

space availability for study groups as of 05/29/2012 12:00PM

Go to <http://www.esc.edu/myesc> to register**Brooklyn Study Groups****Mondays****Photoshop: Introduction to Digital Imaging 4 cr with Richard Garett 15 week**
spaces avail.: 3 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston St. Mondays 6:10 - 8:10 PM

This is a small group study that will provide both instruction and access to creative computer applications such as Photoshop, for image making, image manipulation, and image design, where students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Each student will work regularly with the mentor on designing their projects, receiving feedback on their work, and on developing a final project. Technical and artistic assistance will be provided. Students will have access to software such as Adobe PhotoShop CS5 to create works on the computer. Students are also allowed to focus on other software if wanted and encouraged to print images through their own printers at home if desired. The students will also be exposed to the work of other contemporary image-makers for reference and inspiration where the class will collectively discuss their process. Prior experience with Adobe Photoshop is helpful but not essential.

Principles of Management 4 cr with Deborah Noble 8 week
spaces avail.: *CLOSED* Intro/Non-Liberal

177 Livingston St. Mondays 4:00 - 6:00 PM

In this study, the student will explore the theories of management, organizational theory, and the practice of management in contemporary organizations from a conceptual, analytical and pragmatic perspective. The study also allows students to develop their own framework for analyzing and understanding management, as well as exploring and developing their own personal philosophy of management.

Research Practicum: Black Masculinity Scale Development 4 cr with Jordan Wright 8 week
spaces avail.: 6 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

177 Livingston St. Mondays 4-6pm Begins May 21, 2012 and meets every week.

This study provides students with practical experience in quantitative preliminary measure development through an in-depth evaluation and critical analysis of scholarly literature surrounding the social and personal meanings of African American masculinity. Drawing from theories of gender development, racial identity, and African American masculinity, students will help develop scale measuring both intellectual and experiential subjective aspects of Black masculinity. Successful students at the close of this study will be able to: identify macro- and micro-level factors that impact the internalization and manifestation of masculine identities and performances among African American males; critique the treatment of African American men in gender scholarship; identify what constructs are measurable quantitatively and identify optimal ways of questioning psychological constructs in survey form, including understanding the inherent shortcomings of psychological measurement; enumerate the steps for developing a quantitative measure of psychological constructs; use best practices to establish reliability and validity (including content, criterion-based, and construct) of a psychological measure.

Research Practicum: Black Masculinity Scale Development 4 cr with Lynette Nickleberry 8 week
spaces avail.: 5 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

177 Livingston St. Mondays 4-6pm Begins May 21, 2012 and meets every week.

This study provides students with practical experience in quantitative preliminary measure development through an in-depth evaluation and critical analysis of scholarly literature surrounding the social and personal meanings of African American masculinity. Drawing from theories of gender development, racial identity, and African American masculinity, students will help develop scale measuring both intellectual and experiential subjective aspects of Black masculinity. Successful students at the close of this study will be able to: identify macro- and micro-level factors that impact the internalization and manifestation of masculine identities and performances among African American males; critique the treatment of African American men in gender scholarship; identify what constructs are measurable quantitatively and identify optimal ways of questioning psychological constructs in survey form, including understanding the inherent shortcomings of psychological measurement; enumerate the steps for developing a quantitative measure of psychological constructs; use best practices to establish reliability and validity (including content, criterion-based, and construct) of a psychological measure.

Spanish I 4 cr with John Estrada 15 week

spaces avail.: 5

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully

177 Livingston St. Mondays 6:10 - 8:10 PM

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Writing for Human Services 4 cr with Shantih Clemans 8 week

spaces avail.: 4

Intro/Non-Liberal

fulfills SUNY gen. ed. req in Social Sciences - partially
Basic Communications - fully

177 Livingston St. Mondays 4:00 - 6:00 PM

This study will introduce students to the process of professional writing in the human service, for example case notes, process recordings, supervision notes, and other documentation. Students will learn how to write using clarity and appropriate human service terms and concepts. Students will learn about the importance of protecting written documents to protect client's confidentiality. Students will learn via case illustrations, small group writing projects, and peer and instructor consultation.

Writing the Research Paper 3 cr with Lynette Nickleberry 8 week

spaces avail.: *CLOSED*

Adv./Non-Liberal

fulfills SUNY gen. ed. req in Social Sciences - partially
Basic Communications - partially

177 Livingston St. Mondays 4:00 - 6:00 PM

All areas of the research paper will be covered, including organizing information, judging reliability of sources, development and support of a thesis with documented evidence, peer review and revision processes, and APA formatting. Emphasis will be placed on smooth, coherent academic writing. Students will also have the opportunity to practice information gathering and evaluation skills used in both brick-and-mortar and online libraries. Upon successful completion of this study students will be able to: Utilize library resources to gather information on a given topic; Recognize and apply appropriate documentation (citation) of materials and demonstrate an understanding of the importance of integrity in academic writing; Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information; Cite sources of information using proper application of the basic principles of American Psychological Association (APA) writing conventions; Evaluate and offer feedback on peer written work.

Tuesdays

Balancing Work & Family 4 cr with Shareta Carrington 15 week

spaces avail.: 18

Adv./Non-Liberal

NYC Transit Authority, 130 Livingston St. Tuesdays 6:10 - 8:10 PM

In this study, students will explore strategies that individuals can use to achieve a "life balance" in order to maximize performance on the job and fulfill their personal responsibilities. This study takes an in-depth look at the challenges of balancing work and family from a Human Resource Management perspective and examines the practices of family-friendly organizations.

Child Abuse & Domestic Violence 4 cr with Ismay Griffith 15 week

spaces avail.: 1

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston St. Tuesdays 6:10 - 8:10 PM

This study will be an overview of domestic violence and child abuse. A more in-depth description of this study will be provided in the learning contract.

Ecocriticism: Environmental Theory & Literature 4 cr with Karyn Pilgrim 8 week

spaces avail.: 9

Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully
Critical Thinking - partially

177 Livingston St. Tuesdays 4:00 - 6:00 PM

This study will consider the western cultural perspectives on human-land-animal interactions, and how these interactions are shaped by cultural attitudes and assumptions. We will draw on environmental theory, literary theory, and cultural studies to examine the ways by which literature is informed by our prevailing notions about humanity's proper place in the world, and how this literature in turn reflects and influences our behavior. Contemporary environmental issues will be discussed, as well as historical trends arising out of western civilization. The role of patriarchy will be carefully considered, and its implications for our relationships to each other, animals, and the earth. We will read widely, both fiction and nonfiction, and apply an ecocritical analysis to influential literary texts.

