

space availability for study groups as of 05/06/2013 09:00AM

Go to <http://www.esc.edu/myesc> to register

Brooklyn Study Groups

Mondays

Processes of Divorce 4 cr with Lynette Nickleberry 8 week
spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston St Mondays 6:10 - 8:10 pm May 20 - July 12

This study will explore various aspects of interpersonal dissolution, including social, emotional, and legal processes involved in divorce and breaking up. Relying on a wide range of theoretical perspectives, students will examine the impact of divorce from the perspective of children and adults in various family roles and across multiple social situations. This study will also focus on policy implications, as well as directions for future theoretical and clinical work in relationship dissolution.

Spanish I 4 cr with John Estrada 15 week
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston St Mondays 6:10 - 8:10 pm May 20 - August 30

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Writing for Human Services 4 cr with Shantih Clemans 8 week
spaces avail 13 Intro/Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - partially
Basic Communications - fully

177 Livingston St Mondays 4:00 - 6:00 pm May 20 - July 12

This study will introduce students to the process of professional writing in the human service, for example case notes, process recordings, supervision notes, and other documentation. Students will learn how to write using clarity and appropriate human service terms and concepts. Students will learn about the importance of protecting written documents to protect client's confidentiality. Students will learn via case illustrations, small group writing projects, and peer and instructor consultation.

Tuesdays

Aging & Social Policy 4 cr with Ismay Griffith 15 week
spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston St Tuesdays 6:10 - 8:10 pm May 20 - August 30

In this study we will examine public policies that affect the well-being of older adults and related programs developed to serve their needs. Students will have an opportunity to use a variety of approaches to explore the scope of these programs and policies, their historical development, and changes that have occurred. We will analyze the impact of various factors of differences which include culture, race, ethnicity, social class, education and gender on policies and programs for older adults. Consideration will be given to assessing the strengths and challenges of proposals for change in policies and programs for older adults. Basic demographic information and policy implications at local, state, and national levels will be addressed.

Balancing Work & Family 4 cr with Shareta Carrington 15 week
spaces avail 12 Adv./Non-Liberal

130 Livingston St, NYC Transit Bldg Tuesdays 6:10 -8:10 pm May 20 - August 30

In this study, students will explore strategies that individuals can use to achieve a "life balance" in order to maximize performance on the job and fulfill their personal responsibilities. This study takes an in-depth look at the challenges of balancing work and family from a Human Resource Management perspective and examines the practices of family-friendly organizations.

College Writing 4 cr with Tara Maldonado 15 week

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston St Tuesdays 4:00 - 6:00 pm May 20 - August 30

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other's work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Introduction to Statistics 4 cr with Sybil DeVeaux 15 week

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston St Tuesdays 6:10 - 8:10 pm May 20 - August 30

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Public Sector Management 4 cr with Christopher Whann 8 week

spaces avail *CLOSED* Adv./Liberal

177 Livingston St Tuesdays 6:10 - 8:10 pm May 20 - July 12

Local, state and national governments are large organizations. They are similar to large for-profit businesses in many ways and very different in others. In this study, participants will learn about the structure and decision processes in public administration. This study is valuable for students in business, human service administration, and public affairs.

The Financial & Housing Crisis 4 cr with James Lang 15 week

spaces avail *CLOSED* Adv./Liberal

177 Livingston St Tuesdays 6:10 - 8:10 pm May 20 - August 30

This study will examine the factors which inflated the housing bubble and will identify what led to its ultimate collapse. We will explore the role of Wall Street bankers, politicians and ordinary Americans in fueling the crisis. We will watch the formation, examine the consequences, assign the blame, sift through the rubble, and predict the future.

Women, Language, & Literature: Literary Theory 4 cr with Karyn Pilgrim 8 week

spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston St Tuesdays 4:00 - 6:00 pm May 20 - July 12

In this study, we will explore the relationship between language and power, specifically gender power relations. While language is the most important tool for self-expression and to communicate with others, language also wields enormous power over us, determining the way we think, our relationships to others, and even our identities. We will read the writings of prominent linguists, psychoanalysts, feminists, and gender theorists and examine their ideas about how language operates to create and reinforce unequal power relations, and also how some authors attempt to resist these power relations by experimenting with language. We will further read works of fiction and consider the means by which representations of gender contribute to the conundrum of self-expression. This study will be largely discussion based, with students preparing questions prior to meetings and engaging in lively conversations about these fascinating texts.

[Wednesdays](#)

Collage 4 cr with Raul Manzano 8 week

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Collage is one of the most accessible mediums to everyone. From the beginner and the advanced student to the professional artist, there is something for everyone. Its adaptability and unlimited use of materials offers the student the opportunity to create exciting visual effects, artistic expression and personal style. In this 5-week workshop, students will experiment with different collage techniques, including, cut paper, mixed media, mosaic, textured surfaces, photomontage and 3D collage. An introduction to the history of collage will be covered during the first hour at the first meeting followed by hands-on-practice designing a collage. Students are expected to complete their collages at each of the meetings. A final collage project will be assigned as well as a museum or research paper. Each student will receive individualized instructions and personal attention under the guidance of the instructor. Guest artists will be invited to lecture and give demonstrations (pending confirmation). By the end of the term, students should have completed 4-6 portfolio pieces. Students should come prepared to work at the first meeting. Bring the following supplies: sharp small/medium size scissors, 2-3 magazines, color paper or gift wrapping paper (small quantities), Sobo glue, stick glue, hard cardboard surface no larger than 12"x14". For the second meeting bring: Cutting mat 12x18 inches, X-Acto No1 knife, and tweezers. Prerequisite: No experience or art background required but willingness to work in this intense 5-week workshop is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie.

