

space availability for study groups as of 10/01/2015 05:30AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

Early Childhood Curriculum 4 cr with Mary Thompson

spaces avail 15 Adv./Non-Liberal

** Online Study Group **

This study is designed to prepare reflective and critical educators who are well prepared, academically strong, pedagogically skilled, and responsive to the needs of a diverse society. It will prepare our future teachers to create developmentally age appropriate classroom communities where all students learn in meaningful ways. It will focus on the study of young children prenatal through two. The study offers the opportunity to investigate child development principals to promote physical, intellectual, social/emotional development and competence in the young child, and establish strategies to maintain safe, healthy learning environments, purposeful and responsive programs for very young children and their families.

Hartsdale Study Groups

Tuesdays

African American Poetry 3 cr with Stacey Gallagher

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

Tuesdays 6:15pm-8:15pm 11/10; 11/17; 12/1; 12/15; 2/2; 2/16

This study will explore African American poetry from Phyllis Wheatley, the first published African American poet, to contemporary African American poets who continue a rich literary tradition. Students will consider how others have responded to and analyzed the poets' work and will also respond to and analyze poems and poets, utilizing cultural, aesthetic, and contextual criticism.

Newburgh Study Groups

Tuesdays

Mental Illness in American Film 4 cr with Anna Bates

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

Newburgh Unit Tuesdays 5:00pm-7:00pm 11/2; 11/16; 12/7; 12/21; 1/11; 1/25

This study examines the history of the diagnosis and treatment of Mental Illness throughout American History. Students will read a textbook, and watch a variety of films that depict various interpretations of and treatments for Mental Illnesses. Students will address questions such as: How have American films portrayed mental illnesses? Are those portrayals indicative of how mental illness was perceived and treated when the films were made? How have diagnoses of and treatments for mental illnesses changed over time? Students will submit essay assignments throughout the term, and complete a final project.