Ethics 4 cr with Jacob Remes 8 week

spaces avail.: 4

Intro/Liberal

fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston St. Tuesdays 6:10 - 8:10 PM

How do we decide what is the right thing to do? What happens when two "rights"--two desirable, correct courses of action--contradict each other? Using case studies and professional ethics codes, this study will explore the various ways that we make ethical decisions. We will discuss the various ways people can develop ethical stances, and then we will apply them to practical questions.

Wednesdays

Collage 4 cr with Raul Manzano 8 week

spaces avail.: 4 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston St. Wednesdays 5:00 -8:00 PM

Collage is one of the most accessible mediums to everyone. From the beginner and the advanced student to the professional artist, there is something for everyone. Its adaptability and unlimited use of materials offers the student the opportunity to create exciting visual effects, artistic expression and personal style. In this 5-week workshop, students will experiment with different collage techniques, including, cut paper, mixed media, mosaic, textured surfaces, photomontage and 3D collage. An introduction to the history of collage will be covered during the first hour at the first meeting followed by hands-on-practice designing a collage. Students are expected to complete their collages at each of the meetings. A final collage project will be assigned as well as a museum or research paper. Each student will receive individualized instructions and personal attention under the guidance of the instructor. Guest artists will be invited to lecture and give demonstrations (pending confirmation). By the end of the term, students should have completed 4-6 portfolio pieces. Students should come prepared to work at the first meeting. Bring the following supplies: sharp small/medium size scissors, 2-3 magazines, color paper or gift wrapping paper (small quantities), Sobo glue, stick glue, hard cardboard surface no larger than 12"x14". For the second meeting bring: Cutting mat 12x18 inches, X-Acto No1 knife, and tweezers. Prerequisite: No experience or art background required but willingness to work in this intense 5-week workshop is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie.

College Writing 4 cr with Tara Maldonado 15 week

spaces avail.: 5 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston St. Wednesdays 6:10 - 8:10 PM

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other's work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Cross Cultural Psychology 4 cr with John Bolling 15 week

spaces avail.: 18 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston St. Wednesdays 6-8pm

This is a study in critical thinking about how cultural factors influence human behavior in the various dimensions of emotions, IQ, attitudes, child rearing practices, social behavior, cultural rituals and ceremonies in the context of various stages of human development such as birth, adolescence, marriage, religion and death. It examines the archetypal similarities between cultures and the important differences between cultures. The study incorporates theories from a variety of other areas of psychology to fashion a holistic view of the cultural effects on the various dimensions of human psychology.

Nation, State & Market 4 cr with Christopher Whann 8 week

spaces avail.: 13 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston St. Wednesdays 6:10 - 8:10 PM

This upper-level social science study uses essential frameworks to investigate historical and current issues in comparative and global perspective. This study is valuable for students in business, management, economics, social sciences and public affairs, especially those seeking wider or alternative perspectives on social issues.

On the Menu: The Science of Food & Nutrition 4 cr with Kevin Woo 8 week

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston St. Wednesdays 4:00 - 6:00 PM

What are you eating? Some of us enjoy the art of cooking, and others simply love to consume food. However, behind every dish, many scientific principles are employed in what we eat and how we prepare our food. In addition, what we ultimately consume and accumulate will shape our health. Thus, the phrase 'you are what you eat' may have an extraordinary interpretation. In this study, we will consider several aspects related to the science of food: biology of plant and animal material, nutrition, the digestive system, and the chemistry of food. We will also consider cultural interactions between food and ethnic flavors. Lastly, we will examine the impacts of the agricultural

industry on the environment, and how these activities have likely shaped some of our food choices.

Science Literacy 4 cr with Kevin Woo 8 week

spaces avail.: **18** Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Basic Communications - partially

177 Livingston St. Wednesdays 2-4pm Begins May 23, 2012 and meets every week.

Ever wonder how we hear about popular science stories on the evening news? Scientific texts can provide a wealth of information; however, the language can also be rather confusing. In this study, we aim to improve upon our ability to read the scientific literature, understand the application of the scientific method, digest information, and summarize the information in useful ways. We will read popular texts, select passages from textbooks, and peer reviewed journal articles. We will also explore the use of different media, such as digital and online, to access and publish scientific information. In order to access this information, we will learn to navigate the ESC online library and the internet effectively to find and use primary scientific sources. Furthermore, students may explore various ways to summarize the information. We will engage in writing exercises that reflect peer reviewed articles, as they are submitted in a specific format (e.g., APA). We may also learn how to produce figures and tables, and to deliver presentations. There is a gap between the scientific world and the ability to connect with popular culture; thus, this study aims to make science more accessible to everyone.

Statistics 4 cr with Sybil DeVeaux 15 week

spaces avail.: **1** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston St. Wednesdays 6:10 - 8:10 PM

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Thursdays

Child Welfare 4 cr with Ismay Griffith 15 week

spaces avail.: **9** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston St. Thursdays 6:10 - 8:10 PM

This study will provide a historical perspective of child welfare in the United States from its early beginnings in England to the present. The economic conditions and political ideologies that prevailed and their impact on the formation of key legislation leading to services for children and their families will be explored. Study topics to be covered will include the English Poor Laws, The Children's Bureau and the Child Labor Laws.

Intercultural Communication & Business 4 cr with Sybil DeVeaux 15 week

spaces avail.: ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

177 Livingston St. Thursdays 4:00 - 6:00 PM

The purpose of this study is to enable students to explore cultural differences and acquire knowledge and develop skills necessary to effectively function in a transcultural society. The understanding of cultural differences affects the success of interactions in business, social services, education, health care, all aspects of community life and personal relationships. The study examines the nature of communication in multicultural communities, commonly confronted barriers, and strategies for dealing with them.

Macroeconomics 4 cr with Sybil DeVeaux 15 week

spaces avail.: **1** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston St. Thursdays 6:10 - 8:10 PM

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

Mathematics 4 cr with Jeff Stern 15 week

spaces avail.: **10** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston St. Thursdays 6:10 - 8:10 PM

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Yoga, Psychology & Meditation 4 cr with Bhuwan Onta 15 week

spaces avail.: 5

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

NYC Transit Authority, 130 Livingston St. Thursdays 6:10 - 8:10 PM

The aim of this study is to draw connections between the major theories of Western psychology, such as those of Freud, Adler, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation, which views body, mind and spirit as an integrated system rather than as separate components. Through class participation, students will increase their awareness of personal actions and learn the advantages of yoga and meditation in daily life. Students will gain an understanding of the relationship between the human psyche and meditation, and the importance of correct breathing and meditation for a balanced mind.

