

space availability for study groups as of 09/20/2010 05:00PM

Go to <http://www.esc.edu/myesc> to register

## Brooklyn Study Groups

### Mondays

**Accounting Principles 4 cr with Keith Rhodd**

spaces avail.: 9 Intro/Non-Liberal

177 Livingston Street, Brooklyn, NY 11201 Computer Lab Mondays 4:00 - 6:00 p.m. 9/13/10

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

**College Writing A 2 cr with Karyn Pilgrim**

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

177 Livingston Street, Brooklyn, NY 11201 Mondays 6:10 - 8:10 p.m. starting 9/13/10 alternate Mondays

The purpose of this study is to provide students with a basic skill set for writing at the college level. Part A will cover the fundamentals for writing clearly and effectively, focusing on the mechanics of language and structure as well as exploring various rhetorical strategies writers make use of. We will stress writing as a process involving constructive feedback, revision and self assessment as an integral part of evolving our craft.

**Crafting the Prior Learning Essay 2 cr with Cathy Leaker**

spaces avail.: 7 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street, Brooklyn, NY 11201 Mondays 6:10 - 8:10 p.m. starting 9/20/10 alternate Mondays

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

**Human Resource Management 4 cr with Sybil DeVeaux**

spaces avail.: 10 Adv./Liberal

177 Livingston Street, Brooklyn, NY 11201 Mondays 4:00 - 6:00 p.m. 9/13/10

This study examines the major areas of personnel administration. Topics include: selection and placement, compensation, training and development, labor relations and employee services. These activities are viewed from the position of both the small and large firm.

**Introduction to Statistics 4 cr with Sybil DeVeaux**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street, Brooklyn, NY 11201 Mondays 6:10 - 8:10 p.m. 9/13/10

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

**Security & Mass Transit 4 cr with Michael Metz**

spaces avail.: 10 Adv./Non-Liberal

177 Livingston Street, Brooklyn, NY 11201 Mondays 4:00 - 6:00 p.m. 9/13/10

Participants in this study examine the ways in which transit systems have been targeted for attack and how enforcement and responder

personnel have prepared for and managed such strikes. Students consider strategic and technical approaches to prevention and recovery.

**The Family in Literature 4 cr with Karyn Pilgrim**

spaces avail.: 8 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston Street, Brooklyn, NY 11201 Mondays 4:00 - 6:00 p.m. 9/13/10

This study will focus on prevalent issues relating to family relations as explored through fiction. We will read a novel and short stories by American authors that illuminate issues of gender, child-parent relations, violence, inter-generational conflict and family health, and consider the historical and contemporary context for these works of fiction. This course fully satisfies the Humanities General Education requirement.

**U.S. History & The African American Experience to 1865 4 cr with Steve Tischler**

spaces avail.: 2 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street, Brooklyn, NY 11201 Mondays 6:10 - 8:10 p.m. 9/13/10

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

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**Tuesdays**

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**American Business & Economic History 4 cr with Christopher Whann**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street, Brooklyn, NY 11201 Tuesdays 4:00 - 6:00 p.m. 9/14/10

This current economic situation in the US is not a new phenomenon. The shape of the US business and economic environment has been established over three centuries. In this study, we will discuss the trajectory of American economic history through colonialism to the present, with a focus on the industrial and financial developments since the Civil War. The study will include films that illuminate key themes in American economic history, as well as a general textbook and readings to frame conversations about the importance of business in history.

**American Sign Language I 4 cr with Muriel Gaither**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

177 Livingston Street, Brooklyn, NY 11201 Tuesdays 4:00 - 6:00 p.m. 9/14/10

This is a broad perspective of American Sign Language (ASL). The study will introduce students to the linguistic and cultural concepts of ASL and the communication basics with deaf individuals. The study will include receptive and expressive readiness activities, sign vocabulary, ASL grammatical structure, finger spelling, conversational behaviors, and different aspects of deaf culture in America.

**Business Ethics & the Law 4 cr with Deborah Noble**

spaces avail.: \*CLOSED\* Adv./Liberal

177 Livingston Street, Brooklyn, NY 11201 Tuesdays 6:10 - 8:10 p.m. Starting 9/21/10 on alternate Tuesdays

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in ANGEL.

**Drawing 4 cr with Raul Manzano**

spaces avail.: 2 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street, Brooklyn, NY 11201 Tuesdays 6:10 - 8:10 p.m. 9/14/10

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch-journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student Id. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and

enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**From Page to Stage: Adaptation & Performance of Literature 4 cr with Lisa Parkins**

spaces avail.: 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully  
Humanities - fully  
177 Livingston Street, Brooklyn, NY 11201 Gallery Tuesdays 1:00 - 3:00 p.m. 9/14/10

This study group focuses on an experiential approach to the analysis, adaptation, and performance of a literary source in various genres and styles. Selected poems, sections of short stories, and nonfiction materials will serve as the basis for creating a series of short solo performances. The study examines both traditional and more recent concepts, practices, and processes of interpretation and performance. Issues pertaining to dramatic analysis such as creating a persona, sound patterning, and representation are addressed. Concerns relevant to adapting and performing non-fiction works including compiling the script, the use of parody and image, and the performer as cultural critic and/or ethnographer are considered. Students are encouraged to incorporate an experimental use of movement, sound, music and/or visual elements in the staging process. The primary text will be *Approaching Literature: Writing and Reading and Thinking* by Schakel and Ridleds. This study can meet either the general education requirement in the Arts OR the Humanities, not both.

**History of Social Welfare in the United States 4 cr with Rosalind October-Edun**

spaces avail.: 9 Adv./Liberal  
335 Adams Street, Brooklyn, 24th Floor Tuesdays 6:30-8:15pm 9/14/10

This study is for students in the cohort program in community health. It is open to other interested students as well. In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

**Intercultural Communication 4 cr with Sybil DeVeaux**

spaces avail.: 10 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
130 Livingston Street, Brooklyn Tuesdays 6:10-8:10pm 9/14/10

The understanding of cultural differences plays a major role in all aspects of community life, affecting the success of interactions in social services, education, health care, commerce, and personal relationships. This study explores the nature of communication in multicultural communities, commonly confronted barriers, and strategies for dealing with them.

**International Cross-Cultural Management 4 cr with Christopher Whann**

spaces avail.: 4 Adv./Non-Liberal  
177 Livingston Street, 6th floor, Brooklyn, New York 11201 Tuesdays 6:10 - 8:10 9/14/10

The speed of globalization in business requires managers to be more aware of the importance of diversity in management and other facets of business. In this study, we will address the key issues in the changing global business environment and how they affect managers and employees in business. This study reviews the foundations of international business so students can apply key concepts to managing across cultures. This study is a valuable upper level elective for students with interest in management, human resource development, and international business.

**Principles of Management 4 cr with Deborah Noble**

spaces avail.: 12 Intro/Non-Liberal  
177 Livingston Street, Brooklyn, NY 11201 Tuesdays 4:00 - 6:00 p.m. 9/14/10

In this study, the student will explore the theories of management, organizational theory, and the practice of management in contemporary organizations from a conceptual, analytical and pragmatic perspective. The study also allows students to develop their own framework for analyzing and understanding management, as well as exploring and developing their own personal philosophy of management.

**Research & Writing 4 cr with James Camporeale**

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully  
177 Livingston Street, Brooklyn, NY 11201 Computer Lab Tuesdays 6:10 - 8:10 p.m. 9/14/10

Working within the framework of grammar, logic and rhetoric, this study group enables students to develop basic research skills that are necessary for academic achievement and that also are applicable in the world beyond the college environment. Students will learn how to narrow a topic, how to research and evaluate sources, and how to appropriately integrate and document these sources within their own writing. In addition, students will also learn public speaking skills. With these goals in mind, students' research will aim to contribute to an existent body of knowledge. Students should register for this study in consultation with their primary mentor.

