

space availability for study groups as of 10/07/2015 09:00AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

American Cultural History 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully
American History - fully

** Online Study Group **

This online study introduces students to the history of the United States (1800's-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

Introduction to Archaeology 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

** Online Study Group **

This study is designed as an introduction to the field of archaeology, the study of human culture as evidenced by the analysis of material remains. Topics to be covered include the history and practice of archaeology, ways of understanding and interpreting artifacts and sites, and the application of the field in both the Old and New Worlds.

Buffalo Study Groups

Mondays

Survey of 20th Century American Literature: Borders, Centers & Excluded Middles 4 cr with Aimee Woznick

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
American History - fully

Mondays 5:30-7:00pm 11/2,11/16,11/30,12/14,1/11,1/25, 2/8, 2/22

"The problem of the Twentieth Century is the problem of the color-line." -- W.E.B. Du Bois, 1904 Now that the 20th century has drawn to a close, it is imperative that we reexamine Du Bois's statement. What was the color-line? Have we, as some TV pundits claim, surpassed it? What other lines, borders, or boundaries were drawn, or are currently being drawn, and why? Do we need them? Are we biologically hardwired to draw them? And -- either way -- how do we transcend them? This study provides a survey of the most significant literary genres and styles of the 20th-century U.S., including Harlem Renaissance poetry, modernism, and post-modernism. We will draw on an array of critical paradigms to explore a variety of historical phenomena, including world wars, civil rights movements, and contemporary global diasporas. Novels include: F. Scott Fitzgerald, *The Great Gatsby*

Tuesdays

Academic Writing & Research 4 cr with Darlene Hapka

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Tuesdays 5:30-7:30pm 11/3,11/17,12/1,12/15,1/12,1/26,2/9

This study is designed to assist students in developing drafting, revision, evaluation, and research strategies. Students will become acquainted with appropriate format, style, and content for academic essay assignments, along with learning techniques for locating reputable research sources and incorporating them into their own written arguments. Emphasis will be placed on exploring the rhetorical modes and maintaining a unique voice. This study meets the general education requirement in Basic Communication.

Drawing 4 cr with Anne Garner

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Tuesdays 5:00pm 11/3,11/17,12/1,12/15,11/12,1/26,2/9

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. For example, we will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists.

Wednesdays

Strategies for Success 4 cr with Darlene Hapka

spaces avail 15 Intro/Non-Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

Wednesdays 5:30-7:00pm 11/25,12/23,1/20, 2/17

Students at Empire State College must be self-directed learners in order to succeed in their studies. This study is designed to help students discover their personal learning styles and develop strategies to help them conquer their course work and get the most from their educational opportunities in college and beyond. This study aims to help students become more self-aware and informed as they pursue a college degree. One half of the study will focus on life skills that help students to manage time, set goals, and make good decisions. In addition, students will be introduced to a variety of valuable learning resources that are available through Empire State College. The second half of this study focuses on strategies necessary to complete college course work. Students will learn how to read actively and think critically, and workshops on academic writing and research will better prepare students for future studies. To encourage self-reflection, students will keep a journal throughout the study. New students will find this study useful as they make the transition into college and prepare for academic success.

Thursdays

College Composition 4 cr with Darlene Hapka

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Thursdays 5:30-7:00pm 11/5,11/19,12/3,12/17,1/14,1/28,2/11

This study is for students who are "rusty" as writers or for students who need to take a writing study to fulfill the general education requirement in basic communication, for students who are weak or uncertain about their academic writing ability, for students who lack confidence as writers. You will write papers in a variety of modes and have the opportunity to receive responses to your work from each other as well as from the mentor. As the study progresses, assignments will most likely be customized to meet the needs of individuals. Students will write a final research paper on a topic of their choosing. Our focus will be on the needs of the group, as we establish them in our initial meeting.

Creative Writing 4 cr with Carole Southwood

spaces avail 15 Intro and Adv./Liberal

Thursdays 6:00-7:30pm 11/5,11/19,12/3,12/17,1/14,1/28,2/11,2/26

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

The Americas Before Columbus 4 cr with Anne Garner

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully
Other World Civilizations - fully

Thursdays 5:00pm 11/12,12/10,1/21

When Christopher Columbus sailed west across the Atlantic ocean from Europe in 1492, he was unaware of the indigenous American nations that were flourishing in the Americas. Through the lens of the arts, literature, technology and political traditions, we will examine pre-Columbian civilizations such as the Inca, Aztec, Mayan, Cahokian and Haudenosaunee (Iroquois) Confederacy, all of which rivaled those of Renaissance Europe. This study will refute the popular belief that the Americas were a pristine and primitive wilderness prior to European contact. This is a blended study with on-line assignments and three required meetings. The assignments will include weekly responses, discussion participation and a research paper. At the final meeting, students will present their research papers for group discussion.

_____ Meeting dates/times/locations not yet published _____

Quantitative Thinking 4 cr with Caushaj, Eralda

spaces avail 15 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed for students of 21st century who are facing everyday: Headlines that report increases in gasoline prices, risks of dying from colon cancer, and numbers of refugees from the latest ethnic war. Advertisements that use numbers to compete over costs of cell phone contracts and low-interest car loans. Sociologists that draw inferences from data to understand human behavior. Entrepreneurs that project markets and costs using computer spreadsheets. Biologists that develop computer algorithms to map the human genome. Nurses that use unit conversions to verify accuracy of drug dosages

Writing for Business, An Introduction 4 cr with Darlene Hapka

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined *** Please contact Darlene Hapka.

The purpose of this study is for the student to gain confidence writing for business and to cultivate a professional ethos. The student will develop strategies for planning, researching, drafting, revising, and editing business documents. The student will create several professional writings that consider various audiences, purposes and mediums [such as email, instant messaging, twitter etc]. He/she will practice the delivery of positive and negative messages. The student will identify career goals and create a professional resume and cover letter to meet those goals. He/she will explore use of the internet for job searching and for networking using social media [such as LinkedIn]. Additionally, the student will gain experience in research and reporting, by creating a presentation to inform, persuade and / or demonstrate with a choice to appeal to either an internal or external business audience.