space availability for study groups as of 09/20/2010 05:00PM

Go to http://www.esc.edu/myesc to register

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**Adirondack Study Groups**

**Wednesdays**

**Rock and Roll as Cultural History** 4 cr with Tom Akstens

- spaces avail.: **10**
- Adv./Liberal
- fulfills SUNY gen. ed. req in American History - fully The Arts - fully

Rm 137, Buckley Higher Ed Center, SUNY Adirondack  9/22, 10/13, 10/27, 11/10, 12/1  Wednesdays  6:00-8:00 p.m.

Rock and Roll provides us with very rich possibilities to consider historicist contentions that “cultural artifacts exist in time, and . . . are bound up with personal and institutional conflicts, negotiations and appropriations” (Stephen Greenblatt). From Jackie Brenston’s “Rocket 88” in 1951 to Punk and Grunge in the 80s, Rock is a chronicle of race, sex, war, drugs, materialism, adolescence, generational conflict, the role and status of women, ideals of beauty, constructions of masculinity, fashion, regionalism, suburbanism, the car culture and escapism. This course will study the ways in which Rock and Roll, as a material cultural artifact, was a product of both roots music forms and cultural turmoil at a time of radical transformations within American society. It will also examine the ways in which Rock had a reciprocal impact on the culture that produced and sustained it. Basic readings will include The Rolling Stone History of Rock and Roll and David Shumway’s “Rock and Roll as a Cultural Practice.” Listening will be based on an extensive list of titles that are available as downloads.

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**Chemical Addiction** 4 cr with Christine Testani

- spaces avail.: **9**
- Adv./Liberal
- fulfills SUNY gen. ed. req in Social Sciences - fully

Regional Higher Education Center at ACC  Thursdays  5:30-7:00 p.m.  9/16, 9/30, 10/14, 10/28, 11/11, 12/2, 12/16

Students will meet regularly with instructor to discuss the history of drug and alcohol use in America, current trends, different theories of dependency treatment, and recovery. Students will be able to differentiate between common drugs that are abused and the influences on people's decisions to abuse drugs and/or alcohol.
Albany Study Groups

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**Mondays**

**Human Nutrition 4 cr** with Cathy Davison  
spaces avail.: 11  
Intro/Liberal  
fulfills SUNY gen. ed. req in Natural Sciences - fully

**21 British American Blvd., Latham**  
Mondays 5:30-7:30 p.m.  
9/20, 10/4, 10/18, 11/8, 11/22, 12/6, 12/20

The goal of this group study is for students to understand the important role of nutrition in health and disease and to make healthy food choices. Students will acquire an understanding of the scientific basis of human nutrition and develop a critical approach to nutrition information. This is a systematic introductory study of macro and micro nutrients, including their digestion, absorption, metabolism, and dietary sources. Major topics include proteins, lipids, carbohydrates; energy utilization and balance; vitamins and minerals; food safety; dietary needs throughout the life cycle; and global hunger.

**Spanish 4 cr** with Patricia Apuzzo  
spaces avail.: 9  
Intro/Liberal  
fulfills SUNY gen. ed. req in Foreign Language - fully

**21 British American Blvd., Latham**  
Mondays 5:00-7:00 p.m.  
9/13, 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/6, and 12/13 or 12/20

(Speaking Exam)

This study has been designed for students who have had no previous experience with Spanish language and culture. Students will have the opportunity to learn functional grammar, vocabulary and cultural concepts which they can apply in interactions at work, with clients, or during travel. All language skills will be practiced: listening, speaking, reading and writing.

**War Stories: Reading and Writing about the Impact of War 4 cr** with Elaine Handley  
spaces avail.: 11  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

**21 British American Blvd., Latham**  
Mondays 5:30-7:30 p.m.  
9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

This course invites students to explore our growing awareness of the cultural and psychological--even cognitive--effects of war. We'll be looking at how people have used stories to give meaning to experiences of war, and we'll be writing our own. Research has shown that writing helps people process events and gain perspective, and even heal from trauma. Writing clarifies our thinking and provides a record of our experience. Most importantly, by giving voice to our stories we connect with others and affirm the self. Through a series of guided writing assignments, readings, films, and discussions, students will experience the writing process as a tool to rethink and reshape both experience and beliefs about war.

