

space availability for study groups as of 01/22/2015 01:30PM

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Online Study Groups

20th Century Art History II: The Age of Pluralism 4 cr with Betty Wilde-Biasiny

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

**** Online Study Group ****

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism". The historical and theoretical issues of post modernism will also be raised. This study focuses on historical and theoretical issues of art exhibitions and museum collections in a variety of venues. Students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or online), and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer, which are also available for use at the Metropolitan Center. The study contains many visual resources, both online and in museums where possible, that may be utilized for both discussion and written assignments. A final "curatorial project" is a way for students to put into practice some of their learning, to engage in a creative application of art history, and to gain some experience in creating a visual presentation (no prior presentation skills are necessary and will be explored to each individual student's ability level). Prerequisite: prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, NOT both.

Advanced Studio Practice 4 cr with Betty Wilde-Biasiny

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**** Online Study Group ****

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via Skype or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

Impressionism: The Birth of Modern Art 4 cr with Raul Manzano

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully
The Arts - fully

**** Online Study Group ****

This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person and or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the Moodle system.

Prerequisite: No prior art history background required. This is an introductory study. This study meets the general education requirement in the Arts OR Humanities, NOT both. Students from different concentrations are welcome as the study is historical and cultural in approach.

Brooklyn Study Groups

Mondays

American Sign Language 1 4 cr with RheaUmmi Modeste

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street Mondays 6:10-8:10 pm starts Jan. 26

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

Bartone DMS College Mathematics 4 cr with TBD,

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Mondays 11am-1pm starts Jan 26

This study is designed primarily for students in the Bartone DMS program. This study is designed to help students reinforce and expand their mathematical skills. Grounded in the assumption that mathematics is an everyday tool that can be utilized to support a range of professional and personal goals, this study includes problem solving, introduction to sets, the real number system, selected topics in algebra, and basic essentials of probability/counting techniques and statistics.

Bartone DMS Introduction to Physics 4 cr with TBD,

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Mondays 2-4pm starts Jan 26

This study is designed primarily for students in the Bartone DMS program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

Business Analytics 4 cr with Cory Kallet

spaces avail *CLOSED* Adv./Liberal

177 Livingston Street Mondays 6:10-8:10 pm starts Jan. 26

To provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information (computer-based) in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth.

College Writing 4 cr with Thomas Moran

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Mondays 4:00-6:00 pm starts Jan. 26

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Critical Reading 4 cr with Bob Carey

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Critical Thinking - partially

177 Livingston Street Mondays 6:10-8:10 pm starts Jan. 26

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is Hunger of Memory by Richard Rodriguez.

Early Childhood Education 4 cr with Dara Caruana

spaces avail 11 Intro/Liberal

177 Livingston Street Mondays 4:00-6:00 pm starts Jan. 26

Students will learn theoretical and practical aspects of the development of young children, focusing on different learning theories and the needs of young children. The important educational roles and challenges of a professional educator and significant historical roots and current practices and principles of different early childhood education programs will be studied. The object of this group study is to train your skills of observation, access a broad range of resources on early childhood education and to gain the knowledge, skills, and insights necessary to confidently and appropriately become a leader in educating young children, parents and families.

Educational Planning 4 cr with Jacob Remes

spaces avail 11 Intro/Liberal

177 Livingston Street Mondays 4-6 pm starts Jan. 26

This is a group Educational Planning study for Jacob Remes's mentees. Other students interested in this study should speak to their mentors about the possibility of joining. In this group study, students will think about what it means to get a college education--why we do it, why states like New York provide public colleges, who benefits from it, and what we should learn in college. Students will read and discuss a variety of articles about the history of college and universities, the idea of the liberal arts, and the history of Empire State College. They will then research and design their own degree plans in their chosen concentrations and write rationale essays. At the end of the study, each student will submit their completed portfolio to the Assessment Committee.

Group Work Practice in Human Services 4 cr with Shantih Clemans

spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Mondays 4-6pm starts Jan. 26

This study introduces students to Group Work practice as an exciting and effective method in the human services. Students will learn to plan groups in agency settings, paying particular attention to the needs of the members, the purpose of the group, the composition, leadership, and structure. Roles, norms, taboos, authority, conflict and difference are themes that will be explored in detail. Students will learn how to plan groups for different populations and how to facilitate groups using a framework of beginnings, middles and endings. Skills such as scanning, reaching inside silences, confrontation, and establishing norms will be explored and practiced.

History of Poverty in the U.S. to 1929 4 cr with Steve Tischler

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street Mondays 6:10-8:10 pm starts Jan. 26

Students consider whether poverty is a "personal failing" or a predictable outcome of an economic system. Students examine this question in light of economic development in the United States from colonial times to the onset of the Great Depression.

History of Social Welfare 4 cr with Bob Carey

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Mondays 4-6pm starts Jan. 26

In this independent study, students will focus on social welfare as a social institution. Drawing from historical and sociological perspectives, students will examine developments in a broad range of public welfare programs, policy issues and challenges regarding income maintenance, welfare reform, mental health, child welfare and the growth of the profession of social work.

Human Development 4 cr with Dara Caruana

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Mondays 6:10-8:10pm starts Jan. 26

The purpose of this study independent study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Photoshop 4 cr with Raul Manzano

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Mondays 6:00-8:00 pm starts Jan. 26

This group study provides instruction and access to creative computer applications such as Photoshop for image making, image manipulation and image design. Students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Students will work regularly with the mentor designing their projects, receiving feedback, and developing a final project. Technical and artistic assistance will be provided during class time. Students will have access to software Adobe PhotoShop CS5 to create works using PC platform. The lab is available to students to practice when classes are not in session; however, it is recommended students purchase their own software to work at home. Prior experience with Adobe Photoshop is helpful but not essential. Students should have working knowledge of using a PC.

Substance Abuse Counseling 4 cr with Rosalind October-Edun

spaces avail 13 Adv./Liberal

177 Livingston Street Mondays 4-6 pm starts Jan. 26

This study will provide counselors and other human service professionals with information that addresses treatment issues of individuals who abuse substances and/or are dependent on chemicals, including alcohol.

Working with Veterans & their Families 4 cr with Rosalind October-Edun

spaces avail 13 Adv./Liberal

177 Livingston St. Mondays 6:10-8:10pm starts Jan. 26

The student will explore how serving the US in the Iraq and Afghanistan Wars has impacted Vets and their family. The student will also examine treatment issues with focus on topics such as assessment, planning, linking, monitoring and advocacy. Additionally, the student will read, analyze and discuss theories and strategies relative to the rehabilitation of the veteran and their family members.

Tuesdays

Business Ethics and the Law 4 cr with Deborah Noble

spaces avail 5 Adv./Liberal

177 Livingston Street Tuesdays 4:00-6:00 pm starts Jan. 20

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in Moodle.

Creative Nonfiction: Crafting Personal Narratives 4 cr with Karyn Pilgrim

spaces avail 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Tuesdays 4:00-6:00 pm starts Jan. 20

Creative nonfiction refers to the genre of writing that is "true" yet draws upon the techniques of craft which fiction writers make use of in order to tell richly detailed and often moving personal stories. This study will examine, through reading and hands-on practice, the art of creating literary narratives. We will brainstorm experiences from our own lives and discuss methods for best conveying our true stories to our audience, such as imagery and setting, narrative structure, voice, symbolism and style. We will research as needed to inform our individual writing projects, and share writing with our peers. Students will also have the opportunity to choose readings which suit their individual needs and writing projects.

Curriculum Development 4 cr with Ruby Frazier

spaces avail 7 Adv./Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

Students will focus on the process of planning and implementing a curriculum, creating assessment materials and setting up an inclusive child-centered environment. Students will review the latest research, position statements, and developmentally appropriate practices to aid in the implementation of curricular content.

