

space availability for study groups as of 04/26/2013 05:00PM

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Online Study Groups

From Page to Stage: Bringing Plays to Life 4 cr with Cynthia Bates 8 week
spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

** Online Study Group **

How is a play lifted from the page and brought to life on the stage? In this study, you will learn techniques for reading plays and imaging how those plays could be staged. How do plot structure, characterization, language, design elements and stage directions work together to create a blueprint for the play? How do directors, dramaturges, designers, actors and producers work together to bring the script alive on stage? As you read plays, you will imagine how they might be staged. As you watch videos and/or live performances of some plays read for class, you will analyze the artistic choices made in those productions. Through this experience, you will gain the tools necessary to read scripts as blueprints for live performance while you also hone your own skills as a critical, creative and informed audience member. What is an "online study group?" Students will participate in weekly discussions via Moodle and will utilize Moodle for the delivery of course content. The study group will meet online together via Blackboard Collaborate (or similar system) roughly every two weeks for an hour. This online time will allow students and the instructor to engage in conversations about coursework synchronously. The online meeting time for this study will be established based on the schedules of the students in the study. Students should contact the instructor at Cynthia.Bates@esc.edu or by phone at (518) 388-0483.

Introduction to Adobe Dreamweaver 4 cr with Mete Cetiner 8 week
spaces avail 12 Intro/Non-Liberal

** Online Study Group **

In this study, you will gain hands-on experience with Adobe Dreamweaver and learn how to use that web authoring and editing software to design, develop, and maintain standards-based Web sites. Prerequisite: You should have a working knowledge of HTML, CSS, and computer operating systems. Required software: Adobe Dreamweaver CS6

Objects & Images: A Literary Investigation 4 cr with Anastasia Pratt 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

** Online Study Group **

Students will explore the use of objects and images within popular literature. Using theories of Material and Visual Culture studies, students will analyze those references to objects, focusing on their role as characters within a larger story. Authors whose works may be used include Kate Jacobs, Luanne Rice, Elin Hildebrand, Barbara Kingsolver, Margaret Atwood, and Carol Shields.

Women's Health Issues 4 cr with Cathy Davison 8 week
spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - partially

** Online Study Group **

In this advanced level study, students will explore the reasons why women cannot be considered simply "small men" in terms of their normal physiology and diseases/conditions that affect their lives (heart disease, diabetes, menopause, dementia, depression, cancer -- to name a few). Students also will apply the knowledge gained from reading a women's health text to analyzing publications of primary clinical trials on women's health. A current working knowledge of human biology/physiology and strong critical thinking and writing skills are required for successful completion of this course.

Albany Study Groups

Mondays

Criminal Justice on Film 4 cr with Cynthia Bates 8 week
spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
The Arts - fully

21 British American Blvd., Latham Mondays 5:30-7:30 5/20, 6/3, 6/17, 7/1, 7/8

In this online study, students will consider how films contribute to social constructions and understandings of criminals, victims, and criminal justice as a whole. Students will think critically about how films can shape our social and personal perceptions. You will look specifically at stereotypes of criminals, victims, police, attorneys, judges and others depicted in films while also considering examples of films where stereotypes are overturned. Part of this investigation will include looking at film techniques and conventions related to various film genres. In essence, this course teaches students how to "read" films and how to consider the ways in which films shape our social and personal perceptions while looking specifically at the subject of criminal justice. Please note that students can take this study for either the Humanities Gen Ed OR the Arts Gen Ed. You may not take it for both Gen Eds.

The Earth Speaks: Reading and Writing about Nature 4 cr with Claudia Hough 8 week
spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Humanities - fully

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 5/20, 6/3, 6/17, 7/1

This study will allow students to analyze what people have had to say about nature and why humans have written about nature in the first place. They will discover how each writer's work reflects his or her perception of nature and what nature writing has revealed about cultural and personal values. Through their own writing, students will be encouraged to develop a deeper and more constant awareness of their own places in the natural world. This study meets the general education requirement for Basic Communication OR Humanities, not both.

Tuesdays

Introduction to Human Services 4 cr with Joseph Yogtiba 8 week
spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. May 21; 28; June 4; 11; 18; 25; July 2; 9

This study will explore the range of informal and formal human services including their origins, functions, and delivery. It also will include social policy, professional ethics, models of service delivery and current intervention strategies.