**Tuesdays**

**History of the Witchhunts 4 cr** with Joan Harrington  
spaces avail.: *CLOSED*  
Adv./Liberal  
fulfills SUNY gen. ed. req in Social Sciences - fully

**21 British American Blvd., Latham**  
Tuesdays 5:30-7:30 p.m.  
9/14, 9/28, 10/12, 10/26, 11/9, 11/23, 12/7, 12/21

Over at least three centuries, thousands to perhaps millions of people, most of whom were women, were put to death under the guise of "witch-hunts," particularly in Europe. This shocking annihilation of these people, from all walks of life is explored in this study. Often termed the "unrecognized holocaust" or "ethnic cleansing" of independent women during the Middle Ages - this subject as well as the residual attitudes that continue to influence our culture are examined.

**Introduction to Drawing 4 cr** with Marta Jaremko  
spaces avail.: 8  
Intro/Liberal  
fulfills SUNY gen. ed. req in The Arts - fully

**The Artist Studio in Delmar**  
Tuesdays 6:00-8:30 p.m.  
Sep 21, 28, Oct 5, 12, 26, Nov 2, 16, 30 - First 2 meetings are MANDATORY

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Beginning students will concentrate more on form than content in their drawings, with the emphasis on learning technique. They will do drawing exercises, work from observation and photographs, develop a basic understanding of composition and master fundamental drawing skills.

**No Ordinary Time: America in the Depression Years (1929-1941) 4 cr with Christopher Grill**

Spaces avail.: 12

Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Social Sciences - partially

21 British American Blvd., Latham Tuesdays 5:30-7:45 p.m.

Sept. 14 & 21, Oct. 5 & 19, Nov. 2, 16, & 30, Dec. 14

This study will offer a comprehensive overview of one of the most trying and transformative decades in American history: the 1930s. Key social, cultural, economic, and political events and developments during this period will be explored. Topics to be addressed include the collapse of the old order and emergence of a new “school” of economics; the immediate impact and lasting legacies of Franklin D. Roosevelt and the New Deal; how the Great Depression challenged and to some degree reshaped core American values, beliefs, and institutions; the emergence of what some consider a “golden age” in American popular culture during a time of terrible hardship and deprivation; and the ways in which this era still speaks to us today. Students will be encouraged to choose a topic of special interest to them for their primary research assignment(s).

**No Ordinary Time: America in the Depression Years (1929-1941) 4 cr with Duncan RyanMann**

Spaces avail.: 17

Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Social Sciences - partially

21 British American Blvd., Latham Tuesdays 5:30-7:45 p.m.

Sept. 14 & 21, Oct. 5 & 19, Nov. 2, 16, & 30, Dec. 14

This study will offer a comprehensive overview of one of the most trying and transformative decades in American history: the 1930s. Key social, cultural, economic, and political events and developments during this period will be explored. Topics to be addressed include the collapse of the old order and emergence of a new “school” of economics; the immediate impact and lasting legacies of Franklin D. Roosevelt and the New Deal; how the Great Depression challenged and to some degree reshaped core American values, beliefs, and institutions; the emergence of what some consider a “golden age” in American popular culture during a time of terrible hardship and deprivation; and the ways in which this era still speaks to us today. Students will be encouraged to choose a topic of special interest to them for their primary research assignment(s).

**Women Peacekeepers 4 cr with Joan Harrington**

Spaces avail.: *CLOSED*

Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m.

9/21, 10/5, 10/19, 11/2, 11/16, 11/30, 11/14

Throughout history, women have used both overt and subtle methods to focus humanity’s attention and efforts toward world peace. Today, the United Nations recognizes the role of women as active participants in peacemaking. Women's participation in negotiations, building connections and understanding is recognized more than ever in our history. We generally consider politics to be basic to world peace activities. However, there are grass roots efforts and small, yet powerful initiatives that women, all over the world, have pursued and are carrying out today. Margaret Mead once said, “A small group of thoughtful people could change the world. Indeed, it’s the only thing that ever has.” Many women take this idea as their personal intention. They move beyond the crippling effect of victimization and into the realm of focus, initiative and action in both small and large ways. In this study we will look at the peace activities of many of these women, with special attention to contemporary times, and develop an understanding of their motivations. We will explore women who lead very public lives with their advocacy efforts, and those for whom little public attention has been focused.

