

space availability for study groups as of 03/23/2015 09:00AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

Accounting for Decision Makers: Financial 3 cr with Constance Rodriguez

spaces avail 10 Intro/Non-Liberal

** Online Study Group **

This study covers the fundamentals of financial accounting from the perspective of a user, it is the first half of a two part study. Accounting for Decision Makers emphasizes the relevance of accounting information to managers and includes analysis of financial statements, inventory methods and financial ratios. Students are expected to evaluate and offer solutions to business problems. It is appropriate for those pursuing non-accounting degrees, managers in small or large companies or those planning to start their own small business. It does not meet the prerequisites for further accounting study. Students will use the textbook publisher's assignment system as the primary tool for assignment completion. They must purchase the textbook bundle that includes access to the system.

Accounting for Decision Makers: Managerial 3 cr with Constance Rodriguez

spaces avail 10 Intro/Non-Liberal

** Online Study Group **

This study covers the fundamentals of managerial accounting from the perspective of a decision maker, it is the second part of a two part study. It emphasizes the relevance of accounting information to managers in all areas of business and includes analysis financial planning, cost analysis and budgeting. Students are expected to evaluate and offer solutions to business problems. It is appropriate for those pursuing non-accounting degrees, managers in small or large companies or those planning to start their own small business. Students must complete the first part of this study set (Financial Accounting) prior to beginning this study. Students will use the textbook publisher's assignment system as the primary tool for assignment completion. They must purchase the textbook bundle that includes access to the system.

College Algebra 4 cr with Barbara Burger

spaces avail 18 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

This beginning algebra study covers linear equations, systems of linear equations, exponents and polynomials, factoring, rational expressions, roots and radicals, quadratic equations, introduction to functions, fractional exponents, and inequalities with absolute values.

College Mathematics 4 cr with Barbara Burger

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

** Online Study Group **

The purpose of this study is to introduce the student to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and an overview of basic algebraic concepts.

Computer Applications 4 cr with Barbara Burger

spaces avail 17 Intro/Liberal

**** Online Study Group ****

This study covers MS Office applications including Word, Excel, Access, Publisher, OneNote, PowerPoint and Outlook. An emphasis will be placed on fundamental concepts of word processing, spreadsheet applications and problem solving, database applications, and creating effective PowerPoint presentations.

Crimes Against Animals: History & Legal Aspects 4 cr with William Martin

spaces avail 15 Adv./Liberal

**** Online Study Group ****

This study will focus on the history and development of the animal protection movement. The student will study the profound moral, philosophical, and legal questions provoked by the issues the animal rights movement has created. This study will also focus on how the movement reshaped itself as it has evolved within the broader social context of the shift of the United States from an industrial to a post industrial society. Few Americans today perceive either the companionship or the consumption of animals in the same manner as did earlier generations. Moreover, powerful and lingering bonds connect the seemingly disparate American Society for the Prevention of Cruelty to Animals of the nineteenth century and the People for the Ethical Treatment of Animals of today. For the Prevention of Cruelty tells an intriguing and important story that reveals society's often changing relationship with animals through the lens of those who struggled to shepherd the public toward a greater compassion.

Digital Photography/Advanced 4 cr with JoAnn Kingsley

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**** Online Study Group ****

This is an Advanced level study of Digital Photography with an emphasis on the basic history and principles of photography, how to use your digital camera and what constitutes a "good" photograph. Students should acquire a camera with manual settings to use for this study. Students who have little or no previous background in photography are welcome to register for this study. However, the academic expectations for this study will be at the advanced level. For example, appropriate research writing skills will be expected as well as a recognizable awareness of how to demonstrate college level learning to the mentor. Please see the note above about the need to join the private Facebook study group. Upon registering, students should contact the instructor to get started with this study.

Human Resources Information Systems 6 cr with MD Haque

spaces avail ***CLOSED*** Intro and Adv./Non-Liberal

**** Online Study Group ****

Among the recent developments in the field of human resources management (HRM) is the increasing use of information technology. As a result of both the expansion of HR activities and mandates from federal and state statutes, record keeping is becoming an essential part of human resource practitioners' responsibilities. Students should be acquainted with the "best practices" and creative ideas in human resource information systems, and familiar with some cutting-edge HR software packages. Topics covered in the study include database concepts and applications in HRIS, the system development life cycle, and effective approaches to the measurement of human capital and the impact of people on organization processes, for example, HR programs such as recruiting. This study can be offered at the introductory or advanced level. This is offered jointly with Dr. Angela TitiAmayah.

