking. Participants will learn the skills to create art with their students, as well as the ability to look at and analyze works of art.

Critical Reading 4 cr with Janine Parrella
spaces avail.: 15 Intro/Liberal

500 Seaview Avenue  Mondays  4-6pm  Begins September 12, 2011 and meets weekly.

The purpose of this study is to develop students' critical reading strategies. The study will focus on key strategies for reading comprehension and vocabulary development to enhance each student's ability to efficiently and effectively read and analyze college level text. The study will provide students with opportunities to assess their knowledge and skills as they progress throughout the study.

History of Madness in America 4 cr with Kim Hewitt
spaces avail.: 6 Intro and Adv./Liberal  fulfills SUNY gen. ed. req in American History - fully

500 Seaview Avenue  Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

This study explores the history of mental illness in the US. How has mental illness been interpreted? How have individuals been diagnosed as being mentally ill and what were the theories of the origins of mental illness? What innovations changed how those diagnosed as mentally ill have been treated? How have diagnoses changed (and why) and how many people are diagnosed with mental illness in the US? What current controversies and issues confront those suffering from mental illness?

Principles of Management 4 cr with Thomas Kernodle
spaces avail.: *CLOSED* Intro/Non-Liberal

500 Seaview Avenue  Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.

The purpose of this study is to explore contemporary knowledge in management. The basics of an operational theory of management are presented under the functions of planning, organizing, directing, and controlling. The emphasis is on the manager's role and the skills that are necessary for creating and maintaining an internal environment for performance through management of tasks, processes, and people.

Sports Management 4 cr with Thomas Kernodle
spaces avail.: *CLOSED* Adv./Non-Liberal

500 Seaview Avenue  Mondays  6:10-8:10pm  Begins September 19, 2011 and meets every other week.

The purpose of this study is to give the student the opportunity to explore management in the sports industry. Topics that will be covered are sports, marketing, labor relations, planning, financing, and the various practices and procedures associated with sports management.

Therories of Personality Development 4 cr with Donna LeChillgrien
spaces avail.: *CLOSED* Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

500 Seaview Avenue  Mondays  6:10-8:10pm  Begins September 12, 2011 and meets weekly.
This course is intended as an introduction to theories of personality psychology. The class will expose students to a wide variety of theories and will require students to apply concepts learned.

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**Cultural Anthropology** 4 cr with Margaret Souza  
spaces avail.: 21  
Intro/Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
Other World Civilizations - fully  
500 Seaview Avenue  
Tuesdays 4-6pm  Begins September 13, 2011 and meets weekly.

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students read an ethnography in the area of their choice. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be able to negotiate the materials for their reading of an ethnography with the mentor and share their material on ANGEL as well as in the group setting. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their primary mentor.

**Drama for the Human Services** 4 cr with Russell Siller  
spaces avail.: 6  
Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
The Arts - fully  
500 Seaview Avenue  
Tuesdays 6:10-8:10pm  Begins September 13, 2011 and meets weekly.

This study will focus on students' knowledge of the psychosocial domain as a basis for developing appropriate drama and writing exercises. Students will be expected to begin the process by writing reports about such theorists as Erikson, Maslow, Jung, Freud, and Piaget. Students will study such concepts as Emotional Intelligence and Left and Right Brain Dominance. Improvisation, role-playing and the basic principles of movement will enable the student to develop the emotional intelligence to better understand and empathize with their clients' needs. Additionally, students will enact scenes from those plays that have dealt with the psychosocial domain. Also, students will be expected to complete a report about the class text, The Drama Within, focusing on those psychosocial exercises that enhance group dynamics and self-awareness. Finally, students will be expected to keep journals so that they can record their insights about the interrelationship between theorists and the creative process.

**Dying Persons, Their Families & Caregivers** 4 cr with Margaret Souza  
spaces avail.: 16  
Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
500 Seaview Avenue  
Tuesdays 6:10-8:10pm  Begins September 13, 2011 and meets weekly.

This study will begin with a focus on the dying person in order to try and understand the process of dying. It will include present issues regarding end of life issues. Included in this study will be the issues of advance care planning, the communication process among all parties when dying is imminent, and an understanding of the complexities in the emerging field of palliative care. This study will focus on the voices of all involved in the process, the dying person, family members and those who render care within the health care system.

**Food in History: Why is Pizza Red?** 4 cr with Bob Carey  
spaces avail.: 8  
Intro/Liberal  
fulfills SUNY gen. ed. req in Western Civilization - fully  
Other World Civilizations - fully  
500 Seaview Avenue  
Tuesdays 4-6pm  Begins September 13, 2011 and meets weekly.

