

space availability for study groups as of 06/05/2012 10:00AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Advanced Academic Writing 4 cr with Celest Woo**

spaces avail 19

Adv./Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

\*\* Online Study Group \*\*

This course will further your skills as an academic writer, honing your ability to write for various purposes and contexts within your chosen concentration, and your ability to craft your own distinct voice and place within other realms of discourse. This course will be an excellent way to prepare for graduate school. This is NOT a creative writing course, although you will discover the extent to which creativity is a necessary and wonderful thing in good academic/expository writing. Students will read intriguing and challenging academic texts that span a range of disciplines. You will analyze the purpose and effectiveness of rhetorical structures, strategies, and devices employed in sophisticated academic writing; you will learn how to make your own writing style more sophisticated. Other possible foci include argument; logical development; rhetorical strategies; incorporation of scholarship across disciplines; interrogating the division between the personal/familiar and the academic; working on elegance, style, and craft. We will do some work on grammar, but that will not be the focus of the course, since this is an advanced course. This course requires a high level of reading ability, in order to interact with sophisticated texts from several disciplines, and presumes you have taken at least one college-level writing course. It is an online study group, using the ANGEL platform. What is an "online study group"? Well, in this case, it means that we will have group discussions online, you will critique your peers' work online, and you will access some course materials online. You will turn in your assignments online, and we might use web conferencing (Elluminate) to talk to each other. You are also welcome to contact me via regular email, phone, or in person. Online study groups are more flexible than our fully online (CDL) courses.

### **Everyday Science 4 cr with Ralph Mitchell**

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

\*\* Online Study Group \*\*

Here is a chance to fulfill your Natural Sciences general education requirement from the comfort of your own home. This study will be conducted entirely online. What is free fall? How do sonograms work? What do compact discs and lasers have in common? How are microwave ovens and chemical bonds related? What is acid rain? How are Earth's motions and ice ages related? What causes earthquakes and tsunamis? You will be able to answer these everyday science questions and others while taking this online participatory study group. This study will provide a general survey of general science including chemistry, physics, astronomy and earth science. Participants in this study group will be able to use this knowledge of science to make informed decisions at work and at home. The group is intended for students whose concentrations are in areas other than science, but who desire a study such as this to support or add to their degree program plans. Some knowledge of first-level college mathematics would be useful, but this is primarily a study of basic science principles. Students will cover a range of topics including the laws of motion, simple machines, solar energy, lasers, the solar system, rocks and minerals, and chemical reactions. Students will read portions of a standard text in science, solve a selection of problems and exercises in each of the chapters covered, and submit their work via email to the instructor for review. Students will interact with other students and with the instructor using a dedicated web site set up by the instructor for discussions and questions on the material being covered. The web site will include course announcements, assignments and requirements, and responses to questions from the instructor and from other student participants. The instructor will contact students by email at the beginning of the term.

### **Survey British Literature II 4 cr with Celest Woo**

spaces avail 28

Intro/Liberal

fulfills SUNY gen. ed. req in Humanities - fully

\*\* Online Study Group \*\*

This course is a survey of the literature of the British Isles from the Romantic era (begins roughly 1789 or the time of the French Revolution) to the present. You will glean a sense of some of the people and passions that have animated the movements and works we will study. As our overall approach or lens, we will look at literature as a chronicle of how individuals have viewed themselves as selves, as members of their societies, and in relation to society. Some themes that will come up repeatedly include Nature, Love, Gender Roles, Hardship, and Injustice. We will immerse ourselves in the poetry, language, rhythms, and humor that people have employed to express their deepest convictions, so we can better learn to enjoy and appreciate the nuances of the English language. We will read works that are canonical and non-canonical, from genres both traditional and experimental, and explore the varying definitions of what constitutes "British literature." We will also work on academic writing skills so that you will leave this study more aware of your rhetorical and critical abilities, and how to use them in the service of academic writing. This is an online study group, and we will use the ANGEL platform. What is an "online study group"? Well, in this case, it means that we will have group discussions online, and you will access some course materials online. You will turn in your assignments online, and we might use web conferencing (Elluminate) to talk to each other. You are also welcome to contact me via regular email, phone, or in person. Online study groups are more flexible than our fully online (CDL) courses.