**Science & Human Values 4 cr with John Bolling**

spaces avail.: 17

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Brooklyn, NY 11201 Tuesdays 4:00 - 6:00 p.m. 9/14/10

This study group introduces students to scientific knowledge and how it relates to individual values and the value systems in society. Ways of knowing in the sciences provides an opportunity for students to understand themselves and their relationships to the larger world in which they live. The impact of selected scientific revolutions will be explored. In addition, other topics will include, but not be limited to: theories and methods of science, the intrinsic value of scientific discovery, and the impact of a scientific literate public on shaping the direction of research aimed at benefiting the public.

**Spanish for Healthcare Providers 4 cr with John Estrada**

spaces avail.: 12

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully

335 Adams Street, Brooklyn, 24th Floor Tuesdays 4:30-6:15pm 9/14/10

This study is for students in the cohort program in community health. It is open to other interested students as well. This introductory Spanish language study is geared for professionals in the medical field who require a basic level of communication with patients. Students will also be encouraged to take advantage of internet and computer resources at medical research centers and libraries to access: language practice tools, dictionaries, medical dictionaries, medical reports in Spanish, medical data, documents, journals and articles from Spanish-speaking countries.

**Strategic Management 4 cr with Deborah Noble**

spaces avail.: 8

Adv./Non-Liberal

177 Livingston Street, Brooklyn, N.Y. 11201 Tuesdays 6:10 - 8:10 p.m. alternate Tuesdays, starting 9/14/10

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use ANGEL.

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**Wednesdays**


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**College Writing 4 cr with Truitt, Brett**

spaces avail.: 1

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 4:00 - 6:00 p.m. 9/15/10

This study group focuses on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study group.

**Computer Applications 4 cr with Aleksandr Epelbaum**

spaces avail.: 3

Intro/Non-Liberal

fulfills SUNY gen. ed. req in Information Management - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 6:10 - 8:10 p.m. starting 9/22/10 alternate Wednesdays

This study is designed to educate students to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.

**Family Intervention 4 cr with Ismay Griffith**

spaces avail.: \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 6:10 - 8:10 p.m. 9/15/10

In this component of study, students will explore some of the critical issues that impact social work intervention with children and their families. They will examine and integrative framework for assessing the needs of children and others in the family in order to develop appropriate strategies for intervention. Consideration will be given to guidelines provided for helping students decide when and how to use different practice models. Ethnic and cultural and issues in working with children and their families will be emphasized. Students will also examine ethical issues of this field of practice as well as other issues related to diversity, spirituality, power, conflict, abuse and neglect, divorce and blended families will be addressed.

**History of Social Welfare 4 cr with Rena Bushman**

spaces avail.: 11

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 4:00 - 6:00 p.m. 9/15/10

An experiential approach to understanding our history and current social welfare system. We will use texts; historic and contemporary films; radio; newspapers, and magazines to understand how social class was treated in the past and how that historic treatment influences our current social welfare policy.

**History of South Africa 4 cr with Mamamelela Matlhako**

spaces avail.: \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req in Other World Civilizations - fully

177 Livingston Street, Brooklyn, N.Y. 11201 Wednesdays 1:00 - 3:00 p.m. 9/15/10

South Africa has been the focus of much attention in the United States. South Africans have dealt with many of the same problems that Americans had, such as foreign colonization, frontier expansion and racial segregation. Today, South Africans struggle to redefine their identities and politics in, much the same way as Americans did in the early years of our republic. There are similarities between the U.S. and South Africa, yet a cursory glance at South African history reveals many differences. In this Independent Study students will survey the history of South Africa paying special attention to political, economic, and social factors.

**Introduction to Painting 4 cr with Ana Kiley**

spaces avail.: 7

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street, Brooklyn, NY 11201 Gallery Wednesdays 6:10 - 8:10 p.m. 9/15/10

This study introduces students to the fundamentals of painting. Students will learn to understand the properties of paint, how to use the values in light and shadow, how to mix color, and how to create the illusion of space and texture.

**Spanish I 4 cr with John Estrada**

spaces avail.: \*CLOSED\*

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 6:10 - 8:10 p.m. 9/22/10

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**West Indian Literature as Social Document 4 cr with Emil Moxey**

spaces avail.: 14

Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston Street, Brooklyn, NY 11201 Wednesdays 6:10 - 8:10 p.m. 9/15/10

The student will read a cross section of works by West Indian-Caribbean writers and writers of West Indian-Caribbean descent in order to articulate the social, historical, and political elements of the African and Asian Diasporas in this geographical sector of the world. The aim is not only to familiarize the student with the literary contributions of these writers but also to help him/her to appreciate the human struggle for identity and liberty through the experiential lenses of these observers. Thus, the student will be expected to develop clear insights into issues related to world view, class, color, race, ethnicity, religion, politics, and economics, as well as residual factors of the colonial experience.

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### Thursdays

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**ESC 101 4 cr with Cathy Leaker**

spaces avail.: 3

Intro/Liberal

177 Livingston Street, Brooklyn, NY 11201 Computer Lab Thursdays 4:00 - 6:00 p.m. 9/16/10

This study group is designed as an extended orientation opportunity to prepare students to be successful at Empire State College (ESC). Students will assess their learning styles and develop college-level skills in reading, research and writing and will become familiar with ESC practices and how to navigate the ESC environment. The study will also provide an initiation into degree planning requirements, resources and activities. Students will explore career and degree options, professional and academic expectations, and will work on preliminary stages of degree planning. This study is for matriculated students.

**European History & Its Impact on the World 4 cr with Steve Tischler**

spaces avail.: 5

Intro/Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

177 Livingston Street, Brooklyn, NY 11201 Thursdays 6:10 - 8:10 p.m. 9/16/10

In this study students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and Third World; and the "new" imperialism.

**Graphic Design for the Web 4 cr with Renee Levitt**

spaces avail.: **\*CLOSED\*** Intro/Non-Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street, Brooklyn, NY 11201 Computer Lab Thursdays 6:10 - 8:10 p.m. 9/23/10

Students will learn how to design and produce websites, emails, electronic newsletters and mobile content. Using Adobe Creative Suite, students will learn how to create and/or convert their print art and design work into internet formats so that the impact of the visual, including multimedia communicates their messages and quality using the artistic and commercial potential of the medium. Experience with Adobe Photoshop, Flash and/or Dreamweaver is helpful but not essential.

**Human Nutrition 4 cr with Keri Watkins**

spaces avail.: **2** Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

130 Livingston Street, Brooklyn Thursdays 6:10-8:10pm 9/23/10

This course is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. Students will learn the basic components of a healthy diet and how to make informed decisions about their dietary and physical needs.

**Mathematics 4 cr with Jeff Stern**

spaces avail.: **2** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street, Brooklyn, NY 11201 Thursdays 6:10 - 8:10 p.m. 9/16/10

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

**Organizational Culture 4 cr with Mamamelela Matlhako**

spaces avail.: **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Brooklyn, NY 11201 Thursdays 4:00 - 6:00 p.m. alternate Wednesdays starting 9/23/10

Organizational Culture deals with issues and concepts in organizational culture, and focuses on the impact of organizational culture on individuals and work organizations. The course introduces the "tools" you will need for conceptualizing and understanding culture. The goal is to help you understand how culture is learned and internalized, and to appreciate its importance in relation to all activities undertaken in organizations. You will also gain an understanding of the effects of ceremonies, myths, rituals, and symbols.