An approach to thinking about historical change and how our everyday life got to be "everyday"; the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? We will use an ANGEL platform for discussion, links to visual material, posting of written work. We begin with an organizational meeting, every meeting is followed by one week of online discussion and completing writing assignments.

**Intersection of Faith & Trauma** 4 cr with Amanda Sisselman  
spaces avail.: 19  
Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully  
500 Seaview Avenue  
Tuesdays 6:10-8:10pm  Begins September 13, 2011 and meets weekly.

This study will provide students with an understanding of the ways in which people react to trauma and how one's level of faith and/or spirituality may impact their reactions. Definitions of trauma and the subjective nature of traumatic reaction will be examined. The study will look at differences and similarities in coping strategies across religious and spiritual groups. Students will also have the opportunity to learn about clergy response to trauma and the different ways people use or do not use faith in crisis situations. The study will also address the difference between religious orientation/practice and a broader sense of spirituality.
Introduction to Computers I: Microcomputers 4 cr  with Al Arcuri

spaces avail.: Intro/Non-Liberal

500 Seaview Avenue  Tuesdays  4-6pm  Begins September 13, 2011 and meets weekly.

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Literature & Society  4 cr  with Russell Siller

spaces avail.: Adv/Liberal  fulfills SUNY gen. ed. req in Humanities - fully

500 Seaview Avenue  Tuesdays  4-6pm  Begins September 13, 2011 and meets weekly.

Participants in this study will explore how issues of the day have been represented in literature. They will examine how such problems as prejudice in matters of race, class, and gender; automation; and the extreme pursuit of self interest can shape the content of our literature and presumably, our real world existence as well. An important objective is to consider authors as social commentators and critics. Additionally, students will be expected to demonstrate a knowledge of the conventions of literature and of the various literary genres such as poetry, drama, the short story, and the novel. Additionally, students will be expected to complete a research paper that examines a particular literary period, author, or genre.

The Biology of Stress  4 cr  with Mary Scullin

spaces avail.: Intro/Liberal  *CLOSED*

500 Seaview Avenue  Tuesdays  6:10-8:10pm  Begins September 13, 2011 and meets weekly.

The goal of this study is to understand the biology of the human stress response: how stress develops, how the body reacts to stress on a physiologic level, the disease processes that result from chronic stress and the physiologic self-regulation skills utilized to protect the body against the adverse effects of stress.

What was the Civil War?  4 cr  with Bob Carey

spaces avail.: Adv/Liberal  fulfills SUNY gen. ed. req in American History - partially  Basic Communications - partially

500 Seaview Avenue  Tuesdays  6:10-8:10pm  Begins September 13, 2011 and meets weekly.

This study explores the Civil War as a total social phenomenon: a debate, bloody and awful, about the nation, it marks the end of the post-Revolutionary period and the beginning, particularly with Reconstruction, of the America we know. The study will explore the cause of the Civil War, paying particular attention to the politics of slavery, the rhetoric of remembrance and romance that preceded the conflict, the nature of the conflict itself and its relevance in understanding the nature of modern warfare, Lincoln's and Davis's styles of leadership and the aftermath of the war: what had changed, and what had not. Readings will include contemporary scholarship and the use of relevant databases. Students will be expected to develop a reader's notebook of relevant primary source documents for use in discussion and to complete other writing assignments. Use of online resources is a must.

Arts and Integrated Approaches to Supporting English Language Learners  4 cr  with Ana Rubinstein

spaces avail.: Intro/Liberal  *CLOSED*

500 Seaview Avenue  Wednesdays  6:10-8:10pm  Begins September 14, 2011 and meets weekly.

Examines the needs of second language learners, helps future teachers develop an awareness of how to make instruction most accessible and productive for second language learners, explores the various school models that are offered to address the needs of English Language Learners (ESL, Structured Immersion, Dual Language, Transitional Bilingual Education, etc), provides students with basic theories of language acquisition, and engages students in hands-on theater, dance, visual arts, and music activities that either illustrate and deepen understanding of the language theories or that can be used directly with students.

College Math  4 cr  with Michael Nastacio

spaces avail.: Intro/Liberal  *CLOSED*

500 Seaview Avenue  Wednesdays  6:10-8:10pm  Begins September 14, 2011 and meets weekly.

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.
College Writing 4 cr with Ruth Losack
spaces avail.: *CLOSED*
Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
500 Seaview Avenue Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. If needed, alternative accommodations can be arranged upon request.

Impact of Poverty on Children & Families 4 cr with Amanda Sisselman
spaces avail.: 12
Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
500 Seaview Avenue Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

This study will examine the issue of poverty and the ways in which children and families are directly and indirectly affected. Students will learn about the history of poverty and its affect on children/families to further their understanding of the issue in contemporary society. Issues specific to poverty and children/families such as: family conflict, consequences of working children, and access to health and mental health care will be explored.

