

space availability for study groups as of 05/29/2012 12:00PM

Go to <http://www.esc.edu/myesc> to register

Albany Study Groups

Mondays

Information Technology, Ethics, & Society 4 cr with Mete Cetiner 8 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2

In this study, we will evaluate the impact of information technology (IT) on our lives and society, and we will examine how we use current IT applications for different purposes. The study will also provide you with an understanding of the fundamental principles of ethics. You will analyze a series of cases and real-life situations where individuals or organizations face social or ethical dilemmas, or legal sanctions in relation to the use of IT in different environments. By exposing you to a wide range of complex issues, our study will help you improve your critical-thinking and problem-solving skills so that you will be able to make effective observations and ethical decisions to overcome challenges caused by IT in your personal and professional lives.

Tuesdays

From Page to Stage: Bringing Plays to Life 4 cr with Cynthia Bates 8 week
spaces avail.: 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

21 British American Blvd., Latham Tuesdays 4:00-5:30 p.m. 5/22, 6/5, 6/19, 7/10

How is a play lifted from the page and brought to life on the stage? In this study, you will learn techniques for reading plays and imaging how those plays could be staged. How do plot structure, characterization, language, design elements and stage directions work together to create a blueprint for the play? How do directors, dramaturges, designers, actors and producers work together to bring the script alive on stage? As you read plays, you will imagine how they might be staged. As you watch videos and/or live performances of some plays read for class, you will analyze the artistic choices made in those productions. Through this experience, you will gain the tools necessary to read scripts as blueprints for live performance while you also hone your own skills as a critical, creative and informed audience member.

Painting Outdoors: Summer Landscape for Beginners 4 cr with Marta Jaremko 8 week
spaces avail.: 6 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

The first meeting is at the Northeast Center. All other meetings are at the Niskayuna Bike Path. Tuesdays 6:00-8:30 p.m. May 22, May 29, June 5, June 12, June 19, June 26, July 3, July 10

The emphasis of this study is on learning technique and fundamental watercolor painting skills while developing a basic understanding of composition. Progress in this study depends on completing all assignments and on weekly critiques of each student's individual work. Therefore, it is essential that work be turned in on a weekly basis. Because painting students learn so much from having their work critiqued, as well as from critiquing others' work, there will be short weekly critiques with students' participation at the end of each session.

Wednesdays

Everyday Mindfulness: Journal Writing and Yoga 2 cr with Claudia Hough 8 week
spaces avail.: 10 Intro and Adv./Liberal

21 British American Blvd. Wednesdays 5:30-7:30 p.m. 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11

This study will focus on cultivating mindfulness through the practices of writing and yoga. Students will have an opportunity to learn techniques for mindful journal writing that can promote personal growth and creative expression. Using the seven chakras (energy centers) of yoga as a starting point, we will explore topics such as nutrition, relationships and self-awareness. Through a series of readings, writing exercises and gentle yoga postures, students will work to achieve an enhanced sense of balance between mind, body and spirit. By bringing the qualities of mindfulness to these experiences, we can deepen our writing and open ourselves to an awareness and acceptance of the present moment. You will need a journal and a yoga mat. This May A Term study will meet at the Northeast Center in Latham from 5:30-7:30 pm on the following Wednesdays: 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11

Researching Social Issues 4 cr with Joseph Yogtiba 8 week

spaces avail.: 10

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11

The study will introduce the scientific enquiry and focus on the nature, approaches, importance and process of social research. Also, it will examine ethical issues and the evaluation of research reports. Students will be exposed to a hands-on experience in conducting research and writing a research report.