E-Commerce 4 cr with Shareta Carrington

spaces avail **14** Adv./Non-Liberal

130 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

This study examines emerging online technologies and trends and their influence on the electronic commerce marketplace. Students will learn various revenue models and how to market on the Web. The study covers online auctions and various legal and ethical issues. Students will learn about important security issues, such as spam and phishing, their role in organized crime and terrorism, identity theft, and online payment fraud.

Educational Planning 4 cr with Cory Kallet

spaces avail ***CLOSED*** Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan.20 alternating

Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with the mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is only for students of Cory Kallet. This study is for matriculated students.

Educational Planning 4 cr with Karyn Pilgrim

spaces avail **4** Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students only.

Educational Planning 4 cr with Raul Manzano

spaces avail ***CLOSED*** Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Foundation of Educations 4 cr with Ruby Frazier

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 4:00-6:00 pm starts Jan. 21

The purpose of this study is to explore the historical and sociological foundations of American public education. Participants will examine the rationale for public education and the goals that it aims to accomplish. Participants will examine the particular educational practices that have developed in the historical and social contexts of the United States

Introduction To Human Services 4 cr with Ismay Griffith

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm starts Jan. 20

The purpose of this study is to provide students with an overview of the field of human services. Students will have the opportunity to explore the roles and responsibilities of human services professionals. They will be provided with basic knowledge of the field and introduced to skills and strategies used by professionals. The opportunity to examine some of the agencies in this service area is included. This study is valuable for students to explore issues of particular interest to them as potential human services professionals. Ethical principles and values necessary for working in human services will be emphasized.

Race, Gender, and Justice in Global Literature 4 cr with Karyn Pilgrim

spaces avail 5 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

In this study, we will read works of fiction and memoir from across the world that explore the topics of race, gender, and the justice system, and how these issues intersect with and influence social and political issues in America and the world.

Spanish 1 4 cr with John Estrada

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Strategic Management 4 cr with Deborah Noble

spaces avail 2 Adv./Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10 pm starts Jan. 20

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use Moodle.

[Wednesdays](#)

Biological Psychology & Sensory Processes 4 cr with Kevin Woospaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully
Natural Sciences - fully

177 Livingston Street Wednesdays 4-6 pm starts Jan. 21

The mind and body are complex sensory systems. As humans, we receive a wealth of information from the environment on a daily basis through the use of our visual, auditory, haptic (touch), and chemosensory (taste and smell) modalities. However, what do we do with that complex information? How do we translate all of it? How and why do we respond to these stimuli the way that we do? And, why do we sometimes misinterpret environmental cues? In this study, we will examine the underlying biological and physiological processes that shape our behavior. We will examine the anatomy of the brain and its function, and pair our learning with an investigation into our senses. We will study the neural system, the brain, signal transduction, sensory processes, and perceptual phenomena. Moreover, we will also consider disease, trauma, and genetic conditions that impact may physiological processing.

Diversity in the Classroom 4 cr with RheaUmmi Modeste

spaces avail 11

Adv./Liberal

177 Livingston St. Wednesdays 6:10-8:10 pm starts Jan. 21

This study group will introduce students to the various learning styles (auditory, visual, kinesthetic, tactile), special needs (deaf, blind, mobility challenged) and socio-cultural backgrounds a teacher might confront in his/her classroom. The students will learn how to design curricula and differentiate lessons in such a way as to maximize the potential of most students and how to ensure students receives accommodations to which they are entitled.

Drawing 4 cr with Raul Manzano

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Wednesdays 6:10-8:10 pm starts Jan. 21

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

Educational Planning 4 cr with Shantih Clemans

spaces avail 1

Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10-8:10 pm starts Jan.21 alternating

Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Introduction to Criminal Justice 4 cr with Richard LaFontaine

spaces avail 2

Intro/Liberal

177 Livingston Street Wednesdays 6:10-8:10pm starts Jan. 21

The study provides an overview of the foundations and components of the criminal justice system, including (substantive and procedural) criminal law, police, courts and corrections. Primary emphasis will be placed on the criminal justice process, and how the various institutions of criminal justice interact. The study will also address contentious issues such as the conflict between security and due process; the differential effects of race, gender, ethnicity and class; and the changing nature of crime in a global, digitized society.

Introduction to Statistics 4 cr with Sybil DeVeaux

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Wednesdays 6:10-8:10 pm starts Jan. 21

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Theory & Practice in Human Services 4 cr with Shantih Clemans

spaces avail 6

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 3-5pm starts Jan. 21

This study will expose students to several theories relevant to social work practice including systems theory, narrative theory, psychodynamic, feminist and cognitive.

United States Government 4 cr with Jacob Remes

spaces avail 16 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10-8:10 pm starts Jan. 21

In this introductory-level group study, we will explore the American system of government. Focusing on the constitution, we will look at the peculiarly American way of balancing executive, judicial, and legislative power (the separation of power); local difference with central government (federalism); and individual rights with state interests. While all degree plans are different, this study is designed to help satisfy the Public Affairs Area of Study guidelines for Historical and Comparative Perspectives.

Urban Change in NYC: Brighton Beach and Coney Island 4 cr with Jim Wunsch

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10-8:10 pm starts Jan. 21

This study tells the story of urban change through focus on two of New York's most famous adjacent seaside communities - Brighton Beach and Coney Island. Once home to the world's most famous amusement parks, Coney Island, after years of decline, is once again trying to become a strong neighborhood through

Thursdays

African-American History 4 cr with Reg Burton

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

130 Livingston St. MTA Transit Building Thursdays 6:10-8:10 pm Starts Jan. 22

This study will begin by recognizing the dynamics of the African family and the contributions of African states to the world before examining the energies of African American peoples to win freedom and establish their claim of entitlement to the American dream. The study will look at the resistance of Africans and their descendants to enslavement by acts of insurgence, utilization of social networks and cooperative efforts such as the Underground Railroad.

Bartone DMS Anatomy & Physiology 4 cr with TBD,

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Thursdays 1-3pm starts Jan 29

This study is designed primarily for students in the Bartone DMS program. In this study, we will go behind the scenes of the human body to examine the physical components, and the physiological processes that assist with function. Here, we will focus on form and function, organ systems, development, and disease. In order to understand who we are, we need to ultimately understand what we are.

Bartone DMS College Writing 4 cr with Cathy Leaker

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Thursdays 10am-Noon starts Jan 29

This study is designed primarily for students in the Bartone DMS program. The purpose of this study is to introduce students to the rhetorical situations, distinct genres, systematic processes, and core strategies that characterize writing at the college level. Because this study will emphasize review and revision as key moments in the writing process, students will share their writing with classmates and both give and receive feedback on drafts.

College Writing 4 cr with Thomas Moran

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Thursdays 6:10-8:10 pm starts Jan. 22

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Crisis Intervention 4 cr with Ismay Griffith

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Thursdays 6:10-8:10pm starts Jan. 22

The purpose of this study is to examine crisis situations that occur and the impact they have on people. Students will be introduced to assessment, intervention and treatment strategies used to assist individuals, groups and organizations in managing and resolving crises. Opportunities will be provided for knowledge and skill development in facilitating growth, promoting resilience and re-establishing functioning in various arenas. This study is valuable and necessary for professionals to develop their capacity to engage in effective practice with diverse clients in diverse settings.

Diversity in the Workplace 4 cr with Sybil DeVeaux

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

177 Livingston Street Thursdays 4:00-6:00 pm starts Jan. 22

The changing dynamics of the workplace makes it necessary to examine how to deal with cultural differences. This study will address issues such as: individualism, silence, direct communication, criticism, decision making, gender differences, status, power, social norms, workplace dynamics, and interpersonal relationships.