Meeting dates/times/locations not yet published

Educational Planning 4 cr with Karyn Pilgrim 8 week

spaces avail.: *CLOSED*

Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

International Business 4 cr with Christopher Whann 8 week

spaces avail.: 20

Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study addresses the impact of globalization on corporate decision making and operational activities. Participants will learn about the role money, trade, and investment in global business and the strategy businesses use in the international environment.

Introduction to Digital Imaging 4 cr with Richard Gareth 15 week

spaces avail.: *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

This is a small group study that will provide both instruction and access to creative computer applications such as Photoshop, for image making, image manipulation, and image design, where students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Each student will work regularly with the mentor on designing their projects, receiving feedback on their work, and on developing a final project. Technical and artistic assistance will be provided. Students will have access to software such as Adobe PhotoShop CS5 to create works on the computer. Students are also allowed to focus on other software if wanted and encouraged to print images through their own printers at home if desired. The students will also be exposed to the work of other contemporary image-makers for reference and inspiration where the class will collectively discuss their process. Prior experience with Adobe Photoshop is helpful but not essential.

Mondays

Abnormal Psychology 4 cr with Deborah Moore 15 week

spaces avail.: 8 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

This study examines the assessment and treatment of various forms of abnormal behavior. The etiology of abnormality, current methods of psychological assessment, research on psychodynamics, and existing treatment methods are reviewed. The politics of mental disorders, emerging diagnoses, and other contemporary issues are addressed. Prerequisite: Introduction to Psychology

Business Writing 4 cr with Albert Castelo 8 week

spaces avail.: 9 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

This study is designed to help students become proficient with the process of writing business and professional documents, including letters, memos, e-mails, and reports. Working individually and collaboratively, students will also create a resume and an application letter, practice interview skills, and make presentations. Emphasis will be placed on producing professional, error-free documents that deliver their messages clearly and effectively.

Critical Reading 4 cr with Bob Carey 8 week

spaces avail.: 8 Intro/Liberal fulfills SUNY gen. ed. req in Critical Thinking - fully

325 Hudson Street Mondays 4-6pm Begins May 21, 2012 and meets every week.

A seminar study that will explore how to read effectively and analytically and convey the understanding gained in short, effective essays. There will be regularly scheduled individual meetings and on-line discussions about the readings that we are doing. This blended learning course will use an ANGEL platform; this will allow for discussion, for sharing writing work, first drafts and ideas, as we explore how to write about what you have just read. The motto of the course is: The paper is in the book. By the end of the study, the expectation is that you will know what that means. Students will be using an eportfolio in connection with this study. We will have an organizational meeting and will meet on-line and then face to face over the course of the term. Each face to face meeting is followed by an on-line discussion and for posting writing assignments.

International Human Resource Management 4 cr with Erella Regev 8 week

spaces avail.: 11 Adv./Non-Liberal

325 Hudson Street Mondays 11:00am-1:00pm Begins May 21, 2012 and meets every week.

This study addresses topics in globalization and international human resource management. Included in the study are transnational (TNC) and multinational (MNC) organizations, Cultural Awareness Training, globalization and employment laws, and other related International Human Resource Management (IRHM) issues. The focus of the study is on US expatriates in Japan. In this context, IRHM practices will be discussed: expatriates selection, training, benefits, and relocation, among others.

Introduction to College Algebra 4 cr with Joe Washington 15 week

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

Mental Hygiene: Working with Involuntary Clients 4 cr with Rosalind October-Edun 8 week

spaces avail.: 12 Adv./Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

The purpose of this study is to explore substance abuse issues and other related issues relative to individuals who involuntarily attend mental health treatment. It explores (a) the relevance of mental health treatment and (b) issues relative to women, men, youths, offenders, and employees who are referred/ordered to attend treatment by Probation, Parole, Employee Assistance Programs, Public Assistance Program; Child Welfare System and Schools. The student will examine mental health treatment as an intervention of social work and its impact on working with involuntary clients attending treatment in the human services delivery system. The study will focus on substance abuse treatment as a concept, a process and explore its functions, including assessment, planning, linking, monitoring and

advocacy. The student will read, analyze and discuss the concepts, theories and strategies of substance abuse treatment.

Social Media & HRM 4 cr with Erella Regev 8 week

spaces avail.: 4 Adv./Non-Liberal

325 Hudson Street Mondays 1:15 - 3:15pm Begins May 21, 2012 and meets every week.

This advanced study in Human Resource Management covers HRM recruitment and hiring practices focusing on the use of social media by the employers and job seekers/candidates. Specifically, the study will address Generation -Y and the employers' legal and ethical dilemmas of using social media in hiring.

The Business, Economic, Social, Cultural & Historic Impact of the Sports & Enterta 4 cr with Justin Giordano 8 week

spaces avail.: 10 Adv./Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

This study will examine the multi-billion dollar industry that is known as the Sports and Entertainment Industry. In reality, be it sports, music, film, theatre, or any other artistic and/or performance based activity, these all are encompassed within the broad parameters of the entertainment field. The study will look back at the historical impact of sports and entertainment and its influence on the society within which it evolved, from ancient Greece, Rome right on through to contemporary times. The economic impact that the business of entertainment has on the America of today will be particularly delved into in addition to its socio-cultural reach as will the role of women in the field, historically and contemporarily.

Theories of Personality 4 cr with Deborah Moore 15 week

spaces avail.: 4 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4-6pm Begins May 21, 2012 and meets every week.

Personality theory seeks to account for and to explain individual behavior. This study examines major theories of human personality to include, but not limited to, psychodynamic, behavioral genetic, cognitive, humanistic/existential, sociological, and cultural areas of inquiry. Students will examine personality development throughout the life span and how it does or does not change as a function of the life stage, experiences, or socio-cultural influence.

