

space availability for study groups as of 05/29/2012 12:00PM

Go to <http://www.esc.edu/myesc> to register

Canandaigua Study Groups

_____ Meeting dates/times/locations not yet published _____

College Mathematics 4 cr with Robert Wasserlauf 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this group study is to introduce students to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and the overview of basic algebraic concepts.

Western Civilization I: Antiquity to Reformation 4 cr with Robert Wasserlauf 8 week
spaces avail.: 15 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This group study will survey the development of the history, institutions, economy, society and culture of Western civilization from Antiquity to the Reformation and relate this development to that of other regions of the world.

Children's Literature & the Environment 4 cr with Barb Burger 15 week

spaces avail.: 19 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - partially

Have stories that deal with the environment changed over time? Are contemporary stories and poetry more environmentally aware? This study will explore all of the genres of children's literature with a special emphasis on the treatment of environmental issues. During the course of the study, students will evaluate the quality and usefulness of picture books, poetry, folk tales and chapter books.

College Algebra 4 cr with Barb Burger 15 week

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - partially

This beginning algebra study covers linear equations, systems of linear equations, exponents and polynomials, factoring, rational expressions, roots and radicals, quadratic equations, introduction to functions, fractional exponents, and inequalities with absolute values.

College Mathematics 4 cr with Barb Burger 15 week

spaces avail.: 19 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

The purpose of this study is to introduce the student to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and an overview of basic algebraic concepts.

Computer Applications 4 cr with Barb Burger 15 week

spaces avail.: 17 Intro/Liberal

This study covers MS Office applications including Word, Excel, Access, Publisher, OneNote, PowerPoint and Outlook. An emphasis will be placed on fundamental concepts of word processing, spreadsheet applications and problem solving, database applications, and creating effective PowerPoint presentations.

Mathematics of Cooking 4 cr with Barb Burger 15 week

spaces avail.: 18 Intro/Liberal

Did you know that mathematics is at work in every kitchen and every recipe? Learn ratio, proportion, fractions and mathematical calculations in the context of cooking and baking. Learn to convert your favorite recipes to cook for a crowd or pare them down to make a delicious treat for yourself. No cooking and baking skills needed or necessary, but information learned can be applied to creating delicious and nutritious snacks and meals.

Medical Terminology 4 cr with Barb Burger 15 week

spaces avail.: 18 Intro/Liberal

Medical terminology is the study of the meaning of medical terminology word roots, suffixes, and prefixes. During the course of the study, students will recognize and understand basic medical terms, identify and decipher medical abbreviations, spell and pronounce basic medical terminology, and analyze unfamiliar terms using the knowledge of word roots, suffixes and prefixes gained in the course.

Statistics 4 cr with Barb Burger 15 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This is a basic statistics study designed to proceed from descriptive statistics to main topics of applied statistical inference. Topics will include concepts of probability and random variables, probability distributions, and regression and correlation. This study fulfills the statistics expectation for both business and human services students.

Statistics in the Environment 4 cr with Barb Burger 15 week

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This is a multi-disciplinary study centered on the environment and the statistical models that are used to study it. Elementary statistics will be used to explore topics such as sampling strategies for ecosystem studies, mathematical models of predator-prey interactions and estimation of animal abundance. This study will provide students with experience in statistical analyses of environmental data. It is designed to fulfill the statistics expectation for both business and human services students.

Mondays

Introduction to Dance 4 cr with Elizabeth Clark 15 week
 spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Mondays 7:00 - 8:30 pm 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13/2012

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory. Contact Elizabeth Clark at: 585-442-5988 or email at Elizabeth.Clark@esc.ed to discuss.

Introduction to Dance 4 cr with Elizabeth Clark 8 week
 spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Mondays 7:00 - 8:30 pm 5/21, 5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9/2012

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory. Contact Elizabeth Clark at: 585-442-5988 or email at Elizabeth.Clark@esc.ed to discuss.

