space availability for study groups as of 01/27/2013 10:30AM

Go to http://www.esc.edu/myesc to register

**Online Study Groups**

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**20th Century Art History II: The Age of Pluralism**  4  cr  with Betty Wilde-Biasiny  
spaces avail.  11  Adv./Liberal  fulfills SUNY gen. ed. req in Adv./Liberal

**Online Study Group**

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the “Age of Pluralism.” The historical and theoretical issues of post modernism will also be raised. This study focuses on historical and theoretical issues of art exhibitions and museum collections in a variety of venues. Students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or online), and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer, which are also available for use at the Metropolitan Center. The study contains many visual resources, both online and in museums where possible, that may be utilized for both discussion and written assignments. A final “curatorial project” is a way for students to put into practice some of their learning, to engage in a creative application of art history, and to gain some experience in creating a visual presentation (no prior presentation skills are necessary and will be explored to each individual student's ability level.) Prerequisite: prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, NOT both.

**American Historical Narratives**  4  cr  with Bob Carey  
spaces avail.  14  Intro/Liberal  fulfills SUNY gen. ed. req in Intro/Liberal

**Online Study Group**

A study of American History that focusses on the question: How should we see and understand the American past? Students will read at least 4 major texts, each dealing with a different approach or perspective on American history, in the course of developing an understanding of the complexity of American history and its contested qualities. What was in and who was out? What does that tell us about how the American past was read, might be read, should be read. These texts serve as the source for final essay in which the student will discuss approaches to understanding American history and the present day implications of a full and inclusive reading of our past.

**Disease in History: Bugs R Us**  4  cr  with Bob Carey  
spaces avail.  12  Intro/Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully

**Online Study Group**

Disease is a constant if unwelcome fellow traveler in human history. Why is that? What did we do to deserve this? These are questions that are voiced again and again in human lives. The study will explore how diseases that have plagued (literally) humans have often been the result of human activity and lack of thought and insight into the natural world and its workings. In addition to exploring how disease has functioned as a causal reality in history, we also will explore how humans have sought to account for it and keep it at arm's length, with particular attention to early systems of medical explanation. We will use an Angel platform for discussion, links to visual material, posting of written work.

**Impressionism: The Birth of Modern Art**  4  cr  with Raul Manzano  
spaces avail.  5  Intro/Liberal  fulfills SUNY gen. ed. req in Humanities - fully
This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person and or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the ANGEL system. Prerequisite: No prior art history background required. This is an introductory study. This study meets the general education requirement in the Arts OR Humanities, NOT both. Students from different concentrations are welcome as the study is historical and cultural in approach.

** Online Study Group **

**Online Study Group**

The central organizing question of this study is placing Darwin's theory in its time, in order to understand what was new in his work and why. We will be reading widely in the original texts, with particular attention to Origin and the structure of the theory itself. Students will do readings in works by Bowler, Mayr, Ruse in tracing the development of the theory and its reformulation following the incorporation of genetics. Some attention will be paid in the latter weeks of the claims of the Creationists/Intelligent Design parties and the politics of the controversy in the United States. The study uses an ANGEL platform with links to the complete works of Darwin and other databases re: evolution and related matters.
Europe & Its Impact on the World  4  cr  with Steve Tischler
spaces avail.  16    Intro/Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully
177 Livingston St., 6th Fl  Mondays  6:10 - 8:10 pm  Begins January 28, 2013.
In this study students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe’s initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe’s economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and Third World; and the “new” imperialism.

Group Work & Practice in Human Services  4  cr  with Shantih Clemans
spaces avail.  2    Adv./Liberal  fulfills SUNY gen. ed. req ir Social Sciences - fully
177 Livingston St., 6th Fl  Mondays  4:00 - 6:00 pm  Begins January 28, 2013.
This study introduces students to Group Work practice as an exciting and effective method in the human services. Students will learn to plan groups in agency settings, paying particular attention to the needs of the members, the purpose of the group, the composition, leadership, and structure. Roles, norms, taboos, authority, conflict and difference are themes that will be explored in detail. Students will learn how to plan groups for different populations and how to facilitate groups using a framework of beginnings, middles and endings. Skills such as scanning, reaching inside silences, confrontation, and establishing norms will be explored and practiced.

Intercultural Communication  4  cr  with Sybil DeVeaux
spaces avail.  8    Adv./Liberal  fulfills SUNY gen. ed. req ir Other World Civilizations - fully
177 Livingston St., 6th Fl  Mondays  6:10 - 8:10 pm  Begins January 28, 2013.
The purpose of this study is to enable students to explore cultural differences and acquire knowledge and develop skills necessary to effectively function in a transcultural society. The understanding of cultural differences affects the success of interactions in business, social services, education, health care, all aspects of community life and personal relationships. The study examines the nature of communication in multicultural communities, commonly confronted barriers, and strategies for dealing with them.

International Business  4  cr  with Christopher Whann
spaces avail.  *CLOSED*  Adv./Non-Liberal
177 Livingston St., 6th Fl  Mondays  6:10 - 8:10 pm  Begins January 28, 2013.
This study addresses the impact of globalization on corporate decision making and operational activities. Participants will learn about the role money, trade, and investment in global business and the strategy businesses use in the international environment.

Spanish I  4  cr  with John Estrada
spaces avail.  4    Intro/Liberal  fulfills SUNY gen. ed. req ir Foreign Language - fully
The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Stress in Families 4 cr  with Lynette Nickleberry
spaces avail. 8  Intro/Liberal

This will be an introduction to the study of stressor events in families, such as poverty, violence within families, substance abuse, and health problems. Emphasis is on both prevention and coping.

United States Government 4 cr  with Jacob Remes
spaces avail. 7  Intro/Liberal  fulfills SUNY gen. ed. req in American History - fully

In this group study, we will explore the American system of government. Topics include federalism, the balance of powers, interest group politics, bureaucracy, and constitutional rights.

Business Ethics & the Law 4 cr  with Deborah Noble
spaces avail. *CLOSED*  Adv./Liberal

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in ANGEL.

Case Management 4 cr  with Ismay Griffith
spaces avail. 4  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

The purpose of this study is to provide students with the opportunity to develop an understanding of case management and its historical development. Students will have an opportunity to examine various models of case management and explore case management programs including those that serve special populations. In this component of the study, the students will participate in a study group, examining concepts applicable to case management. Concepts such as the ecosystems perspective, strength-based practice, advocacy and empowerment that are applicable to the provision of case management services will be examined. Consideration would be given to various models of service delivery and students will learn case management skills such as outreach, assessment, service planning, linkage and monitoring. Students would engage in activities that would allow them to decide when and how to use specific approaches. Ethnic and cultural issues in case management will be emphasized.

College B: Writing and Research 4 cr  with Karyn Pilgrim
spaces avail. 6  Intro/Liberal  fulfills SUNY gen. ed. req in Basic Communications - partially
This study combines college level writing practice with an introduction to the research process. This four credit study is the second of two consecutive studies, College A: Writing and Research and College B: Writing and Research. Students taking this study must have taken College A: Writing and Research in a previous term, in order to complete their Basic Communication requirements. This study will combine rhetorical strategies for effective college level writing with tools and techniques for engaging in research necessary for college students across the curriculum. This study will involve much writing and revision, and aims to enable students to enhance their writing skills for success. College B builds upon knowledge gained in College A, and focuses on research as a necessary skill for college level work.

E-Commerce 4 cr with Shareta Carrington
spaces avail. 11
130 Livingston St., NY Transit Building Tuesdays 6:10 - 8:10 pm Begins January 22, 2013.

This study examines emerging online technologies and trends and their influence on the electronic commerce marketplace. Students will learn various revenue models and how to market on the Web. The study covers online auctions and various legal and ethical issues. Students will learn about important security issues, such as spam and phishing, their role in organized crime and terrorism, identity theft, and online payment fraud.

Educational Planning 4 cr with Jacob Remes
spaces avail. 1
177 Livingston St., 6th Fl Tuesdays 6:10 - 8:10 pm (Alternate Tues, starting 1/22/12) Begins January 22, 2013.

Educational Planning for mentees of Jacob Remes only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

Educational Planning 4 cr with Karyn Pilgrim
spaces avail. 1
177 Livingston St., 6th Fl Tuesdays 6:10 - 8:10 pm (Alternate Tues, starting 1/22/13)

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.

Educational Planning 4 cr with Raul Manzano
spaces avail. 3
177 Livingston St., 6th Fl Tuesdays 6:10 - 8:10 pm (Alternate Tues, starting 1/22/13)

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students.
Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Figure Drawing: Live Model to Mannequin 4 cr** with Raul Manzano

The purpose of this study is to provide students with the basic knowledge of the human figure, structure, and proportions while learning and applying the elements of art such as line, value, shape, and form. Students will work from mannequins, skeleton, and live model (if available) in a variety of poses which would serve as a point of departure for the student’s interpretative approach. While the study emphasizes structure, personal expression is encouraged. Instructor will work with each student, providing constructive criticism and individual demonstrations. NOTICE: Live model sessions may include nudity. Students sensitive to nudity SHOULD NOT register for this study. Students wishing to take this study at the advanced level must get the approval of the instructor before registering. These students should have prior college level work in drawing, painting or equivalent experience. Students should come prepare to work at the first meeting. Contact the instructor at Raul.Manzano@esc.edu for a list of supplies and art stores. 10% discount on art supplies at selected stores with ESC student ID. This study meets the general education requirement in the ARTS. It may be also used to meet general learning studies.

