space availability for study groups as of 01/27/2013 10:30AM

Go to http://www.esc.edu/myesc to register

** American Popular Culture 4 cr with Yvonne Murphy **
spaces avail. *CLOSED*  
Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

This online study group is constructed to help students learn to “read” examples of Popular Culture as texts in the world around them and simultaneously understand it as an academic field of study. It is also an opportunity to sharpen critical thinking, reading, and writing skills. Each student will learn to formulate and hone cohesive and sophisticated arguments concerning the specific ideologies, contradictions and behaviors exhibited in the cultural production of mainstream society.

** Animals in Literature 4 cr with Maureen Kravec **
spaces avail. 14  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

Animals have always played an important part in human lives and literature. As we attempt to understand our “other brothers,” we reveal much about ourselves as well. Humans have revered animals as gods, abused them, used them for food, welcomed them into our homes as pampered pets, and destroyed their habitats and rights. We will explore our complex, paradoxical relationship with animals, and our attempts to understand and explain them, through reading stories, poems, and essays. Written assignments will include a journal, four essays analyzing individual works, and a final research paper or creative project. Animal Studies is an emerging, interdisciplinary field, and an important aspect of this study will be your finding and engaging with scholarly articles.

** Arts of Native North America 4 cr with Deborah Holler **
spaces avail. 15  
Adv./Liberal  
fulfills SUNY gen. ed. req in Humanities - fully

This blended Angel course is a survey of Native arts and artists of North America in the broad categories of visual arts, performing arts, language arts, domestic and ceremonial arts expressive of values in the non-Western cultures of Native North America. Topics cover traditional and modern works, the continuity of practices in religious and secular arts, individual and communal representation as well as creative response to temporal changes in geographic, social, political and spiritual circumstances. Beginning with an introduction to the native aesthetic and world view in traditional arts, students will learn about the influence of trade goods and early European technology and the evolution of American Indian arts into the 20th century, and consider the response of contemporary native artists to images of Indians in popular culture. Writing assignments include responses to readings and residency activities, a report on the life and works of one Native artist and a final paper or creative project focused on an individual aspect of traditional and contemporary Native art. This study meets the general education requirement for the Humanities OR the Arts, not both.

** Arts of the Haudenosaunee 4 cr with Deborah Holler **
spaces avail. 6  
Intro and Adv./Liberal  
fulfills SUNY gen. ed. req in Other World Civilizations - fully

This independent and blended online survey course includes visual and performing arts, as well as materials culture of the Haudenosaunee in order to better understand the ways in which both continuity and change materialize in Haudenosaunee arts. Students will be exposed to the broad range of arts and culture, then focus on a particular art form to examine more deeply in relationship to Haudenosaunee culture. Students will also observe and write commentary on a performance and visit an artist studio, gallery, collection or cultural event.
In this study, the student will read selected works of British literature in the context of its historical development. The primary text will be The Norton Anthology of British Literature, one volume edition; the student will supplement this text with other readings as individual interests develop. Each student will read the introduction to each section of the anthology. As a group, we will read and discuss Beowulf on the ANGEL site; each student will then choose three additional areas of focus from a list, including but not limited to the following: traditional ballads; The Canterbury Tales; Renaissance literature -- selections from Shakespeare's contemporaries; John Milton, Puritans and Cavaliers; Dryden, Pope, and Neoclassicism; the birth of the novel; Romanticism; Victorians and pre-Raphaelites; and Modernism and stream of consciousness: Joyce, Woolf, and Eliot. Because of the quantity of material available, and because the goal is to familiarize the student with British literature from a historical perspective, it is likely that the study will focus on pre-Modern works. Topics should be chosen according to interest and to allow the student to explore topics new to him or her. Each student will write critical papers, each approximately 5 pages in length. At least 2 of the papers should incorporate material from sources in addition to the literature. Students will be expected to share their insights through answering questions and journaling in the ANGEL site.

Students will learn concepts, theories, definitions, and applications of Business Ethics. We will study the nature of morality, normative theories of ethics, justice and economic distribution, the nature of capitalism, moral choices facing employees, job discrimination, and corporate social responsibility.

This study will focus on consumer behavior theories and their applications to formulation of the strategic marketing mix. Topics will include, but are not limited to, learning theories, perception, attitudes, motivation, internal and external variables that affect consumer behavior, and the consumer decision making process. Prerequisite: Foundations of Marketing Principles

This study will cover topics involving communication during crisis situations, within the framework of crisis management. Students will explore common practices and theories involving planning and preparing for crises, responding during a crisis, and evaluating actions following a crisis. Throughout the study, students will be asked to respond to readings and case studies in order to develop their knowledge of useful strategies in crisis communication.