Effective Speaking 4 cr with Jim Wunsch 8 week

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

177 Livingston St Wednesdays 6:10 - 8:10 pm May 20 - July 12

This study offers the student an opportunity to develop self-confidence in speaking to groups whether on the job or in social or civic situations. Emphasis will be placed on being able to connect with the audience, to organize material effectively and to speak with minimal reliance on notes. In addition, consideration will be given to reading with expression and techniques for effectively organizing material. This is not a study for those who wish to learn how to write formal speeches.

Ethics 4 cr with Jacob Remes 8 week

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston St Wednesdays 6:10 - 8:10 pm May 20 - July 12

How do we decide what is the right thing to do? What happens when two "rights"--two desirable, correct courses of action--contradict each other? Using case studies and professional ethics codes, this study will explore the various ways that we make ethical decisions. We will discuss the various ways people can develop ethical stances, and then we will apply them to practical questions.

Green Pens & Thumbs: Discovering Urban Sustainability in New York City 4 cr with Karyn Pilgrim 8 week

spaces avail 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Natural Sciences - fully

177 Livingston St Wednesdays 4:00 - 7:00 pm Alternate Wednesdays starting May 23rd

This study will be taught in conjunction with Kevin Woo. In this hands-on study, we will take to the streets armed with pens and gardening gloves to record the goings on in urban environmentalism and sustainability underway in New York City. As eco-journalists, we will write about our experiences in multiple forms, practicing the different ways that we, as writers and ecologists, can communicate important ideas to our readers. And what's more important that creating a sustainable future? We will also be getting our hands dirty, participating in three acts of urban sustainability and learning about urban agriculture, urban waste disposal, and other green initiatives. Moreover, we will discuss the influence of these practices on nutrition, the agroecological system, socioeconomic issues, and climate change. We will read widely to provide a foundation of knowledge for our writing and practice. In particular, we will study basic ecological and environmental principles, as it pertains to sustainability and the innovative projects that are implemented around the city. This study will meet just three times in the classroom, for three hours (4-7pm), and will also include three field trips that students should expect will take 4-5 hours of their time, each, including transportation. Our field trips may include visits to rooftop farms, aquaponic systems, beekeeping workshops, community gardens, non-profit organizations for sustainable practices or environmental advocacy, and NYC-funded projects. With our green thumbs and pens, the future of Gotham is in our hands! This study can satisfy 2 of the following: Basic Communication

Green Pens & Thumbs: Discovering Urban Sustainability in New York City 4 cr with Kevin Woo 8 week

spaces avail 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Natural Sciences - fully

This study will be taught in conjunction with Karyn Pilgrim. In this hands-on study, we will take to the streets armed with pens and gardening gloves to record the goings on in urban environmentalism and sustainability underway in New York City. As eco-journalists, we will write about our experiences in multiple forms, practicing the different ways that we, as writers and ecologists, can communicate important ideas to our readers. And what's more important that creating a sustainable future? We will also be getting our hands dirty, participating in three acts of urban sustainability and learning about urban agriculture, urban waste disposal, and other green initiatives. Moreover, we will discuss the influence of these practices on nutrition, the agroecological system, socioeconomic issues, and climate change. We will read widely to provide a foundation of knowledge for our writing and practice. In particular, we will study basic ecological and environmental principles, as it pertains to sustainability and the innovative projects that are implemented around the city. This study will meet just three times in the classroom, for three hours (4-7pm), and will also include three field trips that students should expect will take 4-5 hours of their time, each, including transportation. Our field trips may include visits to rooftop farms, aquaponic systems, beekeeping workshops, community gardens, non-profit organizations for sustainable practices or environmental advocacy, and NYC-funded projects. With our green thumbs and pens, the future of Gotham is in our hands! This study can satisfy 2 of the following: Basic Communication

Microeconomics 4 cr with Sybil DeVeaux 15 week

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston St Wednesdays 6:10 - 8:10 pm May 20 - August 30

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

On the Menu: The Science of Food & Nutrition 4 cr with Kevin Woo 8 week

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston St Wednesdays 6:10 - 8:10 pm May 20 - July 12

What are you eating? Some of us enjoy the art of cooking, and others simply love to consume food. However, behind every dish, many scientific principles are employed in what we eat and how we prepare our food. In addition, what we ultimately consume and accumulate will shape our health. Thus, the phrase 'you are what you eat' may have an extraordinary interpretation. In this study, we will consider several aspects related to the science of food: biology of plant and animal material, nutrition, the digestive system, and the chemistry of food. We will also consider cultural interactions between food and ethnic flavors. Lastly, we will examine the impacts of the agricultural industry on the environment, and how these activities have likely shaped some of our food choices.

Thursdays

Child Abuse & Domestic Violence 4 cr with Ismay Griffith 15 week

spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston St Thursdays 6:10 - 8:10 pm May 20 - August 30

In this study, the student will explore the legal and social definitions of Domestic Violence and the formation of key legislation leading to services for children and families. Study topics to be covered will include the Power and Control Wheel, common behaviors of abusive partners, patterns of abuse, the battering cycle and the developmental effects of domestic violence on children. Special attention will be given to the use of effective assessment, interviewing and intervention strategies in working with abusive partners, survivors, and their children. The study group will look at practice issues related to Domestic Violence and Child Abuse, and safely planning and support services. The examination of screening tools and protocols employed nationwide and in New York State to accomplish safety for children will be integrated into the group's learning experience.

College Mathematics 4 cr with Jeff Stern 15 week

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston St Thursdays 6:10 - 8:10 pm May 20 - August 30

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Management Evolution 4 cr with Sybil DeVeaux 15 week

spaces avail 9 Adv./Liberal

177 Livingston St Thursdays 6:10 - 8:10 pm May 20 - August 30

Management studies require an understanding of the historical links. The study of Management Evolution incorporates the following categories: (1) early management thought; (2) the scientific management era; and (3) the social man.

