space availability for study groups as of 09/13/2011 05:30PM

Go to http://www.esc.edu/myesc to register

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**Alfred Study Groups**

**Fridays**

**Study Skills & Strategies for the Independent Learner** 4 cr with Seana Logsdon

**spaces avail.: 3**

Genesee Valley Center  205  Fridays  12:00 - 2:30 pm  9/16; 12/16/2011

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called “independent learning.” This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete independent learning experiences. The first half of the study will focus on self-reflection and independent learning habits and behaviors. Students will be asked to critically examine their personal approaches to independent learning. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. This study is usually taken at the introductory level and is appropriate for any student entering the college. With advance permission from the mentor, this study may be offered at the advanced level. Additional readings and a research project will be added at the advanced level. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online course space will be provided. Please note, this study group is limited to students at the Alfred Unit.
Study Skills & Strategies for the independent Learner 4 cr with Seana Logsdon
spaces avail.: 4 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

Genesee Valley Center 205 Fridays 12:00 - 2:30 pm 9/16; 12/16/2011

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called “self-directed learning.” This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. This study is usually taken at the introductory level and is appropriate for any student entering the college. With advance permission from the mentor, this study may be offered at the advanced level. Additional readings and a research project will be added at the advanced level. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online course space will be provided. Please note, this study group is limited to students at the Batavia Unit.
Canandaigua Study Groups

--- Thursdays ---

Library Information & Database Research  2 cr  with Neil Ward
spaces avail.:  13  Intro/Non-Liberal

Genesee Valley Center  106A  Thursdays  5:30 - 7:30  9/29, 10/13, 10/27, 11/3, 12/8/11

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. The student is required to attend group sessions (approximately 5-6 sessions) at the downtown Central Library. All study materials will be provided at group meetings.

--- Fridays ---

Study Skills & Strategies for the Independent Learner  4 cr  with Seana Logsdon
spaces avail.:  5  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in Basic Communications - partially

Genesee Valley Center  205  Fridays  12:00 - 2:30 pm  9/16; 12/16/2011

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called “self-directed learning.” This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. This study is usually taken at the introductory level and is appropriate for any student entering the college. With advance permission from the mentor, this study may be offered at the advanced level. Additional readings and a research project will be added at the advanced level. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online course space will be provided. Please note, this study group is limited to students at the Canandaigua Unit.

--- Meeting dates/times/locations not yet published ---

Western Civilization I: Antiquity to Reformation  4 cr  with Robert Wasserlauf
spaces avail.:  *CLOSED*  Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This group study will survey the development of the history, institutions, economy, society and culture of Western civilization from Antiquity to the Reformation and relate this development to that of other regions of the world.
Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called "self-directed learning." This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. This study is usually taken at the introductory level and is appropriate for any student entering the college. With advance permission from the mentor, this study may be offered at the advanced level. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online course space will be provided. Please note, this study group is limited to students at the Corning Unit.
American House Design in Cultural Context 4 cr with Adele Anderson
spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Intro/Liberal
Students will combine community visual field work, researching and/or creating visual samples, and compiling library resources. They will independently visit communities (including virtual tours if more appropriate) having American historical and contemporary house architecture, and will read about, identify, and discuss design elements. They will research and provide examples of house designs outside their text arranged in a time period format, with annotations and descriptions of relevant historical and cultural context, assessing aesthetic and design characteristics. Students will complete an aesthetic/historical case study as well as a final scholarly or creative project. Camera or sketchbook or both, will be very useful, as will familiarity with making Powerpoint slides. Contact the mentor for up to date textbook and reference advice. Students need to be Internet literate and able to regularly access Internet resources. Instructor: Adele.Anderson@esc.edu.

Disability Culture in the Arts 4 cr with Adele Anderson
spaces avail.: 8 Intro and Adv/Liberal fulfills SUNY gen. ed. req in The Arts - fully
This study considers visual and performing arts as a medium for communication of the voices and interests of people with disability, and its generation in the context of disability culture, aesthetics of the body, and disability civil rights. Please discuss the level of study you want with the mentor before registering. Advanced level study assumes previous study in either disabilities topics or in the arts. For textbook advice, please e-mail the mentor -- Adele.Anderson@esc.edu -- as soon as you register and before the term begins. If you want to take the study for 3 credits rather than 4, please contact your primary mentor to arrange for a 3-credit individualized (TIS) registration that your mentor will write in.
Academic Planning 2 cr with Anne Cobb  
spaces avail.: 13  
Geneseo Valley Center 225 Mondays 6:00 - 8:00 9/12, 9/26, 10/24, 11/7, 11/21, 12/19/11 (more dates to be decided)  
The group will cover the initial steps in designing and submitting an academic plan: introduction to independent learning; the reading and research preliminary to the design; and the degree program. The process and the student’s response at each step in the process will be covered. The rest of academic planning will be done with the student’s primary mentor in a separate study. This study is for matriculated students.

