space availability for study groups as of 01/27/2013 10:30AM
Go to http://www.esc.edu/myesc to register

<table>
<thead>
<tr>
<th>Hauppauge Study Groups</th>
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<tr>
<td><strong>American Environmental History 4 cr</strong></td>
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<tr>
<td>with Tara Rider</td>
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<td>spaces avail. 15</td>
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<tr>
<td>Intro and Adv./Liberal</td>
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<tr>
<td>fulfills SUNY gen. ed. req in American History - fully</td>
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Hauppauge Conference Room #2 Mondays 6:00 PM to 8:00 PM 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22, 4/29

This study group will explore how Americans have used, viewed and valued the natural environment. Through the use of readings, discussions, films, and debates, students will examine the cultural, social, economic, political, and technological currents that shaped Americans' relationships with their environment in early and later industrial eras, after World War II, and finally, in the late 20th and early 21st centuries. The basic issues to be examined will include the following: how people have lived in more natural places, such as farms and forests, as well as more built places, such as factories, cities, and suburbs. Events in the northeastern U.S. will provide a geographic focus, but the course will also look at related happenings elsewhere in the country and beyond. Finally, it will examine at the growing array of movements that have identified themselves as "environmental," at the "greenness" of modern culture, and at the environmental dimensions of a globalizing era.

**Concept Mapping: Knowledge Sharing in Organizations 4 cr** with Viktoria Popova-Gonci
spaces avail. 15
Intro and Adv./Liberal

Hauppauge Conference Room Mondays 6:00 PM to 7:30 PM 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22, 5/6

Employee's ability to concisely present and demonstrate established or newly evolving knowledge has been emerging as a vital skill for many organizations. Concept mapping has been used in organizational settings as a tool for creating, organizing, sharing, presenting and archiving knowledge. This study will explore concept mapping from both applied and theoretical perspectives. Students will learn to organize information by way of constructing and presenting concept maps associated with an area of students’ professional and/or academic interests. Construction and application of concept mapping will be addressed in the broader context of cognitive sciences, particularly knowledge representation (KR) and reasoning studies, and epistemological foundations of concept mapping. Students will participate in the study group through Elluminate and some face-to-face group meetings. Students may contact the instructor at Viktoria.Popova-Gonci@esc.edu.

**Introduction to Women's & Gender Studies 4 cr** with Erin Young
spaces avail. 14
Intro/Liberal
fulfills SUNY gen. ed. req in Humanities - fully

Hauppauge Conference Room Tuesdays 6:00 PM to 8:00 PM 1/29, 2/12, 2/26, 3/12, 4/2, 4/16, 4/30

Placing women's experiences at the center of analysis, this study introduces basic concepts and perspectives in women's and gender studies. Focusing on contemporary women's issues (with some reference to historical trends), we will examine women's lives with emphasis on the ways in which gender interacts with race, ethnicity, class, sexuality, and nation. This interdisciplinary course touches on the fields of art, history, literature, philosophy, psychology, science, and sociology in order to introduce students to the broad study of women and gender. The central aim is to foster critical reading and thinking about women's lives and the ways in which we are all shaped by interlocking systems of power and inequality based on race, gender, ethnicity, age, sexuality, culture, and national origin. We will also examine how women have resisted inequalities, worked to create change, and engaged in transformational politics at local, national and international levels. Specific topics will include body image, sexuality, women's health, gender-based violence, workplace and family issues, history of US women's movements, and women's participation in prison reform and environmental issues. We will place these concerns within historical, cultural, and theoretical contexts, and students will have the opportunity to engage in active discussion.

**Mindfulness: An Interdisciplinary Exploration 4 cr** with Nina Thorne
spaces avail. 14
Adv./Liberal
fulfills SUNY gen. ed. req in Humanities - fully
Mindfulness is defined as intentionally bringing awareness to our moment to moment experience, without judgment. In a social context, it can be understood as the capacity of groups and individuals to be acutely aware of significant details, to notice errors, and to have the ability to act wisely on what is noticed. In numerous scientific studies, the practice of mindfulness also has been shown to increase stress hardiness and the capacity to enjoy life. Overall, mindfulness can be a valuable resource for individual, organizational, and social well-being. In this study group we will explore how to cultivate mindfulness in daily life, at the work place, in academic study, as well as and in the social and societal relationships. Students will become familiar with the theoretical foundation of mindfulness, the neuroscience of mindfulness, the impact of mindfulness on dealing with stress, and the tenets of interpersonal and social mindfulness. In addition to reading, writing, and research tasks, students are expected to engage in a variety of mindfulness-based meditation practices in class and at home. Regular attendance in this group is essential since the practice components build upon each other.

