

space availability for study groups as of 03/23/2015 09:00AM

Go to <http://www.esc.edu/myesc> to register

Hauppauge Study Groups

Tuesdays

Introduction to Statistics 4 cr with Adeline Chobot-Spitzer

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Hauppauge Conference Tuesdays 5:30 PM - 7:00 PM 3/10, 3/24, 4/7, 4/21, 5/5, 5/19, 6/2, 6/16, 6/23

This study gives students an elementary working knowledge of the methods used to collect, organize and analyze data collected in statistical studies. Topics to be covered: Basic definitions of Statistics

Thursdays

Introduction to Community & Human Services 4 cr with Frank Zaleski

spaces avail 15 Intro/Liberal

HAUPPAUGE CONFERENCE ROOM Thursdays 5:30 PM - 7:30 PM 3/19, 3/26, 4/2, 4/16, 4/23, 5/14, 5/21, 5/28

The purpose of this study is to acquaint the student with the social and behavioral science field called "human services." The assigned readings will provide an overview of the human services delivery system within the United States. In addition, the governmental and private structures will be explored, as well as some of the mechanisms of finance. Also covered, will be the emerging and adaptable role of the human service worker. The current approaches and philosophies inherent to human service individuals will be reviewed. Finally, we shall discuss the motives for becoming a helper, including an assessment of personal beliefs and values, why it is important for self-care, the stages of the helping process, the role of values in helping, and the importance of cultural diversity.

Meeting dates/times/locations not yet published

Letter Writing & the American Experience 4 cr with Mindy Kronenberg

spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined *** THIS CLASS IS NOW BEING OFFERED AS AN INDEPENDENT STUDY. THIS CLASS IS NO LONGER BEING OFFERED AS A GROUP STUDY.,

This study group will focus on the letters written in the second half of the 19th century into the early 20th century that provide insight into the American experience. We will examine selected letters of President Abraham Lincoln, George Bent who was the son of a Cheyenne woman and her trader husband, a young soldier named Silas Soule, and select letters of literary figures and ordinary citizens of the period. Letters have long been read as primary sources for biography and history, but their performative, fictive, and textual dimensions have only recently attracted serious notice. In his book, William Merrill Decker examines the place of the personal letter in American popular and literary culture from the colonial to the postmodern period. After offering an overview of the genre, Decker explores epistolary practices that coincide with American experiences of space, settlement, separation, and reunion. He discusses letters written by such well-known and well-educated persons as John Winthrop, Benjamin Franklin, Thomas Jefferson, Abigail and John Adams, Nathaniel Hawthorne, Margaret Fuller, Henry David Thoreau, Samuel Clemens, Henry James, and Alice James, but also letters by persons who, except in their correspondence, were not writers at all: indentured servants, New England factory workers, slaves, soldiers, and Western pioneers. Individual chapters explore the letter writing of Ralph Waldo Emerson, Emily Dickinson, and Henry Adams -- 3 of America's most ambitious, accomplished, and theoretically astute letter writers. Finally, Decker considers the ongoing transformation of letter writing in the electronic age.

Old Westbury Study Groups

Wednesdays

Iranian Cinema: Gender, Politics, Race & Religion 4 cr with Zohreh Aminian

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req

Other World Civilizations - fully
The Arts - partially

OLD WESTBURY CONFERENCE Wednesdays 12:00 NOON - 2:00 PM 3/11, 3/25, 4/8, 4/22, 5/6, 5/20, 6/3, 6/17

This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, "Iranian cinema" has emerged as a thriving and inspiring "world cinema." The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: *Bashu, the Little Stranger*, a 1986 drama directed by Bahram Beizai; *The Runner*, a 1990 drama directed by Amir Naderi; *Turtles Can Fly*, a 2004 war drama directed by Bahman Ghobadi, and *Children of Heaven*, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.