Stretch, Strengthen & Relaxation 3 cr with Elizabeth Clark 8 week
 spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Mondays 7:00 - 8:30 pm 5/21, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9/2012. Makeup date for 5/28/12 tbd.

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

Stretch, Strengthen & Relaxation 3 cr with Elizabeth Clark 15 week
 spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Mondays 7:00 - 8:30 pm 5/21, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13/2012. Makeup date for 5/28/12 tbd.

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Tuesdays

Advanced Studies in Dance 4 cr with Elizabeth Clark 8 week
 spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10/2012

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several

years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Advanced Studies in Dance 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14/2012

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Body Mind Balance 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10/2012

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class. Contact Elizabeth Clark (585-442-5988) for details and meeting calendar.

Body Mind Balance 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14/2012

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Dance: A Living & Historical Art 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10/2012

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Dance: A Living & Historical Art 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Original Fellowship Hall Tuesdays 5:30 - 7:00 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14/2012

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central

part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Modern Dance 4 cr with Elizabeth Clark 15 week

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, Penfield, NY Original Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14/2012

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark 8 week

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, Penfield, NY Original Fellowship Hall Tuesdays 7:00 - 8:30 pm 5/22, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3, 7/10/2012

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

Professionalism, Family & Culture 4 cr with Kimberly Avery 8 week

spaces avail.: 8 Intro and Adv./Liberal

Tuesdays 6:00 - 7:30 pm 5/22, 5/29, 6/19, 6/26, 7/10/2012

This study examines the role of the early childhood teacher/caregiver as a professional, the components of what it means to be a professional, including the New York State document on the professional's framework of knowledge and the National Association for the Education of Young Children's Code of ethical conduct as well as what it means to be an effective advocate for children and their families. The student will develop an understanding of how culture and family structure can impact parenting values and childrearing beliefs.

Wednesdays

Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark 15 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00 - 8:30 pm 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15/2012. Make-up for 7/14/12 tbd.

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities. Contact Elizabeth Clark at 585-442-5988 for more details and meeting calendar.

Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark 8 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00 - 8:30 pm 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11/2012. Make-up for 7/4/12 tbd.

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities. Contact Elizabeth Clark at 585-442-5988 for more details and meeting calendar.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark 15 week

spaces avail.: 13 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY Great Hall Wednesdays 7:00 - 8:30 pm 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15/2012. *7/4/12 makeup date tbd.

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact

Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY Great Hall Wednesdays 7:00 - 8:30 pm 5/23, 5/30, 6/6, 6/13, 6/20, 6/27, 7/11/2012. *7/4/12 makeup date tbd.

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Thursdays

Modern Dance 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, Penfield, NY Original Fellowship Hall Thursdays 7:00 - 8:30 pm 5/24, 5/31, 6/7, 6/14, 6/21, 6/28, 7/5, 7/12/2012

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

Modern Dance (Thursdays) 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, Penfield, NY Original Fellowship Hall Thursdays 7:00 - 8:30 pm 5/24, 5/31, 6/7, 6/14, 6/21, 6/28, 7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16/2012

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

Yoga & Dance 4 cr with Elizabeth Clark 8 week
spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Thursdays 4:00 - 5:30 pm 5/24, 5/31, 6/7, 6/14, 6/21, 6/28, 7/5, 7/12/2012

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Yoga & Dance 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Original Fellowship Hall Thursdays 4:00 - 5:30 pm 5/24, 5/31, 6/7, 6/14, 6/21, 6/28, 7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16/2012

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Fridays

Advanced Studies in Movement 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13/2012

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and

kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Ballet-Studio & History 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 5:45 - 7:15 pm 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13/2012

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark (585-442-5988) for more details and a meeting calendar.