**Young Adult Literature 4 cr with Celest Woo**

spaces avail 22

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

**\*\* Online Study Group \*\***

This course explores a wide variety of literature written for 'tweens and young adults (approximately ages 10-18). We will cover a range of genres, including realistic stories, fantasy, historical fiction, science fiction, poetry, mystery, and perhaps nonfiction. We will discuss why these books might or might not appeal to young readers, what differentiates young adult literature from other types of literature, what young readers can gain from reading this body of literature, and what some of the current scholarly issues are in this exponentially growing new discipline. We will also overview pedagogical ideas, scholarly and critical concerns, how to appreciate this as a burgeoning scholastic field, how to evaluate the quality and usefulness of Young Adult literature texts. Note that this course frequently appeals to future teachers, and so it will likely include teaching-related components, such as educational theory and approaches, pedagogy, lesson planning, and so forth. However, it is important to remember that it is a Literature course, not an Education course, and so the thrust of the course will be on literary analysis, like in any other literature course. And if you are not a future teacher, it still can be fun, interesting, and beneficial to reflect upon the meaning of education and what good teaching looks like. This is an online study group, and we will use the ANGEL platform. What is an "online study group"? Well, in this case, it means that we will have group discussions online, and you will access some course materials online. You will turn in your assignments online, and we might use web conferencing (Elluminate) to talk to each other. You are also welcome to contact me via regular email, phone, or in person. Online study groups are more flexible than our fully online (CDL) courses.

## Hartsdale Study Groups

### Mondays

#### **College Writing, Reading, and Critical Thinking 4 cr with Celest Woo**

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hartsdale Mondays 6:00pm - 8:00pm 1/23, 2/6, 2/27, 3/12, 3/26,

In this study group, you will not only solidify your ability to write analytical essays at the college, level, but you will review and improve your grammar skills, learn tips for successfully managing the large amounts of reading you will face, and learn critical thinking skills that are the hallmark of a college education, and are valued in any career. This course is offered in two sections, one meeting Mon and the other meeting Wed, so you cannot enroll for both. However, students may make up one session missed on Monday by attending the same one on Wednesday, or vice versa.

#### **Educational Planning 2 cr with Marianne Arieux**

spaces avail 9 Intro/Non-Liberal

Hartsdale Mondays 5:30pm - 7:30pm 1/30, 2/13, 2/27, 3/12, 4/2, 4/16

In this studygroup, which can be taken for 2 or 4 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study.

#### **Spirituality & the Helping Relationship 4 cr with Jennifer Spitz**

spaces avail 9 Adv./Liberal

Hartsdale Mondays 5:00pm - 7:00pm 1/23, 1/30, 2/13, 3/5, 3/19, 4/9, 4/16, 4/23

Students will explore the role of spirituality in the counseling/therapeutic arena. An understanding of this theme in the context of the helping relationship will be gained. Students will explore their own ideas, thoughts, feelings, questions and concerns about the place of spirituality in the helping relationship.

### Tuesdays

#### **Business Policy: Real World Business 4 cr with Linda Treinish**

spaces avail 13 Adv./Liberal

Hartsdale Tuesdays 5:30pm - 7:30pm 2/7; 3/13; 4/24;

Why do some companies succeed while others fail? This studygroup will explore the strategies managers can use to have a major impact on company performance relative to its competitors. Topics include strategic leadership, external analysis of opportunities and threats, internal analysis of an organization's strengths and weakness, and building competitive advantage through functional, business and corporate level strategies. Students will consult with a local small business to help enhance the firm's competitive advantage. The students will analyze all aspects of the business and make recommendations for areas of improvement. There will be 1-2 meetings with our client, online group discussion and a final presentation. This is a capstone study and students registering should have completed at least 3-4 advanced level business studies.

#### **Hip Hop Music & Culture 4 cr with Mark Miyake**

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Hartsdale Tuesdays 6:00pm - 8:00pm 1/24, 2/21, 3/6, 3/20, 4/3, 4/17

This study examines hip hop music and culture as an artistic and social phenomenon with emphasis on historical, economic and political contexts. Discussions will include the social, economic, and cultural conditions that led to the founding of the music in New York City in the 1970s, the historical and continuing co-existence of various hip hop styles and their relationship to the music industry, and controversies resulting from the expansion of hip hop music and culture as a commodity for national and global consumption. This study focuses on the history of social and cultural issues as they relate to hip hop music and culture -- it is not meant to be a music appreciation class.

