

space availability for study groups as of 05/29/2015 11:00AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

Adirondack History 4 cr with Kate Dermody 8 week

spaces avail **14** Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

This study will examine the history of the Adirondacks through the lens of a critical paradox: how can humans preserve our natural beauty while allowing public access to these places? The study will first investigate the pull factors and industries of the Adirondacks and the effects on the conservation movements. Students will read William H.H. Murray's writings and explore historical promotional images of the Adirondacks. This class will first investigate the pull factors and industries of the Adirondacks, and the effects on the conservation movements. Murray, as well as other writers wrote of the beauty, solitude and intimacy of the nature and Adirondacks. We will examine these writings, to explore how and why this "tourist propaganda" facilitated in the creation of the "American Vacation." In our study we will examine the lure of simplicity and the illusion of "roughing it" in the Adirondacks. We will read William H.H. Murray's writings, and explore historical promotional images of the Adirondacks. The study will explore the future of conservation and the Adirondacks.

American History from 1865 to the Present 4 cr with Kate Dermody 8 week

spaces avail **12** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American Dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future, and to investigate your own direction. We will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging.

Genocide: A Global Perspective 4 cr with Kate Dermody 8 week

spaces avail **2** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
Western Civilization - fully

** Online Study Group **

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Armenia, Famine – Genocide of Ukraine and the recent events in Darfur.

Health Psychology 4 cr with Christine Testani 8 week

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

** Online Study Group **

Students will discover the marriage between the medical world and the psychological and social world through this study. The study will encompass topics such as chronic illness, stress and coping, basic psychoneuroimmunology, and the different theories behind health psychology. Students will engage in various learning activities including reading assignments, case studies, and behavior modification experiments.

History of Women in America 4 cr with Kate Dermody 8 week

spaces avail **9** Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

**** Online Study Group ****

This study will carefully examine the history of women in America. We will study women through the colonial period to modern day in the United States. We will examine the role of women, and how that role has evolved, changed or stayed the same throughout our history. As a class, we will connect themes, ideas and main concepts of women's history and women's Studies. We will look at individuals as well as events that shaped women's history. Students will explore the history of women in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different historical periods and connect to the modern times. We will also analyze current day women's issues from today's "mom" to what influences our younger women.

Information Technology, Ethics & Society 4 cr with Mete Cetiner 8 week

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

**** Online Study Group ****

In this study, we will evaluate the impact of information technology (IT) on our lives and society, and we will examine how we use current IT applications for different purposes. The study will also provide you with an understanding of the fundamental principles of ethics. You will analyze a series of cases and real-life situations where individuals or organizations face social or ethical dilemmas, or legal sanctions in relation to the use of IT in different environments.

Rock and Roll History 4 cr with Kate Dermody 8 week

spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

**** Online Study Group ****

We will carefully examine American culture through the lens of Rock and Roll. We will examine Rock and Roll as a part of culture and how it changed perceptions and normalcies. We will look at what makes rock and roll precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, this study will examine Rock and Roll and revolution fit together and how these ideas are still relevant today. As a class we will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging. Why should we care about Rock and Roll? Students will explore the History of Rock and Roll in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different time periods and connect the historical themes.

Albany Study Groups

Tuesdays

Painting Outdoors: Summer Landscape for Beginners 4 cr with Marta Jaremko 8 week

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

21 British American Blvd., Latham Tuesdays 6:00-8:30 p.m. 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30, 7/7

The emphasis of this study is on learning technique and fundamental watercolor painting skills while developing a basic understanding of composition. Progress in this study depends on completing all assignments and on weekly critiques of each student's individual work. Therefore, it is essential that work be turned in on a weekly basis. Painting students learn so much from having their work critiqued, as well as from critiquing others' work. There will be short weekly critiques with students' participation at the end of each session.

The Earth Speaks: Reading & Writing About Nature 4 cr with Claudia Hough 8 week

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 5/19, 6/2, 6/16, 6/30

This study will allow students to analyze what people have had to say about nature and why humans have written about nature in the first place. They will discover how each writer's work reflects his or her perception of nature and what nature writing has revealed about cultural and personal values. Through their own writing and discussions, students will be encouraged to develop a deeper and more constant awareness of their own places in the natural world.

Wednesdays

Issues in Human Services 4 cr with Joseph Yogtiba 8 week

spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 5/20, 6/3, 6/17, 7/1

The study will explore the origins and concept of the Human Services, general purposes, goals, delivery modes, various settings and fields of human service practice. Specific issues that will be examined in detail include: social policy formulation and implementation, professional training and practice, professional codes of ethics, and a range of human service intervention strategies. Other issues that will be analyzed are poverty, special populations, and international dimensions of the Human Services.

Thursdays

Introduction to Guitar & Guitar Music 4 cr with Anthony Anadio 8 week

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 5/21, 5/28, 6/4, 6/11, 6/18, and 6/25

Have you ever wanted to play guitar? Or if you already play, would you like to unlock its historical mysteries? Look no further! In this study group we will embark on a musical journey through time by looking at the evolution of guitar music, the acoustical properties of wood, the mechanics of guitar construction, and the physics of sound and music. All you need is a guitar and the desire to have fun as you learn. We will explore a wide variety of musical styles such as Classical, Flamenco, Jazz, Blues, Rock, and Heavy Metal. The course fully meets the Arts Gen-ed, and partially meets either the U.S. History or Western Civilization Gen-ed. Is there some hesitation on your part? Let me allay your fears -- no previous experience is necessary; you do not need to know how to read music; and you will not be required to perform in front of the group. Come eager to learn; leave a guitar hero (that is, if you practice, practice, practice!).