Academic Planning 4 cr with Anne Cobb  
spaces avail.: 9  
Geneseo Valley Center 225 Mondays 6:00 - 8:00 9/12, 9/26, 10/24, 11/7, 11/21, 12/19/11 (more dates to be decided)  
The group will cover all the steps in designing and submitting an academic plan: the reading and research preliminary to the design; the degree program and rationale; outlines of any requests for credit by evaluation; and any essays requesting credit by evaluation. The process and the student’s response at each step in the process will be covered. This study is for matriculated students.

Accounting for Decision Makers (Group) 4 cr with Constance Rodriguez  
spaces avail.: 10  
1150 University Avenue, Rochester, NY 3 Mondays 6:00 - 7:45 9/12, 9/26, 10/24, 11/7, 11/21, 12/5/2011  
This study covers the fundamentals of financial and managerial accounting from the perspective of a user. It emphasizes the relevance of accounting information to managers in all areas of business and incudes analysis of financial statements, financial planning, cost analysis and budgeting. Students are expected to evaluate and offer solutions to business problems. It is appropriate for those pursuing non-accounting degrees, managers in small or large companies or those planning to start their own small business. It does not meet the prerequisites for further accounting study. Students need Excel or equivalent spreadsheet software and should have a basic knowledge of spreadsheet use. This group study will meet every other week during the term, for a total of eight sessions.

African American History 3 cr with Susan Hollis  
spaces avail.: 14  
Geneseo Valley Center 201 Mondays 5:30 - 7:00 9/12, 10/3, 10/24, 11/7, 11/28, 12/12/2011  
In this study the student will engage in the study of African American history, beginning with the people of Africa before the slave trade, proceeding on to the movement of Africans to the North American continent (and elsewhere), through the Civil War and Reconstruction, and on into the twentieth century with World War I, the Harlem Renaissance, the Depression, World War II, the Civil Rights movement, Black Power, and the present day. Please contact the mentor, susan.hollis@esc.edu, if you plan to take this study at the advanced level.

African American History 3 cr with Susan Hollis  
spaces avail.: 15  
Geneseo Valley Center 201 Mondays 5:30 - 7:00 9/12, 10/3, 10/24, 11/7, 11/28, 12/12/2011  
In this study the student will engage in the study of African American history, beginning with the people of Africa before the slave trade, proceeding on to the movement of Africans to the North American continent (and elsewhere), through the Civil War and Reconstruction, and on into the twentieth century with World War I, the Harlem Renaissance, the Depression, World War II, the Civil Rights movement, Black Power, and the present day.

African American History 4 cr with Susan Hollis  
spaces avail.: 15  
Geneseo Valley Center 201 Mondays 5:30 - 7:00 9/12, 10/3, 10/24, 11/7, 11/28, 12/12/2011  
In this study the student will engage in the study of African American history, beginning with the people of Africa before the slave trade, proceeding on to the movement of Africans to the North American continent (and elsewhere), through the Civil War and Reconstruction, and on into the twentieth century with World War I, the Harlem Renaissance, the Depression, World War II, the Civil Rights movement, Black Power, and the present day. Please contact the mentor, susan.hollis@esc.edu, if you expect to take this study at the advanced level.
In this study the student will engage in the study of African American history, beginning with the people of Africa before the slave trade, proceeding on to the movement of Africans to the North American continent (and elsewhere), through the Civil War and Reconstruction, and on into the twentieth century with World War I, the Harlem Renaissance, the Depression, World War II, the Civil Rights movement, Black Power, and the present day.

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to, ultimately, become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learning to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs and developing skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

This study is designed to familiarize the student with the public policy process in the American response to social welfare needs. The study will focus on the formulation and implementation of social welfare policies in the context of the policy analysis process. Political and economic institutions, and the value systems that drive the formulation of domestic policy will form the foundation of study from an historical perspective.

This is an intensive 4-credit group study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement. Topics include financial assets including cash, short-term investments and accounts receivables; inventories and the cost of goods sold; plant assets and depreciation including acquisition of assets, disposal of plant and equipment, intangible assets and natural resources. Liabilities common to most businesses also are considered. Note: Participation in this study requires the previous use and basic knowledge of spreadsheet software (Microsoft Excel, OpenOffice or Google docs). This study group will meet every other week, for a total of eight sessions.