**Grammar for Academic Writing 2 cr** with Brett Sherman

This study is designed for students who need to develop greater control of English grammar and punctuation. Students will review grammatical patterns, learn how to use punctuation effectively and practice applying their learning in writing assignments. This study is designed for native speakers of English but English language learners (ESL students) may also benefit.

**Macroeconomics 4 cr** with Sybil DeVeaux

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

**Strategic Management 4 cr** with Deborah Noble

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use ANGEL.
The mind and body are complex sensory systems. As humans, we receive a wealth of information from the environment on a daily basis through the use of our visual, auditory, haptic (touch), and chemosensory (taste and smell) modalities. However, what do we do with that complex information? How do we translate all of it? How and why do we respond to these stimuli the way that we do? And, why do we sometimes misinterpret environmental cues? In this study, we will examine the underlying biological and physiological processes that shape our behavior. We will examine the anatomy of the brain and its function, and pair our learning with an investigation into our senses. We will study the neural system, the brain, signal transduction, sensory processes, and perceptual phenomena. Moreover, we will also consider disease, trauma, and genetic conditions that impact may physiological processing.

College Writing 4 cr with Tara Maldonado
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

College Writing is designed as a “laboratory” to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other’s work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

College Writing (Blended) 4 cr with Cathy Leaker
spaces avail. 4 Intro/Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

College Writing is designed as a “laboratory” to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other’s work. This is an ideal study for writers who would like to refamiliarize themselves with school writing in a supportive setting.

Creative Nonfiction: Crafting Personal Narratives 4 cr with Karyn Pilgrim
spaces avail. 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully

Creative nonfiction refers to the genre of writing that is “true” yet draws upon the techniques of craft which fiction writers make use of in order to tell richly detailed and often moving personal stories. This study will examine, through reading and hands-on practice, the art of creating literary narratives. We will brainstorm experiences form our own lives and discuss methods for best conveying our true stories to our audience, such as imagery and setting, narrative structure, voice, symbolism and style. We will research as needed to inform our individual writing projects, and share writing with our peers. Students will also have the opportunity to choose readings which suit their individual needs and writing projects.

Drawing 4 cr with Raul Manzano
spaces avail. 5 Intro/Liberal fulfills SUNY gen. ed. req ir The Arts - fully
This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**Educational Planning 4 cr with Christopher Whann**

177 Livingston St., 6th Fl  
Wednesdays 6:10 - 8:10 pm (Alternate Wed, starting 1/23/13)

Educational Planning for mentees of Christopher Whann only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare “Learning Essays” if they are requesting Prior Learning Assessment (PLA), the college’s process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Kevin Woo**

spaces avail. 20  
Intro/Non-Liberal

177 Livingston St., 6th Fl  Wednesdays 3:00 - 4:00 pm (Alternate Wed, starting 1/23/13)

As an essential component to every Empire State College student's academic degree, Educational Planning is a study that aims to shape your degree plan. Here, we intend to design a degree program that is based primarily on your academic interests and goals, while also providing you with an opportunity to explore studies of personal interest. Ultimately, we will create an outline to orchestrate and complete your Empire State College career. As we work collectively, students will engage in useful exercises and ESC workshops. Students will also learn how to design their degree plan, rationale, and potential prior learning essays. As a group study, we will meet face-to-face on designated days. However, we will also have the opportunity to interact individually by telephone, web-chat, video conferencing, and/or e-mail outside the meetings. Interested students should contact the mentor via email at Kevin.Woo@esc.edu. This study is for matriculated students.

**Educational Planning 4 cr with Lynette Nickleberry**

spaces avail. 1  
Intro/Non-Liberal

177 Livingston St., 6th Fl  Wednesdays 6:10 - 8:10 pm (Alternate Wed, starting 1/23/13)

Educational Planning for mentees of Lynette Nickleberry only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Shantih Clemans**

spaces avail. *CLOSED*  
Intro/Non-Liberal

177 Livingston St., 6th Fl  Wednesdays 6:10 - 8:10 pm (Alternate Wed, starting 1/23/13)
Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning for BME Students  4  cr     with Deborah Noble
spaces avail.  *CLOSED*    Intro/Liberal
177 Livingston St., 6th Fl Wednesdays 4:00 - 6:00 pm (Alternate Wed, starting 1/23/13)

This study is designed specifically to help students who are considering a degree in business, management and economics. In this study, students are guided by their mentor through a decision-making process that will help them to identify their career goals. Students will then choose a concentration and develop a degree plan that meets college requirements and their individual needs. Topics will include the meaning of work vs. job vs. career; aligning personal and workplace values; the purposes and characteristics of higher education; and a survey of students' prior college level learning from a variety of sources. The study will be research and writing intensive. This study will be delivered as an independent study and will be supported by the ANGEL online platform. Students will be required to meet with the mentor at least 3 to 4 times during the semester. In the final meeting, students guided by the mentor will finalize their portfolios in preparation for submission to the Assessment Center. This study is for matriculated students.

Educational Planning for CHS  2  cr     with Shantih Clemans
spaces avail.  14    Intro/Non-Liberal
177 Livingston St., 6th Fl Wednesdays 6:10 - 8:10 pm (Alternate Wed, starting 1/23/13)

Students who are mentees of Shantih Clemans will meet in a group to learn about the process of Educational Planning, including creating short essays on learning goals, researching professions in human services, drafting the rationale, and beginning PLA essays (if relevant). Students may need an additional 2 credits of Educational Planning to complete their portfolios. This study is for matriculated students.

Integrative Psychology: Freudian and Jungian Theories of Psychological Development  4  cr     with John Bolling
spaces avail.  15    Adv./Liberal
177 Livingston St., 6th Fl Wednesdays 6:10 - 8:10 pm Begins January 23, 2013.

This study will explore some key concepts of Freudian and Jungian theories as they relate to personality development, maturation, identity and Self-Realization. The goal of the study is to compare some of the unique differences in the theories, as well as how each fits into the integrative process of self-development. Special attention will focus on Freud's theory of complexes of the unconscious mind and Jungian archetypes of the collective unconscious mind and their influence on personality development, attitudes and behavior. Both theories are seen as equally vital and necessary to the growth and developmental processes.

Intimate Relations  4  cr     with Lynette Nickleberry
spaces avail.  6    Intro/Liberal    fulfills SUNY gen. ed. req ir Social Sciences - fully
This study is a multidiscipline exploration of intimate relationships. Topics include romantic love, sexual patterns, courtship and dating, divorce, widowhood, remarriages, and other family relations as they exist across various social locations (e.g., class, sexual orientation, age, etc.). Examining continuities, changes, and prospects for the future, we will discuss cultural, sociological, and psychological implications of patterns of interacting among intimate partners. Upon completion of this course students will be able to: 1. provide an overview of the demographic distribution of marriage, family, and other intimate relationships in the United States; 2. apply various theoretical perspectives to intimate relational dynamics; 3. critique research, media representations, and popular assumptions and how they impact trends and interpretations of intimate relations; 4. critically analyze the significance of gender, race, and sexual identity in sexuality, love, dating, mate selection, forming partnerships, work and power, culture and ethnicity, socioeconomic status, communication styles, conflict, aggression and violence, and divorce.

**Introduction to Literature: The Memoir**
4 cr with Karyn Pilgrim
spaces avail. 14 Intro/Liberal fulfills SUNY gen. ed. req ir Humanities - fully

This study explores the literary form of the memoir, an autobiographical type of writing that focuses on the storyteller's personal development. The "true life" stories we read will be exciting, startling, oftentimes funny, sometimes painful, and always illuminating some aspect of humanity and society that is well worth the investigation. As we read, we will analyze the historical context, cultural values, and subtle motives of these authors' representations of themselves and the world they lived and live in. We will also discuss the ways that personal stories can be crafted, the tools of the trade of memoir writing, and different modes of analysis. We will read memoirs from a variety of times and places, and appreciate a diverse array of human experiences.

