

space availability for study groups as of 05/29/2015 11:00AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

College Algebra 4 cr with Barbara Burger 15 week
spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

This beginning algebra study covers linear equations, systems of linear equations, exponents and polynomials, factoring, rational expressions, roots and radicals, quadratic equations, introduction to functions, fractional exponents, and inequalities with absolute values.

College Mathematics 4 cr with Barbara Burger 15 week
spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

The purpose of this study is to introduce the student to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and an overview of basic algebraic concepts.

Computer Applications 4 cr with Barbara Burger 15 week
spaces avail 4 Intro/Liberal

** Online Study Group **

This study covers MS Office applications including Word, Excel, Access, Publisher, OneNote, PowerPoint and Outlook. An emphasis will be placed on fundamental concepts of word processing, spreadsheet applications and problem solving, database applications, and creating effective PowerPoint presentations.

Cost Accounting 4 cr with Constance Rodriguez 15 week
spaces avail 10 Adv./Non-Liberal

** Online Study Group **

This study is designed to develop an understanding of the attributes of cost behavior, cost accumulation systems and techniques, management planning and control systems, relevant cost information for short-term decision making and accounting data in long-term capital budgeting decisions. It includes detailed coverage of cost-volume-project analysis; job order and process costing including spoilage, budgeting, standard costing and variance analysis; absorption and variable costing; relevant costs; and capital budgeting. Notes: Students need Excel or equivalent spreadsheet software experience. Participation in this study requires the previous use and a working knowledge of spreadsheet software. This study will require access to an online assignment site to complete their assignments. The group members will use Moodle as their home base for discussions with fellow students, receiving assignments and submitting case work. Prerequisites: Introductory Accounting 1 (Financial) and 2 (Managerial); Intermediate Accounting 1.

Crimes Against Animals: History & Legal Aspects 4 cr with William Martin 15 week
spaces avail 15 Adv./Liberal

**** Online Study Group ****

This study will focus on the history and development of the animal protection movement. The student will study the profound moral, philosophical, and legal questions provoked by the issues the animal rights movement has created. This study will also focus on how the movement reshaped itself as it has evolved within the broader social context of the shift of the United States from an industrial to a post industrial society. Few Americans today perceive either the companionship or the consumption of animals in the same manner as did earlier generations. Moreover, powerful and lingering bonds connect the seemingly disparate American Society for the Prevention of Cruelty to Animals of the nineteenth century and the People for the Ethical Treatment of Animals of today. For the Prevention of Cruelty tells an intriguing and important story that reveals society's often changing relationship with animals through the lens of those who struggled to shepherd the public toward a greater compassion.

Crimes Against Animals: History & Legal Aspects 4 cr with William Martin 8 week

spaces avail 13 Adv./Liberal

**** Online Study Group ****

This study will focus on the history and development of the animal protection movement. The student will study the profound moral, philosophical, and legal questions provoked by the issues the animal rights movement has created. This study will also focus on how the movement reshaped itself as it has evolved within the broader social context of the shift of the United States from an industrial to a post industrial society. Few Americans today perceive either the companionship or the consumption of animals in the same manner as did earlier generations. Moreover, powerful and lingering bonds connect the seemingly disparate American Society for the Prevention of Cruelty to Animals of the nineteenth century and the People for the Ethical Treatment of Animals of today. For the Prevention of Cruelty tells an intriguing and important story that reveals society's often changing relationship with animals through the lens of those who struggled to shepherd the public toward a greater compassion.

Digital Photography/Advanced 4 cr with JoAnn Kingsley 15 week

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**** Online Study Group ****

This is an Advanced level study of Digital Photography with an emphasis on the basic history and principles of photography, how to use your digital camera and what constitutes a "good" photograph. Students should acquire a camera with manual settings to use for this study. Students who have little or no previous background in photography are welcome to register for this study. However, the academic expectations for this study will be at the advanced level. For example, appropriate research writing skills will be expected as well as a recognizable awareness of how to demonstrate college level learning to the mentor. Please see the note above about the need to join the private Facebook study group. Upon registering, students should contact the instructor to get started with this study.