Labor Studies: History, Law, Futures 4 cr with Jacob Remes

spaces avail 11 Adv./Liberal

177 Livingston Street Thursdays 4-6pm starts Jan. 22

Why do workers organize? How do they organize? What are the social, historical, and legal structures that shape how unions are formed, operate, and negotiate? Why does the United States have the system of labor relations we have? What might unions do besides collectively bargain over wages and conditions of work for their members? Why have unions shrunk so much in the past few decades, and how might they be revived? In this advanced group study, we will ask these questions and others. We'll start by looking at the history of the American labor movement and learning how the system we have today was not the system we always had. We'll then move into learning intensively about labor relations system we have today, including labor law. Finally, we'll talk about where the labor movement is headed, including possibilities for its rejuvenation. This study has no prerequisites, although some basic familiarity with U.S. history may be helpful (but not required). It may be particularly useful or interesting to concentrators in Human Resource Management, Labor Studies, Public Affairs, or Historical Studies.

Macroeconomics 4 cr with Sybil DeVeaux

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Thursdays 6:10-8:10pm starts Jan. 22

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

Mathematics 4 cr with Jeff Stern

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Thursdays 6:10-8:10 pm starts Jan. 22

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Public Sector Management 4 cr with Christopher Whann

spaces avail 14

Adv./Liberal

177 Livingston Street Thursdays 6:10-8:10 pm starts Jan. 22 Blended

Local, state and national governments are large organizations. They are similar to large for-profit businesses in many ways and very different in others. In this study, participants will learn about the structure and decision processes in public administration. This study is valuable for students in business, human service administration, and public affairs.

[Meeting dates/times/locations not yet published](#)

Native American Cultures 4 cr with Reg Burton

spaces avail *CLOSED*

Adv./Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to understand and appreciate the variety of cultures developed by the Native American peoples of the Americas, how they influenced Euro-American society, how the socio-economic and political environment of Europe contributed to the domination of the peoples of North America, and how the human and natural resources of the Americas initiated the global economy we live in today.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner

spaces avail 8 Intro/Non-Liberal

325 Hudson Street Mondays 12-1:30 pm starts Jan. 26

This study is for students (Lucy Winner's academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

Business Ethics: Minimum Wage Debate 4 cr with Susan Tratner

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Mondays 6:10-8:10 pm starts Jan. 26

This study will focus on the question of why business should be ethical, why there is such a current concern about this issue, and how ethical policies and practices can be established and maintained. The first objective of this study is to introduce students to the theoretical concepts of business ethics. Once the study finishes with what is business ethics, the topic will turn on to specific questions regarding the minimum wage. The study will look at the economic and social implications of the minimum wage where it stands now from an individual and cultural perspective. This study covers the material required for many BM&E degrees, but students do not need to be BM&E students to take the study.

Child & Adolescent Development 4 cr with Debra Kram-Fernandez

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Mondays 11am-1pm starts Jan. 26

The purpose of this study is to become acquainted with stages of child and adolescent development. We will use a text to develop some familiarity of all ages of child development. Students will research an area of development that is of particular interest to them -- looking at different theoretical perspectives. They will also observe a child 0-3 years old, and journal their observations, and explore how they correspond or differ with what they have learned from readings and discussions. Finally, we will look at how children's literature helps children to make sense of the world they live in, and master important developmental tasks.

College Mathematics 4 cr with Marilyn Grapin

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Mondays 11am-1pm starts Jan. 26

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

College Writing 4 cr with James Camporeale

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Mondays 4-6pm starts Jan. 26

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

College Writing 4 cr with James Camporeale

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Mondays 6:10-8:10 pm starts Jan. 26

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Community Health 4 cr with David Gechlik

spaces avail ***CLOSED*** Adv./Liberal

325 Hudson street Mondays 6:10-8:10 pm alternating begins Feb. 2

This study offers a basic orientation to the organization of health care systems in New York City and the position of the health care worker within these systems. Topics will include the nature of health and disease, prevention of disease, public health measure, types of facilities, payment sources, medical care available, and future trends. Other topics which may be covered include psychosocial health, managing stress, nutrition, substance abuse, sexuality, birth control, cardiovascular disease, infectious diseases, alcohol abuse, aging, sexuality, cancer, death and dying, and environmental health.

Coping with Life Challenges 4 cr with David Gechlik

spaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Mondays 6:10-8:10 pm starts Jan. 26

This study will be organized around various challenges that people face in life. Coping strategies and skills will be explored for a variety of situations. Topics that will be covered include: process of coping, coping with depression, coping with loneliness, shyness, and rejection, coping with anxiety, coping with anger, coping with conflicts in close relationships, coping with loss, coping with aging, coping with pain, coping with illness and maintaining health, coping with injury and trauma, coping as a life philosophy.

Corporate Finance 4 cr with Keith Rhodd

spaces avail **4** Adv./Non-Liberal

325 Hudson Street Mondays 1-3 pm starts Jan. 26

This study is an advanced treatment of corporate financial management, focuses on valuation of the entire business (enterprise valuation). It covers all major areas of corporate financial decisions: capital budgeting, dividends, capital structure, cash flow projections, mergers, and acquisitions. The study's structure considers the economic process by which the modern corporation creates value; the methods and criteria for valuation. Prerequisite: Principles of Accounting 1& 2, or Finance 1, each course with a grade of C or better.

International Business Culture 4 cr with Susan Tratner

spaces avail **11** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

325 Hudson Street Mondays 12-2pm starts Jan. 26

This study will prepare students to engage in intercultural communication that would facilitate business. We will discuss the role of culture in international business. Both verbal and non-verbal communication will be covered in practical and theoretical discussions and readings.

Introduction to Digital Editing 4 cr with Mitra Bonshahi

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 4-6pm starts Jan. 26

Students will learn the theory of non-linear editing and skills such as capturing video and audio, organizing rough footage, assembling and trimming sequences, editing, recording audio and mixing audio. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanism.

Introduction to Psychology 4 cr with Deborah Moore

spaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 4-6pm starts Jan. 26

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

Marketing Research 4 cr with Susan Tratner

spaces avail 18 Adv./Liberal

325 Hudson Street Mondays 4-6pm starts Jan. 26

This study will focus on both qualitative and quantitative market research. It will cover various parts of the marketing research process including research objectives, methodology selection, data selection tools, sampling and analysis. The primary methods will be the survey and the focus group. Ideally, students should already be familiar with concepts and vocabulary offered in the marketing study, although the study can be undertaken without this knowledge, as long as the student is willing to do preparatory work. If the student has not taken a marketing related study, please contact the instructor at Susan.Tratner@esc.edu before the term starts.

Mathematics 4 cr with Jeff Stern

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Mondays 6:10pm-8:10pm starts Jan. 26

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

New Media: Web Series Production 4 cr with Anna Barsan

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 6:10pm-8:10pm starts Jan. 26

A "webseries" is a series of episodes (or short films) created specifically to be released on the Internet. The content is designed to be episodic and is hosted on blogs, websites and video platforms. In this study, students will learn to pitch, incubate, develop, write and produce "webisodes" to be uploaded to the Internet. The study will be divided in 4 parts: research, development, production and post-production. Students will also learn about different distribution options or delivery mechanisms, successful Internet video models and videos in the emerging markets. In order to enroll for this study, students must either have strong digital video production and editing skills or have completed at least one semester each of video production and editing as well as having an understanding of narrative structure.

Principles of Accounting II 4 cr with Keith Rhodd

spaces avail 5 Intro/Non-Liberal

325 Hudson Street Mondays 6:10pm-8:10pm starts Jan. 26

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

Social Psychology 4 cr with Deborah Moore

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10pm starts Jan. 26

This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

Theater Improvisation 4 cr with Lucy Winner

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 4-6pm starts Jan. 26

In this study group students will explore a variety of techniques of dramatic enactment, including theater games, creative dramatics, role-play, storytelling, clowning, and autobiographical performance. In addition to workshop participation, students will read about the history and the theory of theater improvisation. While this work is grounded in theater, it also can be used in education, therapy, and social change, and in work with a variety of populations.