**College Writing (Study Group)** 4 cr  with Mindy Kronenberg

This study will provide the student with readings and exercises to sharpen writing skills and articulate ideas built around a central theme or thesis expressed in an organized narrative. The exercises should help build a foundation for subsequent study (and academic writing) as well as provide the student with an outlet for professional or personal ideas. The student will also become familiar with applying the appropriate format (MLA/APA, etc.) for citing sources in their assignments.

**Introduction to Spanish Language & Culture** 4 cr  with Maribel Perez

This study will introduce students to the Latin American Spanish language so that they can communicate at a basic level. Students will be provided with visual aids, to reinforce words and phrases learned. This study will also cover various aspects of Latin culture to enhance the context of the language. Basic grammar will be part of the lessons but the emphasis will be on verbal communication to maximize the use of each lesson time. Students will be required to utilize online resources and hard copy texts.

**American History II: Technology & American Life, 1650-Present** 4 cr  with Jim Robinson

This is a group study that will investigate the impact of technology on Americans and their way of life from the colonial period to the present day. Discussion sessions will include films, readings, and work with technological artifacts. Students will pursue independent research and present their findings to the group. Specific topics might include inventors and their inventions (Oliver Evans, Eli Whitney, Guglielmo Marconi, Thomas Edison, etc.) or the development of new technologies like the locomotive, the steel plow, the airplane, the automobile, or genetic engineering. This study will satisfy the SUNY general education requirement in American History, and would interest anyone concerned about the changes in the economy, social structure, and culture caused by technological change.

**The Girl With the Dragon Tattoo** 4 cr  with Erin Young

Stieg Larsson’s The Girl with the Dragon Tattoo has captivated diverse readers from around the globe, selling over 65 million copies and spawning film adaptations in both Swedish and English. What is the appeal of this narrative? How and why does it resonate with readers and viewers alike? What does its popularity reveal about our current cultural/political moment? In this study group, co-facilitated by a group of mentors, students will explore Stieg Larsson’s Millenium Trilogy (The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet’s Nest) from a wide range of academic disciplines, including social justice, criminology, gender and sexuality studies, and cyber security.
Serial Murder  4 cr  with Daniel Osborne
spaces avail.  10  Adv./Liberal

Hauppauge  Conference Room  Fridays  5:30 PM to 7:30 PM  2/1, 2/15, 3/1, 3/15, 4/5, 4/19, 5/3
This study will introduce the student to homicide subset of serial murder through and examination of behavioral theory, law enforcement approaches and actual case studies. Topics will include serial murder typology, mass murder, murder victims and investigative approaches such as crime scene analysis and psychological profiling.

_____________________ Meeting dates/times/locations not yet published _____________________

Food & Popular Culture  4 cr  with Marianne Giardini
spaces avail.  *CLOSED*  Intro and Adv./Liberal  fulfills SUNY gen. ed. req ir Humanities - fully

*** Meeting dates/time/location not yet determined ***

The student will examine the cultural representations of various food movements in the US. This includes vegetarianism and/or the organic movement, as well as the global cultural representations found in popular cooking shows, cookbooks, food blogs and newspaper articles. Students will analyze the messages to the consumer and the larger political and economic discourse.
Academic Writing (Study Group)  4  cr     with Leah Perry
spaces avail.  12  Intro/Liberal  fulfills SUNY gen. ed. req in Basic Communications - fully

Old Westbury  Blue Room  Mondays  6:00 PM to 7:30 PM  1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22

Writing is all about finding your voice, being able to have a say and communicate that say—and the sense of self that underscores it—effectively. In short, writing is about empowerment. This study group, which will meet every other week, focuses on developing the critical reading, thinking, and writing skills necessary for college writing. In this introduction to critical thinking and the fundamentals of academic writing, through the writing process, students refine topics; develop and support ideas; investigate, evaluate and incorporate appropriate resources; edit for effective style and language usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities include narrative, exposition, and argumentation papers, as well as one extended research essay. No prerequisite required.