Income Tax 1 4 cr with Constance Rodriguez 15 week

spaces avail 13 Adv./Non-Liberal

**** Online Study Group ****

Federal Income Tax 1 provides an overview and practice in the preparation of federal income taxes. It includes a the study of current laws and US tax history. Among topics covered are earned income, small business income, investment income; allowable deductions, exemptions, credits and allowances; itemized deductions, the AMT, depreciation and the impact of the new health care law. Prerequisites are Intro to Accounting 1 & 2 (Financial and Managerial Accounting) and Intermediate 1 & 2 Accounting studies.

Introduction to Accounting 1 4 cr with Constance Rodriguez 15 week

spaces avail 4 Intro/Non-Liberal

**** Online Study Group ****

This is an intensive 4-credit study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement. Topics include financial assets including cash, short-term investments and accounts receivables; inventories and the cost of goods sold; and plant assets and depreciation including acquisition of assets, disposal of plant and equipment, intangible assets and natural resources. Liabilities common to most businesses also are considered. Note: Participation in this study requires the previous use and basic knowledge of spreadsheet software. Use of an online homework system requires that you have daily access to the Internet as assignments are completed using the CengageNow online learning resource. The student must purchase a bundle that includes the textbook and online system access key. Moodle will be used as a base for student discussion, assignment information and submission of casework.

Introduction to Digital Photography 4 cr with JoAnn Kingsley 15 week
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

** Online Study Group **

This study is designed to offer students an opportunity to gain a general understanding of the history of photography, the tools and equipment used in photography, how to use their camera and what makes a "good" photograph. Students are advised to obtain a camera with manual settings (ISO, aperture and shutter speed) to use for this study. This is an introductory level study. Students who are interested in taking digital photography at the advanced level should register for the "Digital Photography" study. Upon registering, students should contact the instructor to begin discussing camera selection and being added to the Facebook group.

Introduction to Traffic Collision Investigation 4 cr with William Martin 15 week
spaces avail 15 Intro/Non-Liberal

** Online Study Group **

Traffic collisions are investigated in order to determine the facts of a situation which led to the collision, to come to conclusions about the cause of the collision, and to make recommendations concerning liability and the prevention of collisions in the future. This study will teach the student how to gather pertinent information needed to draw a conclusion from traffic collision investigations. The student will also learn how to look for evidence, interview witnesses, and determine basic speed calculations.

Introduction to Traffic Collision Investigation 4 cr with William Martin 8 week
spaces avail 15 Intro/Non-Liberal

** Online Study Group **

Traffic collisions are investigated in order to determine the facts of a situation which led to the collision, to come to conclusions about the cause of the collision, and to make recommendations concerning liability and the prevention of collisions in the future. This study will teach the student how to gather pertinent information needed to draw a conclusion from traffic collision investigations. The student will also learn how to look for evidence, interview witnesses, and determine basic speed calculations.

Juvenile Justice 4 cr with William Martin 15 week
spaces avail 13 Adv./Non-Liberal

** Online Study Group **

This study is designed to introduce the student to the concepts, principles, and practices of the juvenile justice system. In addition, it examines the causes and theories relating to juvenile delinquency and the effect this has upon society. Topics include the role of police, courts, corrections and community programs in delinquency prevention, control and treatment. The constitutional rights of the juvenile are discussed as well.

Legal Environment of Business I 4 cr with Neil Rowe 15 week
spaces avail 13 Intro/Non-Liberal

** Online Study Group **

This study is offered in an online format and examines the dynamic nature of law, American legal processes, and areas of law that guide business decisions. It introduces the student to the legal system; tort law; partnerships and corporations; contract and sales law; and agency and employment relationships. Students will study statutory and case law, and discuss the application of legal issues with other members of the group by online forums. Each student will submit a written assignment analyzing a common business scenario.

Mathematics of Cooking 4 cr with Barbara Burger 15 week
spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

Did you know that mathematics is at work in every kitchen and every recipe? Learn ratio, proportion, fractions and mathematical calculations in the context of cooking and baking. Learn to convert your favorite recipes to cook for a crowd or pare them down to make a delicious treat for yourself. No cooking and baking skills needed or necessary, but information learned can be applied to creating delicious and nutritious snacks and meals.