Photoshop: Introduction to Digital Imaging 4 cr with Richard Garet 15 week

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston St Thursdays 6:10 - 8:10 pm May 20 - August 30

This is a small group study that will provide both instruction and access to creative computer applications such as Photoshop, for image making, image manipulation, and image design, where students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Each student will work regularly with the mentor on designing their projects, receiving feedback on their work, and on developing a final project. Technical and artistic assistance will be provided. Students will have access to software such as Adobe PhotoShop CS5 to create works on the computer. Students are also allowed to focus on other software if wanted and encouraged to print images through their own printers at home if desired. The students will also be exposed to the work of other contemporary image-makers for reference and inspiration where the class will collectively discuss their process. Prior experience with Adobe Photoshop is helpful but not essential.

Yoga, Psychology & Meditation 4 cr with Bhuwan Onta 15 week

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

130 Livingston St, NYC Transit Bldg Thursdays 6:10 - 8:10 pm May 20 - August 30

The aim of this study is to draw connections between the major theories of Western psychology, such as those of Freud, Adler, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation, which views body, mind and spirit as an integrated system rather than as separate components. Through class participation, students will increase their awareness of personal actions and learn the advantages of yoga and meditation in daily life. Students will gain an understanding of the relationship between the human psyche and meditation, and the importance of correct breathing and meditation for a balanced mind.

[Meeting dates/times/locations not yet published](#)

College Mathematics 4 cr with Jeff Stern 8 week

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

History of Social Welfare 4 cr with Rena Bushman 15 week

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study employs an experiential approach to understanding our history and current social welfare system. We will use texts; historic and contemporary films; radio; newspapers, and magazines to understand how social class was treated in the past and how that historic treatment influences our current social welfare policy.

Metropolitan NYC Study Groups

Mondays

Advanced Studio Practice 4 cr with Antonia Perez 15 week

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 6:10-8:10pm May 20 - August 30

This is a group study with a weekly workshop meeting where students will work on their individualized studio projects. Students may elect to study a specific art form or medium at the advanced level. Participants will also need to work outside of the weekly workshop, either at home or in a community workspace. Each student will be asked to state their learning goals at the start of the study. As an advanced study, with ongoing independent work outside of the weekly workshop, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, or from a theme developed by the student in consultation with the mentor. Individual meetings or transmittal of documentation of work, written reflections on artistic process, and final presentation of the work are key components of this study. Students may elect to post their work in an e-portfolio or website as a way to organize and present their studio work.

Introduction to College Algebra 4 cr with Joe Washington 15 week

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Mondays 6:10 - 8:10pm May 20 - August 30

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

Public Speaking 4 cr with Albert Castelo 8 week

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

325 Hudson Street Mondays 6:10 - 8:10pm May 20 - July 12

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

Social Psychology 4 cr with Deborah Moore 15 week

spaces avail **22** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 4-6pm May 20 - August 30

This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

Theories of Personality 4 cr with Deborah Moore 15 week

spaces avail **6** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10pm May 20 - August 30

Personality theory seeks to account for and to explain individual behavior. This study examines major theories of human personality to include, but not limited to, psychodynamic, behavioral genetic, cognitive, humanistic/existential, sociological, and cultural areas of inquiry. Students will examine personality development throughout the life span and how it does or does not change as a function of the life stage, experiences, or socio-cultural influence.

Working with Individuals Diagnosed with HIV/AIDS 4 cr with Rosalind October-Edun 8 week

spaces avail **12** Adv./Liberal

325 Hudson Street Mondays 4-6pm May 20 - July 12

The student will examine mental health treatment as an intervention of social work and its impact on working with individuals who have a diagnosis of HIV or AIDS in the human services delivery system. Among the topics covered will be: concepts; theories and strategies of mental health treatment, case management as a process; and the functions of assessment, planning, linking, monitoring and advocacy. Special attention will be given to how mental health service is provided to individuals who have been diagnosed with HIV/AIDS.

Writing for New Media 4 cr with Ruth Goldberg 8 week
spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

325 Hudson Street Mondays 6:10- 8:10pm May 20 - July 12

This will be a study for students who are interested in writing compelling prose for new media formats. In this group study we will look at strategies and techniques for effective blogging, as well as writing effective copy for other kinds of web-based media. Prerequisite: Some study of College Writing

Tuesdays

Advanced Black & White Photography 4 cr with Terry Boddie 8 week
spaces avail 16 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 4-6pm May 20 - July 12

Black and white photography is the foundation of the photographic process. The purpose of this study is to use the 11 step tonal scale devised by Ansel Adams and Fred Archer; as a starting point to make images under any and every lighting condition. The student will finish a body of images already in progress or begin a new one. In the process the student will concentrate on developing their own personal visual aesthetic.

Business Writing 4 cr with Albert Castelo 8 week
spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

325 Hudson Street Tuesdays 6:10-8:10pm May 20 - July 12

This study is designed to help students become proficient with the process of writing business and professional documents, including letters, memos, e-mails, and reports. Working individually and collaboratively, students will also create a resume and an application letter, practice interview skills, and make presentations. Emphasis will be placed on producing professional, error-free documents that deliver their messages clearly and effectively.

Community Psychology 4 cr with Jordan Wright 8 week
spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm May 20 - July 12

This study will introduce students to the field of community psychology, which focuses on collaboration with groups of people in a way that is both appropriate for them and meets their needs. Major topics in the field will be discussed, including the ecological framework, diversity paradigms, social change, and empowerment. For those taking this study at the advanced level, you will be required to develop a community prevention or intervention program to address a specific community need and present it to the study group.

Counseling & Therapy with Children 4 cr with Rena Bushman 15 week
spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Tuesdays 6:10 - 8:10pm May 20 - August 30

This is an experiential study that will teach students how to evaluate and conduct child therapy. There will be a focus on defining specific challenges, management problems, dangerous secrets, and complex family situations. Students will learn to work with parents, professionals and agencies for the benefit of the child.

