

space availability for study groups as of 05/29/2012 12:00PM

Go to <http://www.esc.edu/myesc> to register**Hauppauge Study Groups****Mondays****History of American Technology 4 cr with Tara Rider 15 week**  
spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Hauppauge Conference Mondays 6:00 PM to 8:00 PM 5/21, 7/9, 7/16, 7/23, 8/6, 8/20, 8/27

In this study students will explore the nature of technological development and its impact on the lives and institutions of the American people and nation. They will pursue the study of this topic through the use of readings, discussions, films, artifact study, and field experiences. The basic issues to be examined will include the following: the economy of Native American life, the nature of the colonial economy, the birth of American independence, the industrial revolution, the development of the culture of liberty and free trade, the tension between free and slave labor systems of production, the impact of the Civil War, the industrial system and the rise of the corporation, the history of American agriculture, the political response to industrialization, the birth of a war-time economy, the impact of the Great Depression, the development of telecommunication systems, the automobile and its impact on American life, the rise of the aircraft industry, and biotechnology.

**Tuesdays****Mindfulness-Based Stress Reduction for Adult Learners 4 cr with Nina Thorne 15 week**  
spaces avail.: 8 Intro and Adv./Liberal

Hauppauge Conference Room Tuesdays May/June 6:00 PM to 8:00 PM Aug 5:30 PM to 8:00 PM 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 8/14, 8/21

Adult learners, in particular, are often negatively affected by stress due to conflicting demands of work, academic requirements, and family responsibilities. Mindfulness has been shown in numerous scientific studies to increase stress hardiness and increase the capacity to enjoy life. Mindfulness can be defined as intentionally bringing awareness, without judgment, to our moment to moment experiences. In this study group, we will explore the physiological, neurological and emotional impact of stress. In addition, we will engage in a variety of mindfulness-based meditation practices and related self-care skills. The content of this study is based upon the stress management program developed at the Center for Mindfulness at the University of Massachusetts Medical Center. Regular attendance is essential since the practice components build upon each other. Students should be prepared to engage in regular home practice during the term.

**Wednesdays****Art & Healing 4 cr with Kd Eaglefeathers 8 week**  
spaces avail.: 8 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Hauppauge Conference Room Wednesdays 6:00 PM to 8:00 PM 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18,

In this study group, co-facilitated by a group of mentors, students will explore how the expressive arts can be utilized as a tool in healing. This exploration will be interdisciplinary in nature. Students will look at a variety of expressive art forms, including film, fiber arts, theater, and poetry. In this study that satisfies the general education requirement for the Arts, the learners will develop an understanding of at least one principal form of artistic expression and the creative process inherent therein. They will learn about the theory and practice of expressive arts and their application in individual, collective and societal healing.

**Art & Healing 4 cr with Marianne Giardini 8 week**  
spaces avail.: 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Hauppauge Conference Room Wednesdays 6:00 PM to 8:00 PM 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18

In this study group, co-facilitated by a group of mentors, students will explore how the expressive arts can be utilized as a tool in healing. This exploration will be interdisciplinary in nature. Students will look at a variety of expressive art forms, including film, fiber arts, theater, and poetry. They will learn about the theory and practice of expressive arts and their application in individual, collective and societal healing.

**Art & Healing 4 cr with Phil deCarolis 8 week**

spaces avail.: 14

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

Hauppauge Conference Wednesdays 6:00 PM to 8:00 PM 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18

In this study group, co-facilitated by a group of mentors, students will explore how the expressive arts can be utilized as a tool in healing. This exploration will be interdisciplinary in nature. Students will look at a variety of expressive art forms, including film, fiber arts, theater, and poetry. In this study that satisfies the general education requirement for the Arts, the learners will develop an understanding of at least one principal form of artistic expression and the creative process inherent therein. They will learn about the theory and practice of expressive arts and their application in individual, collective and societal healing.

**Art & Healing 4 cr with Mindy Kronenberg 8 week**

spaces avail.: 11

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

Hauppauge Conference Room Wednesdays 6:00 PM to 8:00 PM 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18

In this study group, co-facilitated by a group of mentors, students will learn how the expressive arts can be utilized as a tool in personal and societal healing. This exploration be interdisciplinary in approach. Students will look at a variety of expressive art forms, including painting, drawing, poetry, film, fiber arts, and political theater. Students are expected to attend all presentations and then explore one form of artistic expression in some detail through research and application. This study satisfies the general education requirement for the Arts.

**Qualitative Research in Educational Settings 4 cr with Jase Teoh 15 week**

spaces avail.: 15

Intro/Liberal

Hauppauge Hauppauge Conference Room #2 Wednesdays 6:00 PM to 8:00 PM 5/23, 6/6, 7/11, 7/25, 8/15

This study provides the development of necessary knowledge and skills for applying qualitative techniques of investigation to the research of educational problems.