**School & Children in American History 4 cr with Jim Wunsch**

spaces avail.: **8** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street, Brooklyn, NY 11201 Thursdays 11:00 a.m. - 1:00 p.m. 9/16/10

This study tells the story of American history through the eyes of children including African American, native American, immigrants, the middling classes and privileged. A particular concern here is with the social consequences of America's demand for ever more advanced academic credentials. Students will be required to participate in weekly discussions and to access all assignments on the Angel online system.

**Social Problems 4 cr with Mamamelela Matlhako**

spaces avail.: **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

177 Livingston Street, Brooklyn, NY 11201 Thursdays 4:00 - 6:00 p.m. alternate Wednesdays, starting 9/16/10

Social problems abound in society: poverty, hunger, racism, crime and violence, environmental degradation, and so on. Why do such problems exist? How do we identify or recognize "social problems?" What, if anything, can we do about them? In this group, we will address each of these questions. Part of the study will focus on applied research. You will research social problems. Students will learn how to do interviews, prepare survey questionnaires, and write an official report.

**Academic Planning 4 cr with Ruth Goldberg**spaces avail.: **\*CLOSED\*** Intro/Non-Liberal

325 Hudson Street Mondays 6:30-8:30pm Begins September 13, 2010 and meets weekly.

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students.

**Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner**spaces avail.: **2** Intro/Non-Liberal

325 Hudson Street Mondays 11:30am-1:00pm Begins September 13, 2010 and meets weekly.

This study is for students (Lucy Winner's academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

**Animal Behavior 4 cr with Kevin Woo**spaces avail.: **9** Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Mondays 4:00-6:00pm Begins September 13, 2010 and meets weekly.

The study of animal behavior has long been fascinating, yet we still know very little about the animal mind and the interactions between non-human species. To humans, most of our understanding of behavior is either subjective or alien. In this group study, you will be introduced to the core conceptual, theoretical, and applied aspects in animal behavior, such as communication, mate selection, neuroethology, cultural transmission, and personality.

**College Writing 4 cr with Albert Castelo**spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Mondays 4:00-6:00pm Begins September 13, 2010 and meets weekly.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Corporate Finance 4 cr with Tsymuk, Mira**spaces avail.: **14** Intro and Adv./Non-Liberal

325 Hudson Street Mondays 4:00-6:00pm Begins September 13, 2010 and meets weekly.

The major topics that will be covered include: investment decisions, financial statements, cash flows and interest rates, capital structure, long term financing, financial planning and forecasting. This study will incorporate the foundational elements, principles, approach and concepts of finance. At the same time all discussions and assignments have to be prepared in accordance with the level of studying.

**Crafting the Prior Learning Essay 2 cr with Cathy Leaker**spaces avail.: **5** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Mondays 6:10-8:10pm Begins September 13, 2010 and meets every other week.

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

**Delivering Human Services to Special Populations 4 cr with David Gechlik**

spaces avail.: 4

Adv./Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins September 13, 2010 and meets weekly.

This study will focus on delivering human services to various cultural groups including: the disabled, ethnic minorities, the aged, gay/lesbian clients, and others. Current theory and practical approaches will be discussed, as well as, relevant research in the area of multicultural counseling. This study is designed to increase your personal self-awareness of multicultural issues; increase your culture-specific knowledge about individuals from various diverse groups; increase your sensitivity to and respect for individual and cultural differences; and provide models, frameworks, and techniques to help increase your skill level in working with clients from different diverse backgrounds.

**Economics/Macro 4 cr with Victoria Vernon**

spaces avail.: 10

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4:00-6:00pm Begins September 13, 2010 and meets weekly.

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What are the causes of inflation and unemployment? Why do we need the government? Should social security be privatized and healthcare nationalized? What is so bad about our high budget deficit? What is monetary and fiscal policy and who is in charge? Should we worry about our trade deficit? Why is income unevenly distributed in our society? This study will offer economic perspectives for these and other contemporary economic issues. The student will gain understanding of basic economics principles. Full outline at [www7.esc.edu/vvernon](http://www7.esc.edu/vvernon). Recommended sequence: Economics/Macro group in the fall, Economics/Micro group in the spring.

**ESC 101: Introduction to College Study & Preparation for Degree Planning 4 cr with Brett Sherman**

spaces avail.: 7

Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins September 13, 2010 and meets weekly.

This study group is designed as an extended orientation opportunity to prepare students to be successful at Empire State College (ESC). Students will assess their learning styles and develop college-level skills in reading, research and writing and will become familiar with ESC practices and how to navigate the ESC environment. The study will also provide an initiation into degree planning requirements, resources and activities. Students will explore career and degree options, professional and academic expectations, and will work on preliminary stages of degree planning. This study is for matriculated students.

**ESC 101: Introduction to College Study & Preparation for Degree Planning 4 cr with Marnie Evans**

spaces avail.: 11

Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins September 13, 2010 and meets weekly.

This study will be taught in conjunction with Brett Sherman. The study group is designed as an extended orientation opportunity to prepare students to be successful at Empire State College (ESC). The study will also provide an initiation into degree planning requirements, resources and activities. Students will assess, develop and practice college-level skills in critical reading, research and writing and will become familiar with ESC practices and how to navigate the ESC environment. Students will explore career and degree options, professional and academic expectations, and will work on preliminary stages of degree planning. This study is for matriculated students.

**Finance 4 cr with Erella Regev**

spaces avail.: 13

Intro/Non-Liberal

325 Hudson Street Mondays 11am-1pm Begins September 13, 2010 and meets weekly.

This is an introductory level study of the key principles of finance: planning, investment (risk-return), budgeting and financial analysis. The group will explore issues in financial management, learn terminology used in this field and apply financial instruments. Current events will be examined in the context of risk and investment decisions. Readings: The Wall Street Journal and Financial Times will provide students with the opportunity to discuss concepts presented in the study.

**Grant Writing 4 cr with Ruth Goldberg**

spaces avail.: \*CLOSED\*

Intro and

Adv./Non-Liberal

325 Hudson Street Mondays 1-4pm Begins September 13, 2010 and meets every other week.

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend a grant writing seminar at The Foundation Center. Based on the student's particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

**History of Photography 4 cr with A.Sayeeda Clarke**

spaces avail.: 6                      Adv./Liberal                      fulfills SUNY gen. ed. req in The Arts - fully  
 Humanities - fully

325 Hudson Street   Mondays 6:10-8:10pm   Begins September 13, 2010 and meets weekly.

This study will provide opportunities for students to explore photographic history and its iconic images. Participants will study a number of theoretical works on the history of photography. Starting with a photographic image we can explore what the political, social and cultural climate of the time was and how photography helped shape a decade of history. The personal histories impacted through photographic documentation will be addressed week by week.

**Introduction to College Algebra 4 cr with Joe Washington**

spaces avail.: \*CLOSED\*                      Intro/Liberal                      fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street   Mondays 6:10-8:10pm   Begins September 20, 2010 and meets weekly.

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

**Introduction to Psychology 4 cr with Deborah Moore**

spaces avail.: 4                      Intro/Liberal                      fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street   Mondays 4:00-6:00pm   Begins September 13, 2010 and meets weekly.

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

**Rise & Fall of the Soviet Union 4 cr with Victoria Vernon**

spaces avail.: 17                      Intro and Adv./Liberal                      fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street   Mondays 1:10-3:10pm   Begins September 13, 2010 and meets weekly.

