

space availability for study groups as of 01/27/2013 10:30AM

Go to <http://www.esc.edu/myesc> to register

### Canandaigua Study Groups

\_\_\_\_\_ Meeting dates/times/locations not yet published \_\_\_\_\_

**Western Civilization I: Antiquity to Reformation 4 cr with Robert Wasserlauf**  
spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This group study will survey the development of the history, institutions, economy, society and culture of Western civilization from Antiquity to the Reformation and relate this development to that of other regions of the world.

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## Art Therapy Study Group 4 cr with JoAnn Kingsley

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

The study is an introduction to the field of art therapy. Art Therapy is a branch of psychotherapy utilizing creativity and the art making process to help people. This study will focus on the history of art therapy as well as current trends. Creativity development, art assessment and treatment will be included. The pre-requisite for this course is Introduction to Psychology, Human Development or permission by the mentor. Upon registering, students should contact: joann.kingsley@esc.edu to get started with this study.

## Children's Literature & the Environment 4 cr with Barbara Burger

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Have stories that deal with the environment changed over time? Are contemporary stories and poetry more environmentally aware? This study will explore all of the genres of children's literature with a special emphasis on the treatment of environmental issues. During the course of the study, students will evaluate the quality and usefulness of picture books, poetry, folk tales and chapter books.

## College Algebra 4 cr with Barbara Burger

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This beginning algebra study covers linear equations, systems of linear equations, exponents and polynomials, factoring, rational expressions, roots and radicals, quadratic equations, introduction to functions, fractional exponents, and inequalities with absolute values.

## College Mathematics 4 cr with Barbara Burger

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

The purpose of this study is to introduce the student to mathematical concepts necessary for further study in areas such as business, mathematics, and science. Students undertaking this study should have some familiarity with basic mathematical concepts. Topics covered in this study include the following: basic numbering system, arithmetic operations, fractions and decimals, ratio and proportions, units and measurement, basic statistics, and an overview of basic algebraic concepts.

## Computer Applications 4 cr with Barbara Burger

spaces avail.: 20 Intro/Liberal

This study covers MS Office applications including Word, Excel, Access, Publisher, OneNote, PowerPoint and Outlook. An emphasis will be placed on fundamental concepts of word processing, spreadsheet applications and problem solving, database applications, and creating effective PowerPoint presentations.

## Crimes Against Animals: History & Legal Aspects 4 cr with William Martin

spaces avail.: 15 Adv./Liberal

This course will focus on the history and development of the animal protection movement. The student will study the profound moral, philosophical, and legal questions provoked by the issues the animal rights movement has created. This course will also focus on how the movement reshaped itself as it has evolved within the broader social context of the shift of the United States from an industrial to a post industrial society. Few Americans today perceive either the companionship or the consumption of animals in the same manner as did earlier generations. Moreover, powerful and lingering bonds connect the seemingly disparate American Society for the Prevention of Cruelty to Animals of the nineteenth century and the People for the Ethical Treatment of Animals of today. For the Prevention of Cruelty tells an intriguing and important story that reveals society's often changing relationship with animals through the lens of those who struggled to shepherd the public toward a greater compassion.

## Global Communications 4 cr with Adele Anderson

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

This study considers international and global communications in historical and contemporary perspectives, surveying issues in the press and media with a focus on global developments and cross-cultural issues. It is offered only at advanced level and the prerequisite is a successfully completed study in the social sciences or in communications studies that were beyond introductory college writing. Please contact the mentor to receive recommendations for readings for this study via email at Adele.Anderson@esc.edu.

## Introduction to Criminology 4 cr with Krista Vasile

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

This study is designed to give an introduction to the theories and perspectives involved with the field of Criminology. The study will help with the understanding how crime has been viewed and defined as well as types of crime and their characteristics. This study will also examine the aspects of the criminal justice system and contemporary controversies involved in their attempts to manage criminal activity.

## Introduction to Traffic Collision Investigation 4 cr with William Martin

spaces avail.: 15 Intro/Non-Liberal

Traffic collisions are investigated in order to determine the facts of a situation which led to the collision, to come to conclusions about the cause of the collision, and to make recommendations concerning liability and the prevention of collisions in the future. This course will teach the student how to gather pertinent information needed to draw a conclusion from traffic collision investigations. The student will also learn how to look for evidence, interview witnesses, and determine basic speed calculations.

