

space availability for study groups as of 01/22/2015 01:30PM

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## Online Study Groups

### **American Cinema 4 cr with Cynthia Bates**

spaces avail **13** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Basic Communications - fully

\*\* Online Study Group \*\*

Do you love watching films? Have you ever wanted to learn more about how films are made? Do you wonder how the US film industry shapes our culture, society and/or politics? If so, then this study is for you! In this study, you will view a range of films that help us engage in conversations about race, class, gender and sexuality as presented in US films over the past decade. You will also learn about the film industry in the United States and about the power of the studio system to create what has become common day "culture" in the United States. Students will also learn how to thoughtfully assess a film and to express that assessment both in conversation and in writing. Students should be prepared to rent, borrow, or purchase approximately 12 films to be assigned during the term. This study meets the general education requirements in the Arts and Basic Communication. Students may alternatively elect to count this study as a Humanities general education requirement. This study meets the following Arts area of study guidelines for students developing relevant concentrations: "understanding the historical and cultural context of works of art," "awareness of current developments and critical perspectives," "research skills," and "capacity to formulate, express and communicate concepts and images."

### **American History from 1865 to the Present 4 cr with Kate Dermody**

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

\*\* Online Study Group \*\*

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American Dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future, and to investigate your own direction. We will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging.

### **American Women in the Literary Imagination 4 cr with Anastasia Pratt**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

\*\* Online Study Group \*\*

In recent weeks, "chick lit" has been at the center of a high-profile media war. Pulitzer Prize for Fiction winner Jennifer Egan set off the maelstrom by making thinly veiled references to the "derivative, banal stuff" written by women and by urging young female writers to "shoot high and not cower." Jennifer Weiner called Egan out for her comments, raising questions about how the popular and critical reception of works by women writers, how women writers are categorized (where does that phrase "chick lit" come from anyway?), and how the notion that all women writers focus on the trivial and inconsequential (with its corresponding implication that all male writers steer away from the trivial in order to create high literature) is erroneous. This study will probe the category of "chick lit", looking at the literary history of women writers and the emergence of popular American fiction written by women. We will examine the manner in which critical reception of works by women differs from that of works by men and evaluate the validity of those responses. As well, we will look for the literary, artistic, and cultural allusions within the chosen novels, seeking a full and contextualized understanding of the genre and of the individual works.

### **Biogeography 4 cr with Linda Jones**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

\*\* Online Study Group \*\*

Biogeography is the study of the spatial and temporal distribution of plants, animals, and microorganisms. It is an interdisciplinary field of science which draws upon the theories and methodologies of ecology (species interactions, adaptations, evolution, etc.), historical geology (paleontology, plate tectonics, climate change, disaster, etc.), and physical geography (land forms, topography, climate, island biogeography, etc.) to understand and to describe global, regional, and local patterns of life. Bio-geographers study the ways patterns of species, populations, and communities vary from place to place and the ways those patterns have changed over geological and ecological spans of time. As the impact of human activities on natural environmental systems, and the species within them, continues to grow, biogeography has emerged as an essential field of study, which informs conservation efforts and the design of effective natural reserves.

**Communication for Peace: Graffiti 4 cr with MaryAnn Borden**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\* Online Study Group \*\*

Spanning the centuries, graffiti's existence on walls and objects throughout the world has prompted the understanding of language, lifestyle, and culture. Graffiti is both an anonymous and public voice, accomplished at times when no one is looking yet surfaces for all to see. It can be etched, carved, painted, stenciled, knitted, chalked, or even projected onto a surface. This study will focus on a set verve expressed by this art form, which has incited rebellion, sparked social criticism, and cultivated change/peace. We will explore various topics and issues to include its historical context; aesthetics; legalities; collaborated efforts to promote peace; a set influence on other creative fields such as music, film, graphic design, and advertising; and individual artists – i.e. Banksy (Great Britain), Os Gêmeos (Brazil), Daim (Germany), Shepard Fairey (United States); as no other art movement has had such a profound impact on the physical face of the modern world. And considering that this is an art study, introductory exercises in graffiti will surely add to your knowledge of this medium.