**American Sign Language 4 cr with Sharon Brown-Levey**

Spaces avail.: *CLOSED*

Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m.

9/15, 9/22, 10/6, 10/20, 11/3, 11/17, 12/8, 12/22

In this study, students will develop expressive and receptive skills in American Sign Language (ASL). Opportunities to use and practice ASL will be provided. Through the course, students will become familiar with the cultural history and social aspects of the Deaf Community. All study group lectures, activities and assignments are designed for the purpose of helping the student develop further competency in the use of basic level ASL skills. The study group will be taught primarily in ASL, but some instruction and activities will be conducted using spoken English.

**Cognitive Processing and Irrational Thinking 4 cr with Sylvain Nagler**

Spaces avail.: 9

Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

21 British American Blvd. Wednesdays 5:30-7:30 p.m.

9/22, 10/6, 10/20, 11/3, 11/10, 12/8, 12/22

As much as we might wish it to be otherwise, there is considerable psychological research data to indicate that not all of our decision making is as rational as we might prefer to believe. A similar disconnect exists in making assessments about the behavioral decisions of others. Still, we proceed, mostly without being aware, with making perceptions and engaging in choices that are, in fact, not rational. In this study we will explore the realm of focus, initiative and action in both small and large ways. In this study we will look at the peace activities of many of these women, with special attention to contemporary times, and develop an understanding of their motivations. We will explore women who lead very public lives with their advocacy efforts, and those for whom little public attention has been focused.
In this study, we will explore the impact of digital technologies on communication and self-expression. Students will engage in activities using free social networking and digital sharing technologies (Wikis, Blogs, Facebook, YouTube, Photosharing, etc.), will look at current technologies people “can’t live without,” and will explore practical, social, and theoretical implications of how technology has influenced how humans communicate and the expectations we now have to be “plugged in” 24 hours a day, 7 days a week. We will address these issues from several frames of reference including education, media, business/advertising, and family.

**Critical Thinking & Writing 4 cr with Claudia Hough**  
spaces avail.: 2  
Intro/Liberal  
fulfills SUNY gen. ed. req in Basic Communications - fully

This study will guide students to explore the important thinking concepts introduced through provocative, informative readings drawn from various sources; to engage in structured, analytical writing assignments; and to explore the topics through thoughtful exchange of ideas in dialogue with others. Students will have the opportunity to organize information, interpret different perspectives, analyze complex issues, and master the technical aspects of writing in order to articulate their thinking with clarity and precision.

**Introduction to Acting: Performing on the Stage and in Everyday Life 4 cr with Cynthia Bates**  
spaces avail.: 9  
Intro/Liberal  
fulfills SUNY gen. ed. req in The Arts - fully

This study will introduce students to the art and practice of stage acting and will hone skills needed for effective communication in the everyday “performances” of our lives. Students will participate in a series of physical and emotional exercises designed to stimulate creativity, heighten awareness of self and others, sharpen concentration, and improve communication skills. Students will also rehearse and perform monologues and scenes as they learn various relaxation and focusing techniques, theater games, and improvisational exercises. Readings about theater and performance will contextualize our studio work. Students will also engage in various writing projects on topics related to performance. By attending local theatrical performances, students will observe and critique a range of actors, some of whom will visit our study group to share their acting training and experiences. Communication and performance skills learned in this study will not only help students create characters for stage performances but will also assist students in honing skills needed for their everyday life “performances” such as public speaking, teaching, giving presentations, managing business meetings and more.