Mental Health & the Law 4 cr with William Martin 15 week

spaces avail 13

Adv./Non-Liberal

** Online Study Group **

This study will provide the student with an understanding of the laws and issues that affect individuals with mental illness, many of whom find themselves in the criminal or civil justice systems. Emphasis will be on the issues surrounding civil commitment and the emerging use of treatment courts involved in the judicial and criminal justice branches. This will require a review of New York's Mental Health Law and procedures. The student will develop an understanding of current law/policy debates/problems that exist in the mental health and criminal justice field.

Mental Health & the Law 4 cr with William Martin 8 week

spaces avail 10

Adv./Non-Liberal

** Online Study Group **

This study will provide the student with an understanding of the laws and issues that affect individuals with mental illness, many of whom find themselves in the criminal or civil justice systems. Emphasis will be on the issues surrounding civil commitment and the emerging use of treatment courts involved in the judicial and criminal justice branches. This will require a review of New York's Mental Health Law and procedures. The student will develop an understanding of current law/policy debates/problems that exist in the mental health and criminal justice field.

Philosophy of Criminal Investigation 4 cr with William Martin 15 week

spaces avail 15

Adv./Non-Liberal

** Online Study Group **

The student will learn the methods, skills and basic procedures involved in the investigation of a criminal matter. Topics include interrogation and interviewing, crime scene processing, search and seizure, report writing and crime scene sketches. Topics will also include exploring serious crimes, traffic collisions, criminal profiling and victimology.

Philosophy of Criminal Investigation 4 cr with William Martin 8 week

spaces avail 14

Adv./Non-Liberal

** Online Study Group **

The student will learn the methods, skills and basic procedures involved in the investigation of a criminal matter. Topics include interrogation and interviewing, crime scene processing, search and seizure, report writing and crime scene sketches. Topics will also include exploring serious crimes, traffic collisions, criminal profiling and victimology.

Police Community Relations 4 cr with William Martin 15 week

spaces avail 14

Adv./Non-Liberal

** Online Study Group **

This study will define the role of the police in and with community relations. This study will focus on police professionalism, responsibility and accountability in the community, as well as police relations with government and programs and institutions promoting a meaningful police image. The student will focus on current and past practices in enforcement, including problem solving, conflict resolution, as well as the community's involvement and partnerships with the police.

Statistics 4 cr with Barbara Burger 15 week

spaces avail 3

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

This is a basic statistics study designed to proceed from descriptive statistics to main topics of applied statistical inference. Topics will include concepts of probability and random variables, probability distributions, and regression and correlation. This study fulfills the statistics expectation for both business and human services students.

Sustainability: Food & Agroecosystems 4 cr with James Rose 15 week

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - partially
Social Sciences - partially

** Online Study Group **

There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.

Sustainability: Food & Agroecosystems 4 cr with James Rose 8 week

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - partially
Social Sciences - partially

** Online Study Group **

There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.

Terrorism & Counterterrorism 4 cr with William Martin 15 week

spaces avail 15 Adv./Liberal

** Online Study Group **

This study examines the latest developments and offers new insights on the war on terror. It will provide an understanding of the strategies, tactics, and techniques required to tackle terrorism as it exists today. The study will focus on essential topics such as the elements common to all terrorism, bomb threats, risk assessment, hostages, and weapons of mass destruction. It will also focus on the countermeasures used by the military and law enforcement to deter and prevent terrorism.

Terrorism & Counterterrorism 4 cr with William Martin 8 week

spaces avail 15 Adv./Liberal

** Online Study Group **

This study examines the latest developments and offers new insights on the war on terror. It will provide an understanding of the strategies, tactics, and techniques required to tackle terrorism as it exists today. The study will focus on essential topics such as the elements common to all terrorism, bomb threats, risk assessment, hostages, and weapons of mass destruction. It will also focus on the countermeasures used by the military and law enforcement to deter and prevent terrorism.

Terrorism & Homeland Security 4 cr with William Martin 15 week

spaces avail 14 Adv./Liberal

** Online Study Group **

This study provides the student with the theoretical and conceptual framework that enables them to understand how terrorism arises and how it functions. The study will focus on the domestic and international threat of terrorism and the basic security issues surrounding terrorism today. In addition, this study will discuss the Taliban's rise to power, its impact on Afghanistan, the Middle East and Central Asia, as well as its role in oil and gas company decisions, and the effects of changing American attitudes toward the Taliban. It will also explore why Afghanistan has become the world center for international terrorism.