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**Thursdays**

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**Cheyenne Language & Culture A 4 cr with Cliff Eaglefeathers 8 week**

spaces avail.: 24

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully  
Other World Civilizations - fully

Hauppauge Conference Room Thursdays 6:00 PM to 8:00 PM 5/24, 5/31, 6/7, 6/14, 6/28, 7/5, 7/12, 7/19

The purpose of this study is to offer students the opportunity to gain a basic proficiency in the understanding and use of the Cheyenne language, the associated Northern Plains Indian Sign Language, and knowledge of the distinctive features of the history, institutions, economy, society and culture associated with the Cheyenne Nation. This study will introduce the learner to the Cheyenne language, an indigenous Algonquian language. The language will be addressed along with the cultural history, values and social practices of the Cheyenne Tribe. Learners will come to understand the physiology of language, Cheyenne phonetics and orthography (the sounds of language and the alphabet for writing the sounds), and the spelling rules of the Cheyenne language. The students will gain an understanding of the importance of language, the structure of the Cheyenne language and master a functional ability for beginning conversational Cheyenne language, using Cheyenne greetings and commands as well as common verbs and nouns. Students may choose to have this 4-credit study satisfy 2 of the 3 general education requirements: Foreign Language, Other World Civilizations, The Arts. Students who have successfully completed introductory level history studies or any advanced level (junior/senior level) studies are eligible to take the study at the advanced level -- they must contact the instructor with a request to take this study at the advanced level. To earn credit for this study, learners must attend study group meetings in the Hauppauge unit. Please contact Cliff.Eaglefeathers@esc.edu if you have questions about level, general education, or your ability to attend meetings.

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**Fridays**

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**Cheyenne Language & Culture B 4 cr with Cliff Eaglefeathers 8 week**

spaces avail.: 23

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully  
Other World Civilizations - fully

Hauppauge Conference Room Fridays 12:00 PM to 2:00 PM 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13, 7/20

The purpose of this study is to offer students the opportunity to gain a basic proficiency in the understanding and use of the Cheyenne language, the associated Northern Plains Indian Sign Language, and knowledge of the distinctive features of the history, institutions, economy, society and culture associated with the Cheyenne Nation. This study will introduce the learner to the Cheyenne language, an indigenous Algonquian language. The language will be addressed along with the cultural history, values and social practices of the Cheyenne Tribe. Learners will come to understand the physiology of language, Cheyenne phonetics and orthography (the sounds of language and the alphabet for writing the sounds), and the spelling rules of the Cheyenne language. The students will gain an understanding of the importance of language, the structure of the Cheyenne language and master a functional ability for beginning conversational Cheyenne language, using Cheyenne greetings and commands as well as common verbs and nouns. Students may choose to have this 4-credit study satisfy 2 of the 3 general education requirements: Foreign Language, Other World Civilizations, The Arts.

Students who have successfully completed introductory level history studies or any advanced level (junior/senior level) studies are eligible to take the study at the advanced level -- they must contact the instructor with a request to take this study at the advanced level. To earn credit for this study, learners must attend study group meetings in the Hauppauge unit. Please contact Cliff.Eaglefeathers@esc.edu if you have questions about level, general education, or your ability to attend meetings.

**Issues in the American Health Care System 4 cr with Paul Werfel 15 week**  
spaces avail.: 15 Adv./Liberal

Hauppauge Conference Fridays 2:30 PM to 4:30 PM 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13, 7/20

This study provides students with an overview of the health care delivery system, including the roles of health care professionals and health care organizations. Through the use didactic and experiential techniques the students will explore issues regarding health care insurance, the uninsured and undeserved, managed care and changes in the health care marketplace. It also discusses the role of preventative care, insurance, health promotion, disease prevention, and the uses of alternative and complementary medicines. Students will develop an understanding of the multi-faceted issues that constitutes our current and evolving health care system. Students will explore the impact of health care delivery in the United States and incorporate this information into their chosen field of concentration.

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**Meeting dates/times/locations not yet published**

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**Accounting Principles I (Study Group) 4 cr with Susan Rich 15 week**  
spaces avail.: \*CLOSED\* Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an intensive 4-credit study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement.

**Art Appreciation (Study Group) 4 cr with Phil deCarolis 8 week**  
spaces avail.: \*CLOSED\* Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is a study of the art of ancient Egypt, ancient Greece, and the Middle Ages (Romanesque and Gothic Art). The student will gain an understanding of at least one principal form of artistic expression and the creative process inherent therein.