**IT and Society 4 cr with Mete Cetiner**  
spaces avail.: 15  
Adv./Non-Liberal  
fulfills SUNY gen. ed. req in Social Sciences - partially

In this study, we will evaluate the impact of information technology (IT) on our lives and society. We will examine how we use current IT applications for different purposes. We will also analyze a series of cases and real-life situations where individuals or organizations face social or ethical dilemmas, or legal sanctions in relation to the use of IT in different environments. By exposing students to a wide range of complex issues, our study will help them improve their critical-thinking and problem-solving skills so that they will be able to make effective observations and decisions to overcome challenges caused by IT in their personal and professional lives.
Crisis Intervention  4  cr     with Joseph Yogtiba
spaces avail.: 10  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - partially

21 British American Blvd. Thursdays  5:30-7:30 p.m.  9/16, 9/30, 10/14, 10/28, 11/18, 12/2, 12/16

The study will explore the concept of crisis and analyze, the different sources, levels, and consequences of crises. Common causes of crises such as loss, violence, war, and disasters (man-made and natural) will be examined. Different approaches and models of assessment will be critically analyzed.

Enhancing the Academic Eye: Multiple Perspectives on Thinking & Learning  4  cr     with Kate Stockton
spaces avail.: 5  Adv./Liberal  fulfills SUNY gen. ed. req in Basic Communications - partially

21 British American Blvd., Latham Thursdays  5:30-7:30 p.m.  September 23, October 7 & 21, November 4 & 18, December 2 & 16

The purpose of this study is to sharpen students’ abilities to read, think, and communicate effectively and critically in academic contexts through writing and other formats of presentation (PowerPoint & Public Speaking). The focus of the course will also include academic/information literacy research strategies applied to the content of another academic study or to a topic agreed upon by the instructor and student. Movement from basic to more advanced development of both the mindset and skill set needed to think critically and engage in sophisticated analysis of issues are the key desired learner outcomes of the study.

Statistics  4  cr     with Amy Salvati
spaces avail.: *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully

21 British American Blvd., Latham Thursdays  5:30-7:30 p.m.  9/16, 9/30, 10/14, 10/28, 11/4, 11/18, 12/2, 12/16

This study covers the fundamental concepts and methods of descriptive and inferential statistics. Students will gain an understanding of statistical concepts and statistical methods in summarizing and interpreting information. Major topics include data distributions, data relationships, producing data, probability, inference, regression, and analysis of variance. Students should have a working knowledge of algebra.

Thriving in the Workplace: A Study of Life in Organizations  4  cr     with Joseph Yogtiba
spaces avail.: 10  Intro/Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd. Thursdays  5:30-7:30 p.m.  9/23, 10/7, 10/21, 11/4, 12/9

The study will examine the general nature and functions of formal organizations and bureaucracies. The dynamics of selected organizations will be studied from psychological and sociological perspectives. Issues that will be explored in detail include the influence of organizations on individual and collective experiences, organizational structures and rules, relationships and subgroups in organizations, individual goals and organizational goals, and strategies for thriving in the organization.

Introduction to Painting  4  cr     with Marta Jaremko
spaces avail.: *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

Students will be required to attend at least 8 studio sessions, and are invited to attend up to 12. Students must choose one the two days offered to attend. These sessions will allow Empire State College students of various levels of experience to work on painting projects with the guidance of the instructor and with other students in a studio environment. These projects will address both form and content in painting, allowing each student to develop visual ideas and the painting skills necessary for expressing these ideas. The studio atmosphere is a hands-on experience with much individualized instruction and on-going critique, often in the form of free exchange of ideas among other students as well as with the instructor.

Management Information Systems  4  cr     with Mete Cetiner
spaces avail.: *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in Information Management - fully

*** Meeting dates/time/location not yet determined ***

This study will enable students to: - learn about the conceptual foundations and key components of information systems, - have an understanding of the value of utilizing information systems in supporting not only routine or critical business operations but also management level strategic decisions, - learn about the evolution of information technologies and recognize their importance in information systems implementations, - learn about a series of information systems and recognize how those systems help businesses improve the quality of their operations, - gain knowledge in different approaches that can be used to develop information systems, and - have an understanding of how to manage information systems at a global level.
American Art History 4 cr with Anastasia Pratt

spaces avail.: 14 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully The Arts - fully