Cultural History of Jazz 4 cr with Joe Washington 15 week
spaces avail 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm May20 - August 30

This study group will examine the history of jazz music from its origins to the present. We will focus on the place of jazz in the arts and American cultural history. We will examine the contributions of jazz to American culture, and the ways in which the music is a reflection of it. A particular emphasis of the study will be on the time period encompassing the Harlem Renaissance and the subsequent decades, which included the modern civil rights movements and the Second World War.

Food in History 4 cr with Bob Carey 8 week

spaces avail 10

Intro/Liberal

fulfills SUNY gen. ed. req | Western Civilization - fully
Other World Civilizations - fully

325 Hudson Street Tuesdays 4-6pm May20 - July 12

An approach to thinking about historical change and how our everyday life got to be "everyday", the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers?

History of Social Welfare 4 cr with Rena Bushman 15 week

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm May20 - August 30

This study employs an experiential approach to understanding our history and current social welfare system. We will use texts; historic and contemporary films; radio; newspapers, and magazines to understand how social class was treated in the past and how that historic treatment influences our current social welfare policy.

International Political Economy 4 cr with Victoria Vemon 8 week

spaces avail 5

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm May20 - July 12

In this study students will learn to critically examine the global economic system, international institutions and the interaction of politics and economics in the modern world.

Internet Broadcasting: The New Age of Radio 4 cr with Kevin Woo 8 week

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

325 Hudson Street Tuesdays 4-6pm May20 - July 12

The new age of radio is upon us. With the advancement in technology and our ability to communicate at great distances, radio broadcasting has evolved into various progressive formats in which people all over the world can access music, news, information, and data from the internet. Here, students will help create and maintain Empire State College Radio, an online digital broadcasting platform that is meant to serve the college community and the world. Students will learn the technical aspects that are involved with digital broadcasting, as well as aspects specific to the production of audio programs and individual shows. We will also learn about the current rules, regulations, and policies for internet broadcasting, and consider the impacts of radio from its past and onwards to the future. This study is taught in conjunction with Mark Miyake (Hudson Valley Center). Students are required to attend the study group meetings on the designated dates at the Metropolitan New York Center. This study meets the general education requirement in the Arts OR Humanities, not both.

Introduction to Critical Reading 4 cr with Bob Carey 8 week

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | Critical Thinking - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm May20 - July 12

A seminar study that will explore how to read effectively and analytically and convey the understanding gained in short, effective essays. There will be regularly scheduled individual meetings and on-line discussions about the readings that we are doing. This blended learning course will use an ANGEL platform; this will allow for discussion, for sharing writing work, first drafts and ideas, as we explore how to write about what you have just read. The motto of the course is: The paper is in the book. By the end of the study, the expectation is that you will know what that means. Students will be using an eportfolio in connection with this study. We will have an organizational meeting and will meet on-line and then face to face over the course of the term. Each face to face meeting is followed by an on-line discussion and for posting writing assignments.

Sports & Entertainment Industry in Historical, Cultural & Socio-Economic Context 4 cr with Justin Giordano 8 week
spaces avail 7 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm May 20 - July 12

This study will examine the multi-billion dollar industry that is known as the Sports and Entertainment Industry. In reality, be it sports, music, film, theater, or any other artistic and/or performance based activity, these all are encompassed within the broad parameters of the entertainment field. The study will look back at the historical impact of sports and entertainment and its influence on the society within which it evolved, from ancient Greece, Rome right on through to contemporary times. The economic impact that the business of entertainment has on the America of today will be particularly delved into in addition to its socio-cultural reach as will the role of women in the field, historically and contemporarily.

The City in U.S. History: Policies then & Now 4 cr with Jill Hamberg 8 week
spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Tuesdays 6:10-8:30pm May 20 - July 12

This study will provide a narrative survey of the history of the United States focusing on urban development. Topics will include the founding of towns and cities during the colonial period, the development of cities with the expansion of the U.S. during the 19th century, and the 20th century growth of suburbs and metropolitan areas and changes in central cities. The study will cover the role of industrialization, migration and immigration, transportation, social and labor relations, public policy, and urban politics. Selected policies from the past will be compared with those of the present. In addition to written assignments on assigned readings and study group discussions, students are expected to visit two museums and write up what they learned and experienced.

Watercolor Workshop 4 cr with Betty Wilde-Biasiny 8 week
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 5-8pm May 20 - July 12

Watercolor Workshop is an intensive summer art study that takes place in five three hour sessions at the Metropolitan Hudson Street center. Pre-preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget at least \$125.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. There will be no incomplete grades awarded and all work is due no later than July 17, during the last workshop. Students will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. This is an advanced study that requires at least 12 hours of work per week, outside of the studio sessions.

[Wednesdays](#)

Digital Atelier 4 cr with Richard Garett 15 week
spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm May 20 - August 30

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students need the computer skills to be able to execute projects independently. The "atelier" is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Permission is needed prior to registering for this advanced art study.

Entrepreneurship: Organization with a Mission 4 cr with Kesiah Scully 8 week
spaces avail 9 Adv./Liberal

325 Hudson Street Wednesdays 4-6pm May 20 - July 12

This study explores both the tangible and intangible aspects of entrepreneurship while taking the concept to another level. What if profit were not the point of business but the means by which the point of a better world were achieved? As a social enterprise, one can maximize profit AND social impact. We will delve further into the concept of organizations with a mission, studying organizations that are finding new ways to be successful in today's world.

Ethical Issues in the Helping Professions 4 cr with Debra Kram-Fernandez 8 week

spaces avail 8 Intro and Adv./Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm May 20 - July 12

In this study, we will explore and think through ethical dilemmas that can surface in the helping professions. We will identify ethical issues that may be difficult to spot, and consider different ways of addressing them.