Financial Planning for Early Childhood & School-Age Programs  6 cr  with Heidi Nightengale
spaces avail.  13  Adv./Non-Liberal
This study focuses on understanding and applying financial planning and management for the operations of children’s programs. Topics covered in this study include: developing a financial plan; staff compensation and benefits; developing an operating budget; basic accounting skills; analyzing assets and liabilities; identifying grants and outside financial resources, and grant writing. This study meets Topic 2 of the Children’s Program Administrator credential of New York State.

** Fundamentals of Public Speaking (online format) (COMM-X201) 4 cr with Marie Pennucci **
spaces avail. 9 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

The purpose of this study is to provide students with a foundation in public speaking. Students create and deliver 3-4 speeches to audiences, record the speeches and then submit online for review by instructor and other students. Students will explore the following: how public speaking differs from other forms of communication; types of speeches; organizing content; and delivery.

** Human Resource Management 4 cr with Julie Gedro **
spaces avail. *CLOSED* Adv./Non-Liberal

Human Resource Management (HRM) is a continually emerging field, which relies on the application of knowledge of psychology, management, sociology, and organizational behavior. The HR function in organizations today is critical, as HR practitioners are, by necessity, business partners and strategists to senior management in matters of recruitment and selection; employee and labor relations; management development; compensation and benefits; training and development; and workplace safety and health. The student will examine the history, background, functions, and strategies of Human Resources Management. Strongly suggested: Prior study of Business Management or equivalent professional experience.

** Humanities: What Matters, To Whom & Why ? 4 cr with Lee Herman **
spaces avail. *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

The questions -- what matters? why? to whom? -- can define “the humanities.” We will explore them during this online study group. We will begin by reading, discussing and then writing about a novel: Gilead, by Marilynne Robinson. Then, each student will examine those questions for him/herself by means of an individual project. Each student will develop that project in consultation with me and the other students. That development process should help each student learn to explore the questions of this humanities study: what matters, to whom and why? There are no prerequisites for this study, other than owning a copy of Gilead. Students who want to increase the credit for this study, should consult directly with me and with their primary mentors.

** Introduction to Epidemiology 4 cr with John Lawless **
spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

This study will examine basic concepts of epidemiology as it relates to the prevention and control of disease. Students will be able to critically evaluate health related research with respect to issues of validity, reliability, and study design.

** Introduction to Family Therapy 4 cr with John Lawless **
spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
This study will introduce students to the field and practice of couple and family therapy. Students will explore the fundamental concepts and techniques utilized in the practice of Couple and Family Therapy.

**Online Study Group**

Leadership 4 cr  with Margaret Sithole
spaces avail.  10  Adv./Liberal

This study provides a survey of the theories and practices of leadership in organizations. Topics include theories of leadership, leadership behavior, leadership effectiveness, leader-follower relationships. The study presents a comprehensive, integrative, and practical focus on leadership. It is based upon a framework that analyzes leadership at different levels: individual leadership, team leadership, and organizational leadership. The study also presents leadership theories/concepts that have emerged over the past few decades. It provides students with the opportunity to apply these theories through case analyses and the opportunity to enhance personal skill development through self-assessment exercises.

**Online Study Group**

Organizational Behavior 4 cr  with Roselyn Dow
spaces avail. *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in Basic Communications - fully

This study focuses on sociological and psychological foundations of behavior in the organization and includes topics on decision making, motivation, communication, group dynamics, organizational culture and leadership. Students will take part in online discussions, write short essays on selected topics, and submit a final paper on leadership. Although most readings are textbook based, some outside reading is also required.

**Online Study Group**

Poverty & Early Childhood Development 4 cr  with Desalyn Desouza
spaces avail. *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

This study will examine early childhood development within the context of poverty. Rates of children living in poverty within the United States will be examined, as well as trends and factors related to the variations in the level of child poverty. Issues surrounding the physical and social environments of children living in poverty will be explored, in addition to the impact of public policy on young children and early care and education. Strategies for working with young children and families living in poverty will be discussed.