**Juvenile Justice 4 cr with William Martin**

spaces avail.: 15 Adv./Non-Liberal

This course is designed to introduce the student to the concepts, principles, and practices of the juvenile justice system. In addition, it examines the causes and theories relating to juvenile delinquency and the effect this has upon society. Topics include the role of police, courts, corrections and community programs in delinquency prevention, control and treatment. The constitutional rights of the juvenile are discussed as well.

**Mathematics of Cooking 4 cr with Barbara Burger**

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Did you know that mathematics is at work in every kitchen and every recipe? Learn ratio, proportion, fractions and mathematical calculations in the context of cooking and baking. Learn to convert your favorite recipes to cook for a crowd or pare them down to make a delicious treat for yourself. No cooking and baking skills needed or necessary, but information learned can be applied to creating delicious and nutritious snacks and meals.

**Medical Terminology 4 cr with Barbara Burger**

spaces avail.: 20 Intro/Liberal

Medical terminology is the study of the meaning of medical terminology word roots, suffixes, and prefixes. During the course of the study, students will recognize and understand basic medical terms, identify and decipher medical abbreviations, spell and pronounce basic medical terminology, and analyze unfamiliar terms using the knowledge of word roots, suffixes and prefixes gained in the course.

**Mental Health & the Law 4 cr with William Martin**

spaces avail.: 15 Adv./Non-Liberal

This course will provide the student with an understanding of the laws and issues that affect individuals with mental illness, many of whom find themselves in the criminal or civil justice systems. Emphasis will be on the issues surrounding civil commitment and the emerging use of treatment courts involved in the judicial and criminal justice branches. This will require a review of New York's Mental Health Law and procedures. The student will develop an understanding of current law/policy debates/problems that exist in the mental health and criminal justice field.

**Person Centered Planning Tools for Human Services Workers 4 cr with Joanne Sutton**

spaces avail.: 15 Intro and Adv./Liberal

This study will provide the student with the knowledge and tools required to effectively work with individuals within the human service field by utilizing a person centered, or "power with" approach.

**Philosophy of Criminal Investigation 4 cr with William Martin**

spaces avail.: 15 Adv./Non-Liberal

The student will learn the methods, skills and basic procedures involved in the investigation of a criminal matter. Topics include interrogation and interviewing, crime scene processing, search and seizure, report writing and crime scene sketches. Topics will also include exploring serious crimes, traffic collisions, criminal profiling and victimology.

**Photography Study Group 4 cr with JoAnn Kingsley**

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

This online Study Group is an Introductory Photography study with an emphasis on the basic history and principles of photography, how to use your digital camera and what constitutes a "good" photograph. Students should acquire a camera with manual settings to use for this study. Upon registering, students should contact: joann.kingsley@esc.edu to get started with this study.

**Police Community Relations 4 cr with William Martin**

spaces avail.: 15 Adv./Non-Liberal

This course will define the role of the police in and with community relations. This course will focus on police professionalism, responsibility and accountability in the community, as well as police relations with government and programs and institutions promoting a meaningful police image. The student will focus on current and past practices in enforcement, including problem solving, conflict resolution, as well as the community's involvement and partnerships with the police.

**Statistics 4 cr with Barbara Burger**

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This is a basic statistics study designed to proceed from descriptive statistics to main topics of applied statistical inference. Topics will include concepts of probability and random variables, probability distributions, and regression and correlation. This study fulfills the statistics expectation for both business and human services students.

**Statistics in the Environment 4 cr with Barbara Burger**

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

This is a multi-disciplinary study centered on the environment and the statistical models that are used to study it. Elementary statistics will be used to explore topics such as sampling strategies for ecosystem studies, mathematical models of predator-prey interactions and estimation of animal abundance. This study will provide students with experience in statistical analyses of environmental data. It is designed to fulfill the statistics expectation for both business and human services students.