#### **History of American Popular Music 4 cr with Mark Miyake**

spaces avail 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Hartsdale Tuesdays 6:00pm - 8:00pm 1/31, 2/28, 3/13, 3/27, 4/10, 4/24

Students in this study will examine the history of popular music in the United States across the last 3 centuries with a particular emphasis on the era of mass-produced and marketed recorded commercial media that began in the early 1900s and is still with us today. We will discuss the relationship of this music to national and international cultural, social, and political issues as well as the impact of specific historical events, trends, and contexts in U.S. history to the production, style, and content of American popular music.

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Wednesdays

**Educational Planning 4 cr with Marianne Arieux**

spaces avail 12 Intro/Non-Liberal

Hartsdale Wednesdays 5:30pm - 7:30pm 2/1, 2/15, 2/29, 3/14, 4/4, 4/18

In this studygroup, which can be taken for 2 or 4 credits, learners will develop their individualized degree programs which when complete, will be ready for submission for review. To this end, learners will explore career and educational goals in order to design a degree program which will incorporate these goals with academic requirements to develop their degree plan. Depending on the number of credits being earned, the end product of the study will be a portfolio which will include either all or most of the following: 1) the degree plan 2) the grid detailing how the SUNY General Education requirements have or will be met, 3) relevant transcripts and/or other documents verifying prior learning, 4) essays and accompanying documentation articulating prior learning which may be submitted for college level credit, and 5) degree program rationale. The first one or two group meetings will focus on exploring the various degrees offered by Empire State College, what areas of study and concentration titles might be relevant and how various degree plans might help students in the job market and/or meet their personal goals. We will then explore the wild, wild world of prior learning and develop essays that articulate that learning. Other group meetings will focus on using the on-line degree program planner and developing the specific elements of the portfolio. Students must attend all group meetings (except in cases of emergencies) and are encouraged to meet with the mentor individually at least once during the course of the term. A detailed outline of activities by date will be provided upon registration and enrollment in this study.

**Social Policy 4 cr with Toni Schwartz**

spaces avail 10 Adv./Liberal

Hartsdale Wednesdays 6 - 8:00 p.m. 1/18, 2/1, 2/15, 2/29, 3/7, 3/21

Social policies govern the environment in which human services workers function, as well as define what help clients receive. In this study, we will attempt to understand the liberal and conservative belief systems that influence the responses to social problems. We will explore what social policy is, who makes policy, and what are the roles of economics, politics, history and society in making social welfare policy.

**Sociobiology 4 cr with Michael Parsons**

spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Hartsdale Wednesdays 6 - 8:00 p.m. 1/11, 1/25, 2/8, 2/22, 3/8, 3/22

We will explore whether a better understanding of our genetic tendencies might lead to improved relationships, racial harmony and civic responsibility. This interdisciplinary study group is one part sociology (the study of people and relationships) and two parts biology (how our genes influence our actions). We will attempt to understand ourselves better as we consider such disparate themes as altruism, the biology of love, kinship selection and conflict. Due to the nature of this multi-disciplinary study, information and resources may not seem 'connected' until the final weeks. This study may also be taken for credits in the Biology of Business, Biology of Racism and Recidivism, & The Erotic Impulse. Please email the instructor Michael.Parsons@esc.edu for details. Lectures and assessments -- as described in the syllabus -- will focus on the interactions between nature and nurture. The syllabus will be emailed to students prior to commencement of the study or during the first meeting.

**Writing, Reading, and Critical Thinking for College 4 cr with Celest Woo**

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hartsdale Wednesdays 6:00pm-8:00pm 2/5, 2/8, 2/29, 2/14, 3/28

In this study group, you will not only solidify your ability to write analytical essays at the college level, but you will review and improve your grammar skills, learn tips for successfully managing the large amounts of reading you will face, and learn critical thinking skills that are the hallmark of a college education, and are valued in any career. This course is offered in two sections, one meeting Mon and the other meeting Wed, so you cannot enroll for both. However, students may make up one session missed on Monday by attending the same one on Wednesday, or vice versa.