**Online Study Group**

Principles of Environmental Sustainability 4 cr  with Nikki Shrimpton
spaces avail.  14  Intro/Liberal

This is an interdisciplinary survey course designed to introduce some of the key concepts and thinking associated with environmental sustainability. Students will start with an introduction to systems thinking, which will provide students with the skills needed to analyze the complex interactions between human population, consumption, and the environment. Students will then learn how the biophysical world works, covering topics such as: natural laws; ecosystem organization and functions; material cycles; diversity and complexity; flexibility and adaptation; and short and long time scales. Students will then consider the effects on humans, and the biosphere, of human population dynamics, and human activities such as agriculture, fishing, extraction, manufacturing, transportation, building, and recreation. The course learning activities emphasize case studies, real-world problem-solving and critical thinking activities.

**Online Study Group**

Professional Practices in Early Care & Education: Environment, Curriculum, Assessm 6 cr  with Desalyn Desouza
spaces avail. *CLOSED*  Intro/Liberal
This study examines various professional practices associated with early care and education settings including curriculum development, arrangement of the learning environment, and assessment and evaluation. Topics covered in this study include: developmentally appropriate practice, individualizing, planning for children with special needs, anti-bias approaches to programming, the caregiver’s role in supporting play and developing a nurturing learning environment, and methods of observation, record keeping, communication and program evaluation. Professional standards for early care and education programs, such as the NAEYC Code of Ethical Conduct, the NYS Core Body of Knowledge, and the NYS Regulations will also be assessed. This study meets Topics III and IV of the New York State Infant Toddler Care and Education Credential and Topic 4 of the Children’s Program Administrator Credential of New York State.

Promotions Management  4  cr with Shamla Chebolu
spaces avail. 100 Intro and Adv./Non-Liberal

Recruitment & Selection  4  cr with Julie Gedro
spaces avail. *CLOSED* Adv./Non-Liberal

Refugee Resettlement in the U.S.  4  cr with Reed Coughlan
spaces avail. 15 Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

Refugee Resettlement in the U.S.  6  cr with Reed Coughlan
spaces avail. 15 Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

The Politics of Food & Nutrition  4  cr with Barbara Rauschenbach
spaces avail. 10 Adv./Liberal
This study will address a number of politically relevant topics related to food and nutrition such as: food safety, obesity, nutritional quality, genetically modified foods, etc. The emphasis will be on looking at the groups who are involved in defining the issues and the means they use to influence both policy and science in these areas. Students will be encouraged to focus the study on the particular areas of interest to them.

**Online Study Group**

Topics in Native American Studies  4  cr     with Deborah Holler
spaces avail. 14     Adv./Liberal     fulfills SUNY gen. ed. req in Other World Civilizations - fully

This is a totally independent study designed to meet the student's interests in Native American culture and/or history. The assignments and topic that will be covered will be developed based on a proposal and self assessment of prior learning in this area by the student. Activities will include readings in required texts and independent research based on the student's area of interest. The student will work with the Tutor to develop the individualized learning activities, research strategy and final project. Topics for individual study may include any area of culture and/or material culture, geopolitical history and/or contemporary issues. Students should be working at the advanced level.

**Online Study Group**

U.S. Foreign Policy 1776 to Present  4  cr     with Christiane Warren
spaces avail. 15     Adv./Liberal     fulfills SUNY gen. ed. req in American History - fully

The study covers American Foreign Policy from the foundation of the Republic to the most recent events and decisions the President and his cabinet have had to make. An anchor text offers an overview of its history, while individual articles and a secondary text will focus the students on their particular areas of interests in the realm of Foreign Policy. The students are highly encouraged to actively participate in shaping the course content through their own article submissions. Open and frequent communication is expected for successful course completion. The instructor will facilitate all exchanges and readings selections. There will be a research project of the student's own choosing in concert with the instructor due toward the end of the semester.

**Online Study Group**

Women in Song  4  cr     with Peggy Lynn
spaces avail. 14     Adv./Liberal     fulfills SUNY gen. ed. req in American History - fully

The purpose of this study is for students to develop listening and music appreciation skills. While listening to women's music, students will also be studying American women's history and feminist movement. Students will use critical thinking to describe songs, their feminist message, and their historical context.
Auburn Study Groups

Meeting dates/times/locations not yet published

Educational Planning 4 cr with Heidi Nightengale
spaces avail. CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Students will design complete Empire State College (ESC) degree programs, prepare experiential learning requests (individualized prior learning assessments-IPLA), write the degree program rationale, and prepare for the formal degree program assessment. This study is for matriculated students.

Educational Planning 4 cr with Keith Batman
spaces avail. CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Students will design complete ESC degree programs, prepare experiential learning requests (IPLA), write the degree program rationale, and prepare for the formal degree program assessment. This study is for matriculated students.

