

space availability for study groups as of 11/01/2013 05:00PM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Cost Accounting 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

\*\* Online Study Group \*\*

This study provides the students with the fundamentals of cost accounting which enables them to understand the concepts and applications to a business operation. At the end of study, students will understand and be able to make managerial decisions about: 1) job costing, 2) master budget and responsibility accounting, 3) inventory costing, 4) pricing decisions and cost management. In studying cost accounting, the students will learn to recognize the terminology associated with cost management, analyze activity based costing accounting, use appropriate decision-making techniques to determine costs variances and cost allocations for making financial decisions. Sequence: Micro & Macro Economics, Financial Accounting (Accounting I), Managerial Accounting (Accounting II) or prior learning knowledge.

### **Intermediate Accounting I 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

\*\* Online Study Group \*\*

For this study students will examine problems related to income statement and balance sheet and how it provides vital data to managers for use in the operation of the business. It will stress integrating these areas into one system to facilitate and evaluate the operation of the accounting function. At the end of the study the student should understand and be able to make decisions about 1) analysis of statement of cash flows, 2) receivables, 3) valuation of inventories, 4) costs and disposition of property, plant and equipment, 5) measuring intangible assets. The students will be able to develop and formulate effective financial skills to address management opportunities and challenges. Sequence: Micro and Macro Economics, Financial Accounting (Accounting I), Managerial Accounting (Accounting II) or prior learning knowledge.

### **Intermediate Accounting II 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

\*\* Online Study Group \*\*

For this study students will examine problems related to income statement and balance sheet and how it provides vital data to managers for use in the operation of the business. The study will stress integrating these areas into one system to facilitate and evaluate the operation of the accounting function. At the end of the study the student should understand and be able to make decisions about: 1) current liabilities and contingencies, (2) long-term liabilities, (3) stockholders equity, (4) revenue recognition, (5) statements of cash flows. The students will be able to develop and formulate effective financial skills to address management opportunities and challenges. Sequence: Micro & Macro Economics, Financial Accounting (Accounting I), Managerial Accounting (Accounting II), Intermediate Accounting I or prior learning knowledge.

### **International Economics 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Adv./Liberal

\*\* Online Study Group \*\*

For this study, students will examine the economic interdependence in international business. The students will be able to understand the linkages of international movement of goods, services, labor, business enterprise, investment funds and technology and how it applies to operating a business with global reach. They will explore the changing economic conditions and trade policies in business and role of the manager operating in a global environment in: (1) international trade relations, (2) sources of comparative advantage, (3) trade policies and regional trading arrangements, (4) tariffs and non-tariff barriers, (5) trade regulations and industrial policies, and (6) balance of payments and foreign exchange.

**Introduction to Anthropology 4 cr with Rhianna Rogers**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study is designed to introduce students to the field of Anthropology through an examination of its 4 traditional subfields. It exposes students to both academic and practical aspects of the discipline. Students are encouraged to develop critical thinking skills by gathering information, comparing that information with other sources, and analyzing the results. In doing so, students will be challenged to reach their own conclusions/understandings concerning current anthropological issues. The study will lead students through an introduction to physical anthropology (primatology, hominid evolution, variation in modern humans); cultural anthropology (methods of participant observation, comparative data from both Western and non-Western societies, diversity and unity of culture); archaeology (methods, evidences of the evolution and diffusion of culture), and anthropological linguistics.

**Introduction to Archaeology 4 cr with Rhianna Rogers**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study is designed as an introduction to the field of archaeology, the study of human culture as evidenced by the analysis of material remains. Topics to be covered include the history and practice of archaeology, ways of understanding and interpreting artifacts and sites, and the application of the field in both the Old and New Worlds.

**Introduction to Interdisciplinary Studies 4 cr with Rhianna Rogers**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

**\*\* Online Study Group \*\***

This study is designed to introduce students to concepts of interdisciplinary knowledge. It adopts an cross-cultural/interdisciplinary approach -- drawing on cultural history, anthropology, gender studies, and political studies -- to explain the development of culture and society.