**Ecological Economics 4 cr with Duncan RyanMann**

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\* Online Study Group \*\*

Ecological economics is an emerging field that incorporates fundamental resource constraints and environmental problems into the logic and analysis of approaches for thinking about the economy, markets and public policy. Much of the focus is on systems, global perspectives, and long run concerns. Several topics in the area of ecological economics will be investigated in depth including market failures, globalization, fairness, and sustainable development. Specific problems and possible remedies in areas such as climate change, water and air quality, energy consumption, transportation, biodiversity, or recycling will be examined. Students will gain a better understanding of appropriate roles for government as it relates to natural resources and the environment and the tradeoffs that alternative policy choices entail. A few of the questions we will explore include: Is growth good? Are there better ways to measure progress than GDP? What is sustainable development and what does it look like in terms of everyday practice? Will businesses find it profitable to pursue "green" strategies? This is an advanced level study. This study is designed to meet the SUNY general education Social Sciences requirement and the college's economics expectation for degrees in the Business, Management and Economics area of study.

**Genocide: A Global Perspective 4 cr with Kate Dermody**

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
Western Civilization - fully

\*\* Online Study Group \*\*

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Armenia, Famine – Genocide of Ukraine and the recent events in Darfur.

**Intercultural Communication 4 cr with Sandra Winn**

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - partially  
Critical Thinking - partially

\*\* Online Study Group \*\*

This study group focuses upon how cultures communication across and within groups. Current theories in inter-cultural communication will be explored and applied to case studies. It is through these case studies, you will have the opportunity to have a deeper understanding of how people communicate as well as how to facilitate communication in a variety of circumstances. Be prepared for writing and reading as this is a writing intensive study. You will be engaging in robust discussions by writing discussion posts. Several papers and a final project are to be written.

**Sex, History & Art 4 cr with Anthony Anadio**  
spaces avail 9 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully  
The Arts - fully

\*\* Online Study Group \*\*

Perhaps one of the most controversial topics in history, sex is as much a necessity for survival as is food, clothing, and shelter, and we can all say we are here because of it. Discussions and depictions of sex can be both taboo and tolerable at the same time with unpredictable swings of opinion throughout time. As part of the biological and cultural evolution of humanity, it is more than mere procreation. Sex is a powerful force in the development of religion, politics, and art. It has played a role in warfare, moral and legal codes, and sometimes it just drives us crazy. Beginning with a bit of pre-history, we will follow-up with the Greeks and continue through the Renaissance as we examine the symbolism and narratives of sex across a range of topics that include: sexuality, homosexuality, bestiality, incest, rape, prostitution, gender roles, love, and marriage. This study fully meets two Gen Ed requirements: Western Civilization and The Arts.

**The Art of Memoir 4 cr with Elaine Handley**  
spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully  
Basic Communications - fully

\*\* Online Study Group \*\*

In this study, we will read memoirs written by a variety of writers and have the opportunity to write their own. When reading memoirs we will look at how writers have edited their lives, what they have included and omitted, and from a literary point of view, the ways they constructed their stories. We will also get advice about what to pay attention to when writing memoirs. Students will use the assigned memoirs as models to begin writing their own memoirs. This study will develop the students' critical thinking, reading and writing skills, and hopefully provide them with new insights and records of their lives.