SUC Plattsburgh, 316 Sibley Hall Thursdays 7:00-9:00 p.m. September 16th, September 30th, October 14th, October 28th, November 11th, December 1st, and December 16th

This study explores the manner in which the visual arts helped to shape and reflect American history. As a hybrid study, American Art History will require some face-to-face meetings and work in the ANGEL platform.
### Mondays

**Concepts of Design for Everyday Living** 4 cr  
with David Wheeler  
spaces avail.: 14  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in The Arts - fully

111 West Avenue, Saratoga Springs  
Mondays 5:30-6:30 p.m.  
Sept 13, 20, 27; Oct. 4, 11, 18, 25; Nov. 1, 8, 15, 22, 29; and Dec. 6, 13, 20

The principles and elements of design -- contrast, balance, rhythm, repetition, focal point and emphasis, etc. -- underlie most all the arts. These fundamental building blocks organize and nourish architecture, painting, literature, film making, choreography, and others. So are these vital principles key to success in a majority of day to day pursuits: gardening, the arrangement of one's home, the designing of decks and additions, even the balancing of schedules, career choices, and other ongoing concerns and operations. This study will serve as a laboratory for students, as a chance for participants to explore the principles and elements of design and apply them in fresh ways to individual interests. Course content will be generated by the students and could include interior design, landscaping, architectural design, layouts and formats (books, ads, etc.), or other practical topics. In a broader and more personal sense, areas of study may include: balance, unity, and proportion in painting, drawing, writing, and home, family, and careers. Students will: Track the persistence of design concepts in art and architecture history  
Identify the diversity and constancy of design in nature  
Look for patterns and rhythms in various world cultures over time  
Come to know the panoramic cycles of civilizations as they rise, mature, and pass away  
Understand cycles in human biology and society  
Discover ways to employ this new knowledge as portal to informed decisions and creative activity in any field.

**French** 4 cr  
with Anne Francey  
spaces avail.: 9  
Intro/Liberal  
fulfills SUNY gen. ed. req in Foreign Language - fully

Room 175, 111 West Avenue, Saratoga Springs  
Mondays 5:30-7:30 p.m.  
September 20, October 4 & 18, November 1, 15, 29, December 13

This is a beginning French language and culture study designed for students with very little or no previous French language learning. The student will use a variety of methods to learn how to communicate in French at a basic level and to gain a general understanding of Francophone cultures.

**Mathematics for Quantitative Thinkers** 4 cr  
with Doug Lohnas  
spaces avail.: 7  
Intro/Liberal  
fulfills SUNY gen. ed. req in Mathematics - fully

Room 145, 113 West Ave., Saratoga Springs  
Mondays 5:30-7:30 p.m.  
Sept 20. Oct. 4 & 18, Nov. 1, 15, & 29, Dec 13

In today's world of technological advances and of competitive opportunities for advancement in the workplace, the consumer needs to understand that the ability to use and understand mathematical principles and concepts is one of the keys to personal and professional success. Learning mathematics is more than memorizing numbers and formulas; it provides the framework to think logically, work through problems, understand connections and discover patterns. You will study problem-solving strategies, logic, geometry, probability and statistics, functions, financial management and find solutions to problems using mathematical models and computer technologies. Upon completion of this study you will be able to (1) apply mathematics to problems and issues; (2) use technology as a problem-solving tool; and (3) recognize and express issues as mathematical ideas.

### Tuesdays

**Black Women Artists as Activists** 4 cr  
with MaryNell Morgan  
spaces avail.: 13  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in American History - fully

Room 142, 113 West Avenue, Saratoga Springs  
Tuesdays 5:30-7:30 p.m.  
Sept. 21, Oct. 5, 26, Nov. 9, 23, and Dec. 21

This study will focus on women in music, literature, and the visual arts whose works made or make a contribution to significant social and political movements in the areas of Civil Rights, Women's Rights, and the Labor Movement. Students will explore the lives and works of Black women, and the women with whom they collaborated, of the 19th and 20th centuries within the contexts of their historical and contemporary eras. This study fully meets General Education requirements in American History and The Arts OR the Humanities. NOTE: A study that is designated for the Humanities cannot meet any other general education requirement.