Tuesdays

American Art: A New Look 4 cr with Betty Wilde-Biasiny

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10 pm starts Jan. 20

This is a mixed level study of the history of American Art using the primary resource of the Brooklyn Museum's new long-term installation: "American Identities: A New Look" as an exciting way to introduce art within the context of American history. The exhibition covers eight thematic areas—from pre-colonial to modern-- that will provide an introduction to the 350 years covered by this comprehensive exhibition. Students will work on four thematic papers that relate to four themes related to the exhibition. There will be an embedded writing component that is designed to strengthen critical thinking and writing skills; this simply means that students will submit drafts of papers, receive in-depth feedback, and be guided in their writing as a component of this art history study. The museum's organization of the historical themes feature a revision of earlier art and cultural history by weaving a thread of diversity and inclusion into their interpretive materials and wall texts. The Brooklyn Museum website has a variety of visual and audio resources that the students may access at any time to supplement their work. Students will also have access to a glossary of art terms and concepts to aid them in their study of art. The study will include an additional session/visit to the Brooklyn Museum, either as a group or as the student is able to schedule; and ten group sessions focused on the study of art and the content of this course. Advanced students will work on an independent research project in addition to the overall learning activities. The final session will consist of individual presentations and final papers by students on their research and visual findings. They will learn how to make PowerPoint slides or to expand on what they already know in terms of visual presentation.

American Social History to 1865 4 cr with Steve Tischler

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Tuesdays 6:10-8:10 pm starts Jan. 20

Participants in this study examine American history from the standpoint of ordinary people rather than that of elite. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

Business Law & the Legal Environment I 4 cr with Justin Giordano

spaces avail 5 Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10 pm starts Jan. 20

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Compensation & Benefits Strategy 4 cr with Richard Savior

spaces avail 8 Adv./Non-Liberal

325 Hudson Street Tuesdays 4-6 pm starts Jan. 20

The idea of this study is to explore the development, implementation, and administration of various forms of compensation and benefits programs in developing a competitive rewards strategy and plan design.

Counseling Adolescents 4 cr with Rena Bushman

spaces avail 3 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10 pm starts Jan. 20

This study will offer the student the opportunity to understand the adolescents' development. We will investigate the questions of those who live with them, work with them, and counsel them, as well as the programs and resources that are available.

Digital Atelier 4 cr with Terry Boddie

spaces avail 2

Adv./Non-Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 4-6pm starts Jan. 20

This is a study group that will provide both instruction and access to a creative arts workshop (an atelier) where the student produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer imaging and digital image capture. The student will have access to software such as Adobe Photoshop CS6, film and flat-bed scanners and color printers to create works on paper.

Family Dynamics 4 cr with Rena Bushman

spaces avail 4

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm starts Jan. 20

This study group will explore the development of the family and its interactive influence on psychological development. Its focus will be to develop an awareness of the progression of normal family development and the salient issues throughout the family life cycle. Topics include the dynamics of families, the role of siblings in development, typical danger situations of childhood, the effects of divorce on child development, and the identification of adaptive and maladaptive family structures.

Introduction to College Algebra 4 cr with Joe Washington

spaces avail 4

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Tuesdays 6:10-8:10pm starts Jan. 20

In this study, we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

New York City in Literature 4 cr with Albert Castelo

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street Tuesdays 6:10pm-8:10pm starts Jan. 20

This study will introduce the student to the rich tradition of writing about New York City. The city and its dwellers have for centuries been described, celebrated, and criticized by natives, visitors, and settlers, and the world's fascination with the metropolis continues unabated today. Studying texts that include diary entries, memoirs, biographies, journals, poems, lyrics, newspaper articles, essays, letters, speeches, short stories, and novels, the student will gain a new understanding and appreciation of the history and culture of the city and its residents.

Science Colloquium 4 cr with Kevin Woo

spaces avail 9

Intro/Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully

325 Hudson Street Tuesdays 4-6pm starts Jan. 20

The Science Colloquium invites guest speakers across the all natural and physical sciences to speak on topics of their research interest and expertise. The topics may range across biology, chemistry, physics, ecology, environmental science, paleontology, geology, astronomy, psychology, and medicine. We aim to present an interdisciplinary series, in which we hope will integrate science with current, popular, cultural, political, and environmental perspectives. Here, you will have the opportunity to attend all seminars, and interact directly with our guest scientist.

Songwriting 4 cr with Lisa Parkins

spaces avail 3

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 6:10pm-8:10pm starts Jan. 20

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes focusing on character, setting, and narrative are investigated. Structural strategies such as hooks, refrains, and repetition with variation will be explored. The student will learn how to craft melodies and chord progressions that support emotional intention. Musical arrangements will also be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit. This study fulfills the General Education requirements in The Arts.

Strategic Management 4 cr with Richard Saviorspaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Tuesdays 6:10pm-8:10pm starts Jan. 20

Strategic management is primarily concerned with understanding an organization's external environment, aligning the organization's activities with one another to respond to and support specific external needs and competitive forces in order to create competitive advantage.

The History of Vietnam 4 cr with Tom Grunfeldspaces avail **11** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

325 Hudson Street Tuesdays 6:10pm-8:10pm starts Jan. 20

Even though the U.S. war in Vietnam ended more than 40 years ago it remains an open sore in the American psyche. Witness the resurrection of the Vietnam debate during the 2004 Presidential elections and the continuing references to it in political debates. And now, with recent wars in Iraq and Afghanistan, with a Secretary of State who was a Vietnam veteran, the war in Vietnam still looms large in the United States. To most Americans the word "Vietnam" conjures up a brutal, incomprehensible war. Yet Vietnam is a place, a country with a 3,000 year history populated by a proud, cultured people who have suffered for centuries in order to preserve their independence. This study will explore the Vietnamese nation and its people from its earliest roots in Chinese Confucianism and will follow its history through Chinese, Mongol, French, Japanese, U.S., Chinese and Khmer invasions to the present. We will examine the American war in some detail. The focus will be on the cultural, social and political history of this land.

United States Economic Policy: Domestic and Global Implications 4 cr with Justin Giordanospaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4-6pm starts Jan. 20

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

_____Wednesdays_____

Academic Planning in Performing Arts 4 cr with Lisa Parkinsspaces avail **10** Intro/Non-Liberal

325 Hudson Street Wednesdays 2-4 pm starts Jan. 21 alternate weeks

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

Child & Family Welfare with Internship 4 cr with Debra Kram-Fernandezspaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10 pm starts Jan. 21

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in New York City, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an volunteer-ship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship Monday-Friday 4-6 and/or Saturdays 10-4. This is in addition to bi-weekly study group meetings.

Computer Applications 4 cr with Sara Rofofsky

spaces avail **3** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10 pm starts Jan. 21

Computer Applications study is designed to educate students to use computers effectively for business and personal applications. Its problem-solving feature prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of Microsoft Office. Topics covered in this study are: creating documents with Microsoft Word, insert and format headers and footers, using graphics and tables, creating an Excel workbook, construct formulas for mathematical operations, using functions, designing presentation with Microsoft PowerPoint, create headers and footers, enhancing a presentation with animation, tables, and charts, and customize slide backgrounds and themes.

Conflict Resolution 4 cr with Kesiah Scully

spaces avail **10** Adv./Liberal

325 Hudson Street Wednesdays 4-6pm starts Jan. 21

In this study, students will study the origins of conflict, the value of it in organizations, and the ways of creating positive outcomes.

Data Science for Emergency Services Personnel 4 cr with Matthew Quinn

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - partially

Randalls Island Wednesdays 6-8pm starts Jan.21

This study is offered on site at the FDNY Fire Academy on Randall's Island. Data Science is the new and rapidly developing area of study that lies at the dynamic intersection of Statistics, Public Policy, and Computer Science. Simply put, Data Science is the study and practice of working with electronic data to increase our understanding of a situation, in hopes of informing policies to address systemic problems or improve the effectiveness of existing programs.