**The Hudson River & its Valley: A Highway of Ideas & Commerce 4 cr with Anthony Anadio**  
spaces avail 9 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
American History - fully

\*\* Online Study Group \*\*

In his search for the imagined Northwest Passage to China, Henry Hudson sailed up the river that now bears his name. The immense wealth that would have followed from such a discovery was an irresistible lure for intrepid explorers and European nations. Realizing that he could navigate no further than present-day Albany, Hudson turned back, but over the next four centuries, immense wealth has steadily flowed from the waterway that the Indians called "Muh-he-kun-ne-tuk" (river that flows two ways). We will look at the River and its valley from a multitude of perspectives as we examine its role in the development of the original colonies, transportation, commerce, warfare, literature, the art of the Hudson River School, environmental concerns, and American Identity. Additionally, we will consider the notion of local history. In that context, even though the River is in the eastern part of New York State, the opening of the Erie Canal in 1825 stretched its influence across the state. Few things have transformed a state so completely, and in this study, we will explore the many connections between culture and history.

**Urban Studies 4 cr with Nadine Wedderburn**  
spaces avail 7 Adv./Non-Liberal

\*\* Online Study Group \*\*

A common perspective of urban affairs is that urban issues deal with events that take place in cities or metropolitan regions. However, this perspective reflects only a partial understanding. This study is an interdisciplinary survey of urban affairs. In this study, we examine key questions about cities and suburbs from the vantage point of different fields, highlighting how the questions (and answers) can be shaped by variations in method, history, philosophy, and style. In addition, to areas like public health, transportation and education, we explore such topics as urbanization, social relations and ideals of community, urban facets of migration and immigration, identity, social inequality, the role of space and place, and political power and decision-making.

**When Europe Met America: How the Old World Became the New World 4 cr with Anthony Anadio**  
spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully  
Western Civilization - fully

**\*\* Online Study Group \*\***

Human history is one of wanderlust. For millennia, Europeans looked westward over the ocean and wondered what was out there, much in the same way we know look at outer-space. After Columbus' voyage of discovery, the major European nations laid claim to the Americas in a type of competition that intensified over time. Seeing the New World as ripe for plunder, or as a source of raw materials, or for colonization, the rush of Europeans began and has not ended. In this study, rather than looking at the discrete histories of America and Europe, we will specifically look at the interactions and exchanges of the two. Immigration, economic markets, cultural diversity, warfare, religion, philosophy and politics, and science and the arts, will be our organizing principles. This study fully meets two Gen Ed requirements: American History and Western Civilization.

## Albany Study Groups

### Tuesdays

#### **Cognitive Processing & Irrational Thinking 4 cr with Sylvain Nagler**

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/10, 3/24, 4/7, 4/21

As much as we might wish it to be otherwise, there is considerable psychological research data to indicate that not all of our decision making is as rational as we might prefer to believe. A similar disconnect exists in making assessments about the behavioral decisions of others. Still, we proceed, mostly without being aware, with making perceptions and engaging in choices that are, in fact, not rational. In this study, we will probe into some of the psychological processes and underlying motives that sustain this thinking and reward us sufficiently to continue with this pattern of deception. We will be reviewing a host of experimental findings, theoretical analyses and engage in a series of exercises in order to enhance our understanding and appreciation of these cognitive processes and some of their outcomes. The study is designed to provide enhanced insights our into understanding and explaining the behavior of others in a wide variety of social settings. Advanced level critical thinking and writing skills are required.

#### **Cultural Diversity Competence 4 cr with Nadine Wedderburn**

spaces avail **10** Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/10, 3/24, 4/7, 4/21

This study in human diversity enhances students' abilities to understand, evaluate and provide culturally sensitive and competent human services to members of diverse groups. The study gives students the opportunity to reflect upon their own cultural development and to be more sensitive to others. Upon completion of this study, students would be expected to demonstrate the ability to evaluate and apply informed perspectives on the social, cultural and political influences that commonly impact individuals and communities in contemporary societies.