The rise and fall of the Soviet Union was one of the most important social science experiments of the 20th century. This study will focus on the economics history of the region. We will analyze events leading to the emergence and collapse of the USSR, discuss communist ideology, contrast centrally planned economies with market economies, learn about the challenges of transition from plan to market, and go over the main economic issues of the economies of the former Soviet Union today. Full course outline: [www7.esc.edu/vvernon](http://www7.esc.edu/vvernon) . Readings are free from Empire State College electronic book library.

**Screenwriting 4 cr with Ruth Goldberg**

spaces avail.: \*CLOSED\*                      Intro/Liberal                      fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street   Mondays 1-4pm   Begins September 20, 2010 and meets every other week.

This will be an introductory study in writing for the screen. The student will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierno's Aristotle's Poetics for Screenwriters and Christopher Vogler's The Writer's Journey and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others.

**Strategic Planning: Strategic Management 4 cr with Erella Regev**

spaces avail.: 3                      Adv./Non-Liberal

325 Hudson Street   Mondays 1:10-3:10pm   Begins September 13, 2010 and meets weekly.

In this advanced study the students will explore the practices of strategic management which lead to establishing a business strategy. The focus will be on the planning function of strategic management. Case studies will be used extensively to illustrate learning.

**The City in U.S. History 4 cr with Jill Hamberg**

spaces avail.: 1                      Intro and Adv./Liberal                      fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street   Mondays 6:10-8:10pm   Begins September 13, 2010 and meets weekly.

This study will provide a narrative survey of the history of the United States focusing on urban development. Topics will include the founding of towns and cities during the colonial period, the development of cities with the expansion of the U.S. during the 19th century, and the 20th century growth of suburbs and metropolitan areas and changes in central cities. The study will cover the role of industrialization, migration and immigration, transportation, social and labor relations, public policy, and urban politics.

**Academic Planning 4 cr with Janet Bachant**  
spaces avail.: \*CLOSED\* Intro/Non-Liberal

325 Hudson Street Tuesdays 6:00-8:00pm Begins September 21, 2010 and meets every third Tuesday of the month.

Students in Academic Planning explore their educational needs and construct a personalized degree program proposal based upon those needs. In the process, they become familiar with the academic procedures of Empire State College, use of the Angel platform, and the areas of study available to them. This often involves introductory reading in the field, informational interviews, as well as an examination of inner wishes. Students will develop an Academic Wish List, and will submit a Degree Program Proposal, a Degree Program Rationale that explains their goals and choices, and a SUNY General Education grid that specifies how they have met the General Education requirements. Part of degree program planning may consist of evaluating prior learning through essays, transcripts and standardized tests. This study is for matriculated students.

**Accounting Principles 4 cr with Keith Rhodd**  
spaces avail.: 4 Intro/Non-Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

**Business Law & the Legal Environment I 4 cr with Justin Giordano**  
spaces avail.: 9 Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

**College Writing A 2 cr with Albert Castelo**  
spaces avail.: 5 Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets every other week.

Please Note: You cannot be enrolled for College Writing A and B simultaneously. You must take College Writing A before you take College Writing B. The first part of a 2-part study, College Writing A is designed as a "laboratory" to help students write with confidence and success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to develop writing skills through intensive practice in a supportive and collaborative environment. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others' work. This is an ideal study for writers who would like more time, attention and support in the early stages of their writing at Empire State College.

**College Writing B 2 cr with Albert Castelo**  
spaces avail.: \*CLOSED\* Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 21, 2010 and meets every other week.

Please Note: You cannot be enrolled for College Writing A and B simultaneously. You must take College Writing A before you take College Writing B. The second part of a 2-part study, College Writing B is designed as a "laboratory" to help students write successfully for college audiences. Like College Writing A, College Writing B operates on the premise that writing is a process developed over time; as such, the study will rely on the same collaborative and incremental method we used in College Writing A. Although the rhetorical situations in College Writing B are more complex than those in College Writing A, our group meetings will continue to be conducted as workshops in which students learn together how to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because College Writing B encourages students to incorporate outside information in their writing, we will emphasize researching and evaluating sources, as well as review and revision. This is an ideal study for writers who would like more time, attention and support as they continue to refine their writing at Empire State College.

**Crisis Intervention 4 cr with Janet Bachant**  
spaces avail.: \*CLOSED\* Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets weekly.

Crises touch the lives of most people. Topics covered in this study include the development of severe mental illness, child sexual abuse, domestic violence, suicide prevention, and post-traumatic stress syndrome. This study will provide students with an understanding of how a crisis differs from a difficult situation and models for effective handling of crisis situations. Students will learn a 6-step model of crisis intervention and will practice evaluating those in crisis according to a triage assessment system. Students will engage in active role playing of crisis interventions and develop a hostage takeover simulation as part of the learning experience.

**Cultural Diversity in the Workplace 4 cr with Susan Tratner**

spaces avail.: 10 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the Business, Management and Economics area of study requirement for understanding organizations within a broader context. Before registering for this study group, a student might want to look at the following website to get information related to the study at <http://commons.esc.edu/susan-tratner/studies-i-offer/diversity-in-the-workplace/>

**Cultural Psychology & Gender 4 cr with Judy Gerardi**

spaces avail.: 3 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
Other World Civilizations - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets weekly.

Culture is the lens through which we view the world, experience emotions, interact with others, make decisions, and think. In this study, the student will examine the concept of culture as a factor influencing all aspects of behavior, gender in particular. This study is designed to meet SUNY General Education requirements in Social Science and Other World Civilizations. For Social Science, it provides examination of the breadth of topics in psychology and also its methodology. It meets Other World Civilizations in two ways: 1) ongoing examination of the interactions among gender roles and selected non-Western cultures; 2) final project in which the student researches the ways in which one selected non-Western culture's history, society, and institutions affect particulars of gendered behavior.

**Digital Photography 4 cr with Carol Warner**

spaces avail.: 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 12-2pm Begins September 14, 2010 and meets weekly.

This is a digital photography workshop focused on digital imaging and printing. Digital Photography will cover aspects of photography and the camera that will enable students to use their own photographic images to print in this workshop. Students will use software such as Adobe PhotoShop and Illustrator, scanners and color printers to create photographic prints on paper. The development of a photographic portfolio will be the focus of the work, along with short assignments to strengthen the student's technical range. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice (such as photography, drawing, sculpture, printmaking, or painting).

**Ecology & the Environment 4 cr with Kevin Woo**

spaces avail.: 11 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets weekly.

The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.

**Europe & Its Impact on the World 4 cr with Steve Tischler**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

**Grammar for Academic Writing 2 cr with Brett Sherman**

spaces avail.: 2 Intro/Non-Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

This study is designed for students who need to develop greater control of English grammar and punctuation. Students will review grammatical patterns, learn how to use punctuation effectively and practice applying their learning in writing assignments. This study is designed for native speakers of English but English language learners (ESL students) may also benefit.

**Introduction to Human Services 4 cr with Rena Bushman**

spaces avail.: \*CLOSED\* Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need. This study group is open to any student with an interest in human services work.

**Issues in Contemporary Art 4 cr with Betty Wilde-Biasiny**

spaces avail.: 9 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets weekly.

This is an advanced level seminar on the recent history of visual art, as well as the theoretical background necessary to understand the world of contemporary art. This seminar will consist of a variety of guest speakers, visual presentations, and group discussions of the art historical and theoretical readings. Along with an assigned text, students will be expected to perform on-line research and to attend a variety of art exhibitions and events related to the study. In addition to a series of short thematic papers, students will develop an independent research paper based upon a specific theme or aspect of contemporary art. In conjunction with this study, students may elect to take an additional Studio Art Practicum and work independently on a body of art work in a medium of their choice. Prerequisites: This study is especially relevant for students whose degree program is in the visual arts, and who have taken art history courses in Twentieth Century Art History or Modern Art or the equivalent before taking this course. Students from other concentrations are welcome and encouraged to participate, as much of the arts of the 21st century are interdisciplinary in scope.

