

space availability for study groups as of 03/23/2015 09:00AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

Digital Photography 4 cr with Kenneth Ferree

spaces avail 15 Adv./Liberal

** Online Study Group **

In this study, students learn to take artistic digital photos. They will analyze photos they have taken prior to the study and discuss if they fulfill criteria to be seen as art. Several theories of artistic expression will be discussed. Rules of composition, light, exposure, colors, etc. will be reflected on. Students will be able to change the expression of their photos, combine different shots, creating their personal piece of art. As a final product students will create a Digital Portfolio with a minimum of 5 photos including detailed descriptions of their work. Final Project will be shared on your blog. To take this study, it would be best for student to own a Digital SLR camera, though most digital cameras will be acceptable.

Buffalo Study Groups

Mondays

Accounting & Information Systems 4 cr with Judi Bassini

spaces avail 15 Intro/Non-Liberal

Mondays 5:30-7:30pm 3/16,4/20,6/1

Information technology and the Internet have fundamentally changed all aspects of accounting. With the accountant playing an important role in providing the critical information for planning, decision making and control, they must have a thorough understanding of accounting information systems as well as a proficiency in technology. This study will provide an in-depth look into the application of information systems to the accounting environment. Emphasis is upon developing students' abilities to understand the processing of accounting data (with an emphasis on the computer environment) and the controls that are necessary to assure accuracy and reliability of the data processed by the accounting system.

Applied Computer Applications for Accounting 4 cr with Judi Bassini

spaces avail 15 Intro/Non-Liberal

Mondays 5:30-7:30pm 3/16,4/20,6/1

This study follows a practical approach to capturing, processing and communicating accounting data using accounting and spreadsheet software. It will provide students with the necessary computer skills, building on their existing knowledge of Microsoft Excel, emphasizing accounting functions. The second portion of the study teaches the fundamentals of QuickBooks 2009 accounting software. The software is used to record and analyze transactions, and transfer data to and from Microsoft Excel. Other Microsoft programs are used to analyze data and produce reports.

Computer Applications 4 cr with Judi Bassini

spaces avail 15 Intro/Non-Liberal

Mondays 5:30-7:30pm 3/16,4/20,6/1

This comprehensive study offers students the opportunity to investigate all aspects of the computer. Topics will include operating systems, word processing, spreadsheets, graphics, database, communications, the internet and related current topics. Students will also have an opportunity to conduct research on the Internet as well as explore the technology tools available through SUNY Empire State College. It is based on Windows Operating System and MS Office Suite.

Strategies for Success 4 cr with Darlene Hapka

spaces avail 14 Intro/Non-Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

Mondays 5:30-7:00pm 3/9,3/30,4/27,6/1,6/22

Students at Empire State College must be self-directed learners in order to succeed in their studies. This study is designed to help students discover their personal learning styles and develop strategies to help them conquer their course work and get the most from their educational opportunities in college and beyond. This study aims to help students become more self-aware and informed as they pursue a college degree. One half of the study will focus on life skills that help students to manage time, set goals, and make good decisions. In addition, students will be introduced to a variety of valuable learning resources that are available through Empire State College. The second half of this study focuses on strategies necessary to complete college course work. Students will learn how to read actively and think critically, and workshops on academic writing and research will better prepare students for future studies. To encourage self-reflection, students will keep a journal throughout the study. New students will find this study useful as they make the transition into college and prepare for academic success.