This study will address basic skills needed by a beginning counselor or therapist. The study will focus on the development of fundamental knowledge about professional relationships, the change process and therapeutic tasks and skills. No previous counseling experience required. Intro to Psychology could be helpful, but not required.

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory. Contact Elizabeth Clark at: 585-442-5988 to discuss.
Introductory Statistics Group Study 4 cr with Chaochao Gao

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This course provides an applied, non-theoretical approach. Topics include descriptive statistics, frequency distributions, probability rules and distributions, confidence intervals, sample size, hypothesis testing, correlation, and regression. Upon completion of this study, students will develop skills in problem solving, data analysis/interpretation, and drawing inferences in an applied environment. Students are expected to perform basic statistical calculations using statistical software on a PC.

World Religions Group Study 3 cr with Susan Hollis

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Intro/Liberal

This course provides a basic understanding of statistical concepts and develops the ability to perform and interpret basic statistical tests. This course takes an applied, non-theoretical approach. Topics include descriptive statistics, frequency distributions, probability rules and distributions, confidence intervals, sample size, hypothesis testing, correlation, and regression. Upon completion of this study, students will develop skills in problem solving, data analysis/interpretation, and drawing inferences in an applied environment. Students are expected to perform basic statistical calculations using statistical software on a PC.

Native North American Arts & Cultures Group Study 4 cr with Marc Cirigliano

spaces avail.: 18 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

In this group study of other world civilizations, students will explore central aspects of the arts, cultures and societies of native North America. They will include the Mound Builders, the Mississippi Chiefdoms, the Eastern Woodlands, the Great Plains, the Canyons and Deserts of the South-West, the Basketmakers of California, and the Arts of the North-West Coast. Learning will also include the context, materials and techniques involved in designing and making the arts of architecture, painting and engraving, textiles, sculpture and basketweaving. As well, we will also learn about the interaction of Native and European cultures. Students will be required to visit the Rochester Museum and Science Center, the Native American Collection, as part of the learning activities.

Stretch, Strengthen & Relaxation 3 cr with Elizabeth Clark

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY

Mondays 7:00 - 8:30 pm 9/12, 9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7, 11/14, 11/28, 12/5, 12/12/2011

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

World Religions Group Study 3 cr with Marc Cirigliano

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Intro/Liberal

In this group study of other world civilizations, students will explore central aspects of the arts, cultures and societies of native North America. They will include the Mound Builders, the Mississippi Chiefdoms, the Eastern Woodlands, the Great Plains, the Canyons and Deserts of the South-West, the Basketmakers of California, and the Arts of the North-West Coast. Learning will also include the context, materials and techniques involved in designing and making the arts of architecture, painting and engraving, textiles, sculpture and basketweaving. As well, we will also learn about the interaction of Native and European cultures. Students will be required to visit the Rochester Museum and Science Center, the Native American Collection, as part of the learning activities.

Introductory Statistics Group Study 4 cr with Chaochao Gao

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This course provides an applied, non-theoretical approach. Topics include descriptive statistics, frequency distributions, probability rules and distributions, confidence intervals, sample size, hypothesis testing, correlation, and regression. Upon completion of this study, students will develop skills in problem solving, data analysis/interpretation, and drawing inferences in an applied environment. Students are expected to perform basic statistical calculations using statistical software on a PC.
In this group study, students will gain an increased understanding of the history of the different major religions of the world, beginning with enhancing their knowledge of what religion is and its expression in indigenous societies and continuing on to learn about the earliest known religions in the ancient world coming up through the modern day, while gaining an appreciation of belief systems and cultures different from their own. Each student will explore in depth a religious approach different from his/her own to share with the group.

World Religions Group Study 4 cr with Susan Hollis
spaces avail.: 13
Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

Genesee Valley Center 201 Mondays 5:30 - 7:00 9/19, 10/17, 10/31, 11/14, 12/5, 12/19/2011

In this group study, students will gain an increased understanding of the history of the different major religions of the world, beginning with enhancing their knowledge of what religion is and its expression in indigenous societies and continuing on to learn about the earliest known religions in the ancient world coming up through the modern day, while gaining an appreciation of belief systems and cultures different from their own. Each student will explore in depth a religious approach different from his/her own to share with the group.

World Religions Group Study 4 cr with Susan Hollis
spaces avail.: 15
Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Genesee Valley Center 201 Mondays 5:30 - 7:00 9/19, 10/17, 10/31, 11/14, 12/5, 12/19/2011

African American Literature 4 cr with Leslie Edwards
spaces avail.: *CLOSED*
Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Genesee Valley Center 201 Tuesdays 5:30 - 7:30 9/13, 9/27, 10/11, 11/8, 11/22, 12/6, 12/20/2011

This group study is intended to give an in-depth understanding of American literature from the perspective and experiences of African-American writers. The study will view literature in the context of historical and cultural heritage, traditions and values as well as literary techniques. Students will read major works by African-American writers, meet for regular discussions, and write a series of literary analysis papers.