**Marketing 4 cr with Susan Tratner**

spaces avail.: 10 Intro/Non-Liberal

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets weekly.

This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run. In order to learn more about marketing and what might be offered/discussed, please check out the mentor's website at <http://commons.esc.edu/susan-tratner/studies-i-offer/marketing-studies/marketing-group/>

**The Nature of Work 4 cr with Kesiah Scully**

spaces avail.: 12 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins September 14, 2010 and meets weekly.

Most of us will work for a large percentage of our lives without exploring some of the "whys" of it. In this study we'll examine a number of those questions: why we do what we do, how we feel about our work, how what we do does or does not define us, and the choices we would make if money were not an issue. We'll look at attitudes toward work in different cultures and explore issues like how ethical is the work ethic? Borrowing from sociology, psychology, and economics, this study provides an opportunity to consider the nature of work from a societal and personal perspective. Students will be able to design final projects that complement their specific concentrations.

**The New York Stock Exchange: A View from the Inside 4 cr with Gordon Charlop**

spaces avail.: 3 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 14, 2010 and meets every other week.

The NYSE is the most prolific stock exchange of all time, trading billions of shares daily. The market capitalization of the listed companies is in the trillions. Why do all these companies list there? What is their motivation? What is meant by capital creation, primary markets, secondary markets? What is the function of a stock exchange? And what separates the NYSE from its competitors? Now, through the eyes of a seasoned NYSE trader, you can understand the inner workings and the historic changes that have occurred in the equity trading space. Learn how complicated transactions occur in a microsecond. Understand the paradigm shift from a manual trading environment to an electronic venue. Compare and contrast the various exchanges, ATS's, and dark pools. Learn about the issues confronting the industry from both a trading and a regulatory perspective. And evaluate the NYSE's decision to become a for-profit institution.

**Business Ethics 4 cr with Erella Regev**

spaces avail.: **15** Adv./Non-Liberal

325 Hudson Street Wednesdays 4:00-6:00pm Begins September 15, 2010 and meets weekly.

This study will address dilemmas and concerns related to today's business ethics and management practices. Main topics: Code of ethics, leadership and accountability, social responsibility of business, corporate whistle blowers, long strikes in essential services, offshore outsourcing and the US job market, employer ownership rights, and employee expectations for privacy in the workplace.

**College Writing 4 cr with Albert Castelo**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets weekly.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Computer Applications 4 cr with Aleksandr Epelbaum**

spaces avail.: **8** Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets every other week.

This study is designed to educate students to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.

**Cultural & Intellectual History of Western Civilization (Part 1) 4 cr with Bernard Flynn**

spaces avail.: **16** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets weekly.

This study group will begin with the origin of philosophy, the tragic theater and democracy in ancient Greece. It will deal with the history of Rome and the founding of the early Christian Church. It will follow the development of the feudal world into the Middle Ages, with special attention to its artistic and theological dimension. We will treat the past insofar as it remains living in the present. We will reflect on the extent to which our political institutions, our art and in general our way of life are marked by their origins. If this study is taken for advanced credit, additional assignments are required.

**Cultural Anthropology: Peoples of the World 4 cr with Susan Tratner**

spaces avail.: **6** Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Social Sciences - fully

325 Hudson Street Wednesdays 5:00-6:00pm Begins September 15, 2010 and meets weekly.

Ever wonder why people around you are different? It's all cultural. Anthropology is the study of culture in all of its forms and all of those aspects that make us unique. This study will introduce the basic topics of anthropology and then dive into studies of specific cultural groups from around the world.

**Digital Atelier 4 cr with Betty Wilde-Biasiny**

spaces avail.: **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 12-2pm Begins September 15, 2010 and meets weekly.

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students will have access to the workshop Wednesdays from 6-8 pm, but may also opt to work at home. In either case, they need the computer skills to be able to execute projects independently. The "atelier" is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. (Students who need more instruction on the Adobe software should register for Digital Photography, a group study held Tuesdays, 12-2 pm.) Permission is needed prior to registering for this advanced art study.

**History of Puerto Rico: From the Tainos to the Present 4 cr with Jill Hamberg**

spaces avail.: 1

Adv./Liberal

fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Wednesdays 6:10-8:30pm Begins September 22, 2010 and meets every other week.

Students will examine the trends in history of Puerto Rico from the native Tainos and Spanish colonization to the current Commonwealth status. Topics include the indigenous Taino and other Amerindian societies, the Spanish conquest, the economy of the Spanish colony, the role of enslaved Africans and slavery as an institution, the struggle for independence from Spain and the role of the United States, the significance of sugar and other crops, Operation Bootstrap, the conversion to commonwealth status, massive emigration to the U.S. mainland and the current situation.

**Housing & Homelessness 4 cr with Jill Hamberg**

spaces avail.: \*CLOSED\*

Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:30pm Begins September 15, 2010 and meets every other week.

This advanced-level study group will address the issues of housing and homelessness. The emphasis will be on the historical, social, economic and political forces shaping contemporary housing problems and homelessness, as well as policy debates surrounding these issues. Although broader national trends will be examined, students will focus primarily on housing and homelessness in New York City.

**Intermediate Accounting 4 cr with Keith Rhodd**

spaces avail.: 5

Adv./Non-Liberal

325 Hudson Street Wednesdays 4-6pm Begins September 15, 2010 and meets weekly.

The study provides students with a thorough understanding of the application of accounting principles and techniques underlying financial reporting. The study is suitable for students aspiring to a career in accounting or finance. The study's primary objective is to give students the tools necessary to understand and execute appropriate accounting procedures, with an appreciation of the broader context in which accounting information is generated and used. An overview of the financial statements is provided and then focuses in more detail on revenue recognition, current assets, long-term assets, and accounting for investments. Prerequisite: Principles of Accounting 1 & 2, each course with a grade of C or better.

**Mathematics 4 cr with Gohar Marikyan**

spaces avail.: 4

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Wednesdays 4:00-6:00pm Begins September 15, 2010 and meets weekly.

Using an online tutorial and course management system for assignments, this study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others.

**Organizational Behavior 4 cr with Kesiah Scully**

spaces avail.: 10

Adv./Liberal

325 Hudson Street Wednesdays 4:00-6:00pm Begins September 15, 2010 and meets weekly.

Blending theories from anthropology, sociology, and psychology, Organizational Behavior explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

**Science & Western Civilization 4 cr with Marilyn Grapin**

spaces avail.: 15

Adv./Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully  
Western Civilization - fully

325 Hudson Street Wednesdays 3:30-5:30pm Begins September 15, 2010 and meets every other week.

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

**Sociology of Urban Health Care Services 4 cr with Beverly Smirni**

spaces avail.: 15

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets weekly.

Students in this study group will examine sociological perspectives on unequal access to and quality of urban health care services. Using core readings, including a mix of journal articles, videos and texts, students will learn to analyze and apply sociological perspectives to

research studies on access to and quality of urban health care services. This study group will seek to develop a broad and deep understanding of the ways in which health care consumers, and particularly marginalized consumers (race, ethnicity, income level, immigrant status, gender and age and sexual orientation issues) have organized to bring about equity and access to quality urban health care services. All students are welcome, but remember that this is an advanced level study.

#### **Songwriting 4 cr with Lisa Parkins**

spaces avail.: 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets every other week.