Introduction to Independent Learning  4  cr     with Leah Perry
spaces avail.  12  Intro/Liberal

Old Westbury  Blue Room  Mondays  6:00 PM to 7:30 PM  2/4, 3/4, 3/18, 4/1, 4/15, 4/29

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

A Survey of Mathematics with Applications (Study Group)  4  cr     with Donald Nicosia
spaces avail.  15  Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully

Old Westbury  Dawson Lounge  Tuesdays  6:00 PM to 7:30 PM  1/22, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

Concept Mapping: Knowledge Sharing in Organizations  4  cr     with Viktoria Popova-Gonci
spaces avail.  15  Intro and Adv./Liberal

Old Westbury  Blue Room  Wednesdays  6:00 PM to 7:30 PM  1/30, 2/13, 2/27, 3/13, 3/27, 4/10, 4/24

An employee's ability to concisely present and demonstrate established or newly evolving knowledge has been emerging as a vital skill for many organizations. Concept mapping has been used in organizational settings as a tool for creating, organizing, sharing, presenting and archiving knowledge. This study will explore concept mapping from both applied and theoretical perspectives. Students will learn to organize information by way of constructing and presenting concept maps associated with an area of students' professional and/or academic interests. Construction and application of concept mapping will be addressed in the broader context of cognitive sciences, particularly knowledge representation (KR) and reasoning studies, and epistemological foundations of concept mapping. Students will participate in the study group through Elluminate and some face-to-face group meetings. Students may contact the instructor at Viktoria.Popova-Gonci@esc.edu.

Iranian Cinema: Gender, Politics, Race & Religion  4  cr     with Zohreh Aminian
spaces avail.  14  Adv./Liberal  fulfills SUNY gen. ed. req in Other World Civilizations - fully
This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, “Iranian cinema” has emerged as a thriving and inspiring “world cinema.” The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: Bashu, the Little Stranger, a 1986 drama directed by Bahram Beizai; The Runner, a 1990 drama directed by Amir Naderi, Turtles Can Fly, a 2004 war drama directed by Bahman Ghobadi, and Children of Heaven, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.

Short Stories & Fiction 4 cr  with Michael Spitzer
spaces avail. 15
Intro/Liberal
fulfills SUNY gen. ed. req in Humanities - fully

Old Westbury  Dawson Lounge  Wednesdays  5:30 PM to 7:00 PM  1/23, 2/6, 2/20, 3/6, 3/20, 4/3, 4/17

In this study, students will read and analyze a number of short stories and one novel. Students will learn to recognize, evaluate and appreciate narrative techniques and how they are used to create meaning and significance in fiction.

Financial Management 4 cr  with Vincent Giardini
spaces avail. 15
Adv./Non-Liberal

Old Westbury  Dawson Lounge  Thursdays  7:00 PM to 8:30 PM  1/31, 2/14, 2/28, 3/14, 3/28, 4/11, 4/25

This study is designed to provide a broad understanding of corporate financial management. Topics include financial analysis, security valuation, capital management, capital budgeting, long-term financing, the measurement of capital costs and review of issues related to growth and reorganization.

Income Inequality 4 cr  with Vincent Giardini
spaces avail. 13
Adv./Liberal
fulfills SUNY gen. ed. req in Social Sciences - fully

Old Westbury  Dawson Lounge  Thursdays  5:30 PM to 7:00 PM  1/31, 2/14, 2/28, 3/14, 3/28, 4/11, 4/25

This is an interdisciplinary study designed to challenge students to explore the interrelationships between the social, economic, political, and historical perspectives of the issue of Income Inequality currently effecting the U.S. economy. Topics to be addressed include: The Basic Bargain; comparisons to the Great Depression; the Great Prosperity (1945-1975); the Great Recession; the “One Percent” problem; Inequality and Social Justice; the Erosion of Democracy. A method of Socratic inquiry is used to stimulate critical thinking and illuminate ideas. The study is offered in a “blended environment” using video conferencing at multiple locations including the Central New York center and the Center for Distance Learning. Long Island students will meet at the Old Westbury office and the Hauppauge office, and interact with students at these other centers through our video conferencing system. This study is very helpful for students who are pursuing degrees in Business, Management and Economics; Community and Human Services; Public Affairs and Social Theory.