Introduction to Accounting 1 4 cr with Constance Rodriguez

spaces avail 7 Intro/Non-Liberal

**** Online Study Group ****

This is an intensive 4-credit study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement. Topics include financial assets including cash, short-term investments and accounts receivables; inventories and the cost of goods sold; and plant assets and depreciation including acquisition of assets, disposal of plant and equipment, intangible assets and natural resources. Liabilities common to most businesses also are considered. Note: Participation in this study requires the previous use and basic knowledge of spreadsheet software. Use of an online homework system requires that you have daily access to the Internet as assignments are completed using the CengageNow online learning resource. The student must purchase a bundle that includes the textbook and online system access key. Moodle will be used as a base for student discussion, assignment information and submission of casework.

Introduction to Criminology 4 cr with Krista Vasile

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**** Online Study Group ****

This study is designed to give an introduction to the theories and perspectives involved with the field of Criminology. The study will help with the understanding how crime has been viewed and defined as well as types of crime and their characteristics. This study will also examine the aspects of the criminal justice system and contemporary controversies involved in their attempts to manage criminal activity.

Introduction to Digital Photography 4 cr with JoAnn Kingsley

spaces avail **13**

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

**** Online Study Group ****

This study is designed to offer students an opportunity to gain a general understanding of the history of photography, the tools and equipment used in photography, how to use their camera and what makes a "good" photograph. Students are advised to obtain a camera with manual settings (ISO, aperture and shutter speed) to use for this study. This is an introductory level study. Students who are interested in taking digital photography at the advanced level should register for the "Digital Photography" study. Upon registering, students should contact the instructor to begin discussing camera selection and being added to the Facebook group.

Introduction to Traffic Collision Investigation 4 cr with William Martin

spaces avail **15**

Intro/Non-Liberal

**** Online Study Group ****

Traffic collisions are investigated in order to determine the facts of a situation which led to the collision, to come to conclusions about the cause of the collision, and to make recommendations concerning liability and the prevention of collisions in the future. This study will teach the student how to gather pertinent information needed to draw a conclusion from traffic collision investigations. The student will also learn how to look for evidence, interview witnesses, and determine basic speed calculations.

Juvenile Justice 4 cr with William Martin

spaces avail **14**

Adv./Non-Liberal

**** Online Study Group ****

This study is designed to introduce the student to the concepts, principles, and practices of the juvenile justice system. In addition, it examines the causes and theories relating to juvenile delinquency and the effect this has upon society. Topics include the role of police, courts, corrections and community programs in delinquency prevention, control and treatment. The constitutional rights of the juvenile are discussed as well.

Leadership & Professional Development 6 cr with MD Haque

spaces avail ***CLOSED***

Adv./Non-Liberal

**** Online Study Group ****

Recent studies show that today's best leaders are those whose inner compass guide their daily actions and enable them to earn the trust of their subordinates, peers, and shareholders. The purpose of Leadership and Professional Development study (LPD) is to enable students to develop themselves as leaders of organizations and to embark on paths of personal leadership development, professional development and identity formation. LPD takes the view that to succeed in professional life we need to develop our ability to understand and direct our internal environment -- our mindsets, emotions and motivations. Some of the most crucial skills in life have to do with how well we can manage this internal environment under ever-changing external circumstances. LDP is a catalyst for self-reflection. It is designed to help each student understand his/her leadership style; develop a personal philosophy of leadership, and an awareness of one's own. During this study the students will explore deeply the qualities of successful leaders and uncover the unique characteristics that comprise their personal leadership that will yield tangible improvements in their mastery over their inner environment. Lectures are supplemented by exercises involving introspection, self-evaluation, and the application of specific Personal Leadership techniques by students in their own lives. The study is appropriate for students who either hold leadership positions or are aspiring leaders from all backgrounds, and industries. This is offered jointly with Angela TitiAmayah.