**Study Skills & Strategies for the Independent Learner 4 cr with Seana Logsdon**spaces avail.: **15**

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - partially

Students at Empire State College spend a considerable amount of time independently acquiring information and learning new skills. With each new study, a student may need to plan, implement, and demonstrate learning to successfully earn college credit. This process is often called "self-directed learning." This study is designed to explore, analyze, and apply skills and strategies needed to successfully complete self-directed learning experiences. The first half of the study will focus on self-reflection and behaviors typically associated with self-directed learners. The second half of the study will focus on communication and critical analysis strategies/skills necessary to learn from multiple forms of sources (print, visual, and electronic) and mentor meetings. The ultimate goal of this study is to assist students with a transition to a study environment at Empire State College in which they have the primary responsibility for their learning. The majority of this study will be completed with an online course space. Two face-to-face meetings will be required. At the initial face-to-face meeting, an orientation to the online course space will be provided.

## Mondays

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### **Introduction to Dance 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Mondays 7:00-8:30 3/11, 3/18, 4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/10/2013

In this study, the student will attend regular modern dance class with the goal of learning: To develop a theoretical and working familiarity with either modern or ballet dance techniques. To learn to dance both as an individual and in an ensemble. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques, Ideokinesis and The Alexander Technique. Exploring the 5 elements of dance: Design, Rhythm, Motivation, Dynamics and the Use of Space. Two main outside texts (chosen from three possible texts) are required, as is daily practice on one's own. Weekly class attendance is mandatory. Contact Elizabeth Clark at: 585-442-5988 or email at Elizabeth.Clark@esc.ed to discuss.

### **Stretch, Strengthen & Relaxation 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Mondays 7:00-8:30 3/11, 3/18, 4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/10/2013

Students learn foundation techniques for safely conditioning different muscle groups and preparing for expressive and recreational movement. The required weekly class addresses individual needs and problem solving for flexibility, strength, and stress reduction. Class includes not only guided movement, but also some imaginative movement improvisation, including everyday or recreation related movement. Required: Weekly Monday classes at 7PM, keeping a progress and question journal, viewing recorded human movement and sharing questions and discussion with the instructor, reading one major outside book resource, and writing a final essay that describes what was learned and applications to future everyday and recreational activities.

## Tuesdays

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### **Advanced Studies in Dance 4 cr with Elizabeth Clark**

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 5:30-7:00 3/12, 3/19, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28, 6/4, 6/11/2013

Students have the opportunity to attend weekly dance classes in ballet, modern or jazz dance under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble. Since this is an advanced study, it is assumed that the student has a sound grounding in several years of dance fundamentals and even some performance. Attendance at all weekly classes is mandatory, as is the assumption that students will practice on their own. Readings will be given once instructor and student meet. Contact Elizabeth Clark at: 585-442-5988 to discuss.

### **Body Mind Balance 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 5:30-7:00 3/12, 3/19, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28, 6/4, 6/11/2013

Students work weekly in required studio class to develop dance techniques and/or increasing awareness of the impact of visualization and balance on their capacity for movement arts. Goals include to improve posture, body balance, stress reduction, awareness of both right and left sides of the body in visualization, and to learn ideokinetic informed movement principles. Techniques include constructive rest, may include individual posture analysis, and visualization related to expressive movement. Requires weekly attendance, keeping a journal of all studio classes and home practice; use of one major outside book resource, and final report essay on what was learned and applications to movement tasks and opportunities beyond class. Contact Elizabeth Clark (585-442-5988) for details and meeting calendar.

### **Dance: A Living & Historical Art 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 5:30-7:00 3/12, 3/19, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28, 6/4, 6/11/2013

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, practice and history of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of

written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and historical familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down. To explore dance as an artistic medium that is thriving today and has rich history of its own. Contact Elizabeth Clark at: 585-442-5988 to discuss.

**Modern Dance (Thursdays) 4 cr with Elizabeth Clark**

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Tuesdays 7:00-8:30 3/12, 3/19, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28, 6/12, 6/13/2013

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

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Wednesdays

**Academic Planning 4 cr with Anne Cobb**

spaces avail.: 15 Adv./Liberal

1475 Winton Road North, Rochester, NY 14609 Wednesdays 6:00 - 7:45 pm 3/13, 3/20, 3/27, 4/3, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22, 5/29, 6/5, 6/12, 6/19, 6/26/2013

The group study will cover all of the essentials of creating an Academic Plan: introduction to self directed learning; reading and researching; designing a degree program; writing a rationale; and writing outlines and essays to request prior learning assessment. This study is for matriculated students.