Terrorism & Homeland Security 4 cr with William Martin 8 week

spaces avail 15 Adv./Liberal

** Online Study Group **

This study provides the student with the theoretical and conceptual framework that enables them to understand how terrorism arises and how it functions. The study will focus on the domestic and international threat of terrorism and the basic security issues surrounding terrorism today. In addition, this study will discuss the Taliban's rise to power, its impact on Afghanistan, the Middle East and Central Asia, as well as its role in oil and gas company decisions, and the effects of changing American attitudes toward the Taliban. It will also explore why Afghanistan has become the world center for international terrorism.

Rochester Study Groups

Mondays

Introduction to Dance 4 cr with Elizabeth Clark 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 pm 5/18, 5/27; 6/1, 6/8, 6/15, 6/22, 6/29; 7/6, 7/13, 7/20, 7/27; 8/3, 8/10/2015

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory.

Introduction to Dance 4 cr with Elizabeth Clark 8 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 pm 5/18, 5/27; 6/1, 6/8, 6/15, 6/22, 6/29; 7/6/2015

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory.

Stretch, Strengthen & Relaxation 4 cr with Elizabeth Clark 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 pm 5/18, 5/28; 6/1, 6/8, 6/15, 6/22, 6/29; 7/6, 7/13, 7/20, 7/27; 8/3, 8/10/2015

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

Stretch, Strengthen & Relaxation 4 cr with Elizabeth Clark 8 week
spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 pm 5/18, 5/28; 6/1, 6/8, 6/15, 6/22, 6/29; 7/6/2015

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

Tuesdays

Advanced Studies in Dance 4 cr with Elizabeth Clark 15 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Advanced Studies in Dance 4 cr with Elizabeth Clark 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/16, 6/23, 6/30; 7/7/2015

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Body Mind Balance 4 cr with Elizabeth Clark 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/16, 6/23, 6/30; 7/7, 7/14, 7/21, 7/28; 8/4, 8/11, 8/18/2015

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class.

Body Mind Balance 4 cr with Elizabeth Clark 8 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/16, 6/23, 6/30; 7/7/2015

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class.

Dance: A Living & Historical Art 4 cr with Elizabeth Clark 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/16, 6/23, 6/30; 7/7, 7/14, 7/21, 7/28; 8/4, 8/11/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Dance: A Living & Historical Art 4 cr with Elizabeth Clark 8 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/16, 6/23, 6/30; 7/7/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Modern Dance 4 cr with Elizabeth Clark 15 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 7/7, 7/14, 7/21, 7/29, 8/4, 8/11/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 7/7/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Multicultural Literature 4 cr with Leslie Edwards 8 week
spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Genesee Valley Center Tuesdays 5:30-7:30 pm 5/19, 5/26, 6/2, 6/9/6/16, 6/23, 6/30; 7/7/2015

This group study is intended to give an in-depth understanding of American literature from the perspective and experiences of American writers of African, Asian, Hispanic/Latino, and Native American ancestry. The study will view literature in the context of cultural heritage, traditions and values; and explore issues such as assimilation and acculturation, and family and gender roles.

Visualization, Movement & Dance 4 cr with Elizabeth Clark 15 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/23, 6/30, 7/7, 7/14, 7/21, 7/28; 8/4, 8/11/2015

Students attend movement classes with instructor Clark at one of two locations. They will do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They will keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Visualization, Movement & Dance 4 cr with Elizabeth Clark 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/19, 5/26; 6/2, 6/9, 6/23, 6/30, 7/7/2015

Students attend movement classes with instructor Clark at one of two locations. They will do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They will keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Wednesdays

Administering Children's Programs 3 cr with Marsha Dumka 15 week

spaces avail 14 Adv./Non-Liberal

Genesee Valley Center Wednesdays 6:00-7:30 pm 5/20, 5/27, 6/10, 6/17, 7/8, 7/22/2015

This study is the first in a series of studies to fulfill the educational requirements for the NYS Children's Program Administrator Credential. The student will develop and understanding of Organizational Management & Principles & Practices, Personnel Management and Human Relations.