In this study, the student will create lyrics and/or music for songs in one genre (pop/rock, R/B/Soul, country, folk, or music theatre). Songs by well-known artists (Lennon/McCartney, etc.) are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes and sub-themes focusing on character, setting, and narrative are investigated. The student will explore techniques such as repetition with variation as well as craft melodies and chord progressions that support emotional intention. Structural elements including verse, chorus, bridge, and pre-chorus are addressed. The relationship between songwriting and arrangement will be discussed. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit.

#### **Sport in Western Civilization 4 cr with Jim Wunsch**

spaces avail.: 17 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street Wednesdays 11am-1pm Begins September 15, 2010 and meets weekly.

From David with sling shot (was that legal?) to ballplayers on steroids, we explore the relationship between war, sport and society through the ages. Satisfies the SUNY Gen Ed requirement in Western Civilization.

#### **The History of Vietnam 4 cr with Tom Grunfeld**

spaces avail.: 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 15, 2010 and meets weekly.

Even though the US war in Vietnam ended more than 30 years ago it remains an open sore in the American psyche. Witness the resurrection of the Vietnam debate during the 2004 Presidential elections. And now, with the war in Iraq raging, references to Vietnam have become ubiquitous. To most Americans the word "Vietnam" conjures up a brutal, incomprehensible war. Yet Vietnam is a place, a country with a 3000 year history populated by a proud, cultured people who have suffered for centuries in order to preserve their independence. This study will explore the Vietnamese nation and its people from its earliest roots in Chinese Confucianism and will follow its history through Chinese, Mongol, French, Japanese, US, Chinese and Khmer invasions to the present. The focus will be on the cultural, social and political history of this land.

#### **Visual Communications: Ways of Seeing 4 cr with Ruth Goldberg**

spaces avail.: \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Wednesdays 6:00-8:30pm Begins September 15, 2010 and meets weekly.

In the modern world, communication is conducted in a multimedia environment; and effective arguments often rest on the persuasive power of images. In using the tools of visual rhetoric to address an intended audience, every compelling image advances an argument and a point of view. This study is designed to be an exploratory survey of visual communication and visual literacy. In this study, students will learn how persuasive visual arguments are created. Students will begin by becoming knowledgeable readers of visual rhetoric as an important first step in this process. We will discuss diverse examples of non-text communications drawn from both "fine art" and "applied art" traditions. Students will have the opportunity to explore and examine how the tools of rhetoric are employed in the arts, advertising and marketing, politics, social advocacy, journalism, film and television, graphic design and other fields of endeavor. The exploration will move from single images to combinations of images, and then to various types of moving images. Students will have the opportunity to create visual communications, and will explore what it means to make decisions about creating visual communications.

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### Thursdays

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#### **Academic Planning in Performing Arts 4 cr with Lisa Parkins**

spaces avail.: 9 Intro/Non-Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins September 23, 2010 and meets every other week.

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. This goal of this four credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learnings (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

**Academic Planning in Visual Arts 4 cr with Raul Manzano**

spaces avail.: 4

Intro/Non-Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins September 16, 2010 and meets every other week.

Academic Planning for students of Raul Manzano (only). Academic Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Credit by Evaluation, the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. This study is for matriculated students.

**Creative Writing: Fiction 4 cr with Karyn Pilgrim**

spaces avail.: 14

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 4:00-6:00pm Begins September 16, 2010 and meets weekly.

This study explores, through practice, the craft of writing fiction. Each of the elements of fiction will be examined through readings and discussion, and implemented through writing exercises: narration, characterization, imagery and symbolism, dramatization, dialogue, voice and tone. Short fiction of exceptional writers such as Carver, O'Connor, Diaz, Wright, Kinkaid, Marquez, Gaitskill, and Wideman will be discussed with a particular focus on the choices that writers make, and which create their distinct and energetic writing styles. Students will produce carefully revised fiction of their own, and receive and offer feedback in constructive and affirming writing workshops.

**Digital Printmaking 4 cr with Carol Warner**

spaces avail.: \*CLOSED\*

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 16, 2010 and meets weekly.

This is a creative arts workshop focused on the production of fine art digital prints. Digital printmaking is a hybrid study of both computer graphics and printmaking. Students will use Adobe PhotoShop to manipulate and enhance digital images created with digital cameras and scanners. Students will use color printers to produce a thematically based portfolio, utilizing printmaking techniques and aesthetics, such as editing and collation of prints. This is an introductory study. Students need to be computer literate and to have worked in another studio art practice (such as drawing, sculpture, printmaking, or painting).

**Emotional Development of the Child 4 cr with Janet Bachant**

spaces avail.: \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Basic Communications - partially

325 Hudson Street Thursdays 4:00-6:00pm Begins September 16, 2010 and meets weekly.

This study will explore the emotional development of the child. Its focus will be on the challenges faced by normal children in the course of maturation and the kinds of solutions characteristically generated to cope with the problems they confront. A central aspect of this study is an exploration of the structuring of mental life and how this organization creates a foundation for future development. Topics include the place of fantasy, the importance of early wishes and fears in structuring the personality, the effect of timing of sibling birth on emotional development, reasons for the perseverance of maladaptive behavior and the kinds of creative and problematic protections children usually develop.

**Immigrant Life in America: From the Colonial Period to the Present 4 cr with Lear Matthews**

spaces avail.: 9

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

American History - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 16, 2010 and meets weekly.

In this group study, students will explore the challenges faced by immigrants in the United States. Using a core set of readings and government documents, students will examine the history of immigration, theories regarding adaptation to a new society, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the psycho-social stresses of migration. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

**Introduction to Website Development 4 cr with Gohar Marikyan**

spaces avail.: 7

Intro/Liberal

fulfills SUNY gen. ed. req in Information Management - fully

325 Hudson Street Thursdays 4:00-6:00pm Begins September 23, 2010 and meets every other week.

This study is designed to educate students the principles of website development using HTML. Topics covered in this course are: basic page structure, color, working with text, working with links, working with images, working with multimedia, creating lists, using tables, developing frames, employing forms, positioning page elements, and HTML for e-mail. Weekly hands-on projects will be assigned.

**Research & Writing 4 cr with James Camporeale**

spaces avail.: 1

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 16, 2010 and meets weekly.

Working within the framework of grammar, logic and rhetoric, this study group enables students to develop basic research skills that are necessary for academic achievement and that also are applicable in the world beyond the college environment. Students will learn how to narrow a topic, how to research and evaluate sources, and how to appropriately integrate and document these sources within their own writing. In addition, students will also learn public speaking skills. With these goals in mind, students' research will aim to contribute to an existent body of knowledge. Students should register for this study in consultation with their primary mentor.

**Spanish I 4 cr with John Estrada**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 23, 2010 and meets weekly.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**Statistics 4 cr with Gohar Marikyan**

spaces avail.: 5 Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Thursdays 4:00-6:00pm Begins September 16, 2010 and meets every other week.

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

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**Saturdays**

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**Documentary Photography 4 cr with Mel Rosenthal**

spaces avail.: 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Saturdays 10am-4pm October 30, November 6, 13, 20, 2010

This 4-week workshop examines the theory and practice of documentary photography with New York City as our subject. This workshop provides opportunities to see and discuss the work of major documentary photographers. It provides an excellent opportunity for those who are interested in working in the field to meet professionals and discuss relevant photographic issues. Participants will gain experience in doing projects under the guidance of experienced photographers/teachers. The work will culminate in an exhibit. If students wish to register for more than 4 credits for this study, please contact Mel Rosenthal.