Statistics 4 cr with Amy Salvati 15 week

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 5/21, 6/4, 6/18, 7/2, 7/16, 7/30, 8/13, 8/20

This study covers the fundamental concepts and methods of descriptive and inferential statistics. Students will gain an understanding of statistical concepts and statistical methods in summarizing and interpreting information. Major topics include data distributions, data relationships, producing data, probability, inference, regression, and analysis of variance. Students should have a working knowledge of algebra.

Understanding and Managing Stress 4 cr with Cathy Davison 8 week

spaces avail 11

Adv./Liberal

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. May 21, June 4, June 18, and July 2

According to Hans Selye, father of stress research, "It is not stress that kills us, it is our reaction to it." In this study, students will learn the definition of stress, key sources of stress, effects of stress on health, and strategies to prevent and cope with stress. Students will explore the consequences of stress on individuals and in social environments such as families, workplaces, and communities. Students will apply their knowledge in a series of practical exercises designed to cope with stressors in modern life. This study group will meet four times during the 8-week Summer 1 (May) term. Students will read from assigned texts, write short daily reflections, complete four written assignments, and create a final project.

Understanding and Managing Stress 4 cr with Claudia Hough 8 week

spaces avail 9

Adv./Liberal

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. May 21, June 4, June 18, and July 2

According to Hans Selye, father of stress research, "It is not stress that kills us, it is our reaction to it." In this study, students will learn the definition of stress, key sources of stress, effects of stress on health, and strategies to prevent and cope with stress. Students will explore the consequences of stress on individuals and in social environments such as families, workplaces, and communities. Students will apply their knowledge in a series of practical exercises designed to cope with stressors in modern life. This study group will meet four times during the 8-week Summer 1 (May) term. Students will read from assigned texts, write short daily reflections, complete four written assignments, and create a final project.

[Meeting dates/times/locations not yet published](#)

Narratives We Think We Know: Women's Stories & American History 4 cr with Lisa D'Adamo-Weinstein 8 week

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

Humanities - fully

*** Meeting dates/time/location not yet determined ***

What do we really know about the narratives of American history? What does it mean to be female in America? This study will examine the narrative lives of women from the Colonial Period to the present day through their letters, narratives, and images. All of this will be placed within the context of the integral roles women have played in American history. By reading women's letters and other primary sources, students will obtain an understanding of U.S. history from a narrative perspective as told by women and perhaps gain a different or deeper understanding of historical events and the transformative roles women played in shaping those events. During this study, we will cover the themes of letter writing, communication and narrative; the concept of public and private; and consider the socio-economic status of women across the 18th, 19th, and 20th centuries and how that status is reflected in their stories. We will also explore how technology has impacted communication and "what's next" for women as they document and participate in future historical events as they unfold. A good understanding of U.S. history is helpful for this study, but not required. Learning Outcomes: 1. Understand the complexities of women's lives and roles. Women are not a homogeneous group. The women whose writings we will read came from different socio-economic groups, were different ages, lived in different regions of the country and therefore experienced life as an American woman differently. Yet, in those differences there are common themes that can be identified such as the duality of public v. private. Many of the letters we will read were never intended for public consumption and reveal women in some very intimate, heartbreaking as well as inspirational and uplifting moments. It is these moments that reveal the very real part women played in the evolution of the United States from colonial frontier to world super power. 2. Recognize that there is more than one narrative to history and the one that is most familiar to us may not be the history experienced by everyone. 3. Understand the value and use of primary sources in history and use them to gain a deeper understanding of U.S. history. 4. Understand the power of narrative and stories and how they can shape not only personal memory, but historical memory as well. This study meets the general education requirement for American History OR Humanities, not both.

Plattsburgh Study Groups

Meeting dates/times/locations not yet published

American Art History 4 cr with Kate Dermody 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
American History - fully

*** Meeting dates/time/location not yet determined ***

This study explores the manner in which the visual arts helped to shape and reflect American history. As a hybrid study, American Art History will require some face-to-face meetings and work in the Moodle platform.

Saratoga Study Groups

Mondays

In Our Gardens: Exploring Gardens Through Literature 2 cr with Elaine Handley 8 week

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

111 West Avenue, Saratoga Springs, NY Mondays 5:30-7:30 p.m. 5/18, 6/1, 6/15, with individual meetings the week of June 22

"A garden provides beauty for the eye, contentment for the mind, and often some delights for the palate." -- Hamilton Tyler
Throughout history, gardens have been a means of natural creative expression as well as an important source of sustenance. Since the Garden of Eden, gardens have been symbolic of the relationship between nature and culture. This study group will meet bi-weekly in Saratoga to discuss a variety of essays, stories and poems focused on gardens. Some of the study group sessions will meet in local gardens.

Meeting dates/times/locations not yet published

Nature & Art 4 cr with MaryAnn Borden 8 week

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
The Arts - fully

*** Meeting dates/time/location not yet determined ***

In this study, students have the opportunity to visit the natural areas around Saratoga Springs and learn about the geological and ecological processes which have shaped the landscape in this region of New York. As students study the environment from the perspective of a field scientist, they will have the opportunity to develop their skills as an artist, using the natural environment as the subject of their drawings. Weekly meetings will take place at outdoor venues including Saratoga Springs State Park and Yaddo. This study can be taken at the advanced level by students who have a strong background in Art and Science. Contact Linda Jones (linda.jones@esc.edu) or MaryAnn Borden (maryann.borden@esc.edu) for information.

Schenectady Study Groups

Meeting dates/times/locations not yet published

General Mathematics 4 cr with Nadine Wedderburn 8 week

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study is designed to cover fundamental mathematical topics and their applications (e.g. number theory, algebra, probability, geometry). Student and instructor will meet weekly to use a combination of tools and strategies such as classroom discussion of case examples, worksheets and multimedia to engage the study topics in meaningful and relevant ways. No textbook required.