Body Mind Balance 4 cr with Elizabeth Clark
spaces avail.: 15
Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Tuesdays 5:30 - 7:00 pm 9/13, 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8, 11/15, 11/29, 12/6, 12/13/2011

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both
right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class. Contact Elizabeth Clark (585-442-5988) for details and meeting calendar.

Chemistry I Group Study 4 cr with Chaochao Gao
spaces avail.: *CLOSED*
Genesee Valley Center 201 Tuesdays 12:00 - 1:30 pm 9/20, 10/4, 10/18, 11/1, 11/8, 11/22, 12/6, 12/20/2011
This study is the first in a two study sequence in General Chemistry. Topics include measurements and calculations, matter, atoms, molecules and ions, the periodic table, nomenclature of inorganic compounds, mass relationships in chemical reactions, reactions in aqueous solutions, gases, thermochemistry, quantum theory and the electronic structure of atoms, and periodic relationships among the elements. A course website will be available to provide multimedia learning aid and visual lab to enrich the learning experience. Through the study, the student will also develop or polish his/her critical thinking and problem-solving skills. Prerequisite knowledge should include math skills at the level of college algebra.

Dance: A Living & Historical Art 4 cr with Elizabeth Clark
spaces avail.: The Arts - fully
First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Tuesdays 5:30 - 7:00 9/13, 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8, 11/15, 11/29/2011; 12/6, 12/13/2012
The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance following the through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Fundamentals of Human Biology Study Group 4 cr with Ruth Silver
spaces avail.: *CLOSED*
Genesee Valley Center 205 Tuesdays 6:00 - 7:45 pm 9/13, 9/27, 10/11, 10/25, 11/8, 11/15, 11/29, 12/6, 12/13/2011
This study of biology is open to all students. It fulfills the human biology requirement for human services students. It is an introduction to life science covering cells, metabolism, human organization, the human systems, evolution and diversity.

Intermediate Accounting 2 (Managerial) 4 cr with Constance Rodriguez
spaces avail.: Adv./Non-Liberal
Genesee Valley Center 205 Tuesdays 6:00 - 7:45 pm 9/13, 9/27, 10/11, 10/25, 11/8, 11/15, 11/29, 12/6, 12/13/2011
Students will learn to apply accounting principles in a corporate setting to topics such as long-term liabilities, capital stock, earnings per share, securities and funds investment, revenue recognition, leases, pension funds, financial reporting and basic financial statement analysis. Emphasis is placed on special situations and business problems. Prerequisite: Intermediate Accounting 1 or equivalent, Business Law (previously or concurrently). Proficiency in using spreadsheet software is required.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark
spaces avail.: Adv./Liberal
First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Tuesdays 7:00 - 8:30 pm 9/13, 9/20, 9/27, 10/4, 10/11, 10/28, 10/25, 11/1, 11/8, 11/15, 11/29, 12/6, 12/13/2011
This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

OPERATIONS MANAGEMENT IN CHILDREN'S PROGRAMS 3 cr with Kimberly Avery
spaces avail.: Adv./Non-Liberal
1150 University Avenue, Rochester, NY 4 Tuesdays 6:00 - 7:45 9/20, 10/4, 10/18, 11/8, 11/29, 12/13/2011
The purpose of this study is to provide an overview of technology and management information systems as well as health and safety systems and the how they are applied to the administration of child care programs. There will be three objectives in this study. The first will be to demonstrate an ability to integrate and utilize management systems to provide quality care programs. The second will be to learn and later demonstrate an ability to effectively analyze technical options to manage quality programs. The third will be to develop
effective health and safety policies

Organizational Behavior 4 cr with MD Haque
spaces avail.: 12 Adv./Liberal

1150 University Avenue, Rochester, NY 2 Tuesdays 5:30 - 7:00 9/20; 10/4; 10/18; 11/1; 11/15; 11/29; 12/13/2011

This study is designed to explore and impart an understanding of human behavior in organizations. The student will become familiar with and develop a working knowledge of the various behavioral theories that attempt to explain how people relate to one another in an organization and to the organization itself. By the end of this study, the student will be able to interpret behavior of individuals within organizations. The student will also be able to apply this knowledge to suggest behavior that is appropriate in a given situations within a particular organization.