Thursdays

Quantitative Reasoning 4 cr with Amy Salvati 15 week

spaces avail.: 3

Intro./Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 5/24, 6/7, 6/21, 7/12, 7/26, 8/9, 8/16

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

Meeting dates/times/locations not yet published

Introduction to Adobe Dreamweaver 4 cr with Mete Cetiner 8 week

spaces avail.: *CLOSED*

Intro/Non-Liberal

fulfills SUNY gen. ed. req in Information Management - partially

*** Meeting dates/time/location not yet determined ***

In this study, you will gain hands-on experience with Adobe Dreamweaver and learn how to use that web authoring and editing software to design and develop standards-based web sites. The study will provide you with a clear understanding of how to utilize Adobe Dreamweaver's visual and code-level capabilities to develop static and dynamic web pages. Prerequisite: You should have a working knowledge of computer operating systems. Required software: Adobe Dreamweaver CS5 or newer.

Musical Theater and American Culture 4 cr with Cynthia Bates 8 week

spaces avail.: **13** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

In this study, you will explore the evolution of the American Broadway musical from the mid-20th century to current day. You will investigate the historical and cultural landscape of the US during this time period and will assess why Broadway musicals have become so popular. You will also learn to analyze the components of a musical (libretto, music and dance) both individually and as a cohesive whole. During this study, you will consider issues such as (1) how do musicals reflect and contribute to the social fabric of the US at various times in this country's history? (2) What kinds of messages about gender, race and ethnicity, sexuality and the meaning of "America" do various musicals convey? Throughout this study, you will gain the tools necessary to become an informed musical theater audience member who can think critically, creatively, and independently about the role of musical theater in American culture.

Objects and Images: A Literary Investigation 4 cr with Anastasia Pratt 8 week

spaces avail.: **14** Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Students will explore the use of objects and images within popular literature. Using theories of Material and Visual Culture studies, students will analyze those references to objects, focusing on their role as characters within a larger story. Authors whose works may be used include Kate Jacobs, Luanne Rice, Elin Hildebrand, Barbara Kingsolver, Margaret Atwood, and Carol Shields.

Saratoga Study Groups

Mondays

In Our Gardens: Exploring Gardens Through Literature and Science 2 cr with Elaine Handley 8 week

spaces avail.: 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Natural Sciences - fully
111 West Avenue, Saratoga Springs Mondays 5:30-7:00 p.m. 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/9

In Our Gardens: Exploring Gardens Through Literature and Science

Linda Jones and Elaine Handley

2 credits Liberal Intro/Adv Gen Ed—Humanities or Natural Sciences

Mondays: 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/11 5:30-7:00

"A garden provides beauty for the eye, contentment for the mind, and often some delights for the palate." – Hamilton Tyler

Throughout history, gardens have been a means of natural creative expression as well as an important source of sustenance. Since the Garden of Eden, gardens have been symbolic of the relationship between nature and culture. This study group will meet weekly in Saratoga to discuss a variety of essays, stories and poems focused on gardens, as well as to explore the ecology of gardens. Students will have the opportunity to explore their garden or local nature area from a scientific perspective as they examine the impact the non native Japanese Beetle can have on garden communities. In addition, students will learn to analyze atmospheric conditions and soil characteristics and how to identify plants and Japanese Beetles. They will have the opportunity to submit their data to an online science learning community where they will contribute to a Japanese Beetle map of New York and share their gardening experiences with others.

In Our Gardens: Exploring Gardens Through Literature and Science 2 cr with Linda Jones 8 week

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Natural Sciences - fully
111 West Avenue, Saratoga Springs Mondays 5:30-7:00 p.m. 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/9

In Our Gardens: Exploring Gardens Through Literature and Science

Linda Jones and Elaine Handley

2 credits Liberal Intro/Adv Gen Ed—Humanities or Natural Sciences

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Tuesdays

Black Women's Novels as Movies 2 cr with MaryNell Morgan 8 week

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-7:30 p.m. May 22; June 5 & 19; July 3

Black Women's Novels as Movies; 2 credits; Liberal; Int or Adv; Gen Ed: The Arts, fully; (May – A 2012 Study Group) Novels, movies based on those novels, biographies, and scholarly criticisms will be studied to explore the political and aesthetic dimensions of Black women's literature. This is an abbreviated version of the Power and Community in Black Women's Literature study. Students should not take both of these studies. This study fully meets the General Education requirements in The Arts OR the Humanities.