Principals of Accounting 4 cr with James Lang
spaces avail.: 15
Intro/Non-Liberal
500 Seaview Avenue Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

Accounting is a key component of managing and analyzing businesses. This course will cover preparation and analysis of financial statements. The course will examine financial statements from both the perspective of the accountants that prepare them and the end users: management and investors. Key topics include: cash and accrual accounting, the accounting cycle, posting accounting entries, and analyzing data with an introduction to accounting software.

Research & Writing 4 cr with Ruth Losack
spaces avail.: *CLOSED*
Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
500 Seaview Avenue Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This group study introduces students to the fundamentals of college level research writing. Students will become familiar with resources available in libraries and on the Internet and learn how to compile these resources into a working bibliography. Students will learn how to determine and narrow down a topic, craft a thesis, evaluate materials from a variety of sources, and integrate and document these sources within their own writing. In addition, students will be expected to make an oral presentation of their findings to the group.

Spanish 1 4 cr with Marc Roth
spaces avail.: 10
Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully
500 Seaview Avenue Wednesdays 4-6pm Begins September 14, 2011 and meets weekly.

The purpose of this study is to develop oral and written skills and provide students with a foundation in Spanish grammar, pronunciation and vocabulary.

Theories of Counseling & Psychotherapy 4 cr with Gina Torino
spaces avail.: *CLOSED*
Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
500 Seaview Avenue Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

This advanced group study will cover the major theories and practices (e.g. Psychoanalytic, Cognitive-Behavioral, Client-Centered, Family Systems, etc.) of counseling and psychotherapy.

Women in Islam 4 cr with Electra Weeks
spaces avail.: 21
Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully Social Sciences - fully
500 Seaview Avenue Wednesdays 6:10-8:10pm Begins September 14, 2011 and meets weekly.

What does it mean to be an Islamic woman? Are Islamic women really discriminated against more than their Jewish/Christian sisters? Are women who voluntarily veil themselves participating in their own oppression or exercising their right to worship God as they see fit? Is it possible to be both a Muslim and a Feminist? The debate among and about Islamic women is ongoing and sometimes contentious. This course will spark discussion and debate through a close examination of selected writings by Muslim and non-Muslim women.
### Working with Community Based Agencies & Organizations: A Hands on Approach to Change  
**Amanda Sisselman**  
**SUNY gen. ed. req in Social Sciences - fully**

*Spaces avail.: Social Sciences - fully*

**500 Seaview Avenue**  
Wednesdays, 2-4pm  
Begins September 14, 2011 and meets weekly.

This study will provide students with a general understanding of what a community based/grass roots organization is and how this differs from a more established organization. Strategies for effective practice within grassroots organizations will be discussed, as well as ways in which grass roots organizations mobilize people to create change. Students will have the opportunity to interact with a grass roots agency that serves people who are or were homeless and advocates for housing rights. Students will be taught through a hands-on approach how to approach issues such as advocacy and outreach. Learning will take place in the group and in the field at the grass roots organization.

### Working with Troubled Youth  
**Robert Egan**

*Spaces avail.: *CLOSED*

**500 Seaview Avenue**  
Wednesdays, 6:10-8:10pm  
Begins September 14, 2011 and meets weekly.

This study will commence with a perspective on developmental issues. The sociological issues common among troubled youth and the clinical elements of working with these youths will be explored. Issues that will be developed within the course of this study will include youth development, skill building, peer group dynamics, gangs, drugs and other concerns related to this population.

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### Thursday Studies

#### American Sign Language I  
**Theresa Padula**

*Spaces avail.: Foreign Language - fully*

**500 Seaview Avenue**  
Thursdays, 4-6pm  
Begins September 15, 2011 and meets weekly.

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

#### Childhood Communication Disorders  
**Danielle Kernodle**

*Spaces avail.:*

**500 Seaview Avenue**  
Thursdays, 6:10-8:10pm  
Begins September 15, 2011 and meets weekly.

This study will provide students with an in-depth understanding of the fields of Speech-Language Pathology and Audiology as well as information about speech, language and hearing disorders in children. The study of these disorders includes the causes, nature, symptoms, impact and management of the disorders will be explored. Information regarding typical speech, language, and hearing development and processes will also be reviewed. Students will learn the strategies and protocol for prevention and identification of various communication disorders and the processes of referral and intervention.

#### Ecology  
**TBD**

*Spaces avail.: *

**500 Seaview Avenue**  
Thursdays, 4-6pm  
Begins September 15, 2011 and meets weekly.

Ecology is the study of the natural environment and the relationship of organisms to one another and their surroundings. This includes adaptations, natural selection and species diversity. In this study we will cover community interactions including competition, predation, parasitism, species diversity and community structure. Examination of environmental problems and human impact on the environment including pollution, pesticides and wildlife management will also be explored.