**Introduction to Statistics** 4 cr with Sybil DeVeaux
spaces avail. 1 Intro/Liberal fulfills SUNY gen. ed. req ir Mathematics - fully

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

**Labor Studies** 4 cr with Jacob Remes
spaces avail. 5 Adv./Liberal

Why do workers organize? How do they organize? What are the social, historical, and legal structures that shape how unions are formed, operate, and negotiate? Why does the United States have the system of labor relations we have? What might unions do besides collectively bargain over wages and conditions of work for their members? Why have unions shrunk so much in the past few decades, and how might they be revived? In this advanced group study, we will ask these questions and others. We'll start by looking at the history of the American labor movement and learning how the system we have today was not the system we always had. We'll then move into learning intensively about labor relations system we have today, including labor law. Finally, we'll talk about where the labor movement is headed, including possibilities for its rejuvenation. This study has no prerequisites, although some basic familiarity with U.S. history may be helpful (but not required). It may be particularly useful or interesting to concentrators in Human Resource Management, Labor Studies, Public Affairs, or Historical Studies.

**Native American Cultures** 4 cr with Reg Burton
spaces avail. 18 Adv./Liberal fulfills SUNY gen. ed. req ir Other World Civilizations - fully

The purpose of this study is to understand and appreciate the variety of cultures developed by the Native American peoples of the Americas, how they influenced Euro-American society, how the socio-economic and political environment of Europe contributed to the domination of the peoples of North America, and how the human and natural resources of the Americas initiated the global economy we live in today.
Public Speaking 4 cr with Rhea Ummi Modeste
spaces avail. 8
Intro/Liberal fulfills SUNY gen. ed. req ir Basic Communications - partially
177 Livingston St., 6th Fl Wednesdays 6:10 - 8:10 pm Begins January 23, 2013.

Public Speaking is a course designed to increase students' confidence and skill in front of an audience, improve interviewing skills and develop fluency in business/academic English. Students will learn the skills of an effective speaker, including articulation, appropriate language, rate and volume, as well as non-verbal behaviors such as making eye contact, shaking hands and good posture. The course is taught in a manner that will allow students who are or aspire to be educators to replicate it in their own classrooms.

Street Photography 4 cr with Terry Boddie
spaces avail. 9
Intro and Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
177 Livingston St., 6th Fl Wednesdays 4:00 - 6:00 pm Begins January 23, 2013.

This study will examine the ways in which the public sphere can influence the making of dynamic, creative photographic images. Through lectures, critiques and a field trip, students will examine both the historical and temporary genre of photographing with the small, medium and large format camera.

Working with Survivors of Rape and Sexual Assault 4 cr with Shanthi Clemans
spaces avail. 2
Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully
177 Livingston St., 6th Fl Wednesdays 6:10 - 8:10 pm Begins January 23, 2013.

The study will examine sexual violence in both childhood and adulthood, specifically childhood sexual abuse, rape/sexual assault, and adult survivors of child sexual abuse. In addition to learning about abuse dynamics, students will also learn about the effects of sexual victimization on human lives; they will explore elements of Post Traumatic Stress Disorder and learn to view trauma in people's lives from an ecosystems perspective. Students will learn about individual and group intervention strategies, including crisis intervention, cognitive behavioral therapy, and mutual aid group work models, among others. Students will also learn about the personal effects of trauma work and will be exposed self-care strategies.

Child Welfare 4 cr with Ismay Griffith
spaces avail. 8
Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully
177 Livingston St., 6th Fl Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

This study will provide a historical perspective of child welfare in the United States from its early beginnings in England to the present. The economic conditions and political ideologies that prevailed and their impact on the formation of key legislation leading to services for children and their families will be explored. Study topics to be covered will include the English Poor Laws, The Children’s Bureau and the Child Labor Laws.

College Mathematics 4 cr with Jeff Stern
spaces avail. 5
Intro/Liberal fulfills SUNY gen. ed. req ir Mathematics - fully
177 Livingston St., 6th Fl Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.
Financial Business Management 4 cr with Mira Tsymuk
spaces avail. 10 Adv./Non-Liberal

177 Livingston St., 6th Fl Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

This study is designed for students to develop financial skills and the ability to comprehend financial policy decisions in a global economy applying advanced concepts and methods of financial management. Specific objectives include understanding the nature of financial markets, the cost of capital, risk and return, management of short-term and long-term assets, valuation of stock and bonds, the time value of money, financing, capital markets and multinational financial development. The study also addresses the impact of legal, social and ethical considerations on efficient economic outcomes.

Great Teachers: Their Ideas and Methods 4 cr with Jim Wunsch
spaces avail. 4 Adv./Liberal fulfills SUNY gen. ed. req ir Humanities - fully

177 Livingston St., 6th Fl Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Booker T. Washington, Montessori, Anne Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

Management of Technology 4 cr with Louis Berrios
spaces avail. 16 Adv./Non-Liberal

130 Livingston St., NY Transit Building Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

The business environment of the 21st Century is ever-changing and quite unlike any era that has preceded it, primarily because of the convergence of business and technology. This study will enable managers to recognize the subtleties associated with this convergence, and react appropriately.

Money & Banking 4 cr with Mira Tsymuk
spaces avail. 14 Adv./Non-Liberal

177 Livingston St., 6th Fl Thursdays 4:30 - 6:00 pm Begins January 24, 2013.

The major topics that will be covered in this study include: tools of positive analysis; tools of normative analysis; market failure and public goods; externalities; public choice; income redistribution and expenditure programs; social insurance; cost-benefit analysis; taxation; efficient and equitable taxation; personal income tax and the corporation tax; and taxes on consumption and wealth.

Photoshop: Introduction to Digital Imaging 4 cr with Richard Garet
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir The Arts - fully

177 Livingston St., 6th Fl Thursdays 6:10 - 8:10 pm Begins January 24, 2013.

This is a small group study that will provide both instruction and access to creative computer applications such as Photoshop, for image making, image manipulation, and image design, where students will be able to produce and create visual digital files of their choice. The emphasis of the study is on digital practice of both computer and imaging making. Each student will work regularly with the mentor on designing their projects, receiving feedback on their work, and on developing a final project. Technical and artistic assistance will be provided. Students will have access to software such as Adobe Photoshop CS5 to create works on the computer. Students are also allowed to focus on other software if wanted and encouraged to print images through their own printers at home if desired. The students will also be exposed to the work of other contemporary image-makers for reference and inspiration where the class will collectively discuss their process. Prior experience with Adobe Photoshop is helpful but not essential.
This study examines how the struggle for civil rights for African Americans achieved considerable success during the 1950s and 1960s. The study considers the factors that propelled the movement forward as well as the forces that opposed integration. Students evaluate the social, political, economic, and cultural contexts and analyze important battlegrounds, strategies, judicial decisions, and how the Movement was presented to and perceived by the American public.
Academic Planning 4 cr with Ruth Goldberg
spaces avail. 4 Intro/Non-Liberal
325 Hudson Street Mondays 6:30-8:00pm Begins January 28, 2013.

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this group study will meet once a week to discuss this work as it progresses.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner
spaces avail. 6 Intro/Non-Liberal
325 Hudson Street Mondays Noon-1:30pm Begins January 28, 2013.

This study is for students (Lucy Winner’s academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

College Mathematics 4 cr with Marilyn Grapin
spaces avail. 3 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully
325 Hudson Street Mondays 11:00am-1:00pm Begins January 28, 2013.

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

Developmental Psychology 4 cr with Deborah Moore
spaces avail. 1 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
325 Hudson Street Mondays 6:10-8:10pm Begins January 28, 2013.

This study provides an introduction to the milestones of human development from conception to death. We describe physical, cognitive, and social growth of people with special attention to various cultural contexts of development and the rich diversity of individuals. The content is drawn from research and theories in developmental psychology.

Dramatic Writing and the Hero's Journey 4 cr with Ruth Goldberg
spaces avail. 3 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
This study will be useful to students who are interested in writing for the screen. Students will read Christopher Vogler's The Writer's Journey and selected readings by Joseph Campbell and C.G. Jung, among others. They will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will meet every other week to discuss readings and written assignments, and to screen a series of relevant films.

Equities Trading in Global Electronic Markets  4 cr   with Gordon Charlop
spaces avail.  8   Adv./Liberal

Equities Trading in Global Electronic Markets  4 cr   with Gordon Charlop
spaces avail.  8   Adv./Liberal
325 Hudson Street  Mondays  6:10-8:10pm  Begins January 28, 2013.

Have you ever wondered how trading really works? What is the process that gets stocks posted on the ticker tape? Who are the decision makers? What is an IPO? Have these questions and many others answered from the perspective of Dr. Gordon Charlop an NYSE floor trader and CNBC contributor. Understand how the markets evolved from the time of Dutch settlers to the High Frequency Traders of Today. And do it from inside the building. As part of this course, each student will spend time on the NYSE floor and witness the process that has made New York the financial Capital of the world. This is a must course for anyone interested in understanding financial markets.

Experiments in Motion Media  4 cr   with Anna Barsan
spaces avail.  7   Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully

Experiments in Motion Media  4 cr   with Anna Barsan
spaces avail.  7   Adv./Liberal  fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street  Mondays  6:10-8:10pm  Begins January 28, 2013.