Survey of 20th Century American Literature: Borders, Centers & Excluded Middles 4 cr with Aimee Woznick

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
American History - fully

Mondays 5:30-7:00pm 3/16,3/30,4/13,4/27,5/11,6/8,6/22

"The problem of the Twentieth Century is the problem of the color-line." -- W.E.B. Du Bois, 1904 Now that the 20th century has drawn to a close, it is imperative that we reexamine Du Bois' statement. What was the color-line? Have we, as some TV pundits claim, surpassed it? What other lines, borders, or boundaries were drawn, or are currently being drawn, and why? Do we need them? Are we biologically hardwired to draw them? And -- either way -- how do we transcend them? This study provides a survey of the most significant literary genres and styles of the 20th-century U.S., including Harlem Renaissance poetry, modernism, and post-modernism. We will draw on an array of critical paradigms to explore a variety of historical phenomena, including world wars, civil rights movements, and contemporary global diasporas. Novels: F. Scott Fitzgerald, The Great Gatsby

Wednesdays

Academic Writing & Research 4 cr with Darlene Hapka

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Wednesdays 5:30-7:30pm 3/18,4/1,4/15,4/29,5/13,5/27,6/10

This study is designed to assist students in developing drafting, revision, evaluation, and research strategies. Students will become acquainted with appropriate format, style, and content for academic essay assignments, along with learning techniques for locating reputable research sources and incorporating them into their own written arguments. Emphasis will be placed on exploring the rhetorical modes and maintaining a unique voice. This study meets the general education requirement in Basic Communication.

Survey of 19th Century American Literature: Negotiating the Nation in 19th-Century 4 cr with Aimee Woznick

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
American History - fully

Wednesdays 5:30-7:00pm 3/11,3/25,4/8,4/22,5/6,6/3,6/17

By the 19th century, belief in the "exceptional" quality of the "American experiment" had already begun to fade. Issues such as slavery, the Civil War, women's rights, the rise of the corporation, the vanishing frontier, Reconstruction, and the extension of US imperialism at home and abroad proved both politically and culturally divisive. Writers of this period worked to invent, negotiate, and contest a vision of national identity that could repair and restore what many deemed to be the original promise of America. This study will provide you with the concepts and skills you will need to take on the challenges of literary study. Tentative readings include selections from Nathaniel Hawthorne, Harriet Jacobs, Mark Twain, William Wells Brown, Frank Norris, Kate Chopin, Henry David Thoreau, Ralph Waldo Emerson, Charlotte Perkins Gilman, Charles Chesnut, Chief Seattle, and Walt Whitman. This study meets the SUNY general education requirements for the Humanities OR American History, not both.

Thursdays

College Composition 4 cr with Darlene Hapka

spaces avail 17 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Thursdays 5:30-7:00pm 3/12,4/9,4/23,5/14,5/28,6/11,6/25

This study is for students who are "rusty" as writers or for students who need to take a writing study to fulfill the general education requirement in basic communication, for students who are weak or uncertain about their academic writing ability, for students who lack confidence as writers. You will write papers in a variety of modes and have the opportunity to receive responses to your work from each other as well as from the mentor. As the study progresses, assignments will most likely be customized to meet the needs of individuals. Students will write a final research paper on a topic of their choosing. Our focus will be on the needs of the group, as we establish them in our initial meeting.

Creative Writing 4 cr with Carole Southwood

spaces avail 15 Intro and Adv./Liberal

Thursdays 5:30-7:00pm 3/12,3/26,4/9,4/23,5/7,5/21,6/4,6/18

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

Protest Culture: Resistance in US Media, 1776-Present 4 cr with Aimee Woznick

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
American History - fully

Thursdays 5:30-7:00pm 3/12,3/26,4/9,4/23,5/7,5/21,6/4,6/18

"I love America more than any other country in the world, and, exactly for this reason, I insist on the right to criticize her perpetually" – James Baldwin Is the U.S. a nation of rebels? Should it be? Popular dissent has long been cast both as a form of civic betrayal and as a quintessentially "American" activity. In this study, we will explore the origins, rhetoric, production, psychology, and representation of political resistance. We will also examine the ways various protest movements have been appropriated from the margins and integrated into mainstream American culture. Readings will include: Thomas Paine's Common Sense (excerpts)

_____ Meeting dates/times/locations not yet published _____

Drawing Workshop 4 cr with Anne Garner

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. We will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists. The cost of drawing materials is approximately \$50. This study meets the general education requirements in the Arts.