Principles of Microeconomics 4 cr with Robert Teitelbaum
spaces avail.: 12 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

1150 University Avenue, Rochester, NY 1 Tuesdays 5:30 - 7:00 9/13; 9/27; 10/11; 10/25; 11/8; 11/22; 12/6; 12/20/2011

The student will gain an understanding of how markets work, and when they fail. They will analyze producer and consumer decision making and related impacts on prices and output. The student will compare different market structures to see how structure impacts price and output. The student will not be passive recipients of information, but rather will learn to apply analysis to obtain predicted results. This course meets the General Education requirements for the Social Sciences, in the discipline of Economics. This course will cover a broad range of topics in Microeconomics. Specific topics will include a brief economic history of the United States, resource utilization, demand and supply analysis, consumer preference, and the structure of markets (perfect competition, monopolistic competition, monopoly, and oligopoly).

Research Methods for the Social Sciences 3 cr with Kelly Beach-Polizzi
spaces avail.: 13 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Genesee Valley Center 205 Tuesdays 6:45 - 8:00 9/20, 10/4, 10/18, 11/8, 11/29, 12/13/2011

This advanced-level study examines research methods. The student will study the scientific method, as well as the many different ways of acquiring data. Emphasis will be on both formulating important research questions and using qualitative, quantitative, or mixed methods to answer these questions.

Research Methods for the Social Sciences 4 cr with Kelly Beach-Polizzi
spaces avail.: 11 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Genesee Valley Center 205 Tuesdays 6:45 - 8:00 9/20, 10/4, 10/18, 11/8, 11/29, 12/13/2011

This advanced-level study examines research methods. The student will study the scientific method, as well as the many different ways of acquiring data. Emphasis will be on both formulating important research questions and using qualitative, quantitative, or mixed methods to answer these questions.

Statistics for Social Sciences 3 cr with Kelly Beach-Polizzi
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Genesee Valley Center 205 Tuesdays 5:30 - 6:45 9/20, 10/4, 10/18, 11/8, 11/29, 12/13/2011

Statistics for social sciences will cover the basics of statistical methods for the social sciences. Goals of the study will focus on helping the student develop an understanding of statistical procedures, including appropriate selection of statistics and their interpretation. Students will also be introduced to statistical software, and will be prepared to understand results presented in research.

Statistics for Social Science 4 cr with Kelly Beach-Polizzi
spaces avail.: 6 Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Genesee Valley Center 205 Tuesdays 5:30 - 6:45 9/20, 10/4, 10/18, 11/8, 11/29, 12/13/2011

Statistics for social sciences will cover the basics of statistical methods for the social sciences. Goals of the study will focus on helping the student develop an understanding of statistical procedures, including appropriate selection of statistics and their interpretation. Students will also be introduced to statistical software, and will be prepared to understand results presented in research.

College Math Group Study 4 cr with Robert Teitelbaum
spaces avail.: 5 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Genesee Valley Center 205 Wednesdays 5:30 - 7:30 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7/2011
This course will guide students to explore a wide-range of topics in basic math including whole numbers, integers, exponents, order of operations, fractions, mixed numbers and decimals, ratio, proportion and percent, reading graphs, geometry and measurement, equations and inequalities, graphing equations and inequalities, equations solving, introduction to probability & statistics. A course website will be available to provide multimedia learning aids to enrich the learning experience. Upon completion of this course, students will build the skills and confidence needed to be successful in other courses that require basic quantitative skills.

**Diversity in Dance-Multicultural & World Dance 4 cr** with Elizabeth Clark
Spaces avail.: 15 Intro/Liberal

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618
Great Hall Wednesdays 7:00 - 8:30 pm
9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/30, 12/7, 12/14/2011

Weekly studio class with Elizabeth Clark, world dance educator, will explore the world dance traditions including South Asia, Polynesian, and Iberian character modes, supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities. Contact Elizabeth Clark at 585-442-5988 for more details and meeting calendar.

**Educational Planning Open Study Group 2 cr** with Adele Anderson
Spaces avail.: 12 Intro/Liberal

Geneseo Valley Center 225
Wednesdays 6:00 - 7:00 pm
9/14, 10/5, 10/19, 11/2/2011

This study group with Adele Anderson is open to any student who wants to begin the educational planning process at Empire State College. It acquaints students with the degree planning process, DPPlanner online, PLA Planner online, college degree program requirements and guidelines, and the use of the online library and web for researching professional expectations. Students can then do an additional 2 to 4 credits to complete their degree plan with their primary mentor. (Every student of Empire State College completes at least 4 credits, and up to a possible 8 credits, of Educational Planning early in their studies at the college. Contact Adele.Anderson@esc.edu to discuss the format and resources that we will use. This study is for matriculated students only.