#### Human Development  
**Gina Torino**

*Spaces avail.: *CLOSED*

**500 Seaview Avenue**  
Thursdays, 4-6pm  
Begins September 15, 2011 and meets weekly.

This advanced level group study will explore human development across the lifespan. Utilizing a case study approach, learners will explore the role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

#### Introduction to Computers II: Microcomputer Applications & Internet Research  
**Al Arcuri**

*Spaces avail.: *

**500 Seaview Avenue**  
Thursdays, 4-6pm  
Begins September 15, 2011 and meets weekly.

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal
computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

Memoir Writing 4 cr with Ruth Losack
spaces avail.: *CLOSED* Adv/Liberal fulfills SUNY gen. ed. req in The Arts - fully
500 Seaview Avenue Thursdays 4-6pm Begins September 15, 2011 and meets weekly.
In this group study students will explore the art of memoir writing by reading and discussing several assigned memoirs and a book about how memoirists approach their craft. The emphasis of this study, however, will be placed on writing a sequence of autobiographical essays. Relevant readings will be assigned for students with Human Services concentrations that wish to join the group.

Organizational Behavior 4 cr with Thomas Kernodle
spaces avail.: *CLOSED* Adv/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
500 Seaview Avenue Thursdays 4-6pm Begins September 15, 2011 and meets weekly.
The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

Theater Arts 4 cr with Paul Costello
spaces avail.: 17 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
500 Seaview Avenue Thursdays 6:10-8:10pm Begins September 15, 2011 and meets weekly.
Students will read plays and analyze theatrical productions. Focus will be on set design, costumes and directorial techniques.

Violence in American Cinema 4 cr with Kim Hewitt
spaces avail.: 21 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully
500 Seaview Avenue Thursdays 5-8pm Begins September 15, 2011 and meets weekly.
This study will introduce students to the ways in which American cinema has reflected themes in American life and trends in American history, for example the development of technology, modernization of society, economic tensions, postwar psychology, shifts in gender roles, race relations, cultural upheavals and trends in youth culture. Students will see films, read a text on film analysis, and learn to analyze and write about film as a reflection of culture. Students will improve their visual literacy as they learn how to understand visual codes in film and how characters and narratives are developed. This study will focus on how violence has been portrayed in American cinema. This study will emphasize analytical skills and writing skills.

Teaching a Novel: Developing Vocabulary & Comprehension through Literature 4 cr with Janine Parrella
spaces avail.: 9 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully
500 Seaview Avenue Fridays 4-6pm Begins September 17, 2011 and meets weekly.
The study will provide students with the skills to teach a novel. Utilizing popular literature, students will learn how to create age and grade appropriate lessons for 5th through 12th grade students which will foster increased vocabulary development. Students will also be guided through necessary steps to teach the essential elements of a story to promote successful in-class discussions, detailed reader-response journals and successful chapter-by-chapter reading comprehension questions and answers. All students will create and present original work to demonstrate their knowledge of the skills and methodologies presented.

The Literature of Freedom: Writings that Shape Society 4 cr with Valerie Bell
spaces avail.: *CLOSED* Adv/Liberal fulfills SUNY gen. ed. req in Humanities - fully
*** Meeting dates/time/location not yet determined ***
This study delivered at Station New York is open to enlisted personnel (and eligible dependents) of the United States Coast Guard only. This advanced level study will examine primary and secondary literary sources that have influenced both leaders and citizens of nations who dream of freedom in modern society. It will analyze and compare different authors, researching the periods in which they lived and how this is reflected in their work. It will question their documents in order to come to a critical understanding of the importance of their theories, their work, and their influence on concepts of freedom.

Therapeutic Use of Art 4 cr with Donna LeChillgrien
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of art therapy. Topics will include an examination of the major contributors to the field, what art therapists do, where art therapists work, how art-making can be used to affect behavioral, emotional, and psychological changes, and how art therapy can be used in the context of various psychological approaches. Students will experience first-hand a variety of art therapy interventions.

What is History, Anyway? 4 cr with Bob Carey
spaces avail.: *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - partially Critical Thinking - partially

*** Meeting dates/time/location not yet determined ***

Many people experience historical studies as an exercise in memorizing lists of things. Too bad. History can be interesting, demanding, rewarding--the point of this study is to get beyond the lists to see what is involved in thinking historically--which is, by the way, something you do everyday. What are you doing when you are doing it? Why are you doing it and what does that have to tell us about the past and how its shapes the present? Readings, individual and team projects, field trips will be part of the study. We will be using Angel for discussions and posting individual readings and progress reports on projects.