**Interpreting Art/Museums in New York City 4 cr with Raul Manzano**

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully  
Humanities - fully

325 Hudson Street Saturdays 1-4pm Begins September 18, 2010 and meets weekly.

This introductory group study will take place at various New York City art museums where students will view permanent collections and current exhibitions. The study will acquaint students with major movements in art throughout history. Special attention will be placed on providing a diversity of museums, artists, styles, and time periods. Museum visits will be coordinated around thematic readings. Students will read assigned material and write 4-6 page response papers for each of the museum visits. A lecturer will accompany museum tours, where applicable. This study meets the general education requirements in either the Arts OR Humanities, not both.

**Nature of Addictions 4 cr with Denis Kissounko**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Saturdays 10:30am-12:30pm Begins September 18, 2010 and meets weekly.

Alcohol, drug, narcotic substances, tobacco, and even food addictions are the common things in modern day society. These addictions have a simple psychological, neurological and chemical principles, which if recognized can lead to the addictions' prevention. This study discusses risks associated with the uncontrolled consumption of; mechanisms by which such addictions appear in humans; reasons why such habits become addictive; as well as the scientific background on how to tackle these problems once they appear. A survey of addictive substances and behaviors in their historical, social and psychological contexts will also be discussed.

**Psychosocial Aspects of Substance Abuse 4 cr with David Fullard**

spaces avail.: 12 Adv./Liberal

325 Hudson Street Saturdays 1-4pm Begins September 18, 2010 and meets weekly.

This study provides the student with a foundation for a comprehensive understanding of drug use and its causes. What addiction is and who is an addict is examined through a study of psychological and sociological concepts. How substance use/abuse interface with the family, the homeless, gay/lesbian persons, STD and HIV positive clients, the physically challenged, mentally ill chemical abusers (MICAs), the culturally different, female drug abusers, and adolescent clients will be explored. Selected social theories will be examined in-depth and selected research methods applicable to the study of psychoactive use and dependency will be examined.

## Staten Island Study Groups

### Mondays

**American Dramatic Literature 4 cr with Paul Costello**

spaces avail.: 19 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Mondays 7:00-9:00p.m. Sept.13-Dec.23

This study explores the issues of class structure, war, crime, race, gender and the immigrant experience in American society and how that experience is translated from drama to film.

**Business Ethics 4 cr with James McMahon**

spaces avail.: \*CLOSED\* Adv./Non-Liberal

Staten Island Mondays 6:10-8:10p.m. Sept.13-Dec.23

This study examines the issue of ethics in our current business world. Through the use of case studies, the student will be able to describe, assess and evaluate the issue of ethics in our society.

**Education Reform, Society, & Other Problems 4 cr with Marlene Hurley**

spaces avail.: 2 Adv./Liberal

Staten Island Mondays 6:10-8:10p.m. Sept.13-Dec.23

This advanced level study examines school reform movements of the 20th century and concentrates on the newest school reform movement, the No Child Left Behind Act. Recent changes due to a new Presidential regime and other societal impacts on education such as war, the economy, and the family will also be examined.

**Environmental Science 4 cr with Marlene Hurley**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Mondays 4:00-6:00p.m. Sept.13-Dec.23

The environment is the total of all living and nonliving things that affect any organism. Environmental Science is an interdisciplinary study that uses information and ideas from the physical, life, and social sciences to learn how nature works. In this study, students will use problem-based learning to inquire into human interactions with the environment and to determine how we can live sustainably without degrading it. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

**Organizational Behavior 4 cr with Thomas Kernodle**

spaces avail.: 8 Adv./Liberal

Staten Island Mondays 6:10-8:10p.m. Sept.13-Dec.23

The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

**Western Civilization 4 cr with Paul Costello**

spaces avail.: 11 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Staten Island Mondays 5:00-7:00pm Sept.13-Dec.23

This group study is a historical analysis of Western society, culture, and politics.

### Tuesdays

**AIDS: A non-Western Perspective 4 cr with Margaret Souza**

spaces avail.: 5 Adv./Non-Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Social Sciences - fully

Staten Island Tuesdays 6:10-8:10p.m.(alt. weeks) Sept.13-Dec.23

This small group study will be given at the advanced level only. A background in cultural anthropology would be helpful for any student

enrolling in this study. The study will focus on the issues and response to AIDS in South Africa. It will conclude with a comparative analysis of the epidemic in other parts of the world. It is recommended that the mentor and/or student contact the component mentor prior to enrolling.

**Biology of Stress 4 cr with Mary Scullin**

spaces avail.: 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Tuesdays 6:10-8:10p.m. Sept.14-Dec.23

This study examines how the human body reacts to stress on a physiologic level. Students learn skills to protect the body against adverse effects of stress.

**Cultural Anthropology 4 cr with Margaret Souza**

spaces avail.: 19 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
Other World Civilizations - fully

Staten Island Tuesdays 4:00-6:00p.m. Sept.14-Dec.23

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students read an ethnography in the areas of their choice. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be able to negotiate the materials for their reading of an ethnography with the mentor and share their material on ANGEL as well as in the group setting. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their mentor.

**Drama for the Human Services 4 cr with Russell Siller**

spaces avail.: 14 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
The Arts - fully

Staten Island Tuesdays 6:10-8:10p.m. Sept.14-Dec.23

This study will focus on students' knowledge of the psychosocial domain as a basis for developing appropriate drama and writing exercises. Students will be expected to begin the process by writing reports about such theorists as Erikson, Maslow, Jung, Freud, and Piaget. Students will study such concepts as Emotional Intelligence and Left and Right Brain Dominance. Improvisation, role-playing and the basic principles of movement will enable the student to develop the emotional intelligence to better understand and empathize with their clients' needs. Additionally, students will enact scenes from those plays that have dealt with the psychosocial domain. Also, students will be expected to complete a report about the class text, *The Drama Within*, focusing on those psychosocial exercises that enhance group dynamics and self awareness. Finally, students will be expected to keep journals so that they can record their insights about the interrelationship between theorists and the creative process.

**How Others Die: A Non-Western Perspective 4 cr with Margaret Souza**

spaces avail.: 1 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Social Sciences - fully

Staten Island Tuesdays 6:10-8:10p.m.(alt.weeks) Sept.14-Dec.23

The focus in this study will be on dying as it is experienced and responded to in non-Western societies. The study will use an anthropological perspective by which to focus on the ways in which non-Western societies deal with the dying process. It will also examine the way the dead body is handled and the rituals involved in the burial process and remembrance. This study will be given at the advanced level only. It would be helpful if students had some basic information about cultural anthropology.

**Introduction to Computers I: Microcomputers 4 cr with Al Arcuri**

spaces avail.: 1 Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

Staten Island Tuesdays 4:00-6:00p.m. Sept.14-Dec.23

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

**Introduction to Literature 4 cr with Russell Siller**

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Tuesdays 4:00-6:00p.m. Sept.14-Dec.23

Introduction to Literature is a study of various literary genres. Students will read and write about poetry, the short story, drama, and the

novel. Students will be expected to identify how the genres differ from one another and will become conversant with such concepts as narrative, lyrical, mood, tone, voice, and point of view. Students will read representative works so that they can compare and contrast. For a final project, they compose examples of several of the genres.

**US in a Global Context 4 cr with Kim Hewitt**

spaces avail.: 17

Adv./Liberal

fulfills SUNY gen. ed. req in American History - fully

Staten Island Tuesdays 4:00-6:00pm Sept.14-Dec.23

Prerequisites: This is an advanced level study. College-level reading, research, writing and computer skills are necessary for this study. Note: This study will be a "hybrid" requiring some work online in an online template which will be provided to students. This study seeks to make sense of how America became a global power. It will focus on connections between the US and other parts of the world and how these connections helped the US develop into an urban, industrial nation and an economic and cultural global power. We will explore America's role in world affairs in the 20th century and pay particular attention to foreign affairs of the past 50 years. We will explore selected case studies to illuminate the role of global interaction in key themes of American development: immigration, industrialization, economic development and the rise to global power. Along the way we will develop critical thinking skills by asking questions such as: What are the sources of nation's strength? What role should the US government fulfill in the global arena? This approach to unraveling the history of our lived world will be supplemented by some class lecture and research using secondary sources, as needed.