Administering Children's Programs 4 cr with Marsha Dumka 15 week

spaces avail 14 Adv./Non-Liberal

Genesee Valley Center Wednesdays 6:00-7:30 pm 5/20, 5/27, 6/10, 6/17, 7/8, 7/22/2015

This study is the first in a series of studies to fulfill the educational requirements for the NYS Children's Program Administrator Credential. The student will develop and understanding of Organizational Management & Principles & Practices, Personnel Management and Human Relations. An additional topic will be added depending on the student's need.

Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark 15 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Wednesdays 7:00-8:30 pm 5/20, 5/27; 6/3, 6/10, 6/17, 6/24; 7/1, 7/8, 7/15, 7/22, 7/29; 8/5, 8/12/2015

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities.

Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Wednesdays 7:00-8:30 pm 5/20, 5/27; 6/3, 6/10, 6/17, 6/24; 7/1, 7/8/2015

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities.

Professionalism, Family & Culture 4 cr with Barb Pollock 8 week

spaces avail 12 Intro and Adv./Liberal

Genesee Valley Center Wednesdays 6:00 - 8:00 pm 5/20, 5/27; 6/3, 6/10, 6/17, 6/24/2015

This study can be used for the 3rd in the sequence for students studying for the NYS Infant-Toddler Credential or the Child Development Associate (CDA) credential. In this study, the student will examine the many roles of the caregiver as a professional, the impact of culture in parent-teacher relationships, communication skills, advocacy and the professional code of ethics.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark 15 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00 - 8:30 pm 5/20, 5/27; 6/3, 6/10, 6/17, 6/24, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12/2015

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00 - 8:30 pm 5/20, 5/27; 6/3, 6/10, 6/17, 6/24, 7/1, 7/8/2015

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

Thursdays

Diversity in Dance/Jazz Section 4 cr with Elizabeth Clark 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd, Penfield, NY 14526 Fellowship Hall Thursdays 5:30 - 7:00 pm 5/21, 5/28; 6/4, 6/11, 6/18, 6/25; 7/2, 7/9/2015

To explore the art, techniques, and styles of modern jazz dance, theatrical jazz dance, and vernacular dances, and to demonstrate the ability to gain new dance ideas and ability and understand and discuss some of their benefits.

Family Violence: A Sociological Prospect 4 cr with Sheila Searles-Fairey 15 week

spaces avail 14 Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Genesee Valley Center Thursdays 5:30-7:30 pm 5/21; 6/18; 7/14; 8/13/2015

This study will give the student an opportunity to study the many aspects of violence in American families across a lifetime. She/He will study the cultural implications of violence in the different ethnic groups that make up the American society as well as the psychosocial foundations and implications for future societies. The similarities and differences in the genesis of the "culture of violence" across cultures will also be reviewed. Child abuse will be one of the focuses of this study.

Human Services: Contemporary Issues & Trends 4 cr with Sheila Searles-Fairey 15 week

spaces avail 15 Intro/Non-Liberal

Genesee Valley Center Thursdays 5:30-7:30 pm 5/28; 6/25; 7/15 (Wed.) & 8/12/2015 (Wed.)

The purpose of this independent study is to investigate contemporary issues and trends in the Human Services field. Issues surrounding welfare reform, community collaborations, child welfare, domestic violence and public policies will be explored within this independent study. The ethical considerations surrounding informed choices and empowerment will also be considered through this intensive reading, research and writing study. This study follows an interdisciplinary social science approach.

Modern Dance 4 cr with Elizabeth Clark 8 week

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Thursdays 7:00 - 8:30 pm 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark 15 week

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Thursdays 7:00 - 8:30 pm 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30; 8/6, 8/13/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Yoga & Dance 4 cr with Elizabeth Clark 15 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Thursdays 4:00 - 5:30 pm 5/21, 5/28; 6/4, 6/11, 6/18, 6/25; 7/2, 7/9, 7/16, 7/23, 7/30; 8/6, 8/13/2015

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor.