In this study we will be delving into the world of experimental video and motion graphics. Using any medium of your choosing (video, photos, cell phones, stopmotion animation, film, graphic design, etc.) we will be studying and creating experimental pieces of our own. As we develop and construct our own projects we will be examining the work of experimental filmmakers from Latin America and we will make a visit to the New York Filmmakers Cooperative to screen some of the most significant and rare experimental works of the past 60 years. Students will choose an experimental visual artist for in-depth study throughout the semester and will use this artist and their work as inspiration as we each create projects addressing themes of our own 'personal history'.

Grant Writing  4 cr   with Ruth Goldberg
spaces avail.  3   Intro and Adv./Non-Liberal

Grant Writing  4 cr   with Ruth Goldberg
spaces avail.  3   Intro and Adv./Non-Liberal
325 Hudson Street  Mondays  2-4pm  Alternate Mondays, beginning January 28, 2013.

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students' particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

Introduction to Human Services  4 cr   with Rosalind October-Edun
spaces avail.  8   Intro/Liberal  fulfills SUNY gen. ed. req ir Social Sciences - fully

Introduction to Human Services  4 cr   with Rosalind October-Edun
spaces avail.  8   Intro/Liberal  fulfills SUNY gen. ed. req ir Social Sciences - fully
325 Hudson Street  Mondays  4-6pm  Begins January 28, 2013.

The student will learn the fundamental aspects of human services and examine the ways in which social welfare organizations and programs have responded to the needs of the community and the welfare of persons in need. The student will further acquire basic knowledge of the structure of the human service delivery system, including personnel and policies, which impact upon the social functioning of consumers.

Introduction to Philosophy  4 cr   with Albert Castelo
spaces avail.  2   Intro/Liberal  fulfills SUNY gen. ed. req ir Humanities - fully
In this introduction to philosophical inquiry, the student will examine classic and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think, and not what to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

**Investment: Analysis and Behavior - A Risk Management Approach 4 cr** with Keith Rhodd

This study is designed to provide students with: knowledge of investment analytical tools; an appreciation of the forces that drive the investing decisions, and risk management techniques employed to minimize or modify risks inherent in these forces. And to integrates emergent theories from behavioral finance to the field of investments. Structurally, the study consists of the following categories: Introduction to Investments; Market Efficiency and Investor Behavior; Investment Analysis; Fixed Income; Investment Management/Administration; The Time Value of Money and Compounding; The types of risk, origin and techniques for managing risks.

**New York City Problems & Policies 4 cr** with Jill Hamberg

In this study group, students will examine the world of New York City, exploring issues and policy responses. We will focus on such topics as the changing economy, employment, immigration, poverty, education, crime, health care, housing and homelessness. Problems as well as alternative policy responses will be discussed.

**Orientation to College Study & Preparation for Degree Planning 2 cr** with Marnie Evans

In this study group we will use readings, discussions and short assignments to build on orientation, providing an introduction to college study, especially ESC expectations, and preparation for degree planning. Students will practice skills needed for college success and become familiar with degree planning requirements, resources and activities and how to navigate the MyESC environment.

**Principles of Accounting II 4 cr** with Keith Rhodd

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

**Social Psychology 4 cr** with Deborah Moore

fulfills SUNY gen. ed. req ir Social Sciences - fully
This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

Strategic Management: Sustainable Organizations 4 cr with Erella Regev
spaces avail. 3 Adv./Non-Liberal
325 Hudson Street Mondays Noon-2pm Begins January 28, 2013.
In this advanced study the students will explore the practices of strategic management which lead to establishing a business strategy. The focus will be on the planning function of strategic management. Case studies will be used extensively to illustrate learning.

Substance Abuse Counseling 4 cr with Rosalind October-Edun
spaces avail. *CLOSED* Adv./Liberal
325 Hudson Street Mondays 6:10-8:10pm Begins January 28, 2013.
This study will provide counselors and other human service professionals with information that addresses treatment issues of individuals who abuse substances and/or are dependent on chemicals, including alcohol.

Theater, Community & Social Change 4 cr with Lucy Winner
spaces avail. *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
325 Hudson Street Mondays 6:10-8:10pm Begins January 28, 2013.
We will examine and practice ways in which the tools of theater can be used to engage communities in dialogue and create change -- addressing issues ranging from social justice to health education to conflict resolution. We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will look at the work of Augusto Boal, Paolo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary study is appropriate for students in the arts, human development, as well as many areas of community and human service, such as health studies, criminal justice and social welfare and educational studies. Advanced students may engage in internships for up to 4 additional credits. Contact the mentor during the registration period.

Topics in Contemporary Photography: The Body 4 cr with Terry Boddie
spaces avail. 10 Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
325 Hudson Street Mondays 6:10-8:10pm Begins January 28, 2013.
This study will examine the ways in which the human body has been represented in the history of photography from the 19th century to the present as both subject and object. Of particular focus will be how this photographic representation can influence our perceptions of the male and female body in the wider cultural context.

American Religious History: Contested Terrain 4 cr with Bob Carey
spaces avail. 10 Intro/Liberal fulfills SUNY gen. ed. req ir American History - fully
325 Hudson Street Mondays Noon-2pm Begins January 28, 2013.

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tuesdays
The popular understanding of American religious history is that it started when the Puritans arrived to establish a colony and "a city on a hill." While this study will look at what the Puritans attempted to do, it will introduce the study to the proposition that the royal road to understanding the place and significance of religious communities in American life and history is with the New York experience--City and State. Revivalism, utopian communities, the fate of Native American religious traditions, independent African American churches, religious pushing and shoving between Protestants and Catholics, the abrasions and adjustments attendant on immigrations and the place of religion in that process--all of this suggests that the America we live in has several of its deepest roots in New York soil.

**American Social History to 1865** 4 cr  with Steve Tischler  
spaces avail.  4  Intro/Liberal  fulfills SUNY gen. ed. req ir American History - fully

325 Hudson Street  Tuesdays  4-6pm  Begins January 22, 2013.

Participants in this study examine American history from the standpoint of ordinary people rather than that of elite. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

**Art in Context: From Then Until Now** 4 cr  with Betty Wilde-Biasiny  
spaces avail.  9  Adv./Liberal  fulfills SUNY gen. ed. req ir The Arts - fully

325 Hudson Street  Tuesdays  6:10-8:10pm  Begins January 22, 2013.

This is mixed level group study of contemporary art history, based upon viewing twentieth/twenty-first century art through key art historical essays, journal articles, and two required textbooks. Students will be required to view current museum and gallery exhibitions and key museum collections, participate in lively seminar discussion, and write a series of four thematic chapters based upon art historical methodology and practice. For advanced students, the fourth project will include a seminar presentation such as a video or powerpoint visuals and a formal research paper of 15-20 pages. For introductory students, the final project will consist of a ten page paper based upon a theme selected from a menu of options. Advanced students will also be responsible for learning either the Chicago Manual of Style or another detailed method including footnotes to document their research papers. Introductory students will use whatever method is familiar to their discipline, such as APA or MLA.

**Business Law & the Legal Environment I** 4 cr  with Justin Giordano  
spaces avail.  *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req ir Business Law & the Legal Environment - fully

325 Hudson Street  Tuesdays  6:10-8:10pm  Begins January 22, 2013.

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

**College Writing** 4 cr  with James Camporeale  
spaces avail.  4  Intro/Liberal  fulfills SUNY gen. ed. req ir Basic Communications - fully

325 Hudson Street  Tuesdays  6:10-8:10pm  Begins January 22, 2013.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers’ work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Corporate Finance (Blended)** 4 cr  with Sarah Hertz  
spaces avail.  9  Adv./Liberal  fulfills SUNY gen. ed. req ir Business Law & the Legal Environment - fully

325 Hudson Street  Tuesdays  6:10-8:10pm  Begins January 22, 2013.
This course aims to develop a strong conceptual framework for the understanding and application of the theories of managerial finance. Corporate Finance incorporates concepts from both accounting and economics. The major focuses include the dynamic economic environment in which corporate financial decisions are made, the role of the financial manager within the business firm, and empirical aspects of corporate finance.

**Counseling and Therapy with Children** 4 cr with Rena Bushman

Spaces avail. 6 Adv./Liberal

325 Hudson Street Tuesdays 4-6pm Begins January 22, 2013.

This is an experiential study that will teach students how to evaluate and conduct child therapy. There will be a focus on defining specific challenges, management problems, dangerous secrets, and complex family situations. Students will learn to work with parents, professionals and agencies for the benefit of the child.

**Crack, Communities and the War on Drugs** 4 cr with Kim Hewitt

Spaces avail. 12 Adv./Liberal fulfills SUNY gen. ed. req in Critical Thinking - fully

325 Hudson Street Tuesdays 4-6pm Begins January 22, 2013.

This study will offer an indepth exploration of how drug use, drug abuse, and drug policy effect communities. It will offer a historical view of the War on Drugs and focus on crack cocaine as a specific case study to explore the history of illicit drug use in the US, understand the consequences of beliefs about substance use and drug policies, and understand how drug policies are shaped, and their consequences.