**College Writing II: The Research Paper 4 cr with Leslie Edwards**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

1475 Winton Road North, Rochester, NY 14609 Wednesdays 5:30-7:30 3/13, 3/20, 3/27, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22, 5/29, 6/5, 6/12, 6/19, 6/26/2013

This group study, College Writing II: The Research Paper, is designed for the student who has taken "College Writing I: The Basics" or has mastered the basic principles and techniques of effective academic prose and wants to learn how to write a College Research Paper. This group study (limited to 15 students) will meet regularly to review and focus on the components of an academic research paper, including: topic selection and focus, the research question, the research process, thesis selection and support, citation and documentation, and appropriate writing style. Attendance at weekly group meetings is required. The study meets the SUNY general education requirement for Basic Communication.

**Diversity in Dance-Multicultural & World Dance 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00-8:30 3/13, 3/20, 4/3, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22, 5/29, 6/5, 6/12/2013

Weekly studio class with Elizabeth Clark, performing artist and award-winning dance educator, in world dance traditions including South Asia, Polynesian, and Iberian character modes, is supplemented by journal assignments, viewing recorded performances, and one major outside reading source. Study includes history and appreciation of world roots of modern dance in America. Culminating paper integrates and demonstrates learning from studio, reading, and viewing activities. Contact Elizabeth Clark at 585-442-5988 for more details and meeting calendar.

**World Dance, Children's Dance, Introduction 4 cr with Elizabeth Clark**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Wednesdays 7:00-8:30 3/13, 3/20, 4/3, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22, 5/29, 6/5, 6/12/2013

Explore basic movement in several world, social, and modern dances that will expand your movement vocabulary and that will be useful in child development and education. Improve your own health with exercises of breathing, range of motion, muscular tone, posture alignment, and guided freedom to explore creative sources in different cultures, images, and traditions. We emphasize the image and story aspects of dancing. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

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Thursdays

**Modern Dance 4 cr with Elizabeth Clark**

spaces avail.: 15

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Thursdays 7:00-8:30 3/14, 3/21, 4/4, 4/11, 4/18, 4/25, 5/2, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13/2013

This is a study in traditional American modern dance technique with conditioning, musical phrase work and performance enhancement. Contact Elizabeth Clark at 585-442-5988.

**Yoga & Dance 4 cr with Elizabeth Clark**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

First Baptist Church of Penfield, 1862 Penfield Rd., Penfield, NY Fellowship Hall Thursdays 4:00-5:30 3/14, 4/21, 4/4, 4/11, 4/18, 4/25, 5/2, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13/2013

Students attend weekly studio classes that integrate core concepts of Yoga into movement practice and dance. They read an accompanying text, keep journal notes on both text reading and class experiences, and observe at least 2 other performance or class examples of yoga and/or East Indian dance forms. Selections must be approved in advance by the instructor. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

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**Fridays**


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**Advanced Studies in Movement 4 cr with Elizabeth Clark**

spaces avail.: 15

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30-5:45 3/15, 3/22, 4/5, 4/12, 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7, 6/14/2013

Students have the opportunity to attend weekly dance and or movement classes under the guidance of Elizabeth Clark at the Elizabeth Clark Dance Ensemble in order to develop an advanced applied and theoretical understanding of movement, predicated on Ideokinesis, The Alexander Technique, Laban Theories of Movement, etc. This will also include some study of anatomy, bio-mechanics and kinesiology. Since this is an advanced study, it is assumed that the student has a sound grounding in the basics of movement studies. Several main outside reading sources are required, as well as the keeping of a journal/notebook, attendance at weekly classes, plus the writing of a final paper. Contact Elizabeth Clark at: 585-442-5988 to discuss.

**Ballet-Studio & History 4 cr with Elizabeth Clark**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 5:45-7:15 3/15, 3/22, 4/5, 4/12, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7, 6/14/2013

This study provides the opportunity to achieve a beginning understanding and training in ballet technique as well as a basic understanding of its history and aesthetic in the context of the performance arts, meeting the SUNY general education requirement in the Arts. Requires weekly attendance, keeping a journal, video viewing, and one main outside reading source. Contact Elizabeth Clark (585-442-5988) for more details and a meeting calendar.