Yoga & Dance 4 cr with Elizabeth Clark 8 week

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Thursdays 4:00 - 5:30 pm 5/21, 5/28; 6/4, 6/11, 6/18, 6/25; 7/2, 7/9/2015

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor.

_____ Fridays _____

Advanced Studies in Movement 4 cr with Elizabeth Clark 15 week

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26; 7/3, 7/10, 7/17, 7/24, 7/31; 8/7, 8/14/2015

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Students should contact Elizabeth Clark to discuss.

Advanced Studies in Movement 4 cr with Elizabeth Clark 8 week

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26; 7/7, 7/16/2015

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Students should contact Elizabeth Clark to discuss.

Ballet-Studio & History 4 cr with Elizabeth Clark 15 week

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 5:45 - 7:15 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26; 7/3, 7/10, 7/17, 7/24, 7/31; 8/7, 8/14, 8/21/2015

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

Ballet-Studio & History 4 cr with Elizabeth Clark 8 week

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 5:45 - 7:15 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26; 7/3, 7/10/2015

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

Wellness Through Movement 4 cr with Elizabeth Clark 15 week

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31; 8/7, 8/14/2015

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource.

Wellness Through Movement 4 cr with Elizabeth Clark 8 week

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/22, 5/29; 6/5, 6/12, 6/19, 6/26, 7/3, 7/10/2015

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource.

_____ Saturdays _____

Dance: The Art of Movement 4 cr with Elizabeth Clark 15 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Saturdays 11:15 am - 12:45 pm 5/23, 5/30; 6/6, 6/13, 6/20, 6/27; 7/11, 7/18, 7/25; 8/1, 8/8, 8/15, 8/22/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Dance: The Art of Movement 4 cr with Elizabeth Clark 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Saturdays 11:15 am - 12:45 pm 5/23, 5/30; 6/6, 6/13, 6/20, 6/27; 6/29; 7/10/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

_____ Meeting dates/times/locations not yet published _____

American Sign Language 1 3 cr with Thomas Coughlan 15 week

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 4 cr with Thomas Coughlan 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language I 3 cr with Starr, Matthew J 15 week
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language I 4 cr with Starr, Matthew J 15 week
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

College Writing I 4 cr with Wesley Mills 15 week
spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

*** Meeting dates/time/location not yet determined ***

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to, ultimately, become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learning to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs and developing skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

Diversity in Dance/Jazz Section 4 cr with Elizabeth Clark 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined *** Fellowship Hall 5:30 - 7:00 pm 5/21, 5/28; 6/4, 6/11, 6/18, 6/25; 7/2, 7/9, 7/16, 7/23/30; 8/6, 8/13/2015

To explore the art, techniques, and styles of modern jazz dance, theatrical jazz dance, and vernacular dances, and to demonstrate the ability to gain new dance ideas and ability and understand and discuss some of their benefits.

Human Services: Social Policy 4 cr with Michael Stone 8 week
spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to familiarize the student with the public policy process in the American response to social welfare needs. The study will focus on the formulation and implementation of social welfare policies in the context of the policy analysis process. Political and economic institutions, and the value systems that drive the formulation of domestic policy will form the foundation of study from an historical perspective.

Introduction to Accounting 1 4 cr with Constance Rodriguez 15 week

spaces avail 15 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

This is an intensive 4-credit group study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement. Topics include financial assets including cash, short-term investments and accounts receivables; inventories and the cost of goods sold; and plant assets and depreciation including acquisition of assets, disposal of plant and equipment, intangible assets and natural resources. Liabilities common to most businesses also are considered. Note: Participation in this study requires the previous use and basic knowledge of spreadsheet software. Use of an online homework system requires that you have daily access to the Internet as assignments are completed using the CengageNow online learning resource. The student must purchase a bundle that includes the textbook and online system access key. This study group will meet every other week, for a total of seven sessions.

Library Information & Database Research 2 cr with Neil Ward 8 week

spaces avail 15 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. This study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley Center. All study materials will be provided at group meetings.

Sustainability: Food & Agroecosystems 4 cr with James Rose 15 week

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - partially
Social Sciences - partially

*** Meeting dates/time/location not yet determined ***

There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.