What was the Civil War? 4 cr with Bob Carey 8 week

spaces avail.: 9 Adv./Liberal fulfills SUNY gen. ed. req in American History - partially
Basic Communications - partially

325 Hudson Street Mondays 6:10-8:10pm Begins May 21, 2012 and meets every week.

This study explores the Civil War as a total social phenomenon: a debate, bloody and awful, about the nation, it marks the end of the post-Revolutionary period and the beginning, particularly with Reconstruction, of the America we know. The study will explore the cause of the Civil War, paying particular attention to the politics of slavery, the rhetoric of remembrance and romance that preceded the conflict, the nature of the conflict itself and its relevance in understanding the nature of modern warfare, Lincoln's and Davis's styles of leadership and the aftermath of the war: what had changed, and what had not. Readings will include contemporary scholarship and the use of relevant databases. Students will be expected to develop a reader's notebook of relevant primary source documents for use in discussion and to complete other writing assignments. Use of online resources is a must.

Writing for New Media 4 cr with Ruth Goldberg 8 week

spaces avail.: 9 Intro./Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Mondays 2-4pm Begins May 21, 2012 and meets every other week.

This will be a study for students who are interested in writing compelling prose for new media formats. In this group study we will look at strategies and techniques for effective blogging, as well as writing effective copy for other kinds of web-based media. Some study of college writing is a prerequisite.

Tuesdays

3-D Studio Art 4 cr with Antonia Perez 15 week

spaces avail.: 7 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

This is a group study with a weekly workshop meeting where students will work on their individualized studio projects. Students will be focusing on creating a body of work in a three-dimensional medium at the advanced level. Participants will also need to work outside of the weekly workshop, either at home or in a community workspace. Each student will be expected to prepare a short proposal of learning goals for the study prior to registering for the study. As an advanced study, with ongoing independent work outside of the weekly workshop, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, of from a theme developed by the student in consultation with the mentor, prior to registration. Students will need to identify a way to work both within the workshop time and outside of the workshop space, working within the limitations of a plain classroom

facility at Metro-Hudson. (For example, making constructions from found material, using various fiber methods to create form, and even paper construction. We do not have sculpture, welding, ceramics, or other traditional facilities.) Individual meetings or transmittal of documentation of work, written reflections on artistic process, and final presentation of the work are key components of this study.

Cultural History of Jazz 4 cr with Joe Washington 15 week

spaces avail.: 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

This study group will examine the history of jazz music from its origins to the present. We will focus on the place of jazz in the arts and American cultural history. We will examine the contributions of jazz to American culture, and the ways in which the music is a reflection of it. A particular emphasis of the study will be on the time period encompassing the Harlem Renaissance and the subsequent decades, which included the modern civil rights movements and the Second World War.

Financial Management for Small Businesses 4 cr with Mira Tsymuk 8 week

spaces avail.: 7 Adv./Non-Liberal

325 Hudson Street Tuesdays 4-6pm Begins May 22, 2012 and meets every week.

This study is designed for students to develop financial skills and the ability to comprehend financial policy decisions in a global economy applying advanced concepts and methods of financial management. Specific objectives include understanding the nature of financial markets, the cost of capital, risk and return, management of short-term and long-term assets, valuation of stock and bonds, the time value of money, financing, capital markets and multinational financial development. The study also addresses the impact of legal, social and ethical considerations on efficient economic outcomes.

Food in History: Why is Pizza Red? 4 cr with Bob Carey 8 week

spaces avail.: 9 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

An approach to thinking about historical change and how our everyday life got to be "everyday", the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? We will use an ANGEL platform for discussion, links to visual material, posting of written work. We begin with an organizational meeting; every meeting is followed by one week of online discussion and completing writing assignments.

International Business Culture 4 cr with Susan Tratner 8 week

spaces avail.: 14 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 4-6pm Begins May 22, 2012 and meets every week.

This study will prepare students to engage in intercultural communication that would facilitate business. We will discuss the role of culture in international business. Both verbal and non-verbal communication will be covered in practical and theoretical discussions and readings.

Internet Broadcasting: The New Age of Radio 4 cr with Kevin Woo 8 week

spaces avail.: 16 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Tuesdays 4-6pm Begins May 22, 2012 and meets every week.

The new age of radio is upon us. With the advancement in technology and our ability to communicate at great distances, radio broadcasting has evolved into various progressive formats in which people all over the world can access music, news, information, and data from the internet. Here, students will help create and maintain Empire State College Radio, an online digital broadcasting platform that is meant to serve the college community and the world. Students will learn the technical aspects that are involved with digital broadcasting, as well as aspects specific to the production of audio programs and individual shows. We will also learn about the current rules, regulations, and policies for internet broadcasting, and consider the impacts of radio from its past and onwards to the future. This study is taught in conjunction with Mark Miyake (Hudson Valley Center). Students are required to attend the study group meetings on the designated dates at the Metropolitan New York Center. This study meets the general education requirement in the Arts OR Humanities, not both.

Labor Markets in the Global Economy 4 cr with Mira Tsymuk 8 week

spaces avail.: 9 Adv./Non-Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

During this study, students analyze the nature of labor markets in the U.S. economy, addressing topics of labor supply and demand analysis, theories and methods of wage determination, the impact of wage structures and wage differentials on the production and

technology development. Trends, measurement and analysis of labor productivity, labor mobility, labor market discrimination, the role of government and unions in labor markets are further considered. Particular attention will be given to the influence of current economic recession on labor economic variables. The study also includes in-depth analysis of main causes of poverty, differences in income distribution, executive and banking CEO pay trends.

Native Societies of North America 4 cr with Susan Tratner 8 week

spaces avail.: 9 Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 11:00am-1:00pm Begins May 22, 2012 and meets every week.

This study will examine selected societies in the area known as North America with a focus on their histories, institutions, economies, and cultures. We will consider Native American societies on their own terms, without the intervention of Western observations. We will try to challenge our preexisting ideas of what it means to be indigenous to the Americas as well as recognize how much these people have offered to the world. There will be some space for individualization but the primary cultural groups covered will include the Aztec, the Lakota, and the Hopi. Students who would like to take this study at the advanced level need to discuss this with their primary mentor and the instructor before registering.

Negotiations 4 cr with Susan Tratner 8 week

spaces avail.: 11 Intro and Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

This study will provide the student with skills to negotiate more effectively in various aspects of his/her life. There will be a few in class exercises on negotiations as well as reviews of historical negotiations. Advanced level students will have to complete a research project. Please purchase "Getting to Yes" by Fisher and Ury before the term begins.