**Designing Programs that are Good for Children & Families-Topic 5 4 cr with Nancy Picart 15 week**  
spaces avail.: 15 Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is the 5th of the studies for the New York State Children's Program Administrator Credential (NYSCPAC). The purpose of this study is for the student to explore the many dimensions needed for developing curricula and programmatic activities characteristic of a high quality early childhood program for children and their families. The content of the study will integrate child development theory and early childhood practices into program development and assessment. The student will explore the principles of child development and utilize this knowledge to incorporate child growth and development theories and principles into quality programming for children.

**Developing Educational Technologies 4 cr with Jase Teoh 8 week**  
spaces avail.: \*CLOSED\* Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students will explore developing technologies with an emphasis on identifying, researching, and discussing the role and impact of Web 2.0 and social networking tools in their field of work or areas of study. Discussions and some meetings will utilize face-to-face and online environments.

**Developing Educational Technologies 4 cr with Jase Teoh 15 week**  
spaces avail.: \*CLOSED\* Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students will explore developing technologies with an emphasis on identifying, researching, and discussing the role and impact of Web 2.0 and social networking tools in their field of work or areas of study. Discussions and some meetings will utilize face-to-face and online environments.

**Encountering the Visual & Performing Arts 4 cr with Phil deCarolis 15 week**  
spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study centers on the concept that visual and performing arts always have an underlying theme and purpose. Encountering the Arts is to respond in thoughts and feelings and actions to what we see, hear and experience and to make sense of our responses by putting them into words. Students will engage in and learn to reflect on their individual responses to the visual and performing arts.

**Infant Toddler Behavior & Development 4 cr with Nancy Picart 15 week**

spaces avail.: 15 Intro/Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to help the student understand what normal development during pre-birth, infancy and toddlerhood is. The student will examine the various biological, environmental and cultural influences on this development and will become familiar with the many theories, theorists, research designs, and current research in the areas of prenatal development and physical, cognitive, social and emotional development during the first three years of life.

**Introduction to Independent Learning 4 cr with Karla Maroney 15 week**

spaces avail.: \*CLOSED\* Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

**Serial Murder 4 cr with Daniel Osborne 15 week**

spaces avail.: 13 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will introduce the student to homicide subset of serial murder through and examination of behavioral theory, law enforcement approaches and actual case studies. Topics will include serial murder typology, mass murder, murder victims and investigative approaches such as crime scene analysis and psychological profiling.

Mondays

**World Music 4 cr with Harris Eisenstadt 15 week**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully  
Other World Civilizations - fully  
Old Westbury Dawson Lounge Mondays 12:30 PM to 2:30 PM 5/21, 6/18, 7/23, 8/20

While most societies in the world have specific music traditions, their meanings vary widely. In World Music we will consider these different meanings in traditional and contemporary musical styles of Africa, the Americas, Asia, Europe and the Middle East. Emphasis will be placed on considering the sacred and secular contexts in which music cultures exist, and on discovering the music culture unique to each student. Questions we will address are: How does the field of ethnomusicology combine elements of the arts, humanities, and social sciences? How have music cultures evolved and developed through the unique conditions of the historical and cultural processes that gave rise to them? How do these music cultures continue to develop and transform in a contemporary world defined by globalization, mass media dissemination, and continued technological advances?

Tuesdays

**A Survey of Mathematics with Applications (Study Group) 4 cr with Donald Nicosia 8 week**

spaces avail.: 13 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully  
Old Westbury Dawson Lounge Tuesdays 6:30 PM to 8:00 PM 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

Meeting dates/times/locations not yet published

**History of American Popular Music 4 cr with Harris Eisenstadt 15 week**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In History of American Popular Music, students will learn fundamental musical concepts such as melody, harmony, rhythm, beat, form, timbre, genre, and style. Students will be introduced to the major stylistic changes in American popular music, from its early folk origins through blues, jazz and swing, early country, rhythm and blues, rock and roll, soul, folk-rock, art rock and progressive rock, funk, punk and beyond. Questions we will address include: Why is popular music a crucially important component of American cultural history? Who were the particular musical innovators who have addressed critical social, cultural, economic and political issues through the medium of popular song? What are each of our personal listening histories? How do the theoretical, aesthetic, and philosophical ideas inform the creation of music?

**Introduction to Independent Learning 4 cr with Samantha James 15 week**

spaces avail.: 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

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## Riverhead Study Groups

### Tuesdays

**College Writing 4 cr with Robert Pike 15 week**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Riverhead Conference Room Tuesdays 5:30 PM to 7:30 PM 5/22, 6/12, 6/26, 7/10, 7/24, 8/7, 8/21

This study is designed to teach students to produce college-level writing. Students will examine the composing process through readings and written assignments. Multi-modal forms of communication are emphasized in concert with technological approaches to research and argument. Students will also become familiar with MLA and APA format and documentation guidelines in preparation for future academic study.

