

space availability for study groups as of 05/29/2015 11:00AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Early Childhood Curriculum 4 cr with Mary Thompson 15 week**

spaces avail **14** Adv./Non-Liberal

\*\* Online Study Group \*\*

This study is designed to prepare reflective and critical educators who are well prepared, academically strong, pedagogically skilled, and responsive to the needs of a diverse society. It will prepare our future teachers to create developmentally age appropriate classroom communities where all students learn in meaningful ways. It will focus on the study of young children prenatal through two. The study offers the opportunity to investigate child development principals to promote physical, intellectual, social/emotional development and competence in the young child, and establish strategies to maintain safe, healthy learning environments, purposeful and responsive programs for very young children and their families.

### **Everyday Science 4 cr with Ralph Mitchell 15 week**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

\*\* Online Study Group \*\*

Here is a chance to fulfill your Natural Sciences general education requirement from the comfort of your own home. This study will be conducted entirely online. What is free fall? How do sonograms work? What do compact discs and lasers have in common? How are microwave ovens and chemical bonds related? What is acid rain? How are Earth's motions and ice ages related? What causes earthquakes and tsunamis? You will be able to answer these everyday science questions and others while taking this online participatory study group. This study will provide a general survey of general science including chemistry, physics, astronomy and earth science. Participants in this study group will be able to use this knowledge of science to make informed decisions at work and at home. The group is intended for students whose concentrations are in areas other than science, but who desire a study such as this to support or add to their degree program plans. Some knowledge of first-level college mathematics would be useful, but this is primarily a study of basic science principles. Students will cover a range of topics including the laws of motion, simple machines, solar energy, lasers, the solar system, rocks and minerals, and chemical reactions. Students will read portions of a standard text in science, solve a selection of problems and exercises in each of the chapters covered, and submit their work via email to the instructor for review. Students will interact with other students and with the instructor using a dedicated web site set up by the instructor for discussions and questions on the material being covered. The web site will include study announcements, assignments and requirements, and responses to questions from the instructor and from other student participants. The instructor will contact students by email at the beginning of the term.

## Hartsdale Study Groups

Thursdays

### **African American Poetry 3 cr with Stacey Gallagher 8 week**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

Hartsdale Thursdays 6:15pm-8pm 5/28; 6/11; 6/25; 7/9

This study will explore African American poetry from Phyllis Wheatley, the first published African American poet, to contemporary African American poets who continue a rich literary tradition. Students will consider how others have responded to and analyzed the poets' work and will also respond to and analyze poems and poets, utilizing cultural, aesthetic, and contextual criticism.

## Nanuet Study Groups

### Mondays

#### **Issues in Adolescent Behavior 2 cr with Arlene Rider 8 week**

spaces avail **\*CLOSED\*** Adv./Liberal

Nanuet Mondays 6-8pm 6/1; 6/15; 7/6

The purpose of this study is to introduce the student to an overview of major issues and trends involved in the raising and educating of adolescents and how knowledge of these issues that can affect adolescent's behaviors can be valuable when making important decisions. In this study the student will develop a critical examination of issues and controversies surrounding adolescent behavior.

### Tuesdays

#### **Business Policy 4 cr with Charles Gladstone 15 week**

spaces avail **12** Adv./Liberal

Nanuet Tuesdays 6-8pm 6/2; 6/16; 6/30; 7/14; 7/28; 8/18

This study will investigate issues related to establishing business policy and implementing a strategic plan. Topics will include: scanning the external and internal environment, strategy formulation and implementation, and evaluation and control. Objectives will be to learn how management can help organizations operate successfully in a complex, dynamic environment; to understand the strategic factors most important to an organization's future (strengths, weaknesses, opportunities, and threats); and to apply concepts to actual business situations. Students will participate by attending meetings of the study group, be actively involved in group discussion, complete required as well as elective reading and complete written assignments, which will be discussed at meetings.

### Wednesdays

#### **Families on Stage 4 cr with Mara Mills 15 week**

spaces avail **12** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Nanuet Wednesdays 6-8pm 6/3; 6/17; 7/1; 7/15; 7/29; 8/12

Theatre professionals approach scripts through practical as well as literary analysis. Using plays about families as a thematic structure, students will learn and experience how the perspective changes depending on the analyzer's role in a theatrical production. The roles of playwright, actor, director and designers will be discussed in the context of how their perspective, creative limitations and responsibility affect script analysis. Topics included in the discussion of each play will be: perspective, narrative/dialogue, plot, structure, character development, subtext, motivation and historical information.

#### **Introduction to Photography 4 cr with Karyn Driscoll 15 week**

spaces avail **11** Intro/Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully

Nanuet Wednesdays 6-8pm 6/10; 6/24; 7/8; 7/22; 8/5; 8/19

What makes a picture worth a thousand words? This introductory level study will be centered on photography: what it is, what it isn't and everything in between. You will have the opportunity to research, view and explore different genres of photography as well as create photographs of your own. Most current point and shoot cameras are acceptable, but not cell phone cameras. This study is designed for exploration and creativity, regardless of your experience level in photography or the arts.

### Thursdays

#### **Math in the Real World 4 cr with Jacqueline Vlymen 15 week**

spaces avail **10** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Nanuet Thursdays 6-8pm 6/4; 6/18; 7/2; 7/16; 7/30; 8/20

This study will explore the applications of various quantitative methods to real-life problem-solving and decision-making.

#### **Professional Communication 4 cr with Ralph Armenta 15 week**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

In today's fast moving business environment the difference between developing business and winning that new client is not only timing but ones ability to accurately and affectively communicate one's ideas. Further, recent business cycles have reflected unique down turns leaving virtually every industry, profession and unskilled worker subject to temporary or long term unemployment. Strong communications skills are a necessity and must be a sharp arrow in your quiver. It is an arrow you should never be without.

## Newburgh Study Groups

Meeting dates/times/locations not yet published

### **Mental Illness in American Film 4 cr with Anna Bates 8 week**

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study examines the history of the diagnosis and treatment of Mental Illness throughout American History. Students will read a textbook, and watch a variety of films that depict various interpretations of and treatments for Mental Illnesses. Students will address questions such as: How have American films portrayed mental illnesses? Are those portrayals indicative of how mental illness was perceived and treated when the films were made? How have diagnoses of and treatments for mental illnesses changed over time? Students will submit essay assignments throughout the term, and complete a final project.