**Modern China & Japan** 4 cr  
with Karen Garner  
spaces avail.: 12  
Adv./Liberal  
fulfills SUNY gen. ed. req in Other World Civilizations - fully

111 West Avenue, Saratoga Springs  
Tuesdays 5:30-7:30 p.m.  
September 14 & 28, October 5 & 19, November 2, 16 & 30, December 14
This study group meets eight times during the term and examines and compares major problems in the history of modern (post 1800) China and Japan in relation to: Confucian values and social structures, encounters with western capitalist imperialism, disintegration of traditional governing systems and construction of modern nation-states, modern "nationalism," war and revolution, and feminism. We will study the modern histories of two long-established and distinctive Asian cultures that in 1800 had voluntarily isolated themselves from the wider non-Asian world, but that during the course of the 20th century became major and critical state actors in the geopolitical realm. We will study the histories of modern China and Japan chronologically and thematically, noting how their national histories have intertwined with one another and with the West (most particularly with the United States).

**Imagining Audubon** 4 cr with David Wheeler

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<tr>
<th>Spaces Avail.</th>
<th>14</th>
<th>Intro and Adv/Liberal</th>
<th>Fulfills SUNY gen. ed. req in The Arts - fully</th>
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<tbody>
<tr>
<td>Room 104, 111 West Avenue, Saratoga Springs</td>
<td>Wednesdays</td>
<td>5:00-6:00 p.m.</td>
<td>Sept. 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17, 24; December 1, 8, 15, 22.</td>
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In Imagining Audubon students will come to better understand the nature and range of the revolution in animal illustration initiated by John James Audubon's wanderings, close observation, and rendering of the birds of America. Students will gain intimate knowledge of Audubon's portfolio of bird paintings and learn of the rise and maturation of his singular observational skills. In studio art projects students will come to know the scope and value of science-based study and illustration. Students will read Audubon's journals and biographical treatments of the artist's life. Material will be presented on the art world at large and Audubon's relation to it. Participants will compare and contrast Audubon's success as an illustrator to earlier and contemporaneous bird illustrators in a young America. Students will take the long view in placing Audubon in the context of the wilderness, society, and culture of America and in the environs of Europe where the artist sought publication and support. With its research/studio/discussion format, Imagining Audubon will involve students in the development of ethograms (species profiles); the observation and rendering of birds; journal writing; conversations on seminar topics; the use of the internet in seeking sources; and the application of new techniques of drawing. Offered at both the introductory and advanced level, this course of study is designed to fulfill beginners and experienced artists alike.

**Intro to Computer Graphics** 4 cr with Nancy Heinz-Yerka

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<th>Spaces Avail.</th>
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<th>Intro/Liberal</th>
<th>Fulfills SUNY gen. ed. req in The Arts - fully</th>
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<tr>
<td>Room 104, 111 West Avenue, Saratoga Springs</td>
<td>Wednesdays</td>
<td>7:30-8:30 p.m.</td>
<td>Sept. 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17, 24; December 1, 8, 15, 22.</td>
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Students will learn fundamental skills and concepts to transform artistic ideas into digital static media. The course will encompass page design and composition for desktop publishing applications, as well as content to be shared via the world-wide web. Principles of drawing, composition, light and shadow, design and perspective will be the basis of art imagery. Students will be exposed to basic computer terminology and skills in use in the graphic arts industry. The combined use of image and typography will be demonstrated in assignments. Exploration of past and current media trends for inspiration and discussion will be required. Projects will utilize artistic and technological skills in order to exhibit personal expression. This course will be co-taught by David Wheeler and Nancy Heinz-Yerka. Students will need their own computer, an image editing software, desktop publishing software, and Adobe Acrobat Full Version.