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**Wednesdays**

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**College Writing 4 cr with Valerie Bell**

spaces avail.: 19

Intro/Non-Liberal

Station New York Mess Hall Wednesdays 3:30 -5:30pm September 15 - December 22

THIS STUDY IS OPEN TO PERSONNEL OF THE U.S. COAST GUARD ONLY. This study will prepare the student to write college level responses, analyses and essays. The elements of a successful essay will be deconstructed, synthesized and applied by the student in their own work. Each student essay will require drafts, revisions and editing.

**College Writing 4 cr with Ruth Losack**

spaces avail.: \*CLOSED\*

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Wednesdays 4:00-6:00p.m. Sept.15-Dec.23

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. If needed, alternative accommodations can be arranged upon request.

**Economics/Macro 4 cr with Victoria Vernon**

spaces avail.: 16

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Wednesdays 4:00-6:00pm Sept. 15-Dec.23

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What are the causes of inflation and unemployment? Why do we need the government? Should social security be privatized and healthcare nationalized? What is so bad about our high budget deficit? What is monetary and fiscal policy and who is in charge? Should we worry about our trade deficit? Why is income unevenly distributed in our society? This study will offer economic perspectives for these and other contemporary economic issues. The student will gain understanding of basic economics principles. Full outline at [www7.esc.edu/vvernon](http://www7.esc.edu/vvernon). Recommended sequence: Economics/Macro group in the fall, Economics/Micro group in the spring.

**History of Social Welfare 4 cr with Robert Egan**

spaces avail.: 7

Intro and Adv./Liberal

Staten Island Wednesdays 6:10-8:10p.m. Sept.15-Dec.23

This study will focus on the history of social welfare in the United States. It commences with an exploration of the social and philosophical ideology underpinning notions of social welfare. It then provides an understanding of the development of programs within their historic context underscoring the dialectic relationship that exists. It highlights the development and then the dismantling of social and entitlement programs concluding with the present state of welfare in the United States.

**Introduction to College Algebra 4 cr with Victoria Vernon**

spaces avail.: 12

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Wednesdays noon-2:00p.m. Sept.15-Dec.23

Basic college algebra will cover number theory, linear and quadratic equations and inequalities, graphing, polynomials, complex numbers, factoring, functions, and sequences. Workload: 12 homework assignments and one in-person final test. Full course outline at [www7.esc.edu/vvernon](http://www7.esc.edu/vvernon).

**Introduction to Psychology 4 cr with Gina Torino**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Wednesdays 6:10-8:10p.m. Sept.15-Dec.23

How do we understand ourselves as individuals? How do our behaviors, personalities, thoughts, and emotions develop and change throughout our lives? This introductory group study will examine these questions by examining the basic concepts of psychology. Through small group discussions and case studies, learners will explore the major fields within psychology with an emphasis on developing an understanding of psychology as a science of human thought and behavior.

**Research & Writing 4 cr with Ruth Losack**

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Wednesdays 6:10-8:10p.m. Sept.15-Dec.23

This small group tutorial introduces students to the fundamentals of college level research writing. Students will become familiar with resources available in libraries and on the Internet and learn how to compile these resources into a working bibliography. Students will learn how to determine and narrow down a topic, craft a thesis, evaluate materials from a variety of sources, and integrate and document these sources within their own writing. In addition, students will be expected to make an oral presentation of their findings to the group.

**Violence in American Cinema 4 cr with Kim Hewitt**

spaces avail.: 11 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Wednesdays 5:00-8:00pm Sept.15-Dec.23

This study will introduce students to the ways in which American cinema has reflected themes in American life and trends in American history, for example the development of technology, modernization of society, economic tensions, postwar psychology, shifts in gender roles, race relations, cultural upheavals and trends in youth culture. Students will see films, read a text on film analysis, and learn to analyze and write about film as a reflection of culture. Students will improve their visual literacy as they learn how to understand visual codes in film and how characters and narratives are developed. In this study we will focus on how violence has been portrayed in American cinema. This study will emphasize analytical skills and writing skills.

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**Thursdays**

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**American Sign Language I 4 cr with Theresa Padula**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Thursdays 4:00-6:00p.m. Sept.16-Dec.23

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

**Children's Book Art 4 cr with Janet Grillo**

spaces avail.: 6 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursdays 6:10-8:10p.m. Sept.16-Dec.23

This study will explore the techniques of children's book illustrators, such as Tommie DePaolo, Romare Bearden, Eric Carle, and Ed Emberly.

**Contemporary Issues in American Culture 4 cr with Kim Hewitt**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

USCG Station New York Mess Hall Thursdays 3:30-5:30 September 16 through December 23

This study is for members of the US Coast Guard. This study will explore various themes and topics in American culture: politics, media, corporate culture, family institutions, gender roles and legal issues. We will read a variety of essays and contemporary primary sources, and explore the norms and deviances of American life as represented in popular culture. This study will revolve around writing activities and discussion of readings during class meetings. Students will be expected to write several papers demonstrating a variety of thinking skills: observation, analysis, synthesis, evaluation and research. Students are also expected to participate in class discussion and demonstrate

familiarity with the readings and course material.

**Creative Nature Writing 4 cr with Ruth Losack**

spaces avail.: 21 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursdays 4:00-6:00p.m. Sept.16-Dec.23

In this study students will explore their natural world as well as several genres of nature writing: essays, poetry, and illustrated nature journals. Published exemplars will be read, analyzed, and discussed, but the main focus of this study will be on each student's creative process from environmental encounter to written creation. Bring your curiosity and observations. Students who are taking excursions and enjoying nature's bounty over the summer are encouraged to keep a journal of their encounters, observations, and reflections. This material can then be used for inspiration once this study begins in the fall. Readiness for an advanced level writing study is based on prior writing skills. If you would like to take this study at the advanced level, please confer with the instructor prior to the beginning of the term.

**Developmental Psychology 4 cr with Gina Torino**

spaces avail.: 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Thursdays 4:00-6:00p.m. Sept.16-Dec.23

This advanced level group study will explore human development across the lifespan. Utilizing a case study approach, learners will explore the role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

**Introduction to Computers II: Microcomputer Applications & Internet Research 4 cr with Al Arcuri**

spaces avail.: 10 Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

Staten Island Thursdays 6:10-8:10p.m. Sept.16-Dec.23

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

**Management Principles 4 cr with Thomas Kernodle**

spaces avail.: 14 Intro/Liberal

Staten Island Thursdays 4:00-6:00p.m. Sept.16-Dec.23

The purpose of this study is to explore contemporary knowledge in management. The basics of an operational theory of management are presented under the functions of planning, organizing, directing, and controlling. The emphasis is on the manager's role and the skills that are necessary for creating and maintaining an internal environment for performance through management of tasks, processes, and people.

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**Saturdays**

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**Mathematics 4 cr with Jeff Stern**

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Saturdays 10:00-noon Sept.18-Dec.23

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

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**Meeting dates/times/locations not yet published**

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**Counseling Theories 4 cr with Nina Mistier**

spaces avail.: \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to provide a basic understanding of counseling theories as applied to general and educational counseling settings.