**Wellness Through Movement 4 cr with Elizabeth Clark**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Fridays 4:30-5:45 3/15, 3/22, 4/5, 4/12, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7, 6/14, 2013

This study combines the arts of dance, imagery, imagination, and movement utilizing ideokinetic principles for application to a lifetime of wellness. Specific techniques include ideokinetic facilitation, constructive rest, perceptual pathways, and posture analysis/improvement. Students will attend required weekly class, keep a required journal, and write a final report essay on their learning, supported by their instruction and individualized discussions with the instructor as well as reading and note-taking on one major outside book resource. Contact Elizabeth Clark at: 585-442-5988 for details and meeting calendar.

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**Saturdays**


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**Dance: The Art of Movement 4 cr with Elizabeth Clark**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

St. Thomas Episcopal Church, 2000 Highland Ave., Rochester, NY 14618 Great Hall Saturdays 11:15-12:45 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15/2013

The student will work with tutor Elizabeth Clark in this study that is an introduction to Dance, an introduction to the Arts and satisfies the SUNY general education requirement in the Arts. The study will consist of learning about the theory, art and underlying movement principles of dance through the following learning activities: Attending 13 weekly classes at Elizabeth Clark's studio. Keeping a journal that will consist of written notes from class, observations on any of the learning activities, and sketches/drawings of central learning issues. Reading, taking notes from and writing a final 12 page report on Ideokinetic and imaging techniques as they relate to dance, based on one main outside reading source. Attendance at studio class is mandatory. The goal of this study is multifold: To develop a theoretical, artistic and kinesiological familiarity with dance. To see that dance or movement is a central part of one's self-development. To develop an overall sense of health and wellness for both body and mind by means of proper warm-up and cool down techniques. Exploring dance as an artistic medium that is predicated on ideas of movement. Contact Elizabeth Clark at: 585-442-5988 to discuss.

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**Meeting dates/times/locations not yet published**

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**Introduction to Accounting I (Financial, Group Study) 4 cr with Constance Rodriguez**

spaces avail.: **\*CLOSED\*** Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an intensive 4-credit group study of the basic principles and procedures for gathering, recording, summarizing and interpreting accounting data. It examines generally accepted accounting principles for measurement and reporting of financial information in a balance sheet and income statement. Topics include financial assets including cash, short-term investments and accounts receivables; inventories and the cost of goods sold; and plant assets and depreciation including acquisition of assets, disposal of plant and equipment, intangible assets and natural resources. Liabilities common to most businesses also are considered. Note: Participation in this study requires the previous use and basic knowledge of spreadsheet software (Microsoft Excel is recommended) and online computer skills. Use of an online homework system requires that you have daily access to the Internet. This study group will meet every other week, for a total of eight sessions.

**Introduction to Digital Photography 4 cr with Pat Maley**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system, as well as having completed a study in traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software; and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

**Introduction to Sociology 4 cr with Sheila Searles-Fairey**

spaces avail.: **15** Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to introduce the concepts that frame Sociology as a Social Science. The major sociological theories will be covered within a study of contemporary society.

**Library Information & Database Research 2 cr with Neil Ward**

spaces avail.: **15** Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. This study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley Center. All study materials will be provided at group meetings.

**Sociology of "At Risk" Adolescents 4 cr with Sheila Searles-Fairey**

spaces avail.: **15** Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to develop a comprehensive understanding of adolescence/youth that are describes as "At Risk". The theoretical perspective as well as the methods and skills needed to work with these youth will be explored. Student will also be exposed to educational, psychological, mental health, and politics of "At Risk " youth will also be explored.

**Sociology of the African American Family 4 cr with Sheila Searles-Fairey**

spaces avail.: **15** Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to provide the student with the opportunity to study the sociocultural factors that effect the development of American African family unit. The student will be involved in an historical and sociological comparison of the American African family lifestyle as well as comparing this lifestyle with the experiences of non-African American families.

**Visualization, Movement & Dance 4 cr with Elizabeth Clark**

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students attend movement classes with instructor Clark at one of two locations. They do readings on dynamic alignment, and view live or recorded performances to become familiar with proper alignment and benefits of visualization for arts performance. They keep a dance journal on all their learning activities and complete a final paper explaining their learning through movement, readings, and viewing. No previous dance experience necessary. One main outside reading source is required. Advanced level only with permission of instructor--advanced learning activities will be different from those described here. Contact Elizabeth Clark at: 585-442-5988 to discuss.