New Media: Web Series Production 4 cr with Anna Barsan 15 week

spaces avail.: 3 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

A "webseries" is a series of episodes (or short films) created specifically to be released on the Internet. The content is designed to be episodic and is hosted on blogs, websites and video platforms. In this study, students will learn to pitch, incubate, develop, write and produce "webisodes" to be uploaded to the Internet. The course will be divided in four parts: research, development, production and post-production. Students will also learn about different distribution options or delivery mechanisms, successful Internet video models and videos in the emerging markets. In order to enroll for this study, students must either have strong digital video production and editing skills or have completed at least one semester each of video production and editing as well as having an understanding of narrative structure.

Personal Narratives through Photography 4 cr with Terry Boddie 8 week

spaces avail.: 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

This weekly seminar will guide students through the process of creating a series of images that explore the art of storytelling. They will engage photographic narrative through group discussions, critiques and the technique of using image editing and sequencing to tighten narrative structure. Students are expected to photograph continuously. They will be expected to share their work regularly through individual presentations. Regular attendance and participation during discussions is expected. An exhibition review will be assigned. At the end a coherent body of images would have been produced. More advanced students will be expected to have a body of images already. They will edit and refine the work into a completed project that can be submitted for exhibition and/or publishing.

Pop Psychology 4 cr with Jordan Wright 8 week

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm Begins May 22, 2012 and meets every week.

We only use 10% of our brains. Opposites attract. The fact that psychological myths like these pervade our culture says something about our collective societal psychology. This study will use psychological science to evaluate common popular myths in pop psychology. Myths will be tackled individually, as well as connecting them in a broader societal sense of why they likely prevail and what that means about our culture and society.

Psychology of Special Needs Populations 4 cr with Rena Bushman 15 week

spaces avail.: 18 Intro and Adv./Liberal

325 Hudson Street Tuesdays 4-6pm Begins May 22, 2012 and meets every week.

This group is appropriate for students with prior study in psychology. Students will examine the ways in which theories of human development and models of typical patterns of growth and development do and do not help us understand people with particular physical, psychological, and intellectual challenges. They will examine contexts of development and a broad range of issues that affect

people with these challenges.

Science Literacy 4 cr with Kevin Woo 8 week

spaces avail.: 20

Intro/Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

Basic Communications - partially

325 Hudson Street Tuesdays 2-4pm Begins May 22, 2012 and meets every week.

Ever wonder how we hear about popular science stories on the evening news? Scientific texts can provide a wealth of information; however, the language can also be rather confusing. In this study, we aim to improve upon our ability to read the scientific literature, understand the application of the scientific method, digest information, and summarize the information in useful ways. We will read popular texts, select passages from textbooks, and peer reviewed journal articles. We will also explore the use of different media, such as digital and online, to access and publish scientific information. In order to access this information, we will learn to navigate the ESC online library and the internet effectively to find and use primary scientific sources. Furthermore, students may explore various ways to summarize the information. We will engage in writing exercises that reflect peer reviewed articles, as they are submitted in a specific format (e.g., APA). We may also learn how to produce figures and tables, and to deliver presentations. There is a gap between the scientific world and the ability to connect with popular culture; thus, this study aims to make science more accessible to everyone.

Working with Veterans & their Families 4 cr with Rosalind October-Edun 8 week

spaces avail.: *CLOSED*

Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins May 22, 2012 and meets every week.

The student will explore how serving the US in the Iraq and Afghanistan Wars has impacted Vets and their family. The student will also examine treatment issues with focus on topics such as assessment, planning, linking, monitoring and advocacy. Additionally, the student will read, analyze and discuss theories and strategies relative to the rehabilitation of the veteran and their family members.

Wednesdays

African American Experience 4 cr with Kim Hewitt 8 week

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Wednesdays 4-6pm Begins May 23, 2012 and meets every week.

Prerequisite: College level reading and writing skills. This study group will explore the challenges faced by African Americans after the Civil War and the subsequent decades and place these challenges within the larger context of American history since 1865. These years were explosive with changes in America including shifting race relations, various campaigns to promote racial equality, the development of black cultural movements, and a growing African American and national consciousness of Black identity. There will be 3-4 required texts and several writing assignments.

Contemporary Documentary Film 4 cr with Anna Barsan 15 week

spaces avail.: 13

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 6-8:30pm Begins May 23, 2012 and meets every week.

Over 115 years ago filmmaking, as it is known today, began with a public screening of 10 short films each running 50 seconds in length. These 10 films depicted a simple scene from everyday life -- workers leaving a factory, a train pulling into the station, a gardener watering his flowers. These films later became known as "actuality" films but were, in essence, our first introduction to an exciting and diverse documentary genre. However, despite documentary being our oldest and perhaps most familiar filmic genre, its definition still challenges the academic, the viewer, and even the creator. This study will examine the contemporary documentary form of the last 30 years and how the changing political, social and artistic landscape has continually re-defined the meaning of documentary. In exploring this genre we will take a look at films from around the world paying close attention to those that challenge our notion of "traditional" and "familiar" documentary and attempting to formulate our own definitions and understanding of this constantly evolving artistic form.

Educational Planning 4 cr with Kesiah Scully 8 week

spaces avail.: 11

Intro/Non-Liberal

325 Hudson Street Wednesdays 4-6pm Begins May 23, 2012 and meets every week.

Students will work to develop a portfolio that includes a degree plan, a rationale, and credit by evaluation (CBE) essays where appropriate. Students will research college catalogues and professional resources in order to decide on a concentration and develop a degree plan. Work in class will enable them to search their own backgrounds for college level learning experiences that could be evaluated for credit. The group experience makes the process clear and enjoyable for most students. This study is for matriculated students.

Entrepreneurship 4 cr with Kesiah Scully 8 week

spaces avail.: 10

Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Begins May 23, 2012 and meets every week.

This study explores both the tangible and intangible aspects of entrepreneurship. Topics include: characteristics of entrepreneurs, innovation, new enterprises, global issues and entrepreneurial ethics. Students may choose to study commercial entrepreneurship or social entrepreneurship with a focus on creating social impact in education, the arts, or economic development.

Management Skills: Resources & Tools for Today's Manager 4 cr with Keith Rhodd 8 week

spaces avail.: 16 Intro/Non-Liberal

325 Hudson Street Wednesdays 4-6pm Begins May 23, 2012 and meets every week.

Drawing on a wide variety of important contributors on management theory, this study provides a primer for understanding the basics of managing today's organizations. As an introductory study, it presents a comprehensive overview of the most pertinent issues confronting today's manager -- communication, motivation, conflict resolution, project management, negotiation, politics, managing change, what makes a great manager, creating and shaping the work environment, and more.