**Managerial Accounting (Acc II) 4 cr with Ronald Sigeti**

spaces avail \*CLOSED\* Intro/Non-Liberal

**\*\* Online Study Group \*\***

For this study, students will examine the fundamentals of managerial accounting which enables them to know accounting principles and concepts. At the end of the study, students should understand and be able to make managerial decisions about: (1) statement of cash flows, (2) financial statement analysis, (3) budgeting, (4) job order costing, and (5) capital investment analysis. The students will be able to develop and formulate effective financial skills to address management opportunities and challenges. Sequence: Financial Accounting (Accounting I), Micro & Macro Economics or prior learning knowledge.

**Sales Management 4 cr with Ronald Sigeti**

spaces avail \*CLOSED\* Adv./Non-Liberal

**\*\* Online Study Group \*\***

This study is designed to help managers and sales professionals compete in the 21st century. As an advanced level study, students will be introduced to important concepts of sales force management; organization, staffing, and training a sales force; directing sales force operations; sales planning; and evaluating sales performance. In this study, students will use a case study approach to learning.

**Technical Writing Online Study Group 4 cr with Catherine McAllister**

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

**\*\* Online Study Group \*\***

This study is designed to familiarize students with the central considerations of technical writing: situational analysis, research, document design, graphics, and appropriate style. Students will apply this learning in the writing of a variety of technical documents including correspondence, definitions, descriptions, instructions, reports, and proposals. Students can expect to improve their understanding of and ability to produce clear and detailed expository, instructional, and persuasive communications in a variety of professional formats specific to a technical field. This is an online study group; students will discuss their learning and writing with the mentor by scheduled phone discussions.

**The Short Story Online Study Group 4 cr with Catherine McAllister**

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | Humanities - fully

\*\* Online Study Group \*\*

This study is designed to help students gain a solid understanding of the characteristics of the short story, become familiar with some important writers of the short story, and develop the ability to read literature creatively and critically. Specific topics examined include plot and structure, characterization, theme, point of view, symbol, allegory and fantasy, humor and irony, and the strategies of writing about literature. This is an asynchronous online study group, supplemented with monthly mentor phone discussions.

**US History Through Ethnology 4 cr with Rhianna Rogers**

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

\*\* Online Study Group \*\*

This online study introduces students to the history of the United States (1800's-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

## Buffalo Study Groups

Mondays

### **Protest Culture: Resistance in US Media, 1776-Present 4 cr with Aimee Woznick**

spaces avail **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully  
American History - fully

Mondays 5:30-7:00pm 10/28,11/25,12/16,1/6,1/20,2/3,2/17

"I love America more than any other country in the world, and, exactly for this reason, I insist on the right to criticize her perpetually" – James Baldwin Is the U.S. a nation of rebels? Should it be? Popular dissent has long been cast both as a form of civic betrayal and as a quintessentially "American" activity. In this study, we will explore the origins, rhetoric, production, psychology, and representation of political resistance. We will also examine the ways various protest movements have been appropriated from the margins and integrated into mainstream American culture. Readings will include: Thomas Paine's Common Sense (excerpts)

