

#### space availability for study groups as of 04/25/2011 10:00PM

Go to http://www.esc.edu/myesc to register

### **Online Study Groups**

British Literature: Selected Topics 4 cr with Maureen Kravec 8 week spaces avail.: \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. reg in Humanities - fully

Basic Communications - partially

In this study, the student will read selected works of British literature in the context of its historical development. The primary text will be The Norton Anthology of British Literature, one volume edition; the student will supplement this text with other readings as individual interests develop. Each student will read the introduction to each section of the anthology. As a group, we will read and discuss Beowulf on the ANGEL site; each student will then choose three additional areas of focus from a list, including but not limited to the following: traditional ballads; The Canterbury Tales; Renaissance literature -- selections form Shakespeare's contemporaries; John Milton, Puritans and Cavaliers; Dryden, Pope, and Neoclassicism; the birth of the novel; Romanticism; Victorians and pre-Raphaelites; and Modernism and stream of consciousness: Joyce Woolf, and Eliot. Because of the quantity of material available, and because the goal is to familiarize the student with British literature from a historical perspective, it is likely that the study will focus on pre-Modern works. Topics should be chosen according to interest and to allow the student to explore topics new to him or her. Each student will write critical papers, each approximately 5 pages in length. At least 2 of the papers should incorporate material from sources in addition to the literature. Students will be expected to share their insights through answering questions and journaling in the ANGEL site.

## Syracuse Study Groups

### Meeting dates/times/locations not yet published \_\_\_

Diversity in the Workplace 4 cr with Margaret Sithole 8 week spaces avail.: \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The workplace is changing dramatically, becoming more diverse in many ways. This study examines patterns of diversity in the workplace, focusing on issues of race, class, ethnicity, and gender. The study group will discuss the challenges that diversity brings to the workplace and strategies to successfully manage diversity.

# **Utica Study Groups**

		Tuesdays
ccience: The Impact on paces avail.: 14	Our Lives 4 cr with And Intro/Liberal	Irew Pirich 15 week fulfills SUNY gen. ed. req in Natural Sciences - fully
Utica Unit Utica State O	fice Building, Room 103-E Tue	esdays 6 pm to 8 pm 5/31; 6/14; 6/28; 7/12; 7/26/2011
to several relevant science investigation. The instruct science) to the group an	ces and will have the opportuni ctor will present each topic (inc d then guide independent study	e world of science as it affects our lives and our planet. Students will be exposed ty to define and explore those areas, finally selecting one area for further luding optics, space and astronomy, earth science, and government sponsored y. Assignments will include readings, written papers and a short presentation on n and attendance are critical to successful completion of this study.
Vestern Civilization 4 paces avail.: 14	cr with Jeffrey Walters Intro/Liberal	<b>15 week</b> fulfills SUNY gen. ed. req in Western Civilization - fully
Utica Unit Utica State Of	fice Building, Room 103E Tue	sdays 4:30 p.m. to 6 p.m. 5/17; 6/7; 6/21; 7/12; 8/16/2011
intellectual direction of the	ne European world. Attention w ment, the industrial revolution	ng of the major forces that shaped the social, political, economic, cultural and <i>i</i> ll be given to such themes as the Renaissance, the Reformation, the Scientific and romanticism, nationalism and realism, and progress and modernity. Studen
		Wednesdays
8/24/2011 This group study will hel used across different cul	p the student understand and a tures while understanding the c	Inesdays 5 p.m. to 6:30 p.m. 5/18; 6/1; 6/15; 6/29; 7/13; 7/27; 8/10; appreciate music as an art form. In addition, the study will explore how music is creativity in how people create music. This is an introductory course in music adding of the importance of music in human life.
		Thursdays
college Math 4 cr w paces avail.: 14	ith Derek Richards 15 we Intro/Liberal	eek fulfills SUNY gen. ed. req in Mathematics - fully
Utica Unit Utica State Of	ffice Building, Room 103E Thu	rsdays 6 p.m. to 7:30 p.m. 5/26; 6/9; 6/23; 7/7; 7/21; 8/4; 8/18/2011
appreciation of mathema		ose programs that require no further mathematics. It is intended to give an dern settings. Topics are chosen from number sense and operations, algebra, udy sessions in Utica, NY.
Statistics 4 cr with I paces avail.: 14	Derek Richards 15 week Intro/Liberal	fulfills SUNY gen. ed. req in Mathematics - fully
Utica Unit Utica State Of	fice Building, Room 103-E Thu	ursdays 6 p.m. to 7:30 p.m. 5/26; 6/9; 6/23; 7/7; 7/21; 8/4; 8/18/2011
		phs, data descriptions, probability and counting rules, discrete probability
This study will focus on f distributions and the nor		
5	mal distribution.	es/times/locations not yet published

Studies in American History 4 crwith Allan Foote15 weekspaces avail.:15Intro/Liberalfulfills SUNY gen. ed. req in American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

research project on a topic of regional historical significance. The purpose is to familiarize the student with methods of research and with specific primary source material relevant to regional history. Students must attend group study sessions in Utica, NY.