Psychological & Sociological Perspectives on Development of Girls Women 4 cr with Beverly Smirni 15 week

spaces avail.: 7 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 4-6pm Begins May 23, 2012 and meets every week.

Using social science research studies, students in this study group will explore the ways in which sociological, psychological and cultural perspectives shape and frame the development of girls and women in American society. Students will explore issues including gender differences, the self as a social construction, and the significance that race, class and ethnicity has on the lives of girls and women in an urban environment. This study group welcomes all students and especially students working in the fields of counseling, family intervention and as paraprofessionals in a school setting.

Public Speaking 4 cr with Albert Castelo 8 week

spaces avail.: 2 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Wednesdays 6:10-8:10pm Begins May 23, 2012 and meets every week.

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

Science & Western Civilization 4 cr with Marilyn Grapin 8 week

spaces avail.: 11 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Western Civilization - fully

325 Hudson Street Wednesdays 11:00am-1:00pm Begins May 23, 2012 and meets every other week.

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Thursdays

College Writing 4 cr with James Camporeale 15 week

spaces avail.: 5 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 4-6pm Begins May 24, 2012 and meets every week.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Introduction to Performance Studies 4 cr with Lisa Parkins 8 week

spaces avail.: 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins May 24, 2012 and meets every week.

In this introduction to the field of Performance Studies, we will explore ways to interpret and analyze a range of performance activities. New York City offers an amazing variety of performance events. What do Fifth Avenue parades, Brooklyn street fairs, impromptu street protests, and poetry readings in community gardens have in common with performances of Shakespeare at the Delacorte Theater, music events at Central Park Summerstage, open-air dance parties at Lincoln Center's Midsummer Night Swing, trappings of The Late Show, and art history lectures at the Metropolitan Museum of Art? We will attend various performances including one event associated with everyday life in New York City's diverse neighborhoods and subcultures. Both artistic and social performance will be investigated and we

will address major genres of cultural performance including play, ritual, ceremony, social drama, and carnival. The objectives of this study are to deepen the student's understanding of cultural and social performances. This study meets the general education requirement for the Arts OR Humanities, not both.

Playwriting Lab 4 cr with Lynda Crawford 15 week

spaces avail.: 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 11am-1:30pm May 24th - July 12th

This intensive study will support the student in creating an original work for the stage. We will spur the playwriting process by reading plays and theoretical texts, viewing live and recorded productions, and participating in readings of student work. Guest playwrights will join us to discuss their process and offer feedback. Writing and improvisation exercises will be employed to increase spontaneity and break the resistance to write. Evaluation will be based on meeting a writing goal and the ability to discuss and analyze dramatic literature, theatrical productions, and theories of dramatic technique. There will be public readings of student plays during the last week (second week of July) of the study; it will be necessary to attend several nights that week. Individual one-on-one meetings will also be scheduled with the instructor by appointment during the semester. A reading and writing assignment is required before the first study group meeting. Please contact the instructor at Lynda.Crawford@esc.edu regarding the details of these assignments at the time of registration.

Research & Writing 4 cr with James Camporeale 15 week

spaces avail.: 6 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins May 24, 2012 and meets every week.

Working within the framework of grammar, logic and rhetoric, this study group enables students to develop basic research skills that are necessary for academic achievement and that also are applicable in the world beyond the college environment. Students will learn how to narrow a topic, how to research and evaluate sources, and how to appropriately integrate and document these sources within their own writing. In addition, students will also learn public speaking skills. With these goals in mind, students' research will aim to contribute to an existent body of knowledge. Students should register for this study in consultation with their primary mentor.

Social Group Work 4 cr with Steve Daus 15 week

spaces avail.: 11 Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins May 24, 2012 and meets every week.

This study will examine the theory, research and practice of group work, and small group interaction in a variety of settings. Methods and techniques utilized in the investigation of small group processes will be demonstrated and critically examined. Through participation in role playing and small group interaction, students will be introduced to basic principles of interpersonal and group dynamics in families, in groups, and at work. Group leadership styles, techniques and roles are explored, and ethical and legal issues related to group interventions will be discussed.

Spanish I 4 cr with John Estrada 15 week

spaces avail.: 16 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins May 24, 2012 and meets every week.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Fridays

Academic Planning for BME Students 4 cr with Erella Regev 8 week

spaces avail.: 7 Intro/Non-Liberal

325 Hudson Street Fridays 10:30am-12:30pm Begins May 25, 2012 and meets every week.

Academic Planning is a study group designed for Business, Management and Economics (BME) students. The study leads to development of a personalized degree plan based on the student's prior learning, experience, educational needs and future career goals. This degree plan will serve as guidelines for the student's academic work at Empire State College. The group will discuss various degree construction alternatives and gain insight on potential areas of study in the BME field. After the student researches the options in his/her field of interest, he/she will prepare a preliminary degree program and degree rationale which includes transfer credits and potential prior learning credits (credit by evaluation - CBE). Extensive use and participation in ANGEL shell for Academic Planning is expected. This study is for matriculated students.

Slavery: Then & Now 4 cr with Bob Carey 8 week

spaces avail.: 13 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Other World Civilizations - fully

This study will look at what happened to slavery after its apparent demise. What does it look like now? How does it compare with earlier forms of slavery? Who is involved? What are the social costs? This study will involve discussion, team activities and periodic short study papers.

What is Scripture? 4 cr with Bob Carey 8 week

spaces avail.: 14 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

How did stories and letters and other writings end up as Scripture? Who decided what was in and what was out? How many "Scriptures?" are there? This study will involve discussion, team activities and periodic short study papers.

Staten Island Study Groups

Mondays

Corporate Finance 4 cr with James Lang 15 week

spaces avail.: 15 Adv./Non-Liberal

Staten Island Unit Mondays 5-8pm May 21-Aug 31

The study is designed to enable students to acquire a deeper understanding of corporate finance by observing the economic realities of the modern corporation through an integrated approach. Since behavior is intertwined in all aspects of economic activity, the study will incorporate emergent theories from behavioral finance as it relates to corporate investing decision making.

Food & Culture 4 cr with Electra Weeks 15 week

spaces avail.: 22 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Mondays 5-8pm May 21-Aug 31

An imbalance in the world economy has created an epidemic of obesity in the West and a crisis of food shortage in the Global South. Problems range from "empty" calories to not enough calories with farmers caught in the middle. What do we eat? How is it produced and what are the effects on our health and well-being? How might we change the circumstances through which our food is raised, harvested and transported to ensure greater equity and justice for all. This is a study for anyone who eats.