Development of Girls and Women: Psychological & Sociological Perspectives 4 cr with Beverly Smirni

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10 pm starts Jan. 21

Using social science research studies, students in this study group will explore the ways in which sociological, psychological and cultural perspectives shape and frame the development of girls and women in American society. Students will explore issues including gender differences, the self as a social construction, and the significance that race, class and ethnicity has on the lives of girls and women in an urban environment. This study group welcomes all students and especially students working in the fields of counseling, family intervention and as paraprofessionals in a school setting.

Financial Management for Non-Financial Managers 4 cr with Lisa Scarinci

spaces avail **15** Intro/Non-Liberal

325 Hudson Street Wednesdays 2-4pm starts Jan. 21

Students in all areas of study will benefit from an understanding of financial terminology and concepts, and the ability to read financial statements. The study will provide skills that can be used in any industry, for-profit or not-for-profit. A practical, straightforward approach will give managers and future managers the confidence to understand budgets. No prior experience in accounting or finance is required.

Intermediate Accounting II 4 cr with Keith Rhodd

spaces avail 14 Adv./Non-Liberal

325 Hudson Street Wednesdays 4-6pm starts Jan. 21

The study provides students with a thorough understanding of accounting for long-term liabilities and debt investment, stockholders' equity, and preparation of cash flows statements. The study's first objective is to give students the tools necessary to understand and execute appropriate accounting procedures. Next, is to help students understand the process through which accounting standards are determined and to evaluate the outcomes of that process the perspectives of managers, shareholders, auditors, and other interested parties. Students will learn to assess competing theories and methods from multiple perspectives. Prerequisite: Intermediate Accounting 1, with a grade of C or better.

Occupational Safety & Health in the Emergency Services 4 cr with Stephen Raynis

spaces avail *CLOSED* Intro/Liberal

Randalls Island Wednesdays 8:10pm-10:10pm starts Jan. 21

This study is offered on site at the FDNY Fire Academy on Randall's Island. It introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations; training sites; emergency vehicles; and emergency situations involving fire, EMS, hazardous materials, and technical rescue. This study also examines pre- and post-incident safety management; personnel roles and responsibilities; and special topics in emergency occupational safety and health including legal, ethical, and financial issues. In addition, the study also addresses safety considerations in the diversified workforce as well as future trends and technologies in the emergency service. Case reviews of firefighter Line of Duty Deaths (LODD) from National Institute for Occupational Safety and Health (NIOSH) fatal fire reports will be also be examined.

Organizational Behavior & Diversity 4 cr with Kesiah Scully

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10pm-8:10pm starts Jan. 21

Blending theories from anthropology, sociology, and psychology, Organizational Behavior & Diversity explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Principles of Management 4 cr with Lisa Scarinci

spaces avail 1 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10pm-8:10pm starts Jan. 21

This introductory-level study presents the basic concepts of management: planning, organizing, leading and controlling. Managers are responsible for directing the activities of other people in order to accomplish an organization's goals. An understanding of management is useful to students in any area of study and is important in any type of organization, whether it is small, large, for-profit or not-for-profit. Students will be introduced to the wide range of challenges that face managers, and to contemporary approaches used by successful managers.

Science & Western Civilization 4 cr with Marilyn Grapinspaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully
Western Civilization - fully

325 Hudson Street Wednesdays 11am-1pm alternating, begins Jan. 21

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

The History of the Foreign Policy of the United States 4 cr with Tom Grunfeld

spaces avail 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Wednesdays 4-6pm starts Jan. 21

With the United States mired in a major war in Afghanistan, a host of minor wars in Yemen, Somalia, Uganda and more, threatening wars with Iran and North Korea, the subject of U.S. foreign policy is being widely discussed. Where did these policies come from and what do they mean? Current foreign policies in the Middle East and elsewhere will be discussed. What's not often discussed, however, is the historical context in which these policies have been formulated. This study is designed to help students better understand and evaluate current U.S. foreign policy by examining the historical development of this country's foreign affairs from its earliest times, just prior to the American Revolution, through colonial acquisition, the emergence of the U.S. as a superpower, the Cold War and up to the current Obama administration. We will study the changing facets of these policies and the various arguments over them in each historical period. While the majority of the readings will be from an American perspective, there will also be readings from those most affected by these policies. Throughout this study students will be expected to keep up through newspapers, magazine, the internet, etc. with current events as they pertain to the foreign affairs of the United States.

Theatre Histories 4 cr with Lucy Winner

spaces avail 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

325 Hudson Street Wednesdays 2:30-4:30pm starts Jan. 21

We will focus on acquiring a working knowledge of traditional and alternative European and American theater, from the late 1800s to the present. We will explore such questions as: How are gender, race and class represented? Who makes theater? Who is it for? How does theater reflect and shape sociopolitical and economic reality? We will read dramatic literature, history and criticism, and view taped and live performances. If this study is taken for advanced credit, additional assignments are required. This study meets the general education requirements in The Arts OR Humanities, not both.

Watercolor Painting 4 cr with Betty Wilde-Biasiny

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Wednesdays 1-3pm starts Jan. 21

Watercolor Workshop is a mixed level visual art study that takes place at the Metropolitan Hudson Street center. Preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget approximately \$100.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

Working with Children in CHS 4 cr with Debra Kram-Fernandez

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Wednesdays 4-6pm starts Jan. 21

Children are not little adults. In order to work effectively with children in the helping professions one must consider age appropriate methods of engagement, ways of working, and ways of collecting relevant data. The purpose of this study is to familiarize students with the myriad of reasons children become known to care systems, the value of play in a child's world, methods of engagement, work, and ways of best engaging families, teachers and others who are influential in a child's life.

Working with Individuals with Developmental Disabilities with Internship 4 cr with Debra Kram-Fernandez

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10 pm starts Jan. 21

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving adults with developmental disabilities. Students will learn skills for establishing relationships, goal setting, contracting, and working on helping participants to make positive changes. They will also work to help individuals to experience a helpful and positive closure experience when the internship comes to an end. As part of this study, students will participate in an internship -- 90-120 hours (6-8 hours per week), wherein they will learn to interact with individuals (and possibly families). The student must contact this study instructor, Debra Kram-Fernandez, before registering. The student must be available to do 6-8 hours per week of internship. This is in addition to bi-weekly study meetings.

Thursdays

Great Teachers and their Ideas 4 cr with Jim Wunsch

spaces avail 10

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully
Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10 pm starts Jan. 22

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Montessori, Booker T. Washington, Ann Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

Group Work for Helping Professionals 4 cr with Debra Kram-Fernandez

spaces avail *CLOSED*

Adv./Liberal

325 Hudson Street Thursdays 4-6pm starts Jan. 22

This study will expose the learner to the skills of running groups. We will cover beginning, middle and ending phases of group work; as well as different theories of group work. We will consider long and short term groups, as well as group work for a variety of needs and populations. This study will emphasize mutual aid groups, and look at how facilitators can elicit mutual aid in a group, as well as consider the role of problem solving, universalizing problems, and other important elements of the group work process.

Interactive Documentary Filmmaking 4 cr with Brian Salter

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10-8:10 pm starts Jan. 22

Documentary film is a powerful form of non-fiction media meant to depict reality-based narratives that explore the human condition. Interactive Documentary utilizes traditional documentary techniques but positions the finished product firmly within the terrain of new media. Interactive documentarians examine their subject matter with the help of online digital tools such as social media sites, blogs and crowd sourcing. Interactive documentary allows the audience a chance to respond to important issues and join conversations about select subject matter in a real time news feed. Students will be expected to curate an issue-related social media site (a facebook page) and create and upload several short documentary-style videos with supplementary blog material that enhances civic engagement. The focus of this study is to examine how the streaming of real time documentary film through social media sites and blogs affect political conversations and social change. Students enrolling in this study should already have some familiarity with basic film making and editing techniques. Students will need to use their own equipment, which could be as basic as a cell-phone camera or as complex as a professional digital film camera.