Human Services Management 4 cr with Debra Kram-Fernandez 8 week

spaces avail 11 Adv./Non-Liberal

325 Hudson Street Wednesdays 4-6pm May 20 - July 12

The purpose of this study is to develop and enhance the student's capacity in areas such as planning, designing human service programs and organizations, supervising, developing resources, managing finances and monitoring. Exploration of organizational theory for human services and evaluating human service programs are major components of this study.

Love Against the Grain: A Look at Nontraditional Families 4 cr with Kim Hewitt 8 week

spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm May 20 - July 12

Students enrolled in this study are invited to question the histories and constructions of relationships in order to explore nontraditional relationships and families including but not limited to cross-racial adoption, gay marriage and/or parenting, non-monogamous relationships, and polyamory. They will read materials examining (variously) the biological, psychological, legal, social, cultural, and historical interpretations of the concept of love in our popular vocabulary. Students will be expected to complete an individualized project based on their specific interests, after completing foundational readings.

Management Skills 4 cr with Keith Rhodd 8 week

spaces avail 13 Intro/Non-Liberal

325 Hudson Street Wednesdays 4-6pm May 20 - July 12

Drawing on a wide variety of important contributors on management theory, this study provides a primer for understanding the basics of managing today's organizations. As an introductory study, it presents a comprehensive overview of the most pertinent issues confronting today's manager -- communication, motivation, conflict resolution, project management, negotiation, politics, managing change, what makes a great manager, creating and shaping the work environment, and more.

Managerial Decision Making in Current Business Events 4 cr with Lisa Scarinci 8 week

spaces avail 5 Adv./Non-Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm May 20 - July 12

This study will examine managerial decision making in events covered in the business media. Students will read breaking news stories in a wide range of print and electronic sources, including the Wall Street Journal, the Economist and Bloomberg. They will analyze the management of the companies and the events as case studies, and evaluate the implications to stakeholders and the public at large. In the process, students will compare the coverage offered by different sources, and form opinions about the reliability of those sources.

Playwriting Lab 4 cr with Lynda Crawford 15 week

spaces avail 2 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm Begins May 29th, ends August 15th

This introductory and advanced level study supports students in creating an original work for the stage. We spur the playwriting process by reading plays and theoretical texts, viewing live and recorded productions, and participating in readings of student work. We look at contemporary and classic plays, exploring character, plot, language, structure, theme, and the like. Theatre professionals join us to discuss their process and offer feedback. Exercises are employed to increase spontaneity and break the resistance to write. Evaluation is based on meeting a writing goal, successful completion of assignments, and participation in the lab's discussions and writing activities. Note: A reading and writing assignment is required before the first group meeting (May 29th). Please contact Lynda Crawford at Lynda.Crawford@esc.edu regarding the details of these assignments at the time of registration. These assignments are due May 22nd, so please make sure to email me.

Science & Western Civilization 4 cr with Marilyn Grapin 8 week
spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Western Civilization - fully

325 Hudson Street Wednesdays 11am-1pm May20 - July 12

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Urban Children & Youth in Crisis 4 cr with Beverly Smirni 15 week
spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10pm May20 - August 30

In this study group, students will understand and analyze a range of sociological, community youth development, social policy and psychological research studies for the purposes of exploring the concept of resilience and programmatic efforts to work effectively with urban children and youth in crisis. Students will explore source materials including governmental reports, social policy research studies, videos on youth development programs and non-profit community development reports in order to develop a framework for understanding the lives of urban children and youth in crisis.

Thursdays

Business Ethics 4 cr with Lisa Scarinci 8 week
spaces avail *CLOSED* Adv./Non-Liberal

325 Hudson Street Thursdays 6:10 - 8:10pm May20 - July 12

In business decision making, companies and employees often face ethical and moral questions. This study will provide students with a framework for analyzing and resolving ethical issues in such areas as social responsibility, employer and employee rights, consumer protection, multinational business, and the environment. Case studies will illustrate the complex nature of most ethical issues, and the compromises made in business practices.

College Writing 4 cr with James Camporeale 15 week
spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Thursdays 4-6pm May20 - August 30

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

College Writing 4 cr with James Camporeale 15 week
spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm May20 - August 30

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

From Dusk to Dawn: Photography at Night 4 cr with Terry Boddie 8 week
spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10 - 8:10pm May20 - July 12

The city at night can be energetic, threatening, peaceful or mysterious depending on the subjects the photographer chooses to portray. The student in this study will use New York City as a source of inspiration to make or examine images that explore the wonder and excitement of the nocturnal city. The student will explore the work of various photographers from George Brassai in 20th century Paris to Lynn Saville in 21st century New York City that examines the modern city at night through photography. They will produce a body of photographs of their own that creatively explores this period of time.

Introduction to Performance Studies 4 cr with Lisa Parkins 8 week

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

325 Hudson Street Thursdays 6:10 - 8:10pm May20 - July 12

In this introduction to the field of Performance Studies, we will explore ways to interpret and analyze a range of performance activities. New York City offers an amazing variety of performance events. What do Fifth Avenue parades, Brooklyn street fairs, impromptu street protests, and poetry readings in community gardens have in common with performances of Shakespeare at the Delacorte Theater, music events at Central Park Summerstage, open-air dance parties at Lincoln Center's Midsummer Night Swing, trappings of The Late Show, and art history lectures at the Metropolitan Museum of Art? We will attend various performances including one event associated with everyday life in New York City's diverse neighborhoods and subcultures. Both artistic and social performance will be investigated and we will address major genres of cultural performance including play, ritual, ceremony, social drama, and carnival. The objectives of this study are to deepen the student's understanding of cultural and social performances. This study meets the general education requirement for the Arts OR Humanities, not both.