Meeting dates/times/locations not yet published

### **Cost Accounting 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

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### **Drawing & Painting Workshop 4 cr with Anne Garner**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will be conducted in a workshop format. Individualized contracts will be provided for introductory or advanced level drawing or painting. Level will be determined by the instructor at the first study group session. Please bring portfolio to first session for review for evaluation for placement purposes. At the introductory level in drawing, the focus will be on the development of a working knowledge of the concepts related to value gradation, the meaning of composition, the significance of texture and the function of line as related to both form and composition. Introductory Painting and advanced level drawing and painting require the prerequisite of introductory drawing experience. Advanced level students will develop thematic projects in consultation with the instructor. In this workshop format, individual styles will be critiqued as a developing, expressive language that is accessed through imagery on a two-dimensional surface. Materials required for drawing are: 1 18" x 22" All-Purpose Drawing Pad, 9" x 12" unlined sketchbook, 1 set of graphite pencils (min. 6-8 pencils per set), 1 plastic eraser, 4-5 sticks of vine charcoal, 1 stick of compressed charcoal, 1 black 2B conte crayon. Painting students will be required to purchase a set of acrylic paints that include the primaries, black and white, at least two bristle brushes, flat, 1/2" and 1" and three canvases no less than 3' x 3'. Please bring supplies to the first meeting. Advanced level students are not required to purchase the texts.

### **Managerial Accounting (Acc II) 4 cr with Ronald Sigeti**

spaces avail **\*CLOSED\*** Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

For this study, students will examine the fundamentals of managerial accounting which enables them to know accounting principles and concepts. At the end of the study, students should understand and be able to make managerial decisions about: (1) statement of cash flows, (2) financial statement analysis, (3) budgeting, (4) job order costing, and (5) capital investment analysis. The students will be able to develop and formulate effective financial skills to address management opportunities and challenges. Sequence: Financial Accounting (Accounting I), Micro & Macro Economics or prior learning knowledge.

### **Quantitative Thinking 4 cr with Ronald Sigeti**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study increases the students' mathematical literacy so that they better understand the mathematics used in their daily lives, and can use math effectively to make better decisions every day. Topics covered include: Taking Control of Your Finances; Dividing the Political Pie; Numbers in the Real World; Managing your money; Putting statistics to work; Real population growth; Modeling our world; and Mathematics in the Arts, Politics, and Business. Prerequisites: High School Algebra

**Sales Management 4 cr with Ronald Sigeti**

spaces avail \*CLOSED\* Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to help managers and sales professionals compete in the 21st century. As an advanced level study, students will be introduced to important concepts of sales force management; organization, staffing, and training a sales force; directing sales force operations; sales planning; and evaluating sales performance. In this study, students will use a case study approach to learning.

**Survey of 19th Century American Literature: Negotiating the Nation in 19th-Century 4 cr with Aimee Woznick**

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully  
American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

By the 19th century, belief in the "exceptional" quality of the "American experiment" had already begun to fade. Issues such as slavery, the Civil War, women's rights, the rise of the corporation, the vanishing frontier, Reconstruction, and the extension of US imperialism at home and abroad proved both politically and culturally divisive. Writers of this period worked to invent, negotiate, and contest a vision of national identity that could repair and restore what many deemed to be the original promise of America. This study will provide you with the concepts and skills you will need to take on the challenges of literary study. Tentative readings include selections from Nathaniel Hawthorne, Harriet Jacobs, Mark Twain, William Wells Brown, Frank Norris, Kate Chopin, Henry David Thoreau, Ralph Waldo Emerson, Charlotte Perkins Gilman, Charles Chesnut, Chief Seattle, and Walt Whitman. This study meets the SUNY general education requirements for the Humanities OR American History, not both.

**Survey of 20th Century American Literature: Borders, Centers, & Excluded Middles 4 cr with Aimee Woznick**

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully  
American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

"The problem of the Twentieth Century is the problem of the color-line." -- W.E.B. Du Bois, 1904 Now that the 20th century has drawn to a close, it is imperative that we reexamine Du Bois' statement. What was the color-line? Have we, as some TV pundits claim, surpassed it? What other lines, borders, or boundaries were drawn, or are currently being drawn, and why? Do we need them? Are we biologically hardwired to draw them? And -- either way -- how do we transcend them? This study provides a survey of the most significant literary genres and styles of the 20th-century U.S., including Harlem Renaissance poetry, modernism, and post-modernism. We will draw on an array of critical paradigms to explore a variety of historical phenomena, including world wars, civil rights movements, and contemporary global diasporas. Novels: F. Scott Fitzgerald, The Great Gatsby