Microeconomics 4 cr with Victoria Vernon

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation? Study website: <http://commons.esc.edu/wernon/courses/micro/>

Native American Culture 4 cr with Susan Tratner

spaces avail 11

Intro/Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

325 Hudson Street Thursdays 2-4pm starts Jan. 22

This study will examine selected societies in the area known as North America with a focus on their histories, institutions, economies, and cultures. We will consider Native American societies on their own terms, without the intervention of Western observations. We will try to challenge our preexisting ideas of what it means to be indigenous to the Americas as well as recognize how much these people have offered to the world. There will be some space for individualization but the primary cultural groups covered will include the Aztec, the Lakota, and the Hopi. Students who would like to take this study at the advanced level need to discuss this with their primary mentor and the instructor before registering.

Performance History: The 20th Century 4 cr with Lisa Parkins

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

In this advanced level study, we will investigate the key movements and seminal figures in the development of performance in Europe and the U.S. during the twentieth century. The development of modernism will be considered. Alternative strategies to realism including symbolism, futurism, dadaism, surrealism, constructivism and absurdism will be addressed. We will read plays and artists' manifestos, listen to sound clips, and view archival materials as a means of learning about innovative practitioners working in modernist and post-modern performance and avant-garde theatre. The development of performance art will be considered. The study will culminate in either a collaboratively created performance project developed in response to the study materials or individual research projects on a topic to be chosen in consultation with the mentor. Prerequisites: Students in the performing arts and/or visual art are encouraged to enroll. This study fulfills the General Education requirements in The Arts.

Personal Narratives through Photography 4 cr with Terry Boddie

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

This weekly seminar will guide students through the process of creating a series of images that explore the art of storytelling. They will engage photographic narrative through group discussions, critiques and the technique of using image editing and sequencing to tighten narrative structure. Students are expected to photograph continuously. They will be expected to share their work regularly through individual presentations. Regular attendance and participation during discussions is expected. An exhibition review will be assigned. At the end a coherent body of images would have been produced. More advanced students will be expected to have a body of images already. They will edit and refine the work into a completed project that can be submitted for exhibition and/or publishing.

Professional Ethics & Social Justice in Human Services 4 cr with Lear Matthews

spaces avail 2 Adv./Liberal

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

In this study, students will explore ethical issues which pertain to their work with clients/consumers, and how perspectives on ethics of care and social justice can be critically applied to the field of human service. Using a core set of readings and case studies, students will explore how their own values impact on their intervention decisions; the nature of ethical dilemmas and ways of resolving them; and how human service principles impact on practice. Conceptual frameworks for social justice and ethics of care will be examined.

Small Business Management 4 cr with Lisa Scarinci

spaces avail 12 Adv./Non-Liberal

325 Hudson Street Thursdays 4-6pm starts Jan. 22

This study examines the concepts and issues of small business management, including recognizing an opportunity, the marketing mix, financing, location, operations, and hiring employees. The student will produce a business plan for a business of his or her choice. Using a step-by-step approach, the student will anticipate the needs of a start-up business and the implementation of each area of the business. Case studies will provide examples of real-life small business activities and successes.

Spanish 1 4 cr with John Estrada

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Statistics 4 cr with Victoria Vernon

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Thursdays 4-6pm starts Jan. 22

Statistics is about extracting meaning from data. In this study, we will introduce techniques for visualizing and understanding the relationships using mathematics. The study will cover visualization, probability, hypothesis testing, regression and other topics that will help the student learn the basic methods of understanding data with statistics. More details are on the course website: <http://commons.esc.edu/wernon/courses/statistics/>

Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones

spaces avail 4

Adv./Non-Liberal

325 Hudson Street Thursdays 2:30pm-4pm starts Jan. 22

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

Technology in Education 4 cr with Thalia MacMillan

spaces avail 16

Intro/Liberal

325 Hudson Street Thursdays 6:10pm-8:10pm starts Jan. 22

This will be a blended course. Students will participate in face-to-face and online discussions, workshops, and written assignments. There will be several face-to-face meetings throughout the semester. Students should contact the instructor at thalia.macmillan@esc.edu. Technology is changing the way we live. These changes extend also to the classroom. The way we learn and can present information to others can be augmented in very different ways depending upon learning style and available technology. This group study will review the role of technology within the field of education, how we can use technology to strengthen our work with others, and what type of factors need to be taken into account when we wish to incorporate the use of technology into our work. Students for this blended course will be expected to use technology to participate in online discussions, synchronous live chats, presentation tools, and open educational resources.

Saturdays

Criminal Justice Seminar A: Issues and Theories 4 cr with Jeremiah Quinlan

spaces avail 20

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Saturdays 11am-2pm starts Jan. 24

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Issues in Criminal Justice Systems; Introduction to Law Enforcement; Issues in World Criminal Justice; Multicultural Issues in Criminal Justice; Comparative Criminal Justice Systems; The Constitution and Criminal Justice; Ethics in Criminal Justice; and Criminal Justice Planning and Policy Analysis. Students who register for Criminal Justice Seminar A will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Criminal Justice Seminar B: Administration 4 cr with David Fullard

spaces avail 19

Intro and Adv./Liberal

325 Hudson Street Saturdays 12am-3pm starts Jan. 24

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Juvenile Justice Administration; Probation and Parole: Theory and Practice; Court Procedures and Administration; Justice Administration and Planning; Police Personnel Administration and Supervision; Police Organization and Administration; Principles of Correctional Operations; Issues in Corrections; and Problems in Contemporary Corrections. Students who register for Criminal Justice Seminar B will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Criminal Justice Seminar C: Psychosocial Perspectives 4 cr with David Fullard

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Deviant Behavior; Juvenile Delinquency; Women and Crime; Psychology of Juvenile Delinquency; Criminal Psychology; Treatment and Rehabilitation of the Offender; Male Aggression, Violence and Psychopathy; Issues in Theoretical Criminology; Issues in Applied Criminology; Police Psychology; Victimology; and Psychosocial Aspects of Substance Abuse. Students who register for Criminal Justice Seminar C will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Staten Island Study Groups

Mondays

College Writing B 2 cr with Ruth Losack

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Avenue Mondays 4:00pm - 6:00pm

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Cultural Anthropology 4 cr with Electra Weeks

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
Social Sciences - fully

500 Seaview Avenue Mondays 4:00pm - 6:00pm

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students also read an ethnography in the area of their choice. If the study is taken to fulfill the Other World Civilization general education requirement, the ethnography must be based on a non-Western society. The student may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be able to negotiate the materials for their reading of an ethnography with the mentor and share their material on Moodle as well as in the group setting. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their primary mentor.

Environmental Science 4 cr with Jennifer McDonald

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Mondays 6:10pm - 8:10pm

Students will learn to understand the complex interrelationships between human welfare and environmental sustainability. Students will use the borough and its diverse natural landscape as a living laboratory to study environmental problems through research and class projects. They will study the problems and potential solutions related to the accelerated degradation of our environment, including water and air quality decline; increasing loss of greenlands and farmlands; the growing numbers of imperiled species; and climate change.

History of Ideas 4 cr with Electra Weeks

spaces avail **6** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

500 Seaview Avenue Mondays 6:10pm - 8:10pm

This study will cover some, but not all, of the basic ideas that have contributed to the culture of "Western Civilization" as we currently experience it. We will examine the history of ideas starting with the Greeks and ending with the philosophical movement known as "Deconstructionism." Students will read and discuss some of the major philosophical traditions and their contexts, in order to gain an understanding of intellectual history and learn why it is that certain ideas have become mainstays of popular culture.