**Europe & Other World Civilizations 8 cr** with Adele Anderson
Spaces avail.: 14 Intro and Adv./Liberal

Geneseo Valley Center 201
Wednesdays 5:30 - 7:00 pm
9/21, 10/11, 10/26, 11/16, 12/7, 12/14/2011

This study considers Europe's relationships with non-Western indigenous cultures in the expanding world system from the Renaissance to contemporary times. Students will examine a non-Western culture prior to significant European impact in the colonial era. For up to date textbook advice, please e-mail the mentor -- Adele.Anderson@esc.edu -- as soon as you register and before the term begins. If you want to take the study for 6 credits rather than 8, please contact your primary mentor to arrange for a 6-credit registration. This combined Gen Ed study is only available for 8 or for 6 credits, no other amount.

**Family Intervention 4 cr** with Lue Turner
Spaces avail.: 13 Adv./Non-Liberal

Geneseo Valley Center 201
Wednesdays 2:30 - 3:30 pm
9/14, 9/28, 10/12, 10/19, 10/26, 11/9, 12/7/2011

This study explores theories and hands-on methods to assessment and promoting change in families. Ideas explored are suitable for those interested in pursuing careers and knowledge regarding intervention in families and community and human services. A study in basic psychology and/or introduction to counseling is a prerequisite for this advanced level study.

**Infant-Toddler Behavior & Development 4 cr** with Barb Pollock
Spaces avail.: 12 Intro and Adv./Liberal

1150 University Avenue, Rochester, NY 2
Wednesdays 6:00 - 8:00 pm
9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 12/14/2011

In this study the student will examine the history of child development, the major theories and theorists associated with child development, current research and research designs, biological and environmental influences on development, prenatal development and the child's development from pre-birth to 3 years of age in the physical, cognitive, creative, language, literacy, and social emotional domains.

**Legal Environment of Business 1 4 cr** with Kristen Thorsness
Spaces avail.: 10 Intro/Liberal

1150 University Avenue, Rochester, NY 1
Wednesdays 6:00 - 8:00 pm
9/14, 9/28, 10/12, 10/26, 11/9, 11/23, 12/7, 12/21/2011

This group study examines the dynamic nature of law, American legal processes, and areas of law that guide business decisions. It introduces the student to the legal system, tort and criminal law, contract and sales law, negotiable instruments, secured transactions.
Theories of Counseling 4 cr with Lue Turner
spaces avail.: 15
Adv./Liberal

Genesea Valley Center 201, Wednesdays 12:00 - 1:00 9/14, 9/28, 10/19, 11/9, 12/7/2011

This study explores common theories of counseling used in the field of psychology for individual therapy (Psychoanalytic, Adlerian, Gestalt, Reality, Behavioral, Person-Centered, etc...). Emphasis is placed on understanding the basics of each theory and being able to compare and contrast them with each other, as well as apply them to a case study. A minimum of a basic psychology study (or Intro to Psychology) is a pre-requisite for this study.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark
spaces avail.: 15
Intro/Liberal  fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY  Great Hall Wednesdays 7:00-8:30 pm 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/30, 12/7, 12/14/2011

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

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Advanced Studies in Dance 4 cr with Elizabeth Clark
spaces avail.: 15
Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY  Thursdays 7:00 - 8:30 pm 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 12/1, 12/8, 12/15/2011

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

American Sign Language 2 3 cr with Kimberly Brandt
spaces avail.: 12
Intro/Liberal  fulfills SUNY gen. ed. req in Foreign Language - fully

1150 University Avenue, Rochester, NY 4 Thursdays 5:15 - 7:45 9/15, 9/22, 9/29; 10/6, 10/13, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/8, 12/15, 12/22/2011

This group study is designed for students who have had ASL 1 or otherwise have had the permission of the instructor. It is a continuation of ASL 1, with emphasis on basic language skills for communication and on cultural aspects to promote understanding and appreciation of Deaf culture. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will continue to gain a better understanding of Deaf culture, and the study strongly emphasizes student participation.

American Sign Language 2 4 cr with Kimberly Brandt
spaces avail.: 11
Intro/Liberal  fulfills SUNY gen. ed. req in Foreign Language - fully

1150 University Avenue, Rochester, NY 4 Thursdays 5:15 - 7:45 9/15, 9/22, 9/29; 10/6, 10/13, 10/20, 10/27; 11/3, 11/10, 11/17; 12/1, 12/8, 12/15, 12/22/2011

This group study is designed for students who have had ASL1 or otherwise have had the permission of the instructor. It is a continuation of ASL 1, with emphasis on basic language skills for communication and on cultural aspects to promote understanding and appreciation of Deaf culture. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will continue to gain a better understanding of Deaf culture, and the study strongly emphasizes student participation.