FREEDOM FIGHTERS: Du Bois and Washington Debating Leadership 2 cr with MaryNell Morgan 8 week

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-7:30 p.m. May 29; June 12 & 26; July 10

FREEDOM FIGHTERS: Du Bois and Washington Debating Leadership; 2 credits; Liberal, Int or Adv; Gen Ed: Social Sciences, fully; (May - A 2012 Study Group) Students will critically examine the historic debate between W.E.B. Du Bois and Booker T. Washington over leadership and the best approach to education, social equality, and political empowerment for African Americans at the turn of the twentieth century. Students will consider the broad and enduring relevance of their common and divergent views. This study fully meets the General Education requirements in the Social Sciences.

The Research Paper 2 cr with Rebecca Cash 8 week

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

This course will take students through the research process, culminating in an academic research paper on a topic of interest to each student. Students will learn how to approach the complex research process in an organized and knowledgeable way, including deciding on a topic, working with sources, documenting sources correctly and writing a cogent paper that puts forth and defends a claim.

Thursdays

Human Resource Development 4 cr with Sewon Kim 8 week

spaces avail.: 13 Adv./Liberal

111 West Avenue, Saratoga Springs Thursdays 5:30-7:30 p.m. 5/24, 6/07, 6/21, 7/05

This course introduces essential theories, concepts, and techniques for human resource development (HRD). HRD is a multidisciplinary field that applies the integrated use of organization development and change, management and leadership, career development, performance management, and training and development for the improvement and benefit of individuals, groups, organizations, communities, and/or nations. This course covers the following key components of strategic HRD: human and work, holistic development, human expertise, team, management and leadership, human resource management, andragogy, learning and performance, change process, total quality improvement, learning organization, strategic planning and management, managerial and developmental intervention tools, assessment and evaluation, technology, and globalization. The special emphasis of the course is on strategic HRD principles and practices for managers, human resource professionals, change agents, and instructional designers in various organization contexts, including private, public, and non-profit sectors. This study group meets in the Saratoga unit (Saratoga Springs) in the evenings. Attendance at twice-monthly meetings is mandatory.

Meeting dates/times/locations not yet published

Business Ethics in Movies 4 cr with David Wheeler 8 week

spaces avail.: 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Critical Thinking - fully

*** Meeting dates/time/location not yet determined ***

This study group has students viewing one movie per week, each exploring the theme of ethical or unethical business practices and the results of such behavior. The chosen films portray such issues as: the rights and treatment of workers; ethics in manufacturing; ethics in sports; entrepreneurial ethics; computer ethics; sales ethics; treatment of whistle blowers; general business ethics; mining industry ethics; collective bargaining ethics; media issues; and banking and real estate ethics. Following each at-home viewing, students will record in notebooks their responses to the writer or director's message; the thematic exposition of behaviors right and wrong; and the main character's creative or fatally flawed response to each circumstance. Students will then employ the study group as a forum of discussion, sharing their reviews in promoting better understanding of ethical practices and the other side of the coin: malfeasance in business as practiced throughout history.

Descending Deeply into Species: The Art of Science Illustration 4 cr with David Wheeler 8 week

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study introduces students to drawing in a new light, not as free play of the imagination this time, but as an investigative tool, as a portal to the form and structure of the natural world. It reveals the tools and techniques of the illustrator, the means and methods of close observation, the measurement and analysis employed in scientific illustration, and the wide realm of pattern and design in the natural world, subatomic to galactic. Principally a studio course, students will engage in a series of illustrations, each time employing scientific instruments to better understand the species or object under study. Students will employ a wide variety of media -- pencil, technical drawing pen, carbon dust on acetate, water color, water color pencil, paint, and computer generated imagery. In this, students will assemble a portfolio of work drawn or painted to specific journal specifications -- size, medium, scale, etc. Students will illustrate topics of individual interest: botanical subjects, zoological subjects, marine species, fossils, etc. Students will view the exhibition Focus on Nature at the New York State Museum, a display of the world's leading illustrators; review art work from 5 previous Focus on Nature exhibitions; and study Frances Zwiefel's A Handbook of Biological Illustration: for artists who aren't scientists, and scientists who aren't artists.