Educational Planning 4 cr with Lee Herman
spaces avail. CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Students will design complete Empire State College (ESC) degree programs, prepare experiential learning requests (individualized prior learning assessment-IPLA), write the degree program rationale, and prepare for formal ESC degree program assessment. This study is for matriculated students.

Educational Planning 4 cr with Lee Herman
spaces avail. CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This educational planning study is for Fulton-Empire State College (ESC) students. The outcome of Educational Planning is that students will have created their full ESC associate and/or bachelor degree programs. This process will include career and academic research, reflection on goals and values, and learning how to identify and present experiential learning for academic evaluation. There will be 3 group meetings on the Cayuga Community College Fulton (not Auburn) campus, as well as individual meetings with the primary mentor, Lee Herman. This study is for matriculated students.
Students will be introduced to the fundamental principles and processes associated with conducting academic research. Additionally, students will learn about documentation styles, performing online searches, evaluating information sources, and using the ESC Online Library. This introductory study can also be done as a 2-credit study or a 4-credit study.
College Reading & Composition (8-week intensive study group, 1/22/13 to 3/15/13) 4 cr with Donna Petzoldt
spaces avail. 15 Intro/Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study group is specifically designed for the Fort Drum WTU soldiers. This study is designed to develop critical reading and writing skills which will help students succeed in an academic environment. It provides opportunities to work with reading and writing processes such as previewing the text, organizing text information, identifying main ideas, summarizing, drafting, and revising. The student will be asked to read and write about topics selected from different academic disciplines; to write to inform, react, apply, analyze, and synthesize; and to complete a final research paper applying reading, writing, and thinking skills to an academic field of interest. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.

Introduction to Entrepreneurship (8-week intensive study group, 1/22/13 to 3/15/13 4 cr with Dongho Kim
spaces avail. *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study group is specifically designed for the Fort Drum WTU soldiers. This study focuses on gaining basic and practical knowledge and skills to launch new ventures and become a successful entrepreneur. Students will explore and analyze their entrepreneurial ideas and develop plans. Major topics include developing a successful business, recognizing opportunities and generating ideas, writing a business plan, developing an effective business model, assessing new ventures, financial strength and viability, and getting financing or funding. Students relying on New York State and/or Federal Title IV financial aid may be ineligible. Please contact the Financial Aid Office with any questions.
Syracuse Study Groups

Mondays

Nutrition & Healing  4  cr     with Jennifer Orlowski
spaces avail.  15
Intro/Liberal        fulfills SUNY gen. ed. req in Natural Sciences - fully
Syracuse Unit  Conference Room  Mondays  5:30 to 7:00 PM  1/28; 2/25; 3/25; 4/22/2013

This study is designed to introduce students to the powerful affect of food on human health and how food can be used either alone or in conjunction with other modalities to restore health and wellness to a diseased organism. This study will examine the basic concepts of nutrition and the clinical application of food's influence on the development or remission of disease. Students will be required to read a nutrition text, supplemental material provided, complete a personal diet diary and analysis, complete a paper on nutrition and its impact on health, case studies and a final project of their choice.

Wednesdays

Digital Photography  4  cr     with Alan Stankiewicz
spaces avail.  15
Intro/Liberal        fulfills SUNY gen. ed. req in The Arts - fully
Syracuse Unit  Conference Room  Wednesdays  5 - 6:30 p.m.  1/23, 2/13, 3/6, 3/27, 4/24/2013

Digital Photography is a study that explores the image as a form of creative problem solving. Elements of basic composition, editorial images, and individualized points of view are three of the study's core themes. During the term, college level written critiques of the photographs will support analytical understandings of the visual objectives. As a final project, students create a portfolio that reflects new ways of seeing and interpreting the world around them, which holds the power to transform the everyday. Access to a digital camera and a computer are required for the course. A background in the visual arts is not essential. An important note is that all photographs will be presented in black and white unless color is required in the assignment or justified by the photographer. Students should contact the instructor at Alan.Stankiewicz@esc.edu.