**Drawing-Group Study 4 cr with Meredith Starr 15 week**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Riverhead Conference Room Tuesdays 10:00 AM to 12:00 PM 5/22, 6/12, 6/26, 7/10, 7/24, 8/7, 8/21

This study offers an introduction to the fundamentals of drawing. It is an investigation of drawing media and techniques including descriptive and expressive possibilities. It provides the opportunity to discover the connection between thinking, seeing and mark making. Students will learn to transpose three-dimensional objects into their two-dimensional equivalents in various dry mediums. By developing observational skills, students will be able to use a visual vocabulary of proportion, perspective, form and shape to communicate their personal ideas.

### Wednesdays

**Ecology of Long Island (Study Group) 4 cr with Autilia Sisti 15 week**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Riverhead Conference Room Wednesdays 5:30 PM to 7:30 PM 5/23, 6/6, 6/20, 7/11, 7/25, 8/1, 8/22

The focus of this group study is to develop an understanding of the geological events of the past and relate them to the ecological phenomena that is Long Island. Eastern Long Island is brimming with many diverse and pristine ecosystems, including pine barrens, grasslands, fresh water marshes, salt marshes, estuaries, lagoons, barrier islands, coastal lakes, and kettle lakes. Additionally, Long Island is also home to many endangered plant and animal species- some globally unique to the area. The study group will make on site field visits to some of the ecosystems discussed in class.

**Introduction to Independent Learning 4 cr with Mildred VanBergen 15 week**

spaces avail.: 13 Intro/Liberal

Riverhead Conference Room Wednesdays 5:30 to 7:00 PM 5/30, 6/13, 6/27, 7/18

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

### Thursdays

**Introduction to Computers 4 cr with Jase Teoh 15 week**

spaces avail.: 14 Intro/Liberal

Riverhead Student Computer Thursdays 12:00 PM to 1:30 PM 5/24, 6/7, 6/28, 7/26, 8/23

This study will familiarize students with the background, concepts, basic skills, and various types of computer hardware and software, including the operating systems, word processing, database, presentation programs, email, the Internet, and social networking tools needed to become a productive and confident user.

**Abnormal Psychology 4 cr with June Christian 15 week**

spaces avail.: 15                      Adv./Liberal                      fulfills SUNY gen. ed. req in Social Sciences - fully

Riverhead Conference Room Saturdays 10:00 AM to 12:00 PM 6/2, 6/9, 6/23, 7/7, 7/21, 8/4, 8/18

This is an introduction to the psychology and psychopathology of the mentally ill. Emphasis is on the evaluation, diagnosis and treatment of maladaptive behaviors. Models of normal and abnormal personality will be presented and the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV-TR) will be referenced for gaining understanding of the criteria used in diagnosing mental illness. During the course of study there will be a tour of a day treatment facility for the severely and persistently mentally ill adult population.

**Introduction to Spanish Language & Culture 4 cr with Maribel Perez 15 week**

spaces avail.: 11                      Intro/Liberal                      fulfills SUNY gen. ed. req in Foreign Language - fully

Riverhead Conference Room Saturdays 12:00 PM to 2:00 PM 6/2, 6/9, 6/23, 7/7, 7/21, 8/4, 8/18

This study will introduce students to the Latin American Spanish language so that they can communicate at a basic level. Students will be provided with visual aids, to reinforce words and phrases learned. This study will also cover various aspects of Latin culture to enhance the context of the language. Basic grammar will be part of the lessons but the emphasis will be on verbal communication to maximize the use of each lesson time. Students will be required to utilize online resources and hard copy texts.

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**Meeting dates/times/locations not yet published**

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**Introduction to Statistics 4 cr with Russell Gusack 8 week**

spaces avail.: \*CLOSED\*                      Intro/Liberal                      fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The topics to be covered in this introductory study include: Basic Definitions (Statistics, Population, Random Sample), Organization and Analysis of Data (Grouped/Ungrouped Data, Graphical Representation of Data, Measures of Central Tendency, Measures of Dispersion), Probability, Combinations and Permutations, Frequency Distributions, The Normal Distribution, Central Limit Theorem, Hypothesis Testing and Confidence Intervals. The study meets the general education requirement in Mathematics.

**Project Management 4 cr with Maribel Perez 15 week**

spaces avail.: 15                      Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will take the student through a manufacturing project, from design inception through customer acceptance. The study will provide the student an opportunity to follow a project from customer order, then through the different steps in the project development process including contract review, manufacturing / purchasing, customer status reporting, inspection, shipment and customer acceptance. The study will cover some real life examples of project management issues to enhance the student's knowledge. Students will also learn basic Microsoft Project and PowerPoint skills needed to successfully manage and status a Project.