Drugs & Society 4 cr with Sheila Searles-Fairey
spaces avail.: 10
Intro/Non-Liberal

Genesea Valley Center 201, Thursdays 5:30 - 7:30 9/22, 10/20, 11/17, 12/15/2011

The purpose of this group study is to review the sociological and psychological theories regarding the use and abuse of drugs in
contemporary society. Students will engage in a comprehensive study of the social issues which affect public opinion on this topic.

Additionally, the psychological theories regarding chemical addictions will be covered within this study.

Intermediate Accounting 1 (Financial, Group)  4  cr     with Constance Rodriguez
spaces avail.: 13
Genesee Valley Center  205  Thursdays  6:00 - 7:45 pm  9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/15/2011

The learner will apply financial accounting principles in a corporate setting to topics such as revenue and expense recognition, income statement and balance sheet analysis, stockholders’ equity and present value. The study also covers working capital management including cash management, receivables, inventories and liabilities, term assets and liabilities and intangible assets. Knowledge of basic accounting principles as well as practice in opening, maintaining and closing books for all types of businesses, including corporations, is necessary. Completion of Introduction to Accounting 1 and 2 is required; Proficiency in using spreadsheet software is required. This study group will meet once per week.

Introduction to Accounting 2 (Managerial)  4  cr     with Constance Rodriguez
spaces avail.: 10
Genesee Valley Center  205  Thursdays  6:00 - 7:45 pm  9/15, 9/29, 10/13, 10/27, 11/10, 12/8, 12/12/2011

This is a continuation of Introductory Accounting 1. Module 1: Examine financial reporting issues, including corporate organizations and stockholders’ equity, reporting unusual events and special equity transactions and special types of liabilities. Module 2: Focus on managerial accounting topics including accounting for manufacturing operations, measuring unit costs and cost control. Module 3: Examine cost-volume-profit analysis and incremental analysis in decision-making. Module 4: Focus on 3 topics: Income taxes and their effect on business decisions, operational budgeting and capital budgeting. Notes: Participation in this study requires the previous use and basic knowledge of spreadsheet software (Microsoft Excel, OpenOffice or Google docs). Access to a computer with internet is required for assignment completion.

Introduction to Digital Photography  4  cr     with Pat Maley
spaces avail.: 12
1150 University Avenue, Rochester, NY  1  Thursdays  6:00 - 8:00 pm  9/8, 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/15/2011

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system, as well as having completed a study in traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software; and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

Introduction to Psychology  3  cr     with Kelly Beach-Polizzi
spaces avail.: 14
Genesee Valley Center  205  Thursdays  12:30 - 1:30 pm  9/22, 10/6, 10/20, 11/10, 12/1, 12/15/2011

This is an introductory-level study in psychology. The student will gain knowledge of the major areas of psychological theory and research, including biopsychology, sensation/perception, learning, language, cognition, emotion, personality, development, abnormal behavior, and social psychology.

Library Information & Database Research  2  cr     with Neil Ward
spaces avail.: 11
Genesee Valley Center  106A  Thursdays  5:30 - 7:30 pm  9/29, 10/13, 10/27, 11/3, 12/8/11

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. The student is required to attend group sessions (approximately 5-6 sessions) at the downtown Central Library. All study materials will be provided at group meetings.
Modern Dance (Tuesdays) 4 cr with Elizabeth Clark
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, Penfield, NY  Thursdays 7:00 - 8:30 pm 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 12/1, 12/8, 12/15/2011

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

Woman's Issues in Addiction 4 cr with Sheila Searles-Fairey
spaces avail.: 10 Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Genesee Valley Center 201 Thursdays 5:30 - 7:30 9/29, 10/27, 12/1, 12/22/2011

The purpose of this study is to provide the student with the opportunity to study the specific issues affecting female Addicts and Alcoholics. It is also designed to help students become aware of the legal, social and health policies and practices that impact women who are in the Recovery Process.

Yoga & Dance 4 cr with Elizabeth Clark
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY  Thursdays 4:00-5:30 pm 9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 12/1, 12/8, 12/15/2011

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Advanced Studies in Movement 4 cr with Elizabeth Clark
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 12/2, 12/9, 12/16/2011

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, the Alexander Technique, Laban Aesthetic of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Ballet-Studio & History 4 cr with Elizabeth Clark
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 5:45 - 7:15 pm 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 12/2, 12/9, 12/16/2011

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the dance and concert arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark (585-442-5988) for more details and a meeting calendar.