Wednesdays

Meeting dates/times/locations not yet published

Haudenosaunee: Historical, Cultural & Community Contexts  4  cr     with TBD,
spaces avail.  *CLOSED*
Intro/Liberal        fulfills SUNY gen. ed. req in Other World Civilizations - fully
*** Meeting dates/time/location not yet determined ***

The Haudenosaunee (Iroquois Confederacy, Those who Build the Longhouse) have lived in what is now New York State and parts of Canada since time immemorial. They played a pivotal role in the history of the United States and Canada and continue to assert themselves as a distinct people. This study will introduce students to aspects of the Haudenosaunee experience through engaging and analyzing the complex interrelationships between culture, history, and contemporary issues. Video and written work by prominent Haudenosaunee elders, leaders, knowledge holders and others engaged in community initiatives will be used as the foundation of this study and students will be encouraged to explore their own interests.

Introduction to Yoga Practice  1  cr     with Marie Pennucci
spaces avail.  12
Intro/Non-Liberal    *** Meeting dates/time/location not yet determined ***

The goal of this study is to introduce students to the practice of yoga. There are many branches of yoga and our practice will focus on Hatha Yoga. Students can expect to learn and practice proper yogic breathing and various introductory postures. Students of yoga report many benefits including greater flexibility and strength as well as mental calm and focus. Students can expect to practice for one hour and 15 minutes per session. There will be 6 sessions during the term with online support for practice between sessions. Students should bring a mat or a blanket and dress in comfortable clothes. Students will be asked to keep a learning journal and to write a paper, due at the end of the term, that integrates learning from their practice with their own research about a particular aspect of yoga. This study is open to all students regardless of age, ability or athletic status as the postures can be modified to meet the needs of each student. However, the student is responsible for talking to their doctor and the instructor if they are unsure if the practice of yoga is appropriate for their current medical status. This study is not recommended for those who have had back surgery. Students who are interested in this study, may also wish to consider taking an additional 2-4 credits of independent study to explore the cultural and philosophical aspects of yoga and to complete research in an area of their interest.
Western Civilization 4 cr with Jeffrey Walters
spaces avail. 15 Intro/Liberal fulfills SUNY gen. ed. req ir Western Civilization - fully

Utica Office  Utica State Office Bldg, Room 103-C Tuesdays  4:30 to 6:00 PM  1/22; 2/5; 2/26; 3/12; 4/16/2013

This study will provide the student with an understanding of the major forces that shaped the social, political, economic, cultural and intellectual direction of the European world. Attention will be given to such themes as the Renaissance, the Reformation, the Scientific Revolution, the Enlightenment, the industrial revolution and romanticism, nationalism and realism, and progress and modernity. Students must attend group study sessions in Utica, NY.

Hollywood Goes to War 4 cr with Allan Foote
spaces avail. 15 Intro/Liberal fulfills SUNY gen. ed. req ir American History - fully

Utica Office TBD Wednesdays  6:00 to 7:00 PM  TBD

This is a study of the American Cinema during the Second World War 1940-1945. Students will learn about the Chroniclers, the Entertainers, the Evil Enemies, Our Noble Allies, the Comedians, the Celluloid Heroes and the Genuine Heroes of World War II.

College Math 4 cr with Derek Richards
spaces avail. 10 Intro/Liberal fulfills SUNY gen. ed. req ir Mathematics - fully

Utica Office  Utica State Office Bldg, Room 103-E Thursdays  6:00 to 7:30 PM  1/31, 2/13 (Wed.), 3/14, 3/28, 4/11, 4/25 (final exam)

This study is a survey of mathematics for students in those programs that require no further mathematics. It is intended to give an appreciation of mathematical ideas in historical and modern settings. Topics are chosen from number sense and operations, algebra, statistics and geometry. Students must attend group study sessions in Utica, NY.

Design in the Current Marketplace 4 cr with Alan Stankiewicz
spaces avail. 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully

Utica Office  Utica State Office Bldg, Room 103-C Thursdays  5:00 to 6:30 PM  1/24, 2/14, 2/28, 3/28, 4/18

This study focuses on the current American aesthetics found in the market place. What goes into creating a plaid shirt for The Gap? How does Pottery Barn develop their bedding line? These questions may appear simple, yet they contain a complex creative process involving design, merchandising, and production to achieve current trends and brand recognition. Often referred to in the industry as creating a “Lifestyle,” this design intensive study will have students analyzing America’s favorite past time “The Mall” through college level analytical critiques pertaining to Branding, Design Identity, and Competitive Comparison. In conjunction with analyzing the commercial market place students will be hired as designers and actively create a full seasonal line for either an apparel or a home furnishing company of their choosing; using current industry practices of inspirational and technical boards.

Statistics 4 cr with Derek Richards
spaces avail. 15 Intro/Liberal fulfills SUNY gen. ed. req ir Mathematics - fully
This study will focus on frequency distributions and graphs, data descriptions, probability and counting rules, discrete probability distributions and the normal distribution.