Introduction to Social Work 4 cr  with Barbara Kantz
spaces avail. *CLOSED*
Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Introduction to Social Work will examine the history, theory and practice of the Human Service field called Social Work.
The student will gain a basic understanding of the developments in American history from the end of the Civil War up to the present day. A partial list of the topics we will cover follows: Reconstruction, the Gilded Age, the rise of Progressivism and the increasing role of the federal government, the First World War, the Roaring Twenties and the subsequent Great Depression, the Second World War, the Cold War, the Vietnam War, the Civil Rights movement, the women's movement, the rise of conservatism in the post-Vietnam era, globalization and post-Cold War America. We will return often to the one overarching theme of the study: the changing definition of what is an American. We will see that definition become more open and inclusive, although not without serious struggle and resistance. By 1865, Americans whose ancestry lay outside northwest Europe found that many did not accept them as full members of the American national community. We will examine the idea that America was founded as a nation of equal citizens rather than as a people bound by common ancestry, and how this idea, despite the fact that some Americans were less willing than others to see certain groups as "fellow Americans," helped transform our society by providing an important ideological foundation for the movement to gain civil rights and political equality for all Americans.
Introduction to Statistics  4  cr  with Russell Gusack
spaces avail.  9  Intro/Liberal  fulfills SUNY gen. ed. req ir Mathematics - fully

Riverhead  Conference Room  Mondays  5:30 PM to 6:30 PM  1/28, 2/11, 2/25, 3/11, 4/1, 4/15, 4/29

The topics to be covered in this introductory study include:  Basic Definitions (Statistics, Population, Random Sample), Organization and Analysis of Data (Grouped/Ungrouped Data, Graphical Representation of Data, Measures of Central Tendency, Measures of Dispersion), Probability, Combinations and Permutations, Frequency Distributions, The Normal Distribution, Central Limit Theorem, Hypothesis Testing and Confidence Intervals. The study meets the general education requirement in Mathematics.

Introduction to Independent Learning  4  cr  with Mildred VanBergen
spaces avail.  14  Intro/Liberal

Riverhead  Conference Room  Wednesdays  5:30 pm to 7:00 PM  1/23, 2/6, 2/27, 3/13, 4/3, 4/24, 5/8

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Introduction to Computers  4  cr  with Jase Teoh
spaces avail.  15  Intro/Non-Liberal

Riverhead  Conference Room  Thursdays  12 noon to 1:30 PM  3/14, 3/28, 4/11, 4/25, 5/2

This study will familiarize students with the background, concepts, basic skills, and various types of computer hardware and software, including the operating systems, word processing, database, presentation programs, email, the Internet, and social networking tools needed to become a productive and confident user.

Drawing-Group Study  4  cr  with Meredith Starr
spaces avail.  15  Intro/Liberal  fulfills SUNY gen. ed. req ir The Arts - fully

Riverhead Minimum of five students required for this study  Conference Room  Fridays  10:00 AM to 12:00 PM  1/25, 2/8, 3/1, 3/15, 4/5, 4/19, 5/3

This study offers an introduction to the fundamentals of drawing. It is an investigation of drawing media and techniques including descriptive and expressive possibilities. It provides the opportunity to discover the connection between thinking, seeing and mark making. Students will learn to transpose three-dimensional objects into their two-dimensional equivalents in various dry mediums. By developing observational skills, students will be able to use a visual vocabulary of proportion, perspective, form and shape to communicate their personal ideas.

Introduction to Spanish Language & Culture  4  cr  with Maribel Perez
spaces avail.  15  Intro/Liberal  fulfills SUNY gen. ed. req ir Foreign Language - fully
This study will introduce students to the Latin American Spanish language so that they can communicate at a basic level. Students will be provided with visual aids, to reinforce words and phrases learned. This study will also cover various aspects of Latin culture to enhance the context of the language. Basic grammar will be part of the lessons but the emphasis will be on verbal communication to maximize the use of each lesson time. Students will be required to utilize online resources and hard copy texts.

____________________ Meeting dates/times/locations not yet published _____________________

Counseling Approaches 4 cr  with Dorothea Lipari
spaces avail.  *CLOSED*  Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Students will be introduced to a variety of counseling approaches and theories, and also will be able to utilize this learning to expand their range of counseling options to meet the needs of diverse clients. The study will also develop students' capacity for critical self-evaluation to minimize unintended consequences of counseling interventions.

Debates in Bio-Ethics & Medical Ethics 4 cr  with Autilia Sisti
spaces avail.  *CLOSED*  Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This group study is designed for the student who wishes to explore and debate the biotechnological methodologies from the past and present that will include bioremediation, gene therapy, transgenic organisms, and DNA fingerprinting. In combination, the medical ethics portion will include questions surrounding organ transplants, the ethics of reproductive technology, and the morality of genetic technologies.