**Survey of Art History 1: Prehistoric through Gothic** 4 cr with David Wheeler

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<tr>
<td>Room 104, 111 West Avenue, Saratoga Springs</td>
<td>Wednesdays</td>
<td>6:00-7:30 p.m.</td>
<td>Sept. 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17, 24; December 1, 8, 15, 22.</td>
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Survey of Art History 1: Prehistoric through Gothic examines the march of art history through a long lens, introducing students to the earliest cave art and free-standing architecture through the great cathedrals and religious art, those towering achievements known as precursors to the Renaissance. Studies are presented against the backdrop of the times -- pestilence and plague, war and peace, the rise and fall of governments, natural disasters, revolutions and technological advances. Through historical documents, anecdotes, the Rosetta stone, the earliest writing, and the Greek and Roman philosophies of art, students will come to know the artists and architects that gave shape and meaning to the span: 300,000 B.C.E. through the 14th century. Conversation will center on the principle text, the content of videos, individual research, and internet sources.

**The Art of Poetry & Poem Making** 4 cr with Susan Jeffs

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<tr>
<th>Spaces Avail.</th>
<th>15</th>
<th>Intro/Liberal</th>
<th>Fulfills SUNY gen. ed. req in The Arts - fully</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 175, 111 West Ave., Saratoga Springs</td>
<td>Wednesdays</td>
<td>5:30-7:30 p.m.</td>
<td>September 15 &amp; 29, October 13 &amp; 27, November 17 &amp; 24, December 8</td>
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A poem, as a manifestation of language and thus essentially, dialogue, can be a message in a bottle, sent out in the -- not always greatly hopeful -- belief that somewhere and sometime it could wash up on land, on heartland perhaps. Poems in this sense, too, are under way: they are making toward something. (Paul Celan) In this study we will explore both the making of poems and the "making toward," as Celan says. We will read poems of different voices from our own and others' cultures. We will explore the creative process, what happens when we write as well as read poetry, and apply what we learn to the writing of our own poems. We will explore how poems have both "roots and wings," to quote Octavio Paz, and the power to transport us. We will write from the images of our daily lives, from our
experiences, and from music. This study will be an exploration of poetry, the creative process, and the craft of writing. It meets the SUNY general education requirement for the Arts.

**College Writing I 4 cr** with Rebecca Cash  
spaces avail.: 3  
Intro/Liberal  
fulfills SUNY gen. ed. req in Basic Communications - fully

111 West Avenue, Saratoga Springs  
Thursdays  5:30-7:30 p.m.  
9/23, 10/7, 10/21, 11/4, 11/18, 12/2, 12/16

This study will focus on the skills necessary to become a more confident and proficient writer at the college level. Students will learn the steps in the writing process from pre-writing to final revised essays and become familiar with writing concepts. They will also engage in further developing grammar, sentence building, usage and punctuation skills, as well as organizing and developing paragraphs and essays for academic writing assignments.

**Meeting dates/times/locations not yet published**

**Listening to the Land: The Literature of Nature 4 cr** with Elaine Handley  
spaces avail.: *CLOSED*  
Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

Why do people write about nature? In what ways do people write about nature? When we write about nature what does it reveal about our human nature? Do we read and write about nature to know Nature or to know ourselves? These questions will initiate our exploration of the nature of writing about nature. We will read work from a vast array of writers, from writers who are also scientists, to stories written by fiction writers and ecologists, to observations from journalists. We will read to uncover what nature writing has revealed about cultural and personal values. Part of our job will be to explore how those values are transmitted in each writer’s perception of nature. By keeping a response notebook we will also be creating our own texts about nature, and insure that we remain active readers. And we will question the texts we read and those we write for the assumptions behind them.
Introduction to Public Management 4 cr with Nadine Wedderburn
spaces avail.: 14

*** Meeting dates/time/location not yet determined ***

This study will examine public management as a paradigm shift for understanding the role of government in society and the relationship between government and citizenry. Through various readings, discussions and activities, students will become familiar with the primary 21st Century issues that arise in organizing and carrying out managerial responsibilities in public departments and agencies. During the term we will review topics generally associated with the theory and practice of public management such as accountability, public policy and analysis, organization theory and behavior, e-government, performance management, globalization, leadership and human resources.