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Thursdays

**Financial Accounting 4 cr with Diane Perilli**

spaces avail 14 Intro/Non-Liberal

Hartsdale Thursdays 5:30 - 7:30 p.m. 1/26, 2/2, 3/1, 3/15, 3/29, 4/19

The objective of this study is to introduce the student to the fundamental concepts of financial statement preparation and interpretation. The student will learn the steps in the accounting cycle beginning with the initial transaction and ending with the preparation of the financial statement. This study is a comprehensive overview of accounting for assets, liabilities and stockholders' equity. It provides a solid foundation for continuing accounting studies as well as providing students with a working knowledge of the accounting process.

**Juvenile Delinquency 4 cr with Bob Altman**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hartsdale Thursdays 6 - 8 p.m. 1/26, 2/9, 2/23, 3/8, 3/22, 4/5

In this study group we will explore the causes, prevention and treatment of juvenile delinquency by analyzing current sociological theories. We will examine current policies in the juvenile justice system and rehabilitation models. Through discussion, readings and film, we will identify characteristic behavior that can lead to juvenile delinquency, and the importance of early intervention.

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Saturdays

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**Exploring Ethics Across the Disciplines 4 cr with Linda Treinish**  
spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Hartsdale Saturdays 9:30 a.m. - 12:30 p.m. 1/28, 3/3, 4/14

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet three times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the course instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics.

**Exploring Ethics Across the Disciplines 4 cr with Elaine Lux**  
spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Hartsdale Saturdays 9:30 a.m. - 12:30 p.m. 1/28, 3/3, 4/14

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet three times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the course instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics.

**Exploring Ethics Across the Disciplines 4 cr with Jennifer Spitz**  
spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Hartsdale Saturdays 9:30 a.m. - 12:30 p.m. 1/28, 3/3, 4/14

This study is done in a blended learning format. It will be a team-taught study with faculty from a diverse array of disciplines (i.e., business, human services, philosophy, and literature). We will meet three times as a study group and students will also be required to participate in online discussions and complete online assignments on the course website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the course instructors. Ethics are part of the fabric of life. In both our personal and professional lives, we are often confronted with ethical dilemmas—difficult decisions about the right thing to do. In this study group, we will explore some important contemporary ethical dilemmas and ethical modes of problem-solving from an interdisciplinary perspective. We will examine business, dilemmas, human service issues, social problems, and the methods used to generate informed solutions. Student will be introduced to the distinct methods of ethical reasoning found in each discipline. Specific issues from each discipline will be examined, and we will develop and analyze a body of research that examines current scholarship related to each problem. This study can be used as a substitution for Business Ethics.

**Finance 6 cr with Ralph Armenta**  
spaces avail 14 Adv./Non-Liberal

Hartsdale Saturdays 10:00am - 12:00pm 2/4; 2/18; 3/3; 3/17; 3/31; 4/7; 4/21;

This is an advanced-level study of corporate finance, which covers such topics as project analysis, capital structure, capital budgeting, and working capital management. Corporate finance addresses the relationship between the financial markets and firms. Objectives are to develop an understanding of the financial decision-making process, and to become familiar with the tools and techniques of finance. The student will consider the various financial modeling forms, time value of money, net present value, and capital budgeting. Students must be familiar with MS Excel and the use of a financial calculator. Prior study in accounting principles is recommended.

## Nanuet Study Groups

### Mondays

#### **American History from 1865 to the Present 4 cr with Denise Kawasaki**

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Nanuet Unit Mondays 6 - 8 p.m. 1/23, 2/6, 2/27, 3/12, 3/26, 4/16

An understanding of American History is vital not only for engaged citizens in the 21st century, it is also important for people pursuing careers in a number of fields including: business, finance, education, government or public service. This study will investigate the panorama of American History from the Reconstruction to the Post-9/11 world. The study will include discussions of political events and institutions as well as the role of women, minorities and immigrants. Students will also consider international and diplomatic relationships between the United States and other nations.

#### **