Introduction to Computers 4 cr with Agatha Vreeland

spaces avail **4** Intro/Non-Liberal

500 Seaview Avenue Mondays 6:10pm - 8:10pm

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Learning Theory 4 cr with Troy Jones

spaces avail 6 Adv./Liberal

500 Seaview Avenue Mondays 4:00pm - 6:00pm

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Principles of Marketing 4 cr with Luis Camacho

spaces avail 5 Intro/Non-Liberal

500 Seaview Avenue Mondays 4:00pm - 6:00pm

Provides an introduction to the fundamental principles and practices in the marketing process. Provides a detailed study of each marketing mix tool (product, price, place, promotion) along with introduction to marketing research and consumer behavior.

Reading Instruction in Elementary School 2 cr with Troy Jones

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Mondays 6:10pm - 8:10pm

In this study group members will explore methods and materials to remediate struggling and English as a second language (ESL) readers in the elementary grades.

Sports Marketing 4 cr with Luis Camacho

spaces avail 6 Adv./Non-Liberal

500 Seaview Avenue Mondays 6:10pm - 8:10pm

This study will provide an overview of sports marketing as a component of an integrated marketing strategy. It will cover the history and contemporary application of sports marketing as a method to achieve goals, as well as use of sports marketing strategies to achieve business objectives. It will cover sports marketing within the context of special sporting event sponsorships and professional sports teams as well as governing organizations, sports media (broadcast, print and the Internet), licensing, hospitality, etc. This study will be taught in conjunction with Thomas Kernodle.

Sports Marketing 4 cr with Thomas Kernodle

spaces avail 6 Adv./Non-Liberal

500 Seaview Avenue Mondays 6:10pm - 8:10pm

This study will provide an overview of sports marketing as a component of an integrated marketing strategy. It will cover the history and contemporary application of sports marketing as a method to achieve goals, as well as use of sports marketing strategies to achieve business objectives. It will cover sports marketing within the context of special sporting event sponsorships and professional sports teams as well as governing organizations, sports media (broadcast, print and the Internet), licensing, hospitality, etc. This study will be taught in conjunction with Luis Camacho.

Therapeutic Uses of Art 4 cr with Donna LeChillgrien

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Mondays 4:00pm - 6:00pm

This study provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of art therapy. Topics will include an examination of the major contributors to the field, what art therapists do, where art therapists work, how art-making can be used to affect behavioral, emotional, and psychological changes, and how art therapy can be used in the context of various psychological approaches. Students will experience first-hand a variety of art therapy interventions.

Tuesdays

American Sign Language I 4 cr with Theresa Padula

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue Tuesdays 6:10pm - 8:10pm

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

Botany 4 cr with George Padula

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Tuesdays 6:10pm - 8:10pm

In this course we will study the basics of plant biology. Beginning with plant anatomy, we will learn the structures and function of all parts of the plant. In plant physiology, we will focus on photosyntheses, reproduction and growth. We will continue with plant evolution, studying fossil records and the diversity of plant life today. Studying the ways in which plants fit into the global ecology and their importance in any habitat will conclude this study.

Case Management 4 cr with Robert Egan

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Tuesdays 6:10pm - 8:10pm

The student will address the knowledge base of case management as (a) a method of human service intervention and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

College Writing 4 cr with Mary Zanfini

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Avenue Tuesdays 4:00pm - 6:00pm

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required.

Educational Planning 4 cr with Luis Camacho

spaces avail 4 Intro/Non-Liberal

500 Seaview Avenue Tuesdays 6:10-8:10pm Alternate weeks, starting on Jan. 27.

Educational Planning for mentees of Luis Camacho only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Mary Zanfini

spaces avail 4

Intro/Non-Liberal

500 Seaview Avenue Tuesdays 6:10-8:10pm Alternate weeks, starting on Jan. 27.

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Michael Nastacio

spaces avail 3

Intro/Non-Liberal

500 Seaview Avenue Tuesdays 6:10-8:10pm Alternate weeks, starting on Jan. 27.

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Introduction to Computers 4 cr with Al Arcuri

spaces avail 1

Intro/Non-Liberal

500 Seaview Avenue Tuesdays 4:00pm - 6:00pm

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Italian I 4 cr with Ann Marie Tramontano

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue Tuesdays 4:00pm - 6:00pm

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

Macroeconomics 4 cr with Joseph Bottega

spaces avail 4

Intro/Liberal

500 Seaview Avenue Tuesdays 6:10pm - 8:10pm

In this study, students will be introduced to fiscal policy; the supply of money as to how it is measured; how the Fed controls the money supply and The Taylor Rule. There will also be topics covering inflation; unemployment and the business cycle. Students will be expected to read graphs, understand and apply the concepts of using graphs and apply them to the various topics of Macroeconomics. Students will be expected to grasp and understand aggregate demand relative to the private sector and aggregate supply, and getting to full employment.

Math Instruction in the Elementary School 2 cr with Troy Jones

spaces avail 2 Adv./Liberal

500 Seaview Avenue Tuesdays 4:00pm - 6:00pm

The purpose of this study is to examine methods and materials for teaching mathematics in the elementary school grades. Participants will explore the history of math education in the elementary school as well as the latest research-based methods. Participants will also learn how to match math activities to state and national standards as well as examining different means to meet the standards will also supporting children with special needs.

Strategic Management 4 cr with Cory Kallet

spaces avail 4 Adv./Non-Liberal

500 Seaview Avenue Tuesdays 4:00pm - 6:00pm

This study will provide the student with the understanding, practices and methods of implementation of strategic management within a corporate setting. Strategic Management involves the formulation and implementation of the major goals and initiatives taken by a company's management, based on consideration of resources and an assessment of the internal and external environments in which the organization competes. Strategies are established to set direction, focus effort, define or clarify the organization, and provide consistency or guidance in response to the environment. Strategic management involves the related concepts of strategic planning and strategic thinking. Strategic planning is analytical in nature and refers to formalized procedures to produce the data and analyses used as inputs for strategic thinking, which synthesizes the data resulting in the strategy.

The Human Brain 4 cr with Mary Scullin

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Avenue Tuesdays 6:10pm - 8:10pm

This study will explore how the brain works in relation to cognition, language, memory, emotions, learning with an overview of the physiology of brain development. This study will also explore the pathophysiology of brain disorders; what happens within the brain during the disease process: the pathophysiology, etiology, signs and symptoms, treatment measures, risk factors, disease progression and prevention.

Wednesdays

Abnormal Psychology 4 cr with Gina Torino

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Wednesdays 4:00pm - 6:00pm

This advanced group study will explore historical views and current perspectives of abnormal psychology. Learners will explore major diagnostic categories and criteria, individual and social factors of maladaptive behavior, and types of therapeutic interventions. Methods of clinical assessment and research strategies will be discussed.

American Sign Language I 4 cr with Theresa Padula

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

College Math 4 cr with Michael Nastacio

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr with Ruth Losack

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Avenue Wednesdays 12:00pm - 2:00pm

This is a daytime study group that meets from 12:00 to 2:00 PM. In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Diversity in the Workplace 4 cr with Gina Torino

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Thomas Kernodle.

Diversity in the Workplace 4 cr with Thomas Kernodle

spaces avail 2 Adv./Liberal

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Gina Torino.

Introduction to Criminal Justice 4 cr with Michele Grant

spaces avail 1 Intro/Liberal

500 Seaview Avenue Wednesdays 4:00pm - 6:00pm

The study provides an overview of the foundations and components of the criminal justice system, including (substantive and procedural) criminal law, police, courts and corrections. Primary emphasis will be placed on the criminal justice process, and how the various institutions of criminal justice interact. The study will also address contentious issues such as the conflict between security and due process; the differential effects of race, gender, ethnicity and class; and the changing nature of crime in a global, digitized society.