#### **Social Welfare Policy 4 cr with Nadine Wedderburn**

spaces avail **12** Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/20, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14, 4/28

This study is designed to provide students with a substantial understanding of social policies and the social welfare system in the United States. Rational and political frameworks for policy analysis are developed across multiple areas of social welfare policy including poverty, disability, welfare, hunger, healthcare, education, employment, services for children and elderly, and policies surrounding mental illness and substance use. The study will explore issues of diversity in terms of social welfare policies directed at achieving racial equality, civil rights and gay rights. Students will examine ethical issues of policy making and policy implementation. Students will be encouraged to think critically about the role of politics and policy in the delivery and sustenance of human rights and social and economic justice.

### Wednesdays

#### **Political Deception & Discontent: Understanding Contemporary American Political At 4 cr with Christopher Grill**

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - partially

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 2/4, 2/18, 3/4, 3/18, 4/8, 4/22

Did you know that only about 50% of eligible voters vote in presidential elections (and far fewer in congressional races), while trust in government has plummeted since the 1960's? Or that civic participation in the U.S. has declined over the same period that inequalities of wealth and income have risen dramatically? All the while public opinion surveys consistently show that many Americans know very little about their system of government and political process. Why are we so disenchanted with yet so poorly informed about politics? Why do so many citizens appear to support policies and leaders that may not be in their best interest? In this study we will examine some of the forces that may explain these paradoxes, including: the psychological roots of (political) self-deception; the shaping of public opinion in the media and in political messaging; the obstacles to being an "informed citizen" in modern society; and the impact of "new media" (such as talk radio and the Internet) on people's political attitudes and beliefs. We will also consider what, if any, solutions there are to these dilemmas. Advanced level critical thinking and writing skills are required.

#### **Program Evaluation 4 cr with Nadine Wedderburn**

spaces avail **13** Adv./Non-Liberal fulfills SUNY gen. ed. req | Critical Thinking - fully  
Information Management - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22

Program Evaluation is the systematic use of empirical information to assess and improve the efficacy of public or non-profit programs and policies. Evaluation is increasingly required by funders and policy makers concerned with accountability and efficient use of public or philanthropic resources. In addition, many governments and organizations have built the logic of evaluation into their work through systems of performance management and monitoring. This study will introduce you to the framework of evaluation, the development of plans for formative and summative evaluations, and the data collection tools for implementing evaluation. We will draw on your knowledge of organizational design, management, statistics, and data analysis. In addition, we will explore the role of evaluators, funders, program staff, and stakeholders (powerful and less so) in planning, implementing, and responding to program evaluation. The study group will meet weekly.

**Service Operations Management 4 cr with Desiree Roberts**

spaces avail **\*CLOSED\*** Adv./Liberal

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/21, 2/11, 3/11, 4/22

This study group will provide students with a broad understanding of services, giving students an overview that supports an interest in a business discipline, which will expand any Business, Management and Economics (BME) concentration, especially Management or Business Management. Specifically, the purpose of this study is three-fold. First, the content is designed to expand the student's understanding of services as a science. Core to the concept of services is the customer who, unlike the manufacturing customer, participates in the service delivery. Therefore, the design and execution of the service process with customer's needs and desires considered is essential. Second, the essence of this study is to teach students how to recognize the working elements of a service operation. Lastly, information technology is a critical component of services. Gaining an understanding of the focus of technology in services will be an underlying theme throughout the study. Prerequisite: Management Principles or the equivalent.

**Statistics 4 cr with Nadine Wedderburn**

spaces avail **7** Adv./Liberal fulfills SUNY gen. ed. req | Mathematics - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/21, 2/4, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

This study is designed to provide students with a solid introduction to fundamental statistical methods and concepts used to organize, analyze, and interpret hypotheses developed in various research environments. At the end of this study, students should be able to effectively relate socio-economic, political and cultural issues using statistical techniques, and successfully represent data analysis results via charts, tables, and other appropriate methods. Furthermore, the study will provide students with appropriate decision-making tools in varying interdisciplinary contexts.