Interventions with Children & Adolescents 4 cr with Amanda Sisselman 8 week

spaces avail.: 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Mondays 4-6pm May 21-July 13

This study will explore several interventions commonly used with children and adolescents, including but not limited to: play therapy, sand therapy, and creative arts therapy from a human services perspective. The instructor and guest speakers will engage students in discussion as well as in hands on activities. Study will also explore how to determine which intervention is appropriate for which clients and in which cases.

Positive Psychology 4 cr with Donna LeChillgrien 8 week

spaces avail.: 3 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Mondays 4-6pm May 21-July 13

Positive psychology encompasses the study of happiness, well-being, and quality of life, from the individual to the nation and the planet.

We will learn about principles of positive psychology, the nature of happiness, the ways in which happy people differ from the less happy, how motivation is related to happiness, ways of increasing happiness, and money and happiness. Along with the readings, we will examine the assumptions behind measures of well-being and values, learn about theories and research on happiness, about money and materialism in relation to happiness, and we will consider too how the themes of the study apply to our lives.

Principles of Economics 4 cr with Thomas Kernodle 8 week

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Mondays 6-8pm May 21-July 13

The objective of this study is to help students develop the reasoning power necessary for analyzing economic issues at a macro and micro level. Topics covered will include money, banking, and monetary policy, as well as national income, employment, and fiscal policy.

Social Problems through the Lens of the Novel 4 cr with Amanda Sisselman 8 week

spaces avail.: 11 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Mondays 6-8pm May 21 - July 13

This study will explore social problems such as crime, poverty, violence, drug use, discrimination, and homelessness through several novels. Students will be provided with a general understanding of what social problems are and how we deal with them as a society. Students will read selected articles in addition to the novels and will begin to learn how to apply social work policy and practice principles to real-life situations.

Tuesdays

?Introduction to Computers I: Microcomputers 4 cr with AI Arcuri 8 week

spaces avail.: 1 Intro/Non-Liberal

Staten Island Unit Tuesdays 4-6pm May 21-Aug 31

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

College Math 4 cr with Jeff Stern 15 week

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Unit Tuesdays 5-8pm May 21-Aug 31

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

History of American Cinema 4 cr with Paul Costello 15 week

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Unit Tuesdays 5-8pm May 21 - Aug 31

Although the first moving images were produced in Europe, the flowering and creative evolution of the medium took place on the 2 coasts of America. From New York City in the early 20th Century to the migration of the film industry to the west coast and the creation of the Hollywood industry system Cinema, "The Movies," came into its own as an art form with a purely American flavor. This study will explore that evolution through the viewing and analysis of select pictures from the last 9 decades, with an emphasis on screenplay sources, technological development, film making technique, acting, and production processes.

Illness in Literature 4 cr with Margaret Souza 8 week

spaces avail.: 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Unit Tuesdays 6-8pm May 21-July 13

This study looks at health and issues of illness as written about in various forms of literature. Students will read novels, plays, memoirs and other types of literature. The study will commence with a review of how to read fiction and various literary terms. The readings will then provide students with a variety of issues in relation to health, illness and death. An important objective will be thinking about these modalities as social commentary. Students will develop an understanding of the various forms of literature reflecting on such issues as plot, character, voice and audience. Students will have an opportunity to write in 2 various modalities as part of the requirements for this study.

International Business 4 cr with Christopher Whann 8 week

spaces avail.: 2 Adv./Non-Liberal

Staten Island Unit Tuesdays 4-6pm May 21-July 13

This study addresses the impact of globalization on corporate decision making and operational activities. Participants will learn about the role money, trade, and investment in global business and the strategy businesses use in the international environment.

Medical Anthropology 4 cr with Margaret Souza 8 week

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - fully

Staten Island Unit Tuesdays 4-6pm May 21 - July 13

In this study students will develop an awareness of the development of medical anthropology within the field of cultural anthropology. They will see the progression within the field from a discipline that began by researching non-Western healing traditions to the multiple issues that medical anthropologists presently study. They will then explore how medical anthropologists examine issue of health, illness, and healing. They will learn various cultural constructions of illness. They will examine ways in which biomedicine is a cultural construction with ideological roots in Western assumptions about illness and health. Biomedicine will then be examined as a reductionistic approach to health that has gained power and authority in the world. The social and political dimensions of the health care system throughout the world will be explored. Students also will examine a health care issue from the holistic framework of anthropology. Students who take this study for the Other World Civilizations general education requirement will explore illness and healing systems in non-Western societies. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that

meets their needs.

Teaching a Novel: Developing Vocabulary & Comprehension through Literature 4 cr with Janine Parrella 15 week
spaces avail.: *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Unit Tuesdays 4-7pm May 21 - Aug 31

The study will provide students with the skills to teach a novel. Utilizing popular literature, students will learn how to create age and grade appropriate lessons for 5th through 12th grade students which will foster increased vocabulary development. Students will also be guided through necessary steps to teach the essential elements of a story to promote successful in-class discussions, detailed reader-response journals and successful chapter-by-chapter reading comprehension questions and answers. All students will create and present original work to demonstrate their knowledge of the skills and methodologies presented.

Topics in Biology: Exploring the Human Brain 4 cr with Mary Scullin 8 week
spaces avail.: 8 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Unit Tuesdays 4-6pm May 21- July 13

This study will explore how the brain works in relation to cognition, language, memory, emotions, learning with an overview of the physiology of brain development. This study will also explore the pathophysiology of brain disorders; what happens within the brain during the disease process: the pathophysiology, etiology, signs and symptoms, treatment measures, risk factors, disease progression and prevention.

Women's Health 4 cr with Mary Scullin 8 week
spaces avail.: 5 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Social Sciences - partially

Staten Island Unit Tuesdays 6-8pm May 21- July 13

This study will include an overview of the nature of common biological, social, psychological, and cultural factors affecting women's health throughout the lifespan. Research has shown that the incidence and treatment of medical conditions are distinctly different for men and women. Students will explore the concept of optimum physical and emotional health and what is required to achieve and maintain well-being. This study is designed to help students develop a critical framework of thinking about issues such as: medical problems unique to women, violence against women, food and body image, reproductive trends, and menopause. This study will also cover health care services and challenges as they relate specifically to women. Reading materials will include research articles on women's health issues.