Painting Outdoors: Summer Landscape for Beginners 4 cr with Marta Jaremko 8 week
spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

21 British American Blvd., Latham Tuesdays 6:00-7:30 p.m. May 21, 28, June 4, 11, 18, 25, July 2, 9.

The emphasis of this study is on learning technique and fundamental watercolor painting skills while developing a basic understanding of composition. Progress in this study depends on completing all assignments and on weekly critiques of each student's individual work. Therefore, it is essential that work be turned in on a weekly basis. Painting students learn so much from having their work critiqued, as well as from critiquing others' work, there will be short weekly critiques with students' participation at the end of each session.

Program Evaluation 2 cr with Nadine Wedderburn 8 week
spaces avail 12 Adv./Non-Liberal fulfills SUNY gen. ed. req | Critical Thinking - fully
Information Management - fully

Program Evaluation is the systematic use of empirical information to assess and improve the efficacy of public or non-profit programs and policies. Evaluation is increasingly required by funders and policy makers concerned with accountability and efficient use of public or philanthropic resources. In addition, many governments and organizations have built the logic of evaluation into their work through systems of performance management and monitoring. This study will introduce you to the framework of evaluation, the development of plans for formative and summative evaluations, and the data collection tools for implementing evaluation. We will draw on your knowledge of organizational design, management, statistics, and data analysis. In addition, we will explore the role of evaluators, funders, program staff, and stakeholders (powerful and less so) in planning, implementing, and responding to program evaluation. This study group will meet weekly 5:30 p.m.- 7:30 p.m. at the Northeast Center in Latham.

Wednesdays

Introduction to Bellydance 2 cr with Erika Ihara 8 week
spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

21 British American Blvd., Latham Wednesdays 5:30-8:30 p.m. 5/22, 5/29, 6/5, 6/12, 6/26, 7/3

The purpose of this study is to explore the richly diverse dance form popularly known as bellydance through multiple learning approaches. Using a variety of study materials including scholarly research, popular online publications, videos, and visual imagery, students will build basic knowledge about regional forms of middle-eastern dance and its historic influences through at home assignments and weekly face-to-face discussions. In addition, students will be introduced to basic bellydance technique through movement drills and combinations during a 4-week dance lab component.

Thursdays

Statistics 4 cr with Amy Salvati 15 week
spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 5/30, 6/13, 6/27, 7/11, 7/25, 8/8, 8/22

This study covers the fundamental concepts and methods of descriptive and inferential statistics. Students will gain an understanding of statistical concepts and statistical methods in summarizing and interpreting information. Major topics include data distributions, data relationships, producing data, probability, inference, regression, and analysis of variance. Students should have a working knowledge of algebra.

Meeting dates/times/locations not yet published

Everyday Mindfulness: Journal Writing & Yoga 2 cr with Claudia Hough 8 week
spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study will focus on cultivating mindfulness through the practices of writing and yoga. Students will have an opportunity to learn techniques for mindful journal writing that can promote personal growth and creative expression. Using the seven chakras (energy centers) of yoga as a starting point, we will explore topics such as nutrition, relationships and self-awareness. Through a series of readings, writing exercises and gentle yoga postures, students will work to achieve an enhanced sense of balance between mind, body and spirit. By bringing the qualities of mindfulness to these experiences, we can deepen our writing and open ourselves to an awareness and acceptance of the present moment. You will need a journal and a yoga mat.

Saratoga Study Groups

Mondays

Urban Ecology: Case Study Saratoga Springs, New York 2 cr with Linda Jones 8 week

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - fully

111 West Avenue, Saratoga Springs Mondays 3:00-5:00 p.m. 5/20, 6/3, 6/17, & 7/1

In this study, students will learn ways habitat fragmentation in urban areas has impacted animal and plant species' populations and the physical environment upon which those species depend. They will also explore ways urban centers have attempted to mitigate fragmentation by conserving and/or restoring natural areas or recreating green spaces on lands owned by the urban center. They will consider the impacts those green spaces have on the community and the environment. Students will meet 2 hours every other week during the 8 week term to participate in walkabouts around Saratoga Springs. They will explore firsthand the natural areas that remain or nature areas that have been recreated. The project will be a photographic field journal in which students document their observations and field experiences at the natural and managed green spaces they visit and discuss the impact these areas have on the environment (i.e. native species, invasive species, water management / flood control, microclimates, and soil quality). For advanced credit, students will give a presentation during one of the final walkabouts of the term.

Tuesdays

Black Women's Novels as Movies 2 cr with MaryNell Morgan 8 week

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-7:30 p.m. May 28; June 11; June 25; and July 9

Novels, movies based on those novels, biographies, and scholarly criticisms will be studied to explore the political and esthetic dimensions of Black women's literature. This is an abbreviated version of the Power and Community in Black Women's Literature study. Students should not take both of these studies. This study fully meets the general education requirement in The Arts OR the Humanities, not both.