**The Other Civil War: America on the Home Front 4 cr with Christopher Grill**

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 4/1, 4/22

The Other Civil War seeks to consider often overlooked but essential dimensions of "the irrepressible conflict" from 1860-1865. Rather than focusing on more traditional military history, this study will explore how soldiers understood what they were fighting for, how women and children were affected by loss, how the war really impacted the home front, how African Americans changed the political and economic realities of the conflict - in short, how everyday life and regular people both transformed and were transformed by the war. Through an examination of letters, literature, photographs, museum exhibits, films, and scholarly works, we will explore topics including imagery, patriotism, commemoration, class conflict, wartime suffering, and the search for meaning in the midst of unprecedented loss and destruction.

Thursdays

**American Art: The New World to the Modern World 4 cr with Anthony Anadio**

spaces avail **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
American History - fully

American Art: The New World to the Modern World is an exploration of America from its founding in 1607 through the 1960's by looking at art. We will predominantly center our focus on paintings, which are more than images of people, places, and things (and sometimes not even those) – they represent an artist's and/or a society's values. How artists gradually found a place in American culture and how art became a profession in an evolving nation are key themes we will examine in order to understand how art both reflected and directed particular periods in history. Architecture and Sculpture will round-out our study. From very humble beginnings in the 17th century, American art ultimately displaced Paris as the center of the art world in the post – WWII era. Throughout those years, there were incredible successes, raging controversies, and numerous struggles for dominance, as artists, patrons, critics, and the public made and remade their place in American society. Students do not need any specialized knowledge in order to take this study, and in fact anyone can learn how to look at art and grasp its many meanings. The essential task is learning how to think about art. This study fulfills the general education requirement for the Arts, and because historical context is so important, it also fulfills the general education requirement for American History.

**Art, Music & History 1 4 cr with Anthony Anadio**

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully  
The Arts - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/22, 2/5, 2/19, 3/5, 3/19, 4/9, 4/23

Art, Music and History 1 is a survey of European culture from ancient Greece through the Renaissance, which examines the many historical contexts that underlie art and music. Students do not need any background in the arts, as this is a study we will build from the ground up by first exploring the questions: What is art? Is it necessary? Where does it come from? Why is it important? and What does it mean? Our world is filled with art and music, and it did not get that way by accident. Broadly speaking, this is a study about cultural history, or how people live their lives in society -- what they think, what they value, and what they do. If you can understand these basic ideas within your own life, then you will be able to understand them in history and vice versa. Although our focus here is on the arts, it is important to emphasize that we will study them within the political, social, economic, and technological backgrounds from which they sprang and which they also influenced. Hopefully, you will see art, music, history and the world around you in ways you never thought possible.

**Quantitative Reasoning 4 cr with Amy Salvati**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/22, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16, 4/30

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

**Wellness: Mind, Body & Spirit 4 cr with Cathy Davison**

spaces avail 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - partially  
Social Sciences - partially

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/22, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16

Wellness means more than being disease-free. Using an interdisciplinary approach to wellness, we will learn how to achieve a healthy balance between body, mind and spirit. We will discover what contributes to well-being, longevity, peace of mind and mental acuity across cultures. In addition, we will experience writing as a tool for self-discovery and learn to develop healthy habits of mind. This study requires students to attend 6 meetings, 2 hours each meeting, and to complete assignments between meetings. This study is being offered at the introductory and advanced levels. Students should check with their primary mentor to determine the appropriate level prior to enrolling.

**Wellness: Mind, Body & Spirit 4 cr with Claudia Hough**

spaces avail 18 Intro and Adv./Liberal

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/22, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16

Wellness means more than being disease-free. Using an interdisciplinary approach to wellness, we will learn how to achieve a healthy balance between body, mind and spirit. We will discover what contributes to well-being, longevity, peace of mind and mental acuity across cultures. In addition, we will experience writing as a tool for self-discovery and learn to develop healthy habits of mind. This study requires students to attend 7 meetings, 2 hours each meeting, and to complete assignments between meetings. This study is being offered at the introductory and advanced levels. Students should check with their primary mentor to determine the appropriate level prior to enrolling.