Graphic Novels to Film 4 cr with David Wheeler 8 week

spaces avail.: 14 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

Graphic Novels to Film is an advanced level study in the Arts. It includes the history, technique, and aesthetics of graphic novels and the adaptation of these novels to movies. Students will research and analyze the writing and art in graphic novels and then compare and contrast the novels to the movie versions, writing reviews of the relative success or failure of the adaptations. Students will identify and discuss the way that line and color communicate in both the novels and the movies; the visual language of the artists and directors; the employment of perspective, lighting, scale, and other design features; and how the books and novels establish mood and advance their

themes. Students will learn of the collaboration between writer and artist; the importance of story boards in both books and movies; and the eventual meeting of the minds: artist, writer, director, screen writer, camera man, set designers and others in the creation of mass market movies. Students will use critical writing and thinking in looking for redeeming social messages in the books and movies and extend their critiques to the look, feel and artistry of the graphic novels and films. Films will be viewed both in and out of class.

Urban Greening and Habitat Fragmentation: Walking Exploration of the Nature Areas 2 cr with Linda Jones 8 week

spaces avail.: 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

In this study, students will learn ways habitat fragmentation in urban areas has impacted animal and plant species' populations and the physical environment upon which those species depend. They will also explore ways urban centers have attempted to mitigate fragmentation by conserving and / or restoring natural areas or recreating green spaces on lands owned by the urban center. They will consider the impacts those green spaces have on the community and the environment. Students will meet 3 hours every other week during the 8 week term to participate in walkabouts around Saratoga Springs. They will explore firsthand the natural areas that remain or nature areas that have been recreated. The project for the course will be a photographic field journal in which students document their observations and field experiences at the natural and managed green spaces they visit and discuss the impact these areas have on the environment (i.e. native species, invasive species, water management / flood control, microclimates, and soil quality). For advanced credit, students will give a presentation during one of the final walkabouts of the term.

Troy Study Groups

Thursdays

Beginning Bellydance Exploration 4 cr with Erika Ihara 8 week

spaces avail.: 11 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

The Rice Building, 216 River Street, 3rd floor Thursdays 5:30-7:30 5/24, 5/31, 6/7, 6/14, 6/21, 6/28, 7/5

Students will learn the basic techniques of bellydancing along with its cultural background.

Saturdays

Walking in the History of Troy 4 cr with Anthony Anadio 8 week

spaces avail.: 2 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
The Arts - fully

Various locations in Troy. Specifics TBD. Saturdays 9:00-11:00 a.m. 5/26, 6/2, 6/16, 6/30

The city of Troy grew up alongside Albany, and alongside two great highways of water - the Hudson River and the Erie Canal. With iron ore and coal coming in from the mid-west, and its mills churning out smoke, iron, and steel, Troy quite literally rose from the furnaces of the Industrial Revolution. The wealth flowing through the city fueled many other prominent industries, among them one that gave Troy its nickname of "Collar City." Great wealth, a rising population, and the nation's first engineering school, Rensselaer Polytechnic Institute, saw a village laid out in 1789 grow into a city rich in architectural beauty and innovation, and like its countless inhabitants, those buildings have stories to tell. We will have one "in class" Study Group meeting, and at least 3 (possibly 4) walking tours of the city (rain or shine), which will take place on Saturday mornings from 9-11am. Students are encouraged to take pictures, though it is not required. From the legend of Uncle Sam to the story of a city struggling with change in modern America, can the Trojans of today do what their namesake in history could not - namely, win their battle? Let's explore the city and find out!