Wednesdays

Child Abuse: Intervention & Prevention 4 cr with Robert Egan 15 week
spaces avail.: 6 Adv./Non-Liberal

Staten Island Unit Wednesdays 5-8pm May 21-Aug 31

This study will define child abuse and introduce students to methods of intervention and prevention.

College Math 4 cr with Michael Nastacio 15 week
spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Unit Wednesdays 5-8pm May 21 - Aug 31

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

Educational Psychology 4 cr with Gina Torino 8 week
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Wednesdays 6-8pm May 21-July 13

This advanced independent study will explore major concepts and principles in the field of educational psychology that form the foundation for learning and instruction. Utilizing a problem-based approach, this study will examine the relationship between human behavior and the educational processes including cultural influences, processes of learning and socialization, classroom management, development, intellectual functioning, and educational achievement.

History of Christianity 4 cr with TBD, 15 week
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Staten Island Unit Wednesdays 6-8pm May 21 - Aug 31

History of Christianity deals with the origins and first several centuries of Christianity, a period during which it expanded into a social,

economic and intellectual force that helped shape the development of Western Europe. The course will proceed roughly chronologically, but will be more concerned with the forces, sometimes conflicting, which affected Christianity's evolution -- theological and political crisis and reform, heterodoxy and orthodoxy, the church and the "outside" world, urban and rural, priest and hermit. We will read both primary and secondary sources. A basic familiarity with Roman and Medieval history would be useful but are not required.

Spanish 1 4 cr with Christine Cortes 15 week

spaces avail.: 23 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Wednesdays 4-7pm May 21 - July 13

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

Utilizing Technology in the Classroom 4 cr with Kimberly Roff 8 week

spaces avail.: 3 Adv./Liberal

Staten Island Unit Wednesdays 4-6pm May 21- July 13

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

Thursdays

Children with Autism Spectrum Disorders 4 cr with Danielle Kernodle 15 week

spaces avail.: 16 Adv./Liberal

Staten Island Unit Thursdays 5-8pm May 21-Aug 31

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include historical and theoretical perspectives, characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention and gain the knowledge and skills necessary to support the learning of children with ASD including instructional strategies, classroom organization, and teaming with families and other professionals.

College Writing 4 cr with Ruth Losack 8 week

spaces avail.: 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Thursdays 4-6pm May 21 - July 13

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. If needed, alternative accommodations can be arranged upon request.

Correction Systems in America 4 cr with Kimberly Roff 8 week

spaces avail.: 16 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Unit Thursdays 6-8pm May 21 - July 13

This study is designed for students interested in learning about the different correction systems in America. Students will be analyzing the history of corrections, the law of corrections, probation, incarceration, and the current trends in corrections.

Human Resource Management 4 cr with Thomas Kernodle 8 week

spaces avail.: *CLOSED* Adv./Non-Liberal

Staten Island Unit Thursdays 4-6pm May 21-July 13

This study is an introduction to the strategic planning and implementation of human resources management. Topics covered will include staffing, development, appraisal, rewards, and employee relations.

Introduction to Computers II: Microcomputer Applications & Internet Research 4 cr with AI Arcuri 8 week

spaces avail.: *CLOSED* Intro/Non-Liberal

Staten Island Unit Thursdays 4-6pm May 21-Aug 31

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

Research & Writing 4 cr with Ruth Losack 8 week
spaces avail.: 5 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Unit Thursdays 6-8pm May 21-July 13

This group study introduces students to the fundamentals of college level research writing. Students will become familiar with resources available in libraries and on the Internet and learn how to compile these resources into a working bibliography. Students will learn how to determine and narrow down a topic, craft a thesis, evaluate materials from a variety of sources, and integrate and document these sources within their own writing. In addition, students will be expected to make an oral presentation of their findings to the group.

Spanish 2 4 cr with Christine Cortes 15 week
spaces avail.: 21 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Thursdays 4-7pm May 21 - July 13

Subjects for study include a review of Spanish 1 coursework, stem changing verbs, negative and affirmative expressions, formal and familiar commands, the position of adjectives, shortened forms, and adverbs, reflexive verbs, the preterit and imperfect tenses, direct, indirect, and double object pronouns, and the future tense of regular and irregular verbs.

Saturdays

Hazardous Materials & Public Awareness 4 cr with Gennaro Bonfiglio 8 week
spaces avail.: 13 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Unit Saturdays 1-4pm May 21-July 13

This study will explore substances in the B-NICE categories: biological, nuclear, incendiary, chemical and explosive which are intentionally used to inflict harm. Students will achieve an advanced awareness level by learning some of the general properties of these classes of hazmats. Doing so will prepare them to avoid or minimize injury in case of accidental or intentional exposure.

Leadership 4 cr with Joseph Nugent 15 week
spaces avail.: 12 Adv./Liberal

Staten Island Unit Saturdays 1-4pm

Students will consider how at times exercising leadership can get you into a lot of trouble. Leadership sometimes means exceeding the authority you are given. Students will examine why people in general often times resist leadership when it is exercised on them. Students will analyze why sometimes people are hesitant to lead and the vulnerabilities involved when exhibiting leadership. The instructor will make use of case studies that show that leading is risky business. However, taking opportunities to lead and surviving those opportunities will be discussed.

Security & Mass Transit: Readiness, Responders & Recovery 4 cr with Michael Metz 15 week
spaces avail.: 20 Adv./Liberal

Staten Island Unit Saturdays 9:30am-12:30pm

Participants in this study examine the ways in which transit systems have been targeted for attack and how enforcement and responder personnel have prepared for and managed such strikes. Students consider strategic and technical approaches to prevention and recovery.

Meeting dates/times/locations not yet published

Critical Reading 4 cr with Janine Parrella 15 week
spaces avail.: *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to develop students' critical reading strategies. The study will focus on key strategies for reading comprehension and vocabulary development to enhance each student's ability to efficiently and effectively read and analyze college level text. The study will provide students with opportunities to assess their knowledge and skills as they progress throughout the study.

Educational Planning 4 cr with Gennaro Bonfiglio 8 week

spaces avail.: 14 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning is designed to provide students with an understanding of the degree program planning process. Upon acquiring a grasp of educational requirements for the degree and identifying their own educational goals, students develop portfolios that can be submitted for formal review. This study is for matriculated students.

Introduction to Business 4 cr with Gennaro Bonfiglio 8 week

spaces avail.: 14 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to acquaint the student with the functions of business to prepare for the actual challenges and experiences associated in the field.