**Social Gerontology 4 cr with Joseph Yogtiba**

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will introduce the field of social gerontology, and include the following basic issues: the process of aging and senescence; historical view of aging; major physiological, psychological and social consequences of aging; selected social theories of aging, such as role theory, activity theory, disengagement theory, and continuity theory; old age as a stage in the developmental cycle and related theories; demographic trends among the older population and their impact on society, social attitudes towards the elderly and ageism.



## Empire State Plaza Study Groups

Wednesdays

### **Enriching Writing Skills 4 cr with Robert Congemi**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Empire State Plaza, Concourse Level, Suite 108 Wednesdays 5:00-7:00 p.m. 1/21, 2/4, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

This study will focus on the skills necessary to become a more confident and proficient writer at the college level. Students will learn the steps in the writing process from pre-writing to final revised essays and become familiar with writing concepts. They will also engage in further developing grammar, sentence building, usage and punctuation skills, as well as organizing and developing paragraphs and essays for academic writing assignments.

**The Other Civil War 4 cr with Anastasia Pratt**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

Wednesdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 4/1, 4/22

The Other Civil War seeks to consider often overlooked but essential dimensions of "the irrepressible conflict." Rather than focusing on battles and more traditional military history, this study will explore how soldiers understood what they were doing, how women and children were affected by loss, how the war really impacted the home front, how African Americans changed the political and economic realities of the war, how ordinary life and regular people both transformed and were transformed by the war. Through an examination of letters, works of literature, photographs, museums, films, and scholarly works, we will examine topics like imagery, patriotism, commemoration, class conflict, wartime suffering, and the search for meaning in the midst of great destruction.

## Saratoga Study Groups

### Mondays

#### **Academic Research, Reading & Writing 4 cr with Kate Stockton**

spaces avail **14** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

111 West Avenue, Saratoga Springs Mondays 5:30-7:30 p.m. 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/20

The purpose of this study is to sharpen students' abilities to read, research, think, and communicate effectively and critically in academic contexts through writing and other formats of presentation (PowerPoint & Public Speaking). The focus of the course will also include academic reading and information literacy research strategies applied to a term long project. Movement from basic to more advanced development of both the mind-set and skill set needed to think critically and engage in sophisticated analysis of issues are the key desired learner outcomes of the study. Students will complete a term long academic research project on a topic of their choice. The project will focus on an academic area that is specific for the student's individual needs and interests. Skills such as critical thinking, writing, time management, public speaking, academic research, peer collaboration and portfolio compilation will be incorporated into the project through various assignments.

#### **Forensic Science 4 cr with Thomas Jones**

spaces avail **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

111 West Avenue, Saratoga Springs Mondays 6:00-8:00 p.m. 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/20

Forensic Science covers evidence collection techniques, evidence analysis, crime scene management, and the use of a range of sciences in a forensic setting. The study will heighten the student's awareness of evidence and evidence collection issues and of the ways in which crime scene investigators and forensic scientists operate in a crime scene setting. The categories of evidence students will learn to examine include fingerprints, blood, DNA, geological/botanical/entomological/palynological evidence, written evidence (handwriting, paper, and ink analysis), trace evidence, ballistics, shoe evidence, and tire evidence. We will also look at the tools of the forensic scientist. We will conclude the term with a mock crime scene in which the students apply what they have learned and use real "CSI" equipment and supplies to gather evidence. This study can be taken at the introductory or advanced level and will be of interest to students in criminal justice and a wide range of other disciplines.

### Tuesdays

#### **The Harlem Renaissance: Politics & Art 4 cr with MaryNell Morgan**

spaces avail **14** Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully  
Humanities - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/10, 3/24, 4/7, 4/21

Students will examine the political and cultural expressions and experiences of African Americans before, during, and after the era of The Harlem Renaissance, with emphasis on the period initially called the age of "The New Negro." In addition to the literature, art, music, and performing arts of the period, students will learn about significant and enduring political, social, and economic issues. This study fully meets the general education requirements in American History OR Humanities.