Spanish I 4 cr with John Estrada 15 week

spaces avail 23

Intro/Liberal

fulfills SUNY gen. ed. req | Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10pm May20 - August 30

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Successful Critical Reading 2 cr with Bob Carey 8 week

spaces avail 15

Intro/Liberal

325 Hudson Street Thursdays 6:10-8:10pm May20 - July 12

This study will help students develop strategies for reading college level texts with greater understanding, enjoyment and confidence. Students will also learn strategies for identifying, retaining and responding to important ideas. Using supportive coaching, model strategies, and intensive feedback, we will work together to interpret selected readings and "enter into conversation" with them.

Meeting dates/times/locations not yet published

Sex, Drugs, & Rock'n'Roll 4 cr with Gina Torino 8 week

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined *** 10am - 6pm Face-to-face meetings on May 31st and June 1st.

The Sex, Drugs, & Rock'n'Roll study uses an interdisciplinary perspective to examine a prolific theme in American culture. We aim to examine each component academically in order to suggest that their interrelatedness run deeper than a mere catch-phrase. Although the slogan was popularized in the mid-20th Century, the entertainment industry immortalized the theme, giving it prominence and new meaning for successive generations. Students will have the opportunity to examine each component from the natural science, social science, and historical arts perspective. They will study the anatomy and physiology of the reproductive system, the social psychological aspects of attraction, love, and sexual selection, the psychosocial impacts of sex and drug abuse, the implications for the diagnosis and treatment of substance abuse, and the history of rock'n'roll in the United States and the world. Ultimately, we will explore how the biology and psychology of sex and drugs fueled a cultural and musical revolution that in turn shaped how Americans understood their relationship to the pleasures and the dangers of sexuality, sensation and fantasy. As part of the study, students will participate in workshops, field trips throughout New York City, and interact with each other through enriched activities. We will invite a keynote speaker, who may speak on the interaction between our themes. Students may enroll for the study to fulfill two-of-three general education areas: Natural Science, Social Science, and the Arts. Interested students should contact Kevin Woo (Kevin.Woo@esc.edu), Gina Torino (Gina.Torino@esc.edu), or Mark Miyake (Mark.Miyake@esc.edu).

Sex, Drugs, & Rock'n'Roll 4 cr with Kevin Woo 8 week

spaces avail 19

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined *** 10am - 6pm Face-to-face meetings on May 31st and June 1st.

The Sex, Drugs, & Rock'n'Roll study uses an interdisciplinary perspective to examine a prolific theme in American culture. We aim to examine each component academically in order to suggest that their interrelatedness run deeper than a mere catch-phrase. Although the slogan was popularized in the mid-20th Century, the entertainment industry immortalized the theme, giving it prominence and new meaning for successive generations. Students will have the opportunity to examine each component from the natural science, social science, and historical arts perspective. They will study the anatomy and physiology of the reproductive system, the social psychological aspects of attraction, love, and sexual selection, the psychosocial impacts of sex and drug abuse, the implications for the diagnosis and treatment of substance abuse, and the history of rock'n'roll in the United States and the world. Ultimately, we will explore how the biology and psychology of sex and drugs fueled a cultural and musical revolution that in turn shaped how Americans understood their relationship to the pleasures and the dangers of sexuality, sensation and fantasy. As part of the study, students will participate in workshops, field trips throughout New York City, and interact with each other through enriched activities. We will invite a keynote speaker, who may speak on the interaction between our themes. Students may enroll for the study to fulfill two-of-three general education areas: Natural Science, Social Science, and the Arts. Interested students should contact Kevin Woo (Kevin.Woo@esc.edu), Gina Torino (Gina.Torino@esc.edu), or Mark Miyake (Mark.Miyake@esc.edu).

Staten Island Study Groups

Mondays

Correction Systems in America 4 cr with Kimberly Roff 8 week

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Mondays 4-6pm May 20 - July 12

This study is designed for students interested in learning about the different correction systems in America. Students will be analyzing the history of corrections, the law of corrections, probation, incarceration, and the current trends in corrections.

Emergent Literacy 4 cr with Troy Jones 8 week

spaces avail **2** Adv./Liberal

500 Seaview Avenue, Suite 230 Mondays 4-6pm May 20 - July 12

This study will prepare students to work with children from pre-school age to third grade in the area of reading. Students will learn teaching strategies, developmental skills, and classroom activities for beginning readers. Students will focus on phonics, phonemic awareness, reading materials, fluency, and comprehension.

Human Resource Management 4 cr with Thomas Kernodle 8 week

spaces avail ***CLOSED*** Adv./Non-Liberal

500 Seaview Avenue, Suite 230 Mondays 6:10 - 8:10pm May 20 - July 12

This study will deal with strategic planning and implementation of human resources management. Topics covered will include staffing, development, appraisal, rewards, and employee relations.

Positive Psychology 4 cr with Donna LeChillgrien 8 week

spaces avail **3** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Mondays 6:10 - 8:10pm May 20 - July 12

Positive psychology encompasses the study of happiness, well-being, and quality of life, from the individual to the nation and the planet. We will learn about principles of positive psychology, the nature of happiness, the ways in which happy people differ from the less happy, how motivation is related to happiness, ways of increasing happiness, and money and happiness. Along with the readings, we will examine the assumptions behind measures of well-being and values, learn about theories and research on happiness, about money and materialism in relation to happiness, and we will consider too how the themes of the study apply to our lives.

Tuesdays

College Mathematics 4 cr with Jeff Stern 15 week

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue, Suite 230 Tuesdays 6:10 - 8:10pm May 20 - Aug 30

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

Crisis Intervention 4 cr with Robert Egan 15 week

spaces avail **16** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Tuesdays 6:10 - 8:10pm May 20 - Aug 30

This study will provide students with an understanding of how a crisis differs from a difficult situation and models for effective handling of crisis situations.