Ballet-Studio & History 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

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Visualization, Movement & Dance 4 cr with Elizabeth Clark 15 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30 - 5:45 pm 5/25, 6/1, 6/8, 6/15, 6/22, 6/29/7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17/2012

Students attend movement classes with instructor Clark at one of two locations. They do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Visualization, Movement & Dance 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

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Wellness Through Movement 4 cr with Elizabeth Clark 8 week
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30-5:45 pm 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13/2012

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Wellness Through Movement 4 cr with Elizabeth Clark 15 week
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wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

Saturdays

Dance: The Art of Movement 4 cr with Elizabeth Clark 15 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Saturdays 11:15 - 12:45 pm 5/26, 6/2, 6/9, 6/16, 6/23, 6/30, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18/2012

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Dance: The Art of Movement 4 cr with Elizabeth Clark 8 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

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Meeting dates/times/locations not yet published

Advanced Studies in Movement 4 cr with Elizabeth Clark 15 week

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined *** Great Hall 4:30 - 5:45 pm 5/25, 6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13, 7/17, 7/20, 7/24, 8/3, 8/10, 8/17/2012

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Contact Elizabeth Clark at: 585-442-5988 to discuss.

American Sign Language 1 3 cr with TBD, 15 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned ASL, or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 3 cr with TBD, 15 week

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned ASL, or have little experience using ASL. The study focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 4 cr with TBD, 15 week

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned ASL, or have little experience using ASL. The study focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 1 4 cr with TBD, 15 week

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned ASL, or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language 2 3 cr with TBD, 15 week

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This group study is designed for students who have had ASL 1 or otherwise have had the permission of the instructor. It is a continuation of ASL 1, with emphasis on basic language skills for communication and on cultural aspects to promote understanding and appreciation of Deaf culture. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will continue to gain a better understanding of Deaf culture, and the study strongly emphasizes student participation.

American Sign Language 2 4 cr with TBD, 15 week

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This group study is designed for students who have had ASL1 or otherwise have had the permission of the instructor. It is a continuation of ASL 1, with emphasis on basic language skills for communication and on cultural aspects to promote understanding and appreciation of Deaf culture. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will continue to gain a better understanding of Deaf culture, and the study strongly emphasizes student participation.

College Writing I 4 cr with Wesley Mills 15 week

spaces avail.: 13 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

*** Meeting dates/time/location not yet determined ***

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to, ultimately, become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learning to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs and developing skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

Family Violence: A Sociological Prospect 4 cr with Sheila Searles-Fairey 15 week

spaces avail.: 15 Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study will give the student an opportunity to study the many aspects of violence in American families across a lifetime. She/He will study the cultural implications of violence in the different ethnic groups that make up the American society as well as the psychosocial

foundations and implications for future societies. The similarities and differences in the genesis of the "culture of violence" across cultures will also be reviewed. Child abuse will be one of the focuses of this study.

Human Services: Contemporary Issues & Trends 4 cr with Sheila Searles-Fairey 15 week

spaces avail.: 14 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this independent study is to investigate contemporary issues and trends in the Human Services field. Issues surrounding welfare reform, community collaborations, child welfare, domestic violence and public policies will be explored within this independent study. The ethical considerations surrounding informed choices and empowerment will also be considered through this intensive reading, research and writing study. This study follows an interdisciplinary social science approach.

Introduction to Counseling 4 cr with Lue Turner 8 week

spaces avail.: *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study will address basic skills needed by a beginning counselor or therapist. The study will focus on the development of fundamental knowledge about professional relationships, the change process and therapeutic tasks and skills. No previous counseling experience is required. Introduction to Psychology could be helpful, but it is not required.

Library Information & Database Research 2 cr with Neil Ward 8 week

spaces avail.: 12 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. This study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley Center. All study materials will be provided at group meetings.

Multicultural Literature 4 cr with Leslie Edwards 8 week

spaces avail.: 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

This group study is intended to give an in-depth understanding of American literature from the perspective and experiences of American writers of African, Asian, Hispanic/Latino, and Native American ancestry. The study will view literature in the context of cultural heritage, traditions and values; and explore issues such as assimilation and acculturation, and family and gender roles.