The Research Paper 2 cr with Rebecca Cash 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

111 West Ave., Saratoga Springs Tuesdays 5:30-7:30 p.m. 5/21, 6/4, 6/18 and 7/2

This study will take students through the research process, culminating in an academic research paper on a topic of interest to each student. Students will learn how to approach the complex research process in an organized and knowledgeable way, including deciding on a topic, working with sources, documenting sources correctly and writing a cogent paper that puts forth and defends a claim.

Wednesdays

Global Social Movements Pt. 1 2 cr with Karen Garner 8 week

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

111 West Ave., Saratoga Springs Wednesdays 5:30-7:30 p.m. 5/22, 5/29, 6/5, 6/12, 6/26

This study examines the theory and practice of global social movements, from the 1980s to the present, with particular emphasis on the global women's movement and the global environmental movement. Students will engage with these topics through texts, documentary films and websites, and will complete an independent research project. Students will interact with the instructor through an online course space and at a required one-day-long group meeting at the Saratoga unit.

Thursdays

Survey of Social Science Research Methods 4 cr with Sewon Kim 8 week

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

This course examines an overview of research design, methods, and techniques--encompassing research question and hypothesis development, data collection and analysis, and research reporting conventions. During the course, students will be exposed to some quantitative and qualitative approaches to conducting research in various contexts (e.g. business, government, education, community, and nonprofit sectors). The course will prepare students to utilize survey (paper and electronic), interview, focus group, case study, and secondary document for their assessment, program evaluation, and research in organizations. This course is designed to satisfy the general education requirement for Social Sciences and the research skills or methodologies for inquiry for several concentrations. This study group will meet for four face-to-face evening sessions during the term, on alternating Thursdays (5-7pm on 5/30, 6/13, 6/27, & 7/11 for summer 2013). Additional short participation in three "asynchronous" online discussions (Angel) is required between the face-to-face meetings.

[Meeting dates/times/locations not yet published](#)

Advanced Drawing 4 cr with MaryAnn Borden 8 week
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined *** Please contact instructor for day/time

This studio course is for the student with drawing experience, one who has a firm foundation in the fundamentals of drawing. The continual practice of drawing provides us with a heightened response to the visual world, one that is both subjective and objective. Through direct observation via the human figure and still-life, the student will build on his/her technical skills necessary to produce a meaningful and expressive translation of a 3-dimensional image onto a 2-dimensional surface. Emphasis will be placed on the following: the underlying conceptual structures of perceptual relationships; pictorial traditions; procedures; and a personal direction via an exploration of the poetic and metaphoric potential of form.

Schenectady Study Groups

Saturdays

Walking in the History of Schenectady 4 cr with Anthony Anadio 8 week

spaces avail **10**

Intro and Adv./Liberal

fulfills SUNY gen. ed. req

American History - fully
The Arts - fully

Please contact instructor for meeting location Saturdays 9:00-11:00 a.m. 5/25, 6/1, 6/15, and 6/22

“Schau-naugh-ta-da” is what the Mohawk Indians called the Dutch settlement at Fort Orange in the 1620s. It meant “the place beyond the pines.” But the Dutch, looking in the opposite direction could also refer to a place beyond the pines, and they began using the word Schenectady to name the spot where the Mohawk River bends. In the 17th century, the Dutch, English, and French began moving in, and fighting with one another; and in the 18th century the region played important roles in the French and Indian War, and in the American Revolution. Chartered as a city in 1798, Schenectady’s location made it ideal as a transportation hub with the Mohawk River, turnpikes, the Erie Canal, and one of the nation’s first railroads, but it is also known for the transportation of electrical energy in the form of early radio and television broadcasting, and as the headquarters of Thomas Edison’s General Electric company. The city is also home to the landmarks of Union College and Proctor’s Theater. Along with Albany and Troy, Schenectady is one of the triumvirate cities collectively known as the Capital District, and like Albany and Troy, Schenectady grew, then boomed, and then declined in the latter half of the 20th century. But despite its hard times, the city is filled with incredible architecture and a rich history. We will have one Study Group meeting as an in-class session, and at least 3 (possibly 4) walking tours of the city (rain or shine), which will take place on Saturday mornings from 9-11am. Students are encouraged to take pictures, though it is not required. As we pound the pavement and let the buildings speak, we could ask: can the “Electric City” recapture its spark? Let’s explore the city and find out!