Diversity Issues in Education 4 cr with Troy Jones 8 week

spaces avail 4 Intro/Liberal

500 Seaview Avenue, Suite 230 Tuesdays 4-6pm May 20 - July 12

The purpose of this study will be to explore issues related to the growing diversity in America's public schools. Participants will examine issues of race, gender, sexuality, ability, social class, and religion as they relate to the laws and social norms of public education. Participants will examine the issues through multiple perspectives and through the lens of different authors.

Exploring the Human Brain 4 cr with Mary Scullin 8 week

spaces avail 16 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue, Suite 230 Tuesdays 4-6pm May 20 - July 12

This study will explore how the brain works in relation to cognition, language, memory, emotions, learning with an overview of the physiology of brain development. This study will also explore the pathophysiology of brain disorders; what happens within the brain during the disease process: the pathophysiology, etiology, signs and symptoms, treatment measures, risk factors, disease progression and prevention.

Illness in Literature 4 cr with Margaret Souza 8 week

spaces avail 17 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

500 Seaview Avenue, Suite 230 Tuesdays 6:10 - 8:10pm May 20 - July 12

This study looks at health and issues of illness as written about in various forms of literature. Students will read novels, plays, memoirs and other types of literature. The study will commence with a review of how to read fiction and various literary terms. The readings will then provide students with a variety of issues in relation to health, illness and death. An important objective will be thinking about these modalities as social commentary. Students will develop an understanding of the various forms of literature reflecting on such issues as plot, character, voice and audience. Students will have an opportunity to write in 2 various modalities as part of the requirements for this study.

Introduction to Computers I: Microcomputers 4 cr with Al Arcuri 8 week

spaces avail 2 Intro/Non-Liberal

500 Seaview Avenue, Suite 230 Tuesdays 4-6pm May 20 - July 12

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Medical Anthropology 4 cr with Margaret Souza 8 weekspaces avail 18 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully
Other World Civilizations - fully

500 Seaview Avenue, Suite 230 Tuesdays 4-6pm May 20 - July 12

In this study students will develop an awareness of the development of medical anthropology within the field of cultural anthropology. They will see the progression within the field from a discipline that began by researching non-Western healing traditions to the multiple issues that medical anthropologists presently study. They will then explore how medical anthropologists examine issue of health, illness, and healing. They will learn various cultural constructions of illness. They will examine ways in which biomedicine is a cultural construction with ideological roots in Western assumptions about illness and health. Biomedicine will then be examined as a reductionistic approach to health that has gained power and authority in the world. The social and political dimensions of the health care system throughout the world will be explored. Students also will examine a health care issue from the holistic framework of anthropology. Students who take this study for the Other World Civilizations general education requirement will explore illness and healing systems in non-Western societies. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

Social Foundations of Education 4 cr with Troy Jones 8 week

spaces avail *CLOSED* Intro/Liberal

500 Seaview Avenue, Suite 230 Tuesdays 4-6pm May 20 - July 12

The purpose of this study is to explore the historical and sociological foundations of American public education. Participants will examine the rationale for public education and the goals that it aims to accomplish. Participants will examine ideal educational situations and outcomes and contrast that with the realities of American schooling from the late 19th century through the present.

Spanish II 2 cr with Francesca McAuliffe 8 week

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue, Suite 230 Tuesdays 4:00 - 6:00pm May 20 - July 12

Subjects for study include a review of Spanish I coursework, stem changing verbs, negative and affirmative expressions, formal and familiar commands, the position of adjectives, shortened forms, and adverbs, reflexive verbs, the preterit and imperfect tenses, direct, indirect, and double object pronouns, and the future tense of regular and irregular verbs.

Women's Health 4 cr with Mary Scullin 8 week

spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Social Sciences - partially

500 Seaview Avenue, Suite 230 Tuesdays 6:10 - 8:10pm May 20 - July 12

This study will include an overview of the nature of common biological, social, psychological, and cultural factors affecting women's health throughout the lifespan. Research has shown that the incidence and treatment of medical conditions are distinctly different for men and women. Students will explore the concept of optimum physical and emotional health and what is required to achieve and maintain well-being. This study is designed to help students develop a critical framework of thinking about issues such as: medical problems unique to women, violence against women, food and body image, reproductive trends, and menopause. This study will also cover health care services and challenges as they relate specifically to women. Reading materials will include research articles on women's health issues.

[Wednesdays](#)

College Math 4 cr with Michael Nastacio 15 week

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue, Suite 230 Wednesdays 6:10 - 8:10pm May 20 - Aug 30

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr with Sara Paul 15 week

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Avenue, Suite 230 Wednesdays 4-6pm May 20 - Aug 30

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required.

Educational Planning/Initial Portfolio 4 cr with Margaret Souza 8 week

spaces avail 14 Intro/Liberal

500 Seaview Avenue, Suite 230 Wednesdays 4-6pm May 20 - July 12

This study is for students who will undertake their first Educational Planning and will submit their initial portfolio at the end of this study. Students will become familiar with the academic environment and knowledgeable about the resources available for their success. They will be encouraged to think of and plan for their educational goals, explore requirements for their future education or professional goals and interview persons in the field to explore. Students will explore areas in which they have acquired knowledge for the submission of materials for review for prior learning. Students will complete the degree program on line, their rationale, and any materials for credit by evaluation as appropriate. There will also be a reading assignment. In this study will be held at the same time as the Educational Planning/Introduction. However, the students registered for this study will be attending the entire time for the group This study is for matriculated students.