Study Skills & Strategies for the Independent Learner 4 cr with Seana Logsdon
spaces avail.: 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

Genesee Valley Center 205 Fridays 12:00 - 2:30 9/16, 12/16/2011

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new student, a study may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called "self-directed learning." This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. This
Visualization, Movement & Dance 4 cr with Elizabeth Clark

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY 14526
Fridays 4:30 - 5:45 pm 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 12/2, 12/9, 12/16/2011

Students attend movement classes with instructor Clark at one of two locations. They do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, reading, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Wellness Through Movement 4 cr with Elizabeth Clark

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618
Great Hall Fridays 4:30-5:45 pm 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 12/2, 12/9, 12/16/2011

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instructor and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

American Sign Language 1 4 cr with Kimberly Brandt

Genesee Valley Center 106A Saturdays 9:15 - 11:45 9/17, 9/24, 10/1, 10/8, 10/22, 10/29, 11/5, 11/12, 11/19, 12/3, 12/10, 12/17/2011

This study group is designed for students who never have learned ASL, or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will gain a better understanding of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 3 cr with Kimberly Brandt

Genesee Valley Center 106A Saturdays 9:15 - 11:45 9/17, 9/24, 10/1, 10/8, 10/22, 10/29, 11/5, 11/12, 11/19, 12/3, 12/10, 12/17/2011

This study group is designed for students who never have learned ASL, or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will gain a better understanding of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 4 cr with Kimberly Brandt

Genesee Valley Center 106A Saturdays 9:15 - 11:45 9/17, 9/24, 10/1, 10/8, 10/22, 10/29, 11/5, 11/12, 11/19, 12/3, 12/10, 12/17/2011

This study group is designed for students who never have learned ASL, or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will gain a better understanding of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.
This page contains information about various study groups and courses offered by Genesee Valley Center. Here is a summary of the key details:

**Dance: The Art of Movement** (4 credits)
- Instructor: Elizabeth Clark
- Meeting times: Saturdays 11:15 - 12:45 pm
- Locations: Great Hall of St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618
- Description: Introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in Intro/Liberal Arts. The study will consist of 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on ideokinetic and imaging techniques as they relate to movement. The goal of this study is multifold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

**Introduction to Spanish Language & Culture** (4 credits)
- Instructor: Frank Trice
- Meeting times: Saturdays 9:15 - 11:45
- Locations: Genesee Valley Center 106A
- Description: Students will learn pronunciation, basic sentence patterns and vocabulary. They will study Latino peoples in Spain, Latin America and the U.S.A.; emphasizing daily living-holidays, food, music. Short-cuts to self expression will also be learned. Latino immigration to the U.S.A. will also be discussed.

**Computer Applications (Group)** (4 credits)
- Instructor: Constance Rodriguez
- Meeting times/location: To be determined
- Description: Students will learn to use word processing, presentation and spreadsheet applications effectively for business and college studies. This study includes hands-on learning of word processing, presentation and spreadsheet software. While the primary focus will be on Microsoft Word, PowerPoint and Excel, students will learn about competitive products including OpenOffice and Google docs. This group study will meet every other week during the term, for a total of eight sessions. Basic familiarity with the computer use, Windows and browser use is required. This study requires daily access to a desktop or laptop. Students must already own or purchase the necessary software of the Microsoft Office Suite to include Microsoft Office Word, Excel, Access and PowerPoint.

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Meeting dates/times/locations not yet published
This study group is meant as a continuation of the History of Photography (I) although students can register without having attended that course. The history of the medium has evolved so rapidly, so widely, that a full course has now to be dedicated to the study of the contemporary scene in photography in order to encompass its various practices and their complexities. Visual Culture is still an undervalued topic in spite of the fact that we are confronted with it on a daily basis as consumers, citizens and sometimes image-makers. Yet, very little seems to be known and taught in depth, and the illiterate of our times, to quote Moholy-Nagy, is ignorant in both the pen and the camera.

Corporate Finance (Managerial Finance; Financial Management) 4 cr with Anne Cobb
spaces avail.: *CLOSED* Adv./Non-Liberal

Basic mathematic, statistics, and financial accounting are prerequisites. Theory and computations are covered. Students study the time value of money, forecasting and analysis; leverage; cost of capital, short term and long term financing, equity and debt financing; risk and capital budgeting; mergers and acquisitions; and international finance.

History of Photography Group Study 4 cr with Bruno Chalifour
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

This group study will examine the major stages of the evolution of photography from its “official” birth in the late 1830s to the present — applications, major movements and practitioners, theories. Students will be trained in and required to develop and apply critical analysis skills, vocabulary and visual theories while engaging the medium through examples of single photographs, sequences and a series of photographs, photographic books, websites, critiques, exhibitions and various historical texts. Photographs and the works of key photographers will be studied in their historical and cultural contexts as well as recontextualized in our present cultural world.