Mathematics of Cooking 4 cr with Barbara Burger

spaces avail **8**

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

**** Online Study Group ****

Did you know that mathematics is at work in every kitchen and every recipe? Learn ratio, proportion, fractions and mathematical calculations in the context of cooking and baking. Learn to convert your favorite recipes to cook for a crowd or pare them down to make a delicious treat for yourself. No cooking and baking skills needed or necessary, but information learned can be applied to creating delicious and nutritious snacks and meals.

Mental Health & the Law 4 cr with William Martin

spaces avail 13

Adv./Non-Liberal

**** Online Study Group ****

This study will provide the student with an understanding of the laws and issues that affect individuals with mental illness, many of whom find themselves in the criminal or civil justice systems. Emphasis will be on the issues surrounding civil commitment and the emerging use of treatment courts involved in the judicial and criminal justice branches. This will require a review of New York's Mental Health Law and procedures. The student will develop an understanding of current law/policy debates/problems that exist in the mental health and criminal justice field.

Philosophy of Criminal Investigation 4 cr with William Martin

spaces avail 14

Adv./Non-Liberal

**** Online Study Group ****

The student will learn the methods, skills and basic procedures involved in the investigation of a criminal matter. Topics include interrogation and interviewing, crime scene processing, search and seizure, report writing and crime scene sketches. Topics will also include exploring serious crimes, traffic collisions, criminal profiling and victimology.

Police Community Relations 4 cr with William Martin

spaces avail 14

Adv./Non-Liberal

**** Online Study Group ****

This study will define the role of the police in and with community relations. This study will focus on police professionalism, responsibility and accountability in the community, as well as police relations with government and programs and institutions promoting a meaningful police image. The student will focus on current and past practices in enforcement, including problem solving, conflict resolution, as well as the community's involvement and partnerships with the police.

Statistics 4 cr with Barbara Burger

spaces avail 9

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

**** Online Study Group ****

This is a basic statistics study designed to proceed from descriptive statistics to main topics of applied statistical inference. Topics will include concepts of probability and random variables, probability distributions, and regression and correlation. This study fulfills the statistics expectation for both business and human services students.

Study Skills & Strategies for the Independent Learner 4 cr with Seana Logsdon

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - partially

**** Online Study Group ****

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called "self-directed learning." This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online study space will be provided.

Sustainability: Food & Agroecosystems 4 cr with James Rose

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - partially
Social Sciences - partially

**** Online Study Group ****

There are interdependent relationships between agriculture, food, the environment, and trends toward sustainability in modern society. These relationships shape everyday life and are an integral part of our future in a myriad of ways. This study, focusing on the works of John Vandermeer (The Ecology of Agrosystems) and Amy Guptil et al. (Food & Society), explores these relationships through an interdisciplinary perspective and opens up further discussions of "connectedness" and quality of life issues in modern society.

Terrorism & Counterterrorism 4 cr with William Martin

spaces avail **13** Adv./Liberal

**** Online Study Group ****

This study examines the latest developments and offers new insights on the war on terror. It will provide an understanding of the strategies, tactics, and techniques required to tackle terrorism as it exists today. The study will focus on essential topics such as the elements common to all terrorism, bomb threats, risk assessment, hostages, and weapons of mass destruction. It will also focus on the countermeasures used by the military and law enforcement to deter and prevent terrorism.

Terrorism & Homeland Security 4 cr with William Martin

spaces avail **14** Adv./Liberal

**** Online Study Group ****

This study provides the student with the theoretical and conceptual framework that enables them to understand how terrorism arises and how it functions. The study will focus on the domestic and international threat of terrorism and the basic security issues surrounding terrorism today. In addition, this study will discuss the Taliban's rise to power, its impact on Afghanistan, the Middle East and Central Asia, as well as its role in oil and gas company decisions, and the effects of changing American attitudes toward the Taliban. It will also explore why Afghanistan has become the world center for international terrorism.

Rochester Study Groups

Mondays

Introduction to Dance 4 cr with Elizabeth Clark

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 pm 3/9, 3/16, 3/23, 4/6, 4/13, 4/20, 4/27; 5/4, 5/11, 5/18; 6/1, 6/8, 6/15/2015

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory.