Introduction to Finance 4 cr with Laura Farrell

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

This introductory-level study will present the major concepts of finance: projecting and planning the flow of funds for a firm so that there are adequate resources available when needed, and making appropriate allocations of funds and investment decisions. The student will be introduced to such topics as financial statement analysis, financial markets, working capital management, the time value of money and capital budgeting.

Principles of Management 4 cr with Thomas Kernodle

spaces avail 2 Intro/Non-Liberal

500 Seaview Avenue Wednesdays 4:00pm - 6:00pm

The purpose of this study is to explore contemporary knowledge in management. The basics of an operational theory of management are presented under the functions of planning, organizing, directing, and controlling. The emphasis is on the manager's role and the skills that are necessary for creating and maintaining an internal environment for performance through management of tasks, processes, and people.

The American Political System: An Introduction to American Government 4 cr with William McDonald

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

500 Seaview Avenue Wednesdays 2:00pm - 4:00pm

Topics in this study include constitutional creation and theory, interest groups, parties and elections, Congress, the presidency and executive agencies, the courts, and public policy. The study emphasizes national government and politics but also gives attention to state and local levels and their historical formation.

Theory and Practice in Community and Human Services 4 cr with Amanda Sisselman

spaces avail **3** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Wednesdays 6:10pm - 8:10pm

This study will introduce students to the helping professions and provide a basic understanding of the theories that serve as a backdrop for most helping professions. Study group discussions and assignments will help students develop an awareness regarding the ways in which individuals interact with each other and their environments and how environments at different levels (i.e., families and communities) impact individuals. Students will also develop an understanding of basic social issues and the need for advocacy.

Working with Children in Community and Human Services 4 cr with Amanda Sisselman

spaces avail **3** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Wednesdays 4:00pm - 6:00pm

This study will explore several interventions commonly used with children and adolescents, including but not limited to: play therapy, sand therapy, and creative arts therapy from a human services perspective. The instructor and guest speakers will engage students in discussion as well as in hands on activities. Study will also explore how to determine which intervention is appropriate for which clients and in which cases.

Thursdays

Child Development 4 cr with Gina Torino

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Thursdays 4:00pm - 6:00pm Meets Alternate Weeks Starting January 29, 2015

This study group study will provide students with in-depth information related to the normal development of a child, from birth through adolescence. Content of this study will include a child's physical, motor, cognitive, language, social and emotional development. Some issues of abnormal development and pathology will be addressed for purposes of comparison. Theories and milestones, such as those developed by notable psychologists will be discussed. Please note, this study will be offered in a blended format. Students will be expected to use Moodle.

Children with Autism Spectrum Disorders 2 cr with Danielle Kernodle

spaces avail ***CLOSED*** Adv./Liberal

500 Seaview Avenue Thursdays 5:00pm - 6:00pm

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention, instructional strategies, and classroom organization.

College Math 4 cr with Michael Nastacio

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

College Writing 4 cr with Mary Zanfini

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Diversity in Education 4 cr with Kimberly Roff

spaces avail 3

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Thursdays 4:00pm - 6:00pm Meets Alternate Weeks Starting January 29, 2015

This study situates human diversity within an historical, science-based context through its beginnings in human migration. An awareness of the human condition through time is built as humans immigrate to the new world and to the present urban (and other) issues of diversity in education. Students such as paraprofessionals, general educators, school nurses, health educators, and others who work with a diversity of people and are interested in multicultural education to understand the importance of dealing with differences in multi-ethnic and pluralistic school settings. Students will analyze the nature of the school as a social system and the diversities of various cultures, communities, and ways of thinking will be examined. Students will engage in self-reflection related to racism and other forms of discrimination in order to better understand how identities and ideologies impact everyone one meets (as well as oneself) and the educational experiences of all students.

Educational Psychology II 2 cr with Gina Torino

spaces avail 1

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - partially

500 Seaview Avenue Thursdays 4:00pm - 6:00pm Meets Alternate Weeks Starting January 22, 2015

This second part of this group study will explore major concepts and principles in the field of educational psychology that form the foundation for learning and instruction. Utilizing a problem-based approach, this study will examine the relationship between human behavior and the educational processes including cultural influences, processes of learning and socialization, classroom management, development, intellectual functioning, and educational achievement. Please note, this group will be conducted in a blended format. Students are expected to utilize Moodle.

Introduction to Philosophy 4 cr with Albert Castelo

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req | Humanities - fully

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

In this introduction to philosophical inquiry, the student will examine classic, modern and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

Issues in Literature 4 cr with Ruth Losack

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

500 Seaview Avenue Thursdays 4:00pm - 6:00pm

This study is designed to expose students to the humanities. Students will read, examine, discuss, and write about literary works in a variety of genres: drama, poetry, short fiction and non-fiction. Reoccurring themes will be examined along with influential political and social movements. This study can be taken at either the introductory or advanced level. Once you've registered for this study, please e-mail the instructor: Ruth.Losack@esc.edu to discuss the level you want your registration to reflect.

Principles of Accounting II 4 cr with Laura Farrell

spaces avail 7

Intro/Non-Liberal

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

Public Speaking 4 cr with Albert Castelo

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

500 Seaview Avenue Thursdays 4:00pm - 6:00pm

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

Race, Class, and Gender 4 cr with Margaret Souza

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

In this study, students will be exposed to the issues of race, class and gender. Readings in each of these specific areas will be done. Students will then be exposed to selected material on power and oppression, which will illustrate how these various issues are integrated into lived experiences of persons who are stigmatized by the social categories in which they exist. Students will have options in terms of reading material besides the basic text and may discuss with the instructor how they will fulfill the requirements for this study. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

Speech and Language Pathology 2 cr with Danielle Kernodle

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Thursdays 5:00pm - 6:00pm

The purpose of this study is for the student to gain an understanding of the fields of Speech Language Pathology including a range of communication processes, communication disorders that can affect these processes, and the responsibilities of speech language pathologists in the assessment and intervention processes with individuals who have communication impairments.

Teaching Children with Special Needs 4 cr with Danielle Kernodle

spaces avail 4 Adv./Liberal

500 Seaview Avenue Thursdays 6:10pm - 8:10pm

This advanced level group study will explore the historical, theoretical, and philosophical bases underlying special education and provides an essential foundation for further study in special education. Students will examine the characteristics of children with exceptionalities; educational terminology for students with mild to moderate disabilities; etiology of learning abilities and disabilities; federal and state laws and regulations that govern services for children with exceptionalities; and nature of the role and responsibilities of the teacher of children with moderate disabilities. Current issues such as cultural and linguistic diversity; inclusionary practices; categorical vs. non-categorical approaches to diagnosis; prevention vs. intervention vs. remediation of disabilities; preparation, implementation, and evaluation of Individualized Education Plans (IEPs); and the standards-based education reform movement will be addressed.

Utilizing Technology in the Classroom 4 cr with Kimberly Roff

spaces avail *CLOSED* Adv./Liberal

500 Seaview Avenue Thursdays 4:00pm - 6:00pm Meets Alternate Weeks Starting January 22, 2015

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

Web Design 4 cr with Al Arcuri

spaces avail 1 Intro/Non-Liberal

500 Seaview Avenue Thursdays 4:00pm - 6:00pm

The primary learning activity for this study is learning how to author a web page using the Netscape Composer program. Students will learn to work with text, titles and tables. Students will understand and use links to other web sites and within their own web page. Students will incorporate multimedia features within the web page design, including pictures, backgrounds, sound, video and animation. Students will learn how to edit raw HTML code to create multiple frames on the web page and how to make multiple links out of one picture. Finally, students will learn how to publish their web sites on the Internet to ascertain that all links, targets and animation are working correctly. Participants who register for this study are presumed to have an understanding of the computer and various software programs needed to author web pages.