### Wednesdays

#### **Critical Thinking & Writing 4 cr with Elaine Handley**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

111 West Avenue, Saratoga Springs Wednesdays 5:30-7:30 p.m. 1/21, 2/4, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

This study is a very practical one: because everything we do or want or feel is influenced by our thinking, it makes sense that we should study how we think and cultivate the best possible thinking skills. Without developing critical thinking skills we often rely on biased, partial, uninformed, distorted or prejudiced thought processes to make decisions, which often don't involve good judgment. We now know that writing and thinking are intricately linked--by improving one you improve the other. So in addition to improving how you think this study will help you hone your college writing skills. Through a variety of lively activities, projects, readings and writing assignments we will develop strategies for looking at the complexity of issues and reasoning them through. The skills developed in this study should enhance your academic ability (especially writing), work and personal life. This study fully meets the general education requirement in Basic Communication as well as the competency in Critical Thinking.

#### **Rock & Roll as Cultural History 4 cr with Tom Akstens**

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully  
The Arts - fully

Rock and Roll provides us with very rich possibilities to consider historic contentions that "cultural artifacts exist in time, and . . . are bound up with personal and institutional conflicts, negotiations and appropriations" (Stephen Greenblatt). From Jackie Brenston's "Rocket 88" in 1951 to Punk and Grunge in the 80's, Rock is a chronicle of race, sex, war, drugs, materialism, adolescence, generational conflict, the role and status of women, ideals of beauty, constructions of masculinity, fashion, regionalism, suburbanism, the car culture and escapism. We will study the ways in which Rock and Roll, as a material cultural artifact, was a product of both roots music forms and cultural turmoil at a time of radical transformations within American society. We will also examine the ways in which Rock had a reciprocal impact on the culture that produced and sustained it. Basic readings will include The Rolling Stone History of Rock and Roll and David Shumway's "Rock and Roll as a Cultural Practice." Listening will be based on an extensive list of titles that are available as downloads.

**Word & Image 4 cr with Elaine Handley**

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

111 West Avenue, Saratoga Spring Wednesdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22

Do you like to play? Do you like to explore? Are you interested in words and images? If yes, then this study is for you! This study is designed to sharpen our skills in understanding what happens when the world of images and words collide. Contemporary culture has made the interplay of word and image dynamic, intricate, pervasive and perhaps limitless. (And by the way, the comparison of poetry and painting, literature and visual art has been a consistent theme since antiquity in both Eastern and Western aesthetics.) In this study, you will have the opportunity to write about and create multimedia works and to collaborate with others. We will be doing units in collage, concrete poetry, graffiti, guerilla art, cartoons, and using words & images for healing. This study will engage both your imagination and your critical thinking. Students do not have to have a background in art or poetry, but they should be open and willing to experiment and share their ideas.

**Word & Image 4 cr with MaryAnn Borden**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

111 West Avenue, Saratoga Spring Wednesdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22

Do you like to play? Do you like to explore? Are you interested in words and images? If yes, then this study is for you! This study is designed to sharpen our skills in understanding what happens when the world of images and words collide. Contemporary culture has made the interplay of word and image dynamic, intricate, pervasive and perhaps limitless. (And by the way, the comparison of poetry and painting, literature and visual art has been a consistent theme since antiquity in both Eastern and Western aesthetics.) In this study you will have the opportunity to write about and create multimedia works and to collaborate with others. We will be doing units in collage, concrete poetry, graffiti, guerilla art, cartoons, and using words & images for healing. This study will engage both your imagination and your critical thinking. Students do not have to have a background in art or poetry, but they should be open and willing to experiment and share their ideas.