Educational Planning/Introduction 2 cr with Margaret Souza 8 week

spaces avail 11 Intro/Liberal

500 Seaview Avenue, Suite 230 Wednesdays 4-5pm May 20 - July 12

This study is for degree-seeking students who wish to begin to learn and understand the process of educational planning. They will begin to learn about introductory and advanced studies, liberal vs. non-liberal, student oriented learning, and other information important for their success as a student. They will begin the process of planning their degree and understand what this process entails. Students will be expected to provide a self reflection of their life experiences to begin to think about their prior learning from outside the academic environment. Students in this study will meet at the same time that students who are taking this study for four credits are. However, the students registered for this section will only attend the first half of the study group. This study is for matriculated students.

Foundations of Teaching 4 cr with Kimberly Roff 8 week

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Wednesdays 4-6pm May 20 - July 12

This study is designed for students interested in learning about the foundations of teaching. Students will be analyzing the teaching profession, philosophy of schools, foundations of education, multicultural schooling, curriculum and instruction, and future trends.

Intermediate Accounting I 4 cr with Dov Fischer 8 week

spaces avail 14 Adv./Non-Liberal

500 Seaview Avenue, Suite 230 Wednesdays 2-4pm May 20 - July 12

This course will provide an in-depth analysis of the Income Statement and half of the Balance Sheet. The half of the balance sheet that we analyze is the Asset side. We leave Liabilities and Owners' Equity to Intermediate Accounting II. We apply U.S. generally accepted accounting principles (GAAP) and International Financial Reporting Standards (IFRS) to topics such as revenue and expense recognition. We will also analyze the income statement and balance sheet analysis. Prerequisite: Principles of Accounting II or equivalent.

Italian I 4 cr with Anne Marie Tramontano 15 week

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue, Suite 230 Wednesdays 6:10 - 8:10pm May 20 - August 30

This study includes gradual development of the 4 language skills: comprehension, speaking, reading and writing, with an early introduction to short excerpts from contemporary literary works and Italian culture. No previous study of Italian is necessary.

Microeconomics 4 cr with Dov Fischer 8 week

spaces avail 2 Intro/Liberal

500 Seaview Avenue, Suite 230 Wednesdays 6:10 - 8:10pm May 20 - July 12

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation?

New York in Literature 4 cr with Ruth Losack 8 week

spaces avail 4 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

500 Seaview Avenue, Suite 230 Wednesdays 4-6pm May 20 - July 12

Aside from exposing students to the humanities, this study will also serve to introduce students to the vast modern literary culture of New York City. Students will read, examine, and discuss a sampling of late 19th and 20th century literary works (poetry, essay, memoir, short fiction) that share New York City as a setting. Reoccurring themes will be examined along with the political and social movements of the time period. Once you've registered for this study, please e-mail the instructor: Ruth.Losack@esc.edu to discuss whether you will be taking the study at the intro or advanced level.

Thursdays

Children with Autism Spectrum Disorders 2 cr with Danielle Kemodle 8 week

spaces avail 1 Adv./Liberal

500 Seaview Avenue Thursdays 6:10 - 8:10pm May 20 - July 12

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention, instructional strategies, and classroom organization.

Introduction to Computers II: Microcomputer Applications & Internet Research 4 cr with Al Arcuri 8 week

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Avenue, Suite 230 Thursdays 4-6pm May 20 - July 12

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

Research Methods in the Social Sciences 4 cr with Amanda Sisselman 8 week

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Thursdays 4-6pm May 20 - July 12

The purpose of this advanced group study is to provide students with an understanding of various research methods in the social sciences so that they can: plan good research, understand the strengths and limitations of research methods, critically evaluate information about human behavior presented in both professional journals and the popular media, and develop proficiency in professional scientific writing.

Research Methods in the Social Sciences 4 cr with Gina Torino 8 week

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Thursdays 4-6pm May 20 - July 12

The purpose of this advanced group study is to provide students with an understanding of various research methods in the social sciences so that they can: plan good research, understand the strengths and limitations of research methods, critically evaluate information about human behavior presented in both professional journals and the popular media, and develop proficiency in professional scientific writing.

Working with Couples & Families 4 cr with Amanda Sisselman 8 week

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue, Suite 230 Thursdays 6:10 - 8:10pm May 20 - July 12

In this study, students will learn how to identify basic dynamics in relationships between couples and families. Students will learn about roles and how individuals identify within the context of the family. Students will also learn how to apply these concepts within the helping relationship. Different case studies, as well as interactional classroom activities, will be used to help students learn.

Saturdays

Hazardous Materials & Public Awareness 4 cr with Gennaro Bonfiglio 8 week

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue, Suite 230 Saturdays 1PM - 4PM June 1, June 8, June 15, June 22 and June 29

This study will explore substances in the B-NICE categories: biological, nuclear, incendiary, chemical and explosive which are intentionally used to inflict harm. Students will achieve an advanced awareness level by learning some of the general properties of these classes of hazmats. Doing so will prepare them to avoid or minimize injury in case of accidental or intentional exposure.

Leadership 4 cr with Joseph Nugent 8 week

spaces avail **18** Adv./Liberal

500 Seaview Avenue, Suite 230 Saturdays 9:30AM - 12:30PM June 1, June 8, June 15, June 22 and June 29

Students will consider how at times exercising leadership can get you into a lot of trouble. Leadership sometimes means exceeding the authority you are given. Students will examine why people in general often times resist leadership when it is exercised on them. Students will analyze why sometimes people are hesitant to lead and the vulnerabilities involved when exhibiting leadership. The instructor will make use of case studies that show that leading is risky business. However, taking opportunities to lead and surviving those opportunities will be discussed.

_____ Meeting dates/times/locations not yet published _____

Children with Autism Spectrum Disorders 4 cr with Danielle Kernodle 15 week

spaces avail ***CLOSED*** Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include historical and theoretical perspectives, characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention and gain the knowledge and skills necessary to support the learning of children with ASD including instructional strategies, classroom organization, and teaming with families and other professionals.

College Mathematics 4 cr with Jeff Stern 8 week

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

College Writing 4 cr with Sara Paul 8 week

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required.