Meeting dates/times/locations not yet published

African Society & Culture 4 cr with Reed Coughlan
spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Other World Civilizations - fully

*** Meeting dates/time/location not yet determined ***

Students should discuss the study with the instructor before registering.

American Art History Through Museum Studies 4 cr with Alan Stankiewicz
spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully

*** Meeting dates/time/location not yet determined ***

This art history class leaves the classroom and moves to the museum as we look at parts of the permanent collection of The Munson-Williams Arts Institute, Utica, New York. Three research papers along with 3 oral presentations based on a specific work of art, artist, and art movement are required during the semester. Attendance at all group sessions are mandatory for this group study. This group study will only run if 3 or more students sign up for any given term. This course is not offered as an independent study.

Introduction to Japanese 4 cr with Tina Ponce
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study will emphasize basic Japanese reading, writing, vocabulary and grammar. Speaking and understanding spoken Japanese is not an emphasis in this study.

Music Across Cultures 4 cr with Tina Ponce
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir The Arts - fully

*** Meeting dates/time/location not yet determined ***

This group study will help the student understand and appreciate music as an art form. In addition, the study will explore how music is used across different cultures while understanding the creativity in how people create music. This is an introductory study in music appreciation with a dual focus on the broader understanding of the importance of music in human life.
Educational Planning and Lifelong Learning  4 cr     with Frances Mercer  
spaces avail.  15     Adv./Liberal     fulfills SUNY gen. ed. req in Basic Communications - partially

Watertown Office  Room E118, Extended Learning Center, Jefferson Community College, 1220 Coffeen Street, Watertown, NY 13601  
Thursdays  6:00 to 8:00 PM  1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 4/4, 4/11, 4/18, 4/25, and 5/2

In this study the student learns about and carries out the processes for developing an individualized curriculum (degree program) that addresses the student's educational goals, needs and interests as well as relevant college guidelines, general education requirements, and professional/disciplinary expectations. The student researches the expectations, requirements, trends, and options in his/her chosen area of study and career path. She/he learns about the different methods through which prior learning is evaluated and validated for use in a degree program and decides whether to pursue individual prior learning assessment. She/he researches and designs a degree program, writes an informative rationale essay, and prepares a degree program portfolio for submission to a faculty assessment committee. In addition, the student explores the research and professional literature on adult learners and lifelong learning strategies. The student becomes familiar with learning technology such as data bases, online library resources, and academic research and writing skills. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs. This study is for matriculated students.

Independent Learning Strategies  2 cr     with Maureen Kravec
spaces avail.  *CLOSED*     Adv./Liberal     fulfills SUNY gen. ed. req in Basic Communications - partially

*** Meeting dates/time/location not yet determined ***

In this study group, offered on the campus of Jefferson Community College, students will explore independent and advanced level study through assignments focused on helping them to develop as critical readers, writers, thinkers and self-aware adult learners. This study is designed to facilitate the transition from introductory to advanced levels of engagement with ideas and sources. Students are required to use a research library and online learning resources where available. A critical issue, selected by each student in consultation with the instructor, will be used to test the understandings acquired, while enabling the student to tailor this study to his or her own particular interests. This course partially meets the general education requirement in Basic Communication.

Literature & the Helping Professions  4 cr     with Maureen Kravec
spaces avail.  *CLOSED*     Adv./Liberal     fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

In a group setting, students will explore some of the intersections between literature and the helping professions, including some of the ways in which writers of fiction, drama, and poetry have portrayed social issues, clients, and helping professionals. In this study, we will consider not only formal elements such as plot, theme, character development, setting, and symbolism, but recent research in the social sciences. We will also explore the therapeutic values of reading and writing as “discovery.” A list of potential readings and videos will be provided, but students may choose other works with the instructor's approval.

Spanish 1  4 cr     with Zavala, Jorge
spaces avail.  *CLOSED*     Intro/Liberal     fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

Spanish 1 will be offered in a small group setting with tutor Jorge Zavala, B.A., Universidad de las Americas; Candidate, MA, SUNY Oswego, who will work under the general supervision of Mentor Maureen Kravec. This study will provide an introduction to Spanish language, vocabulary, grammar, and sentence structure, as well as listening skills. It will also introduce students to Hispanic culture. At the end of the study, each student should have gained basic proficiency in written and spoken Spanish, so that he or she may continue by taking a study in Spanish 2.