Stretch, Strengthen & Relaxation 4 cr with Elizabeth Clark

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Mondays 7:00 - 8:30 am 3/9, 3/16, 3/23; 4/6, 4/13, 4/20, 4/27; 5/4, 5/11, 5/18; 6/1, 6/8, 6/15/2015

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

Tuesdays

Advanced Studies in Dance 4 cr with Elizabeth Clark

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 5:30 - 7:00 pm 3/10, 3/17, 3/24; 4/7, 4/14, 4/21, 4/28; 5/5, 5/12, 5/19, 5/26; 6/2, 6/9/2015

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Body Mind Balance 4 cr with Elizabeth Clark

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 3/10, 3/17, 3/24; 4/7, 4/14, 4/21, 4/28; 5/5, 5/12, 5/19, 5/26; 6/2, 6/9/2015

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class.

Dance: A Living & Historical Art 4 cr with Elizabeth Clark

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY 14618 Fellowship Hall Tuesdays 5:30 - 7:00 pm 3/10, 3/17, 3/24; 4/7, 4/14, 4/21, 4/28; 5/5, 5/12, 5/19, 5/26; 6/2, 6/9/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Historical Research And Writing Methods 4 cr with Wendy Painting

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

Genesee Valley Center Tuesdays 3:00 - 5:00 pm 3/10, 3/24; 4/28; 5/26; 6/9, 6/23/2015

This course will familiarize students with historical research methods, practices and standards including (but not limited to) locating primary and secondary written and oral sources, evaluation of sources, source criticism, interpretation of sources, comparison of sources and triangulation of sources. Students will design a research project which will allow them to practice the concepts studied. In addition to attendance at group study sessions, students will also meet individually with the mentor approximately three times throughout the semester.

Introduction to Sociology 4 cr with Sheila Searles-Fairey

spaces avail 15 Intro/Liberal

Genesee Valley Center Tuesdays 5:30 - 7:30 pm 3/10; 4/7; 5/5, 6/2/2015

The purpose of this study is to introduce the concepts that frame Sociology as a Social Science. The major sociological theories will be covered within a study of contemporary society.

Modern Dance 4 cr with Elizabeth Clark

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 7:00 - 8:30 pm 3/10, 3/17, 3/24; 4/7, 4/14, 4/21, 4/28; 5/5, 5/12, 5/19, 5/26; 6/2, 6/9/2015

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Sociology of "At Risk" Adolescents 4 cr with Sheila Searles-Fairey

spaces avail 15 Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Genesee Valley Center Tuesdays 5:30 - 7:30 pm 3/17; 4/14; 5/12; 6/9/2015

This study is designed to develop a comprehensive understanding of adolescence/youth that are describes as "At Risk". The theoretical prospective as well as the methods and skills needed to work with these youth will be explored. Student will also be exposed to educational, psychological, mental health, and politics of "At Risk " youth will also be explored.

Sociology of the African American Family 4 cr with Sheila Searles-Fairey

spaces avail 15 Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Genesee Valley Center Tuesdays 5:30 - 7:30 pm 3/24; 4/21, 5/19; 6/16/2015

The purpose of this study is to provide the student with the opportunity to study the socio-cultural factors that effect the development of American African family unit. The student will be involved in an historical and sociological comparison of the American African family lifestyle as well as comparing this lifestyle with the experiences of non-African American families.

Visualization, Movement & Dance 4 cr with Elizabeth Clark

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Road, Penfield, NY Fellowship Hall Tuesdays 5:30 - 7:00 pm 3/10, 3/17, 3/24; 4/7, 4/14, 4/21, 4/28; 5/5, 5/12, 5/19, 5/26; 6/2, 6/9/2015

Students attend movement classes with instructor Clark at one of two locations. They will do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They will keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.

Wednesdays

College Writing II: The Research Paper 4 cr with Leslie Edwards

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Genesee Valley Center Wednesdays 5:30 - 7:30 pm 3/11, 3/18, 3/25; 4/8, 4/15, 4/22, 4/29; 5/6, 5/13, 5/20, 5/27; 6/3, 6/10, 6/17, 6/24/2015

This group study, College Writing II: The Research Paper, is designed for the student who has taken "College Writing I: The Basics" or has mastered the basic principles and techniques of effective academic prose and wants to learn how to write a College Research Paper. This group study (limited to 15 students) will meet regularly to review and focus on the components of an academic research paper, including: topic selection and focus, the research question, the research process, thesis selection and support, citation and documentation, and appropriate writing style. Attendance at weekly group meetings is required. The study meets the SUNY general education requirement for Basic Communication.

Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Wednesdays 7:00-8:30 pm 3/11, 3/18, 3/25; 4/8, 4/15, 4/22, 4/29; 5/6, 5/13, 5/20, 5/27; 6/3, 6/10/2015

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities.

World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00 - 8:30 pm 3/11, 3/18, 3/25; 4/8, 4/15, 4/22, 4/29; 5/6, 5/13, 5/20, 5/27; 6/3, 6/10/2015

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

Thursdays

College Math 4 cr with Anne McDonough

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Genesee Valley Center Thursdays 5:30 - 7:00 pm 3/12, 3/26; 4/2, 4/16, 4/30; 5/7, 5/21; 6/4, 6/18, 6/25/2015

This study is designed to support adult students who have not had a mathematics course for some time or who are anxious about studying math. Students will learn new approaches to the study of math and will gain skill and confidence as they strengthen their mathematical foundations in this small group setting. Frequent group study sessions will provide instruction and opportunities for discussion and questions. Students have access to a website where they can practice new math skills, complete homework assignments and take graded quizzes and tests. Free math tutoring sessions are available to support students. These may be accessed either online, by phone, or in person at the Genesee Valley Center. The math topics in this study include operations on integers and whole numbers, decimals, percents, geometry, graphing, and problem solving. The class will also be introduced to equation solving, probability, and statistics. Students with questions or concerns about the study, course content or assignments should contact the instructor at Anne.McDonough@esc.edu.

Library Information & Database Research 2 cr with Neil Ward

spaces avail 15 Intro/Non-Liberal

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement.

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor.

Students have the opportunity to attend weekly dance and/or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Students should contact Elizabeth Clark to discuss.

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source.

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource.

3/23/2015

Dance: The Art of Movement 4 cr with Elizabeth Clark

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave, Rochester, NY 14618 Great Hall Saturdays 11:15 am - 12:45 pm 3/14, 3/21, 3/28; 4/11, 4/18, 4/25; 5/2, 5/9, 5/16, 5/23, 5/30; 6/6, 6/13/2015

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multi-fold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

_____ Meeting dates/times/locations not yet published _____

Academic Planning 4 cr with Anne Cobb

spaces avail 10 Adv./Liberal

*** Meeting dates/time/location not yet determined ***

The group study will cover all of the essentials of creating an Academic Plan: introduction to self directed learning; reading and researching; designing a degree program; writing a rationale; and writing outlines and essays to request prior learning assessment. The group will meet from 6:00 to 8:00 PM, Wednesdays. This study is for matriculated students only.

American Sign Language I 3 cr with Matthew J Starr

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

American Sign Language I 4 cr with Matthew J Starr

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group is designed for students who never have learned American Sign Language (ASL), or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use them as everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture, and strongly emphasizes student participation.

Diversity in Dance/Jazz Section 4 cr with Elizabeth Clark

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined *** Fellowship Hall 5:30 - 7:00 pm 3/12, 3/19, 3/26, 4/9, 4/16, 4/23, 4/30; 5/7, 5/14, 5/21, 5/28; 6/4, 6/11, 6/18/2015

To explore the art, techniques, and styles of modern jazz dance, theatrical jazz dance, and vernacular dances, and to demonstrate the ability to gain new dance ideas and ability and understand and discuss some of their benefits.

Educational Planning Group Study ADV 4 cr with Lue Turner

spaces avail 13 Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to allow the student to map out their degree plan, including writing and submitting a rationale, for advanced credit. This study is for matriculated students.

Educational Planning Group Study INTRO 4 cr with Lue Turner

spaces avail 14 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to allow the student to plan out their degree program, including writing a rationale, for introductory credit. This study is for matriculated students.

Introduction to Digital Photography 4 cr with Pat Maley

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system, as well as having completed a study in traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software; and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.