[Thursdays](#)

**Global History II 4 cr with MaryAnn Borden**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

111 West Avenue, Saratoga Springs Thursdays 5:30-7:30 p.m. 1/22, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16, 4/30

This group study will focus on several of the major themes and debates within Global History to include the impact of science, technology, religion, social theories, the causes of revolutions/war, the development of global systems to include colonialism, slavery, and labor migration, and the perceived differences between tradition, modernity, and globalization. The study will also introduce students to the art and science of historical inquiry through the use of primary sources, art, film, etc., which will bring into perspective a contemporary view of the world as a global community.

## Troy Study Groups

### Tuesdays

#### **Economics: Micro & Macro 4 cr with Duncan RyanMann**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Rice Building, River Street Tuesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/3, 3/17, 3/31, 4/14

The goals of this study are twofold: to introduce some of the ways in which economists view the world, and then, to apply these approaches to some current economic issues. We will not try to cover all of the concepts and tools of macroeconomics and microeconomics, but will pick and choose the more central and interesting ones. Throughout, we will pay serious attention to the broader context in which markets operate and the appropriate roles for government involvement in markets. In macroeconomics, we will focus of the determination of aggregate income and how monetary and fiscal policy might influence the level of economic activity in both the short and long run. We will engage in the Keynesian -- monetarist -- supply side debate concerning the appropriateness of public policies aimed at restraining inflation and promoting economic growth. In microeconomics, we will be primarily concerned with how markets work. On the demand side we will examine consumer behavior and the concept of elasticity. On the supply side of the market, topics will include cost minimization and profit maximization. The economic behavior of firms, such as pricing strategies and investment decisions, will be considered in the context of market structure. The study will conclude with an examination of the theory of international trade and finance. This study group will meet for seven evening sessions during the term, on alternating Tuesdays.

#### **Economics: Micro & Macro 6 cr with Duncan RyanMann**

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Rice Building, River Street Tuesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/3, 3/17, 3/31, 4/14

The goals of this study are twofold: to introduce some of the ways in which economists view the world, and then, to apply these approaches to some current economic issues. We will not try to cover all of the concepts and tools of macroeconomics and microeconomics, but will pick and choose the more central and interesting ones. Throughout, we will pay serious attention to the broader context in which markets operate and the appropriate roles for government involvement in markets. In macroeconomics, we will focus of the determination of aggregate income and how monetary and fiscal policy might influence the level of economic activity in both the short and long run. We will engage in the Keynesian -- monetarist -- supply side debate concerning the appropriateness of public policies aimed at restraining inflation and promoting economic growth. In microeconomics, we will be primarily concerned with how markets work. On the demand side we will examine consumer behavior and the concept of elasticity. On the supply side of the market, topics will include cost minimization and profit maximization. The economic behavior of firms, such as pricing strategies and investment decisions, will be considered in the context of market structure. The study will conclude with an examination of the theory of international trade and finance. This study group will meet for seven evening sessions during the term, on alternating Tuesdays.

### Wednesdays

#### **Manufacturing Management 4 cr with Desiree Roberts**

spaces avail \*CLOSED\* Adv./Non-Liberal

Rice Building, River Street Wednesdays 5:30-7:30 p.m. 1/21, 2/11, 3/11, 4/22

The study will help student develop basic understanding in the area of manufacturing management. The objective of the study is to help students understand the constantly changing manufacturing sector and the management issues related with such changes. This study is different from operations management in that the course focuses on the strategic aspects of performing manufacturing functions in day to day life. The emphasis in this study is to specifically review manufacturing management techniques and practices and also to examine the leadership and managerial issues arising in plant level operations. Topics will specifically cover areas such as lean manufacturing, resource planning, manufacturing management safe practices, leadership issues in manufacturing management, plant layout and production planning. In addition areas such as manufacturing excellence strategy, Principles of manufacturing from a preventive and predictive maintenance standpoint will also be considered. Prerequisites: Management principles or equivalent knowledge.