**Disabled in America (Blended)** 4 cr with Thalia MacMillan

Spaces avail. 10 Intro/Liberal

325 Hudson Street Tuesdays 4-6pm Begins January 22, 2013.

Study the civil rights movement of individuals with disabilities through a review of significant historical events, changing social policy. Through this course, the student will find out about the daily lives and characteristics of the more than 54 million Americans who are covered by the Americans with Disabilities Act. Current initiatives in education, employment, housing, transportation, communication, cultural activities, recreation, health services, assistive technology and access to public services are also covered.

**Educational Planning** 4 cr with Kevin Woo

Spaces avail. 17 Intro/Non-Liberal

325 Hudson Street Tuesdays 3-4pm Begins January 22, 2013.

As an essential component to every Empire State College student's academic degree, Educational Planning is a study that aims to shape your degree plan. Here, we intend to design a degree program that is based primarily on your academic interests and goals, while also providing you with an opportunity to explore studies of personal interest. Ultimately, we will create an outline to orchestrate and complete your Empire State College career. As we work collectively, students will engage in useful exercises and ESC workshops. Student will also learn how to design their degree plan, rationale, and potential prior learning essays. As a group study, we will meet face-to-face on designated days. However, we will also have the opportunity to interact individually by telephone, web-chat, video conferencing, and/or e-mail outside the meetings. Interested students should contact the mentor via email at Kevin.Woo@esc.edu. This study is for matriculated students.

**Free Markets, Entrepreneurship & Capitalism** 4 cr with Justin Giordano

Spaces avail. 11 Adv./Liberal
This study will examine the strengths, as well as the challenges, faced by free market economics at the domestic and global level. The capitalist economic system/model will be explored in both the historical and contemporary contexts. Particular emphasis will be placed on examining how the American free market system has yielded the largest and most powerful economy on the globe. Lastly a comparison between the free market system and other systems will be undertaken and myths factually analyzed and debunked where applicable.

**Introduction to Applied Statistical Analysis 4 cr**  with Jordan Wright  
spaces avail. *CLOSED*  
325 Hudson Street  Tuesdays 4-6pm  Begins January 22, 2013. 
This study will introduce students to the mathematical concepts of probability and statistical inference, as well as core statistical concepts like hypothesis testing. Using real data to understand the math and concepts behind asking and answer specific research questions, students will familiarize themselves with statistical software (SPSS) in order to understand how to interpret statistical analyses.

**Introduction to College Algebra 4 cr**  with Joe Washington  
spaces avail. 2  
325 Hudson Street  Tuesdays 6:10-8:10pm  Begins January 22, 2013. 
In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

**Introduction to Critical Reading 4 cr**  with Bob Carey  
spaces avail. 21  
325 Hudson Street  Tuesdays 6:10-8:10pm  Begins January 22, 2013. 
A seminar study that will explore how to read effectively and analytically and convey the understanding gained in short, effective essays. There will be regularly scheduled individual meetings and on-line discussions about the readings that we are doing. This blended learning course will use an ANGEL platform; this will allow for discussion, for sharing writing work, first drafts and ideas, as we explore how to write about what you have just read. The motto of the course is: The paper is in the book. By the end of the study, the expectation is that you will know what that means. Students will be using an eportfolio in connection with this study. We will have an organizational meeting and will meet on-line and then face to face over the course of the term. Each face to face meeting is followed by an on-line discussion and for posting writing assignments.

**Psychology of Creativity 4 cr**  with Jordan Wright  
spaces avail. 11  
325 Hudson Street  Tuesdays 6:10-8:10pm  Begins January 22, 2013. 
This group study will look at the theories of creative thinking and behavior, as well as applying those theories to creative projects.

**Psychology of the Family 4 cr**  with Rena Bushman  
spaces avail. 1  
325 Hudson Street  Tuesdays 6:10-8:10pm  Begins January 22, 2013. 
This group study will look at the theories of creative thinking and behavior, as well as applying those theories to creative projects.
This study group will explore the development of the family and its interactive influence on psychological development. Its focus will be to develop an awareness of the progression of normal family development and the salient issues throughout the family life cycle. Topics include the dynamics of families, the role of siblings in development, typical danger situations of childhood, the effects of divorce on child development, and the identification of adaptive and maladaptive family structures.

**Science Colloquium** 4 cr  
with Kevin Woo  
spaces avail. 17  
fulfills SUNY gen. ed. req ir Natural Sciences - fully

325 Hudson Street  
Tuesdays 6:10-8:10pm  
Begins January 22, 2013.

The Science Colloquium invites guest speakers across the all natural and physical sciences to speak on topics of their research interest and expertise. The topics may range across biology, chemistry, physics, ecology, environmental science, paleontology, geology, astronomy, psychology, and medicine. We aim to present an interdisciplinary series, in which we hope will integrate science with current, popular, cultural, political, and environmental perspectives. Here, you will have the opportunity to attend all seminars, and interact directly with our guest scientist.

**Songwriting** 4 cr  
with Lisa Parkins  
spaces avail. 6  
fulfills SUNY gen. ed. req ir The Arts - fully

325 Hudson Street  
Tuesdays 6:10-8:10pm  
Begins January 22, 2013.

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes and sub-themes focusing on character, setting, and narrative are investigated. The student will explore techniques such as repetition with variation as well as craft melodies and chord progressions that support emotional intention. Structural elements and musical arrangements will be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit.

**Academic and Career Planning for HRM & Management Students** 4 cr  
with Erella Regev  
spaces avail. 14  
fulfills SUNY gen. ed. req ir Intro/Non-Liberal

325 Hudson Street  
Wednesdays 4-6pm  

Academic Planning is a study group designed for BM&E students concentrating on Human Resource Management and Management. The study leads to development of a personalized degree plan based on the student's prior learning, experience, educational needs and future career goals. This degree plan will serve as guidelines for the student's academic work at Empire State College. The group will discuss various degree construction alternatives and gain insight on potential areas of study and careers in the HRM field. After the student researches the options in his/her field of interest, he/she will prepare a preliminary degree program and degree rationale which includes transfer credits and potential prior learning credits (PLA). This study is for matriculated students.

**Advocacy for Social Change** 4 cr  
with Jill Hamberg  
spaces avail. 12  
fulfills SUNY gen. ed. req ir Adv./Liberal

325 Hudson Street  
Wednesdays 6:10-8:10pm  

This study will examine a range of social, economic and political issues and the role of advocacy in raising awareness and achieving change. It will explore the strategies, tactics and methods of advocating for change as well as case studies that illustrate different advocacy approaches. Students will learn about advocacy around specific issues and in the broader context of social reform. Students will select a hypothetical advocacy campaign and prepare assignments related to that campaign.

**Business Mathematics** 4 cr  
with Gohar Marikyan  
spaces avail. 16  
fulfills SUNY gen. ed. req ir Mathematics - fully
Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Students will use an online tutorial and course management system for assignments.

Career Development & Planning 2 cr with Malongze Foma
spaces avail. 15
Intro/Non-Liberal
325 Hudson Street Wednesdays 4-6pm Begins January 23, 2013.
In this study group, students will examine current occupational trends, identify reliable professional sources of occupational and job information, and use these sources to design personal career goals and develop job search skills. Topics will include using online and professional resources, integrating career plans into academic program, and honing skills such as networking, résumé preparation, cover letter writing, and interviewing. Learning activities include reading “What color is my parachute 2012 edition,” using online databases, preparing a career plan, creating targeted résumés and cover letters, and participating in a mock interview. The study is appropriate for anyone who is planning a career change or entering the workforce.

Community Leadership & Women of Color 4 cr with Beverly Smirni
spaces avail. 13
Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully
325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.
The purpose of this advanced level study is to explore the ways in which American women of color in general, and low-income women in particular, have emerged as leaders and “movers and shakers” in their communities. This multidisciplinary independent study/group tutorial will use a variety of sources (narratives, biographies, works of fiction and non-fiction, historical works, sociological studies as well as community research studies) to develop a frame of reference for understanding the lives of women of color as community leaders.

Dark Dreams: Studing the Horror Film 4 cr with Ruth Goldberg
spaces avail. 9
Intro and Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
325 Hudson Street Wednesdays 6:00-8:30pm Begins January 23, 2013.
“In an age in which horrors of many kinds are both common and constant, it is the horror tale which seems to have consistently captured and expressed our collective fears and anxieties.” - Barry Grant Students in this seminar will meet weekly to screen a wide variety of films and examine the critical literature on the horror film. We will look at the uses and social functions of horror, as well as the genre's methodologies and recurring themes. A series of important horror films will be examined for what they have to tell us about the cultures which produced them, and the reasons behind their enduring power and resonance in the lives of individual viewers. This study meets the General Education requirements in either the Arts OR Humanities, not both.

Digital Atelier II 4 cr with Richard Garet
spaces avail. *CLOSED*
Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.
This small group study is an extension of Digital Atelier I. It provides continued access to the creative arts workshop (atelier) so that students may continue to produce fine art prints. As in Digital Atelier I, the emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. As in Digital Atelier I, students need the computer skills to be able to execute projects independently. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Permission is needed prior to registering for this advanced art study.

Drawing into Painting 4 cr with Betty Wilde-Biasiny
spaces avail. 10
Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully
This group study will present a variety of techniques and methods for creating a body of artwork beginning with drawing as a perceptual and documentary tool, then proceeding to watercolor and/or other works on paper. There will be 10 group meetings, in addition to guided independent work and assigned exhibitions/museum collection viewing. The study will begin with art viewing, demonstration, creation, and critique. We will begin with pencil and conte crayon, then move to ink, gouache, watercolor and other mediums. Students will then work independently on producing a unified portfolio of work for a mid-term and final group critique. In addition to regular assignments and production, students will be assigned a number of exhibitions and museum collections to view and to report on in at least three short response papers. Students will also write a short description of their final project and, along with the submission of the work, include a one page reflective paper on what they have accomplished, both technically and creatively. The final portfolio will consist of a final project plus selected representative pieces from the entire term. This is an advanced study that students should be prepared for by prior college level work in drawing or painting. Participants will be required to purchase drawing materials, water based paints, watercolor paper, and brushes; a list of materials will be provided before the term and will include a variety of price points. In addition, a technique book will be helpful, but there is no required text for this study.

Great Teachers: Their Ideas and Methods 4 cr with Jim Wunsch
spaces avail. 4 Adv./Liberal fulfills SUNY gen. ed. req ir American History - fully

325 Hudson Street Wednesdays 1-3pm Begins January 23, 2013.

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Montessori, Booker T. Washington, Ann Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

History of Women in Social Work 4 cr with Debra Kram-Fernandez
spaces avail. 4 Intro and Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.

This study will look at women in social work throughout history and their contributions. Students will be exposed to a diversity of women on social work and have the opportunity to delve deeper into the contributions of a person of their choosing.

Intermediate Accounting II 4 cr with Keith Rhodd
spaces avail. 8 Adv./Non-Liberal

325 Hudson Street Wednesdays 4-6pm Begins January 23, 2013.

The study provides students with a thorough understanding of accounting for long-term liabilities and debt investment, stockholders’ equity, and preparation of cash flows statements. The study’s first objective is to give students the tools necessary to understand and execute appropriate accounting procedures. Next, is to help students understand the process through which accounting standards are determined and to evaluate the outcomes of that process the perspectives of managers, shareholders, auditors, and other interested parties. Students will learn to assess competing theories and methods from multiple perspectives. Prerequisite: Intermediate Accounting 1, with a grade of C or better

Introduction to Human Services (Blended) 4 cr with Rebecca Bonanno
spaces avail. 11 Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.

This course gives an overview of human services as a profession and as an academic discipline. It provides a sampling of the knowledge, skills, ethical values, and practical experiences needed to successfully assist others to a higher quality of life. Assignments are based on case studies, practical experiences, ethical dilemmas and a field practicum or project designed to help you decide if human services is the career path for you.
Latin American History & Society 4 cr with Jill Hamberg
spaces avail. 12 Adv./Liberal fulfills SUNY gen. ed. req ir Other World Civilizations - fully
325 Hudson Street Wednesdays 6:10-8:10pm Alternate Wednesdays, beginning January 30, 2013.

Students will examine the history of Latin America and the Caribbean. Topics include the pre-Columbian indigenous civilizations, colonial foundations of Latin America, the struggles for independence from Spain and other colonial powers, the insertion of Latin America in the international economy, the role of exports and imports, and trends in the 20th century.

Organizational Behavior 4 cr with Kesiah Scully
spaces avail. 1 Adv./Liberal
325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.

Blending theories from anthropology, sociology, and psychology, Organizational Behavior explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Science & Western Civilization 4 cr with Marilyn Grapin
spaces avail. 11 Adv./Liberal fulfills SUNY gen. ed. req ir Natural Sciences - fully
325 Hudson Street Wednesdays 11:00am-1:00pm Alternate Wednesdays, beginning January 23, 2013.

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Short Fiction from Around the World 4 cr with Albert Castelo
spaces avail. 11 Intro/Liberal fulfills SUNY gen. ed. req ir Humanities - fully
325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.

The purpose of this study is to introduce the student to works of short fiction written by authors from different eras, nations, and cultures. The appreciation and understanding of these representative works provide a framework for the study of literature, as the student becomes familiarized with the specific terms and conventions of literary analysis.

Strategic Management 4 cr with Kesiah Scully
spaces avail. 4 Adv./Non-Liberal
325 Hudson Street Wednesdays 4-6pm Begins January 23, 2013.

In Strategic Planning and Management we will study how organizations define strategy and allocate capitol and human resources to pursue the strategy. Students will learn about different methodologies and techniques to clarify organizational mission and manage effectively. Case studies will be used to encourage hands-on learning.

The History of the Foreign Policy of the United States 4 cr with Tom Grunfeld
spaces avail. 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req ir American History - fully

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With the United States mired in a major war Afghanistan, a host of minor wars in Yemen, Somalia, Uganda and more, threatening wars with Iran and North Korea, the subject of U.S. foreign policy is being widely discussed. Where did these policies come from and what do they mean? Current foreign policies in the Middle East and elsewhere will be discussed. What’s not often discussed, however, is the historical context in which these policies have been formulated. This study is designed to help students better understand and evaluate current U.S. foreign policy by examining the historical development of this country’s foreign affairs from its earliest times, just prior to the American Revolution, through colonial acquisition, the emergence of the U.S. as a superpower, the Cold War and up to the current Obama administration. We will study the changing facets of these policies and the various arguments over them in each historical period. While the majority of the readings will be from an American perspective, there will also be readings from those most affected by these policies. Throughout this study students will be expected to keep up through newspapers, magazine, the Internet, etc. with current events as they pertain to the foreign affairs of the United States.

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 23, 2013.

Academic Planning in Performing Arts 4 cr with Lisa Parkins

spaces avail. 9

Intro/Non-Liberal

325 Hudson Street Thursdays 2-4pm Alternate Thursdays, beginning January 24, 2013.

Academic Planning is the process of developing the student’s Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student’s past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

Business Communication 4 cr with Lisa Scarinci

spaces avail. 6

Adv./Liberal

325 Hudson Street Thursdays 4-6pm Begins January 24, 2013.

Business Communication focuses on improving the student's skills in all forms of professional communications. The study will examine variables such as the audience, the message, and the context and how to use those variables for more effective writing and speaking. Students will assemble a portfolio of written work, including letters, emails, reports and proposals. Short oral presentations will integrate communication skills. As much as possible, students are encouraged to create actual communications that they can use at work or in a professional capacity.

College Writing 4 cr with James Camporeale

spaces avail. 4

Intro/Liberal fulfills SUNY gen. ed. req ir Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers’ work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Creative Arts Therapy & Working with Special Populations 4 cr with Debra Kram-Fernandez

spaces avail. 3

Intro and Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

The purpose of this study is to develop an understanding of the history and theory behind utilizing creative arts therapy interventions with different populations; and to learn creative arts interventions that can be applied in the field of helping professions.
Critical Reading 2 cr with Bob Carey
spaces avail. 11 Intro/Liberal

325 Hudson Street Thursdays 6:10-8:10pm Alternate Thursdays, beginning January 24, 2013.

This study will help students develop strategies for reading college level texts with greater understanding, enjoyment and confidence. Students will also learn strategies for identifying, retaining and responding to important ideas. Using supportive coaching, model strategies, and intensive feedback, we will work together to interpret selected readings and “enter into conversation” with them.

Digital Printmaking 4 cr with Carol Warner
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir The Arts - fully

325 Hudson Street Thursdays Noon-2:00pm Begins January 24, 2013.

This is a creative arts workshop focused on the production of fine art digital prints. Digital printmaking is a hybrid study of both computer graphics and printmaking. Students will use Adobe PhotoShop to manipulate and enhance digital images created with digital cameras and scanners. Students will use color printers to produce a thematically based portfolio, utilizing printmaking techniques and esthetics, such as editing and collation of prints. This is an introductory study. Students need to be computer literate and to have worked in another studio art practice (such as drawing, sculpture, printmaking, or painting).

Green Economics 4 cr with Victoria Vernon
spaces avail. 5 Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

325 Hudson Street Thursdays 12:30-2:30pm Begins January 24, 2013.

The economic system is a part of a larger global system. Nature provides direct non-market goods and services to human civilization—services that are not always valued in our decision making. In this study students will examine the interactions between the economy and the environment focusing on sustainability and efficient allocation of scarce resources in a social context. Basic concepts and theories of classical, environmental and ecological economics will be covered. Detailed course information: http://commons.esc.edu/vvernon/courses/green/

History of Social Welfare 4 cr with Lear Matthews
spaces avail. 8 Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

Interactive Documentary Filmmaking 4 cr with Brian Salter
spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir The Arts - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

Documentary film is a powerful form of non-fiction media meant to depict reality-based narratives that explore the human condition. Interactive Documentary utilizes traditional documentary techniques but positions the finished product firmly within the terrain of new media. Interactive documentarians examine their subject matter with the help of online digital tools such as social media sites, blogs and crowd sourcing. Interactive documentary allows the audience a chance to respond to important issues and join conversations about select subject matter in a real time news feed. Students will be expected to curate an issue-related social media site (a facebook page) and create and upload several short documentary-style videos with supplementary blog material that enhances civic engagement. The focus of this course is to examine how the streaming of real time documentary film through social media sites and blogs affect political conversations and social change. This is an advanced level study. Students enrolling in this study should already have some familiarity with basic film making and editing techniques. Students will need to use their own equipment, which could be as basic as a cell-phone camera or as complex as a professional digital film camera.
Internet Marketing 4 cr with Gohar Marikyan
spaces avail. 7 Intro and Adv./Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully
325 Hudson Street Thursdays 4-6pm Alternate Thursdays, beginning January 31, 2013.

This study is designed to educate students to view Internet marketing strategically, bring together marketing, sales and operations functions. The study will show how to implement a more iterative, measurable, and repeatable approach to Internet marketing, how to integrate the full strategic toolkit: social media, pay-per-click, Google AdWords, SEO, site usability, Google Analytics, audience analysis, CRM, lead generation, site navigation optimization, and more.

Management Information Systems 4 cr with Gohar Marikyan
spaces avail. 14 Adv./Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully
325 Hudson Street Thursdays 4-6pm Alternate Thursdays, beginning January 24, 2013.

This study focuses on understanding the use and management of information as an organizational resource, will be of interest to those whose concentration is in computer science, management, or business. The impact of advances in information technology in the context of organizational decision-making and the potential of an effective management information system to contribute to organizational learning will be explored. Keeping up with currently common practice in the corporate world, group projects will allow students to develop their own capabilities and to work as a team.

Microeconomics 4 cr with Victoria Vernon
spaces avail. 4 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
325 Hudson Street Thursdays 4-6pm Begins January 24, 2013.

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation?

Performance History: The 20th Century 4 cr with Lisa Parkins
spaces avail. 12 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

This study investigates the key figures and movements in 20th-century performance and experimental theater. We will address alternative strategies to realism including symbolism, dadaism, futurism, surrealism, constructivism and absurdism. The contributions of seminal figures in modern and post-modern performance and avant-garde theater will be explored. The development of performance art will be considered.

Small Business Management 4 cr with Lisa Scarinci
spaces avail. *CLOSED* Adv./Liberal
325 Hudson Street Thursdays 6:10-8:10pm Begins January 24, 2013.

The purpose of this study is to examine the concepts and issues of small business management, including recognizing an opportunity, the value proposition, the marketing mix, financing, location and operations, management, risk, and legal issues. The student will prepare and present a business plan on a business of choice to include the planning, execution of a start-up business, and the implementation of each area of the business. Case studies and additional research will provide examples of real-life small business activities and successes.

Spanish I 4 cr with John Estrada
spaces avail. 11 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully
The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Survey of Social Science Research Methods (Blended) 4 cr with Thalia MacMillan
spaces avail. 10
Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Social research provides answers to questions about people and the social settings and systems in which they are involved. This social science research course introduces the fundamentals of qualitative and quantitative research methods. Students learn how to formulate a viable research question, collect and analyze data, understand the ethical issues of social science research, and write a formal research proposal.

US History through Fashion 4 cr with Kim Hewitt
spaces avail. 10
Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid course, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, “becoming American,” labor movements, gender and the women’s movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion “works” within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Writing for Advocacy 4 cr with James Camporeale
spaces avail. 11
Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

An alternative to the standard College Writing study, this study will focus on effectively using writing to seek changes in society. Through reading, writing, revising, and discussing, students will learn to draft and revise college level essays intended to make a difference. Students will develop an awareness of biases, values and judgments within their own writing and that of other writers.

Issues in Criminology 4 cr with David Fullard
spaces avail. *CLOSED*
Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

This interdisciplinary study will examine the historical development of criminological theories. Focus will be on assisting the student in developing critical thinking skills concerning the cause of crime, criminal behavior and delinquency. We consider biological, psychological and sociological explanations for illegal activities and review key themes of classical, positivist and critical criminology. Further, we will review the role-violating and lawbreaking of youths and adults by focusing on factors such as age, sex, class, and social role, as well as on social forces such as urbanism, socialization, bureaucratization, and inter-generational conflict. We will examine recurring conflicts -- including deviance v. conformity, rites of passage v. individual rights, alienation v. commitment, confrontation v. co-optations, and passivity v. violence. There is no criminal justice or criminology background required.
Bioethics 4 cr with Margaret Souza

Students will be introduced to the basic philosophical tenets of medical bioethics. In this study students will be exposed to the multiple issues in the field of medicine. Students will read material and case studies that illustrate the various dilemmas that result from present day intensive biomedicine. This study will focus on how these issues are discussed, negotiated, and resolved. Some of the issues that will be discussed include organ donation, research on people with psychiatric disorders, abortion, and end of life. They will learn to apply specific concepts to actual case studies. Various perspectives as well as a critical analysis of the process of ethics as it is practiced in health care institutions will be explored. Students who wish to take this at the advanced level will be expected to do provide an academic research paper that illustrates their ability to process an analysis of medical ethics from a variety of perspectives.

College Writing 4 cr with Ruth Losack

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. Please note that this is a daytime study group that meets from 12:00 to 2:00 in the afternoon.

Diversity in the Workplace 4 cr with Gina Torino

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Thomas Kernodle.

Diversity in the Workplace 4 cr with Thomas Kernodle

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Gina Torino.

History of Science 4 cr with Electra Weeks

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Gina Torino.
This study is for students who want to know their Ptolemy from their Kepler, their Dark Matter from their Black Holes and the science behind microwaves, immunization and "frankenfoods". This study is designed to help students gain a level of scientific literacy that allows them to understand the historical underpinnings of current controversies and issues in science. No math required.

Teaching Writing in Elementary School 4 cr with Troy Jones
spaces avail.  3 Adv./Liberal
Staten Island Unit  Mondays  6:10-8:10pm Begins January 28, 2013.
Participants in this course will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.

Women in American History (Blended) 4 cr with Kimberly Roff
spaces avail.  *CLOSED*  Adv./Liberal fulfills SUNY gen. ed. req ir American History - fully
Staten Island Unit  Mondays  4-6pm Alternate Mondays, beginning January 28, 2013.
This study will be an exploration of some powerful women throughout American History. Students taking this study for advanced credit will be expected to participate in discussions and complete several 2-3 page discussion essays as well as a comparative study on two women, one from the past and one from the present that have influenced American History. Students may also opt for a specific topic about women in American History to explore more thoroughly for their final project.

Anthropological Perspectives: Contemporary Social and Economic Issues in US 4 cr with Margaret Souza
spaces avail.  11 Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully
Staten Island Unit  Tuesdays  6:10-8:10pm Begins January 22, 2013.
In this study students will be exposed to current issues in United States society. From an anthropological framework students will grasp an understanding of the present social and economic issues. They will be able to bring a critical perspective to these issues.

Children’s Literature 4 cr with Russell Siller
spaces avail.  *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Humanities - fully
Staten Island Unit  Tuesdays  6:10-8:10pm Begins January 22, 2013.
Children’s Literature is a study intended to explore how fairy tales, fables, and classic children's tales enable children to make sense of the world in which they live. These classic tales assist children in the maturation process by getting them involved in those stories that address their greatest fears, that offer a pathway to growth and development, and provide a reassuring resolution. Using Piaget, Erikson, Jung, and Bettleheim as their guides, students will assess how these tales correspond to the social and emotional development of a child. For their final project, students will submit a creative project such as a children's book or puppet show.

College Mathematics 4 cr with Jeff Stern
spaces avail.  6 Intro/Liberal fulfills SUNY gen. ed. req ir Mathematics - fully
This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

**Cultural Anthropology 4 cr with Margaret Souza**

spaces avail. 21 Intro/Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students also read an ethnography in the area of their choice. If the study is taken to fulfill the Other World Civilization general education requirement the ethnography must be base on a non Western society. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be able to negotiate the materials for their reading of an ethnography with the mentor and share their material on ANGEL as well as in the group setting. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their primary mentor.

**Human Nutrition 4 cr with Mary Scullin**

spaces avail. 7 Intro/Liberal fulfills SUNY gen. ed. req ir Natural Sciences - fully

This study will examine the science of nutrition, and its relationship to health and pathology.

**Integrative Health & Healing 4 cr with Donna LeChillgrien**

spaces avail. *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

Health is not merely the absence of disease. This group study will explore the interconnectedness of mind, body and spirit as it relates to health and well-being. Holistic, mind-body approaches to health and wellness will be examined from ancient medicine to contemporary practices. This study will be taught in conjunction with Mary Scullin.
Interviewing Skills for the Helping Professions 4 cr with Robert Egan
spaces avail. 9 Adv./Non-Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

This study will introduce students to the basic communication skills used in interviewing for the helping professions. Students will develop skills of listening, exploration and elaboration. A focus will be placed on the key role of clinical relationship and appropriate behaviors.

Introduction to Computers I: Microcomputers 4 cr with Al Arcuri
spaces avail. *CLOSED* Intro/Non-Liberal

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Learning Theory 4 cr with Troy Jones
spaces avail. 7 Adv./Liberal

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Public Speaking 4 cr with Russell Siller
spaces avail. 7 Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

The primary purpose of the Public Speaking study is to provide students with communication skills necessary to speak confidently. Students will be encouraged to create a supportive environment so that each one of them will acquire the skill to deliver emotionally connected and informative speeches. Students will begin the process by focusing on such skills as articulation, relaxation, and movement. Additionally, they will study famous speeches for their content, organization and dramatic effect. Most importantly, students will compose and deliver prepared, extemporaneous, demonstration (how to) and persuasive speeches. Please note: Students must submit written copies, or where appropriate, outlines for each one of the speeches.

Therapeutic Use of Art 4 cr with Donna LeChillgrien
spaces avail. 3 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

This study provides an introduction to the definitions, historical roots, theoretical underpinnings, and basic elements of the field of art therapy. Topics will include an examination of the major contributors to the field, what art therapists do, where art therapists work, how art-making can be used to affect behavioral, emotional, and psychological changes, and how art therapy can be used in the context of various psychological approaches. Students will experience first-hand a variety of art therapy interventions.
This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required.

This study is for students who will undertake their first Educational Planning and will submit their initial portfolio at the end of this study. Students will become familiar with the academic environment and knowledgeable about the resources available for their success. They will be encouraged to think of and plan for their educational goals, explore requirements for their future education or professional goals and interview persons in the field to explore. Students will explore areas in which they have acquired knowledge for the submission of materials for review for prior learning. Students will complete the degree program on line, their rationale, and any materials for credit by evaluation as appropriate. There will also be a reading assignment. In this study will be held at the same time as the Educational Planning/Introduction. However, the students registered for this study will be attending the entire time for the group. This study is for matriculated students.

This study is for degree-seeking students who wish to begin to learn and understand the process of educational planning. They will begin to learn about introductory and advanced studies, liberal vs. non-liberal, student oriented learning, and other information important for their success as a student. They will begin the process of planning their degree and understand what this process entails. Students will be expected to provide a self reflection of their life experiences to begin to think about their prior learning from outside the academic environment. Students in this study will meet at the same time that students who are taking this study for four credits are. However, the students registered for this section will only attend the first half of the study group. This study is for matriculated students.

This study group will explore the roots of the social welfare movement, providing a context to current public and social welfare systems. Students will have the opportunity to learn more about specific social welfare programs, and will learn more broadly about the social welfare movement through in class discussion and group conversations, as well as reading assignments.

*CLOSED*
This course gives an overview of human services as a profession and as an academic discipline. It provides a sampling of the knowledge, skills, ethical values, and practical experiences needed to successfully assist others to a higher quality of life. Assignments are based on case studies, practical experiences, ethical dilemmas and a field practicum or project designed to help you decide if human services is the career path for you.

Spanish I 4 cr  with Francesca McAuliffe
spaces avail. 2 Intro/Liberal fulfills SUNY gen. ed. req ir Foreign Language - fully

The purpose of this study is to develop oral and written skills and provide students with a foundation in Spanish grammar, pronunciation and vocabulary.

Utilizing Technology in the Classroom 4 cr  with Kimberly Roff
spaces avail. *CLOSED* Adv./Liberal

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

Yoga, Psychology & Meditation 4 cr  with Bhuwan Onta
spaces avail. *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

This study draws connections between the major theories of Western psychology, such as those of Freud, Ellis, Frankl and Rogers, and the Eastern tradition of yoga and meditation. The Eastern view is that the body, mind and spirit are an integrated system, rather than separate components. The aim of this study is to increase the awareness of personal actions and to understand the advantages of yoga and meditation in our daily lives.

Abnormal Psychology 4 cr  with Gina Torino
spaces avail. 1 Adv./Liberal fulfills SUNY gen. ed. req ir Social Sciences - fully

This advanced group study will explore historical views and current perspectives of abnormal psychology. Learners will explore major diagnostic categories and criteria, individual and social factors of maladaptive behavior, and types of therapeutic interventions. Methods of clinical assessment and research strategies will be discussed.

American Sign Language II 4 cr  with Theresa Padula
spaces avail. 17 Intro/Liberal fulfills SUNY gen. ed. req ir Foreign Language - fully
Description: This second study in American Sign Language (ASL) will fulfill the SUNY general education requirement in foreign language. It will continue to present ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada. Prerequisite: American Sign Language I

**Business Ethics 4 cr** with Thomas Kernodle  
fulfills SUNY gen. ed. req ir Humanities - fully

Staten Island Unit    Thursdays  6:10-8:10pm  Begins January 24, 2013.

The purpose of this study is to examine the principles of ethics with relation to business decision-making and business strategies. The study will focus on integrating ethical decision-making into organizational behavior, strategy, and the challenges posed by the globalization of business practices. Topics considered include discrimination, affirmative action, sexual harassment, informational privacy, drug testing, ethics in advertising, business and the environment, and global ethics.

**Evolution 4 cr** with George Padula  
fulfills SUNY gen. ed. req ir Natural Sciences - fully

Staten Island Unit    Thursdays  6:10-8:10pm  Begins January 24, 2013.

The purpose of this study is to introduce the principles of the neo-Darwin theory of evolution and the origin and evolution of life. Focus will include genetic mechanisms, natural selection and other processes in explaining structures and functions of individuals and populations. Current ideas to account for the biodiversification of life on earth will be explored.

**Introduction to Computers II: Microcomputer Applications & Internet Research 4 cr** with Al Arcuri  
fulfills SUNY gen. ed. req ir Intro/Non-Liberal

Staten Island Unit    Thursdays  6:10-8:10pm  Begins January 24, 2013.

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

**Linguistics 4 cr** with Ruth Losack  
fulfills SUNY gen. ed. req ir Social Sciences - fully

Staten Island Unit    Thursdays  4-6pm  Begins January 24, 2013.

This scientific study of the nature of human language and communication will deepen students' understanding of the structure of words and sentences; phonetics; semantics; language use, variation, and change; and theories of communication and language acquisition. This study is recommended for all students interested in language and communication and/or those planning to teach language skills.

**Macroeconomics 4 cr** with Dov Fischer  
fulfills SUNY gen. ed. req ir Social Sciences - fully

Staten Island Unit    Thursdays  4-6pm  Begins January 24, 2013.
Discover the broad and general aspects of the economy as a whole in this foundation course and basic economic theories, principles and issues. It includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy and selected current economic issues. A basic knowledge of algebra is essential to understand economic relationships (functions, identities and equations) depicted in tables or graphs. This course fully meets the general education requirement in Social Sciences.

**Organizational Theory & Development 4 cr with Thomas Kernodle**
spaces avail. 1 Adv./Liberal

Staten Island Unit Thursdays 3-5pm Begins January 24, 2013.

This study will examine the various influential theories of organizations, such as Weber’s theory of bureaucracy, open systems theory, resource dependence, and organizational ecology. The focus will be on how contemporary managers structure and operate organizations to be effective in today’s global environment.

**Principles of Accounting II 4 cr with Dov Fischer**
spaces avail. 7 Intro/Non-Liberal

Staten Island Unit Thursdays 4-6pm Alternate Thursdays, beginning January 31, 2013.

This study represents a continuation of Principles of Accounting I, which focused on the Balance Sheet and Income Statement. We will look at additional aspects of these two statements, including financial statement analysis. We will pay special attention to Owners’ Equity. Finally, we will introduce the Statement of Cash Flows. Pre-requisite: Principles of Accounting I

**Teaching Children with Special Needs 4 cr with Danielle Kernodle**
spaces avail. 2 Adv./Liberal

Staten Island Unit Thursdays 6:10-8:10pm Begins January 24, 2013.

This advanced level group study will explore the historical, theoretical, and philosophical bases underlying special education and provides an essential foundation for further study in special education. Students will examine the characteristics of children with exceptionalities; educational terminology for students with mild to moderate disabilities; etiology of learning abilities and disabilities; federal and state laws and regulations that govern services for children with exceptionalities; and nature of the role and responsibilities of the teacher of children with moderate disabilities. Current issues such as cultural and linguistic diversity; inclusionary practices; categorical vs. non-categorical approaches to diagnosis; prevention vs. intervention vs. remediation of disabilities; preparation, implementation, and evaluation of Individualized Education Plans (IEPs); and the standards-based education reform movement will be addressed.