

space availability for study groups as of 01/27/2013 10:30AM

Go to <http://www.esc.edu/myesc> to register

## Brooklyn Study Groups

### Tuesdays

#### **Introduction to Business Analytics 4 cr with Evren Eryilmaz**

spaces avail.: **20** Intro/Non-Liberal

177 Livingston St Tuesdays 4:00 - 6:00 pm March 11 - June 28

This study will provide an introduction to business analytics as a quantitative skill to make data-driven business decisions. The focus will be on analyzing and exploring enterprise data to better understand, anticipate, and shape business outcomes. The students will learn descriptive analytics to figure out what happened in the past, predictive analytics to find out what could happen in the future, and prescriptive analytics to prescribe the best course of action to increase the chances of realizing the best outcome. Topics include creating pivot tables and charts in Microsoft Excel 2010, exploring a data set with data mining, using data mining and statistical techniques to predict a nominal or continuous attribute, interpreting the output of a predictive algorithm, and creating optimization models that use predictions as input.

### Meeting dates/times/locations not yet published

#### **Educational Planning 4 cr with Karyn Pilgrim**

spaces avail.: **15** Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

## Tuesdays

### **Debt In American History: Colonial to Present 4 cr with Carl Burkart**

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Tuesdays 4-6 pm March 11 - June 28

From student loans and credit card bills to the budget deficit, Americans are awash in a sea of debt. Is this a new development or part of a pattern that is as old as the nation? What happens to the story of American history when we view it through the lens of debt? This study group examines these questions by tracing the political and social arguments about credit and debt from the colonial period until the Financial Crisis of 2008. Along the way, we will learn to use college and open resources to understand and limit debt in our own lives.

### **Public Speaking 4 cr with Albert Castelo**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson St Tuesdays 6:10 - 8:10pm March 11 - June 28

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

## Wednesdays

### **My Lincoln & Yours 4 cr with Bob Carey**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - partially  
Basic Communications - partially

325 Hudson St Wednesdays 6:10 - 8:10pm March 11 - June 28 Alternate Wednesdays

## Thursdays

### **College Writing 4 cr with Sara Paul**

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson St Thursdays 6:10 - 8:10pm March 11 - June 28

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required.

### **Stages of Healing Trauma 4 cr with Debra Kram-Fernandez**

spaces avail.: 20 Intro and Adv./Liberal

325 Hudson Street Thursdays 4-6pm March 11 - June 28

The purpose of this study is to come away with an understanding of trauma and the stages of healing. Students will be able to name risk and protective factors associated with healing from trauma. We will use film and literature to explore different stages and aspects of the recovery process.

## Staten Island Study Groups

### Mondays

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#### **College Writing 4 cr with Ruth Losack**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

New Dorp High School Mondays 4-6pm March 11- June 28

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

### Tuesdays

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#### **Staten Island Stories: Photojournalism 4 cr with Robert Craig**

spaces avail.: 20

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

New Dorp High School Tuesdays 6:10 - 8:10pm March 11 - June 28

In this study, students will learn the basics of artistic photographic practice and apply them in a visual story telling context. Using digital photography and a documentary approach, students will work on a primary project of their own conceit, rich in culture with a wealth of photographic and documentary subject matter. Group time includes critique, lectures, discussion and studio time. Lectures and readings will cover the work of photographers using the documentary style. Each student will be expected to produce at least one photo essay. The study culminates in a formal exhibition of student works, gallery talks from each of the photographers and the production of a bound book of student work. Students must provide their own digital cameras.

### Wednesdays

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#### **Utilizing Technology in the Classroom 4 cr with Kimberly Roff**

spaces avail.: 15

Adv./Liberal

New Dorp High School Wednesdays 4-6pm March 11 - June 28

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

#### **Yoga, Psychology & Meditation 4 cr with Bhuwan Onta**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

New Dorp High School Wednesdays 6:10 - 8:10 pm March 11 - June 28

This study draws connections between the major theories of Western psychology, such as those of Freud, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation. The Eastern view is that the body, mind and spirit are an integrated system, rather than separate components. The aim of this study is to increase the awareness of personal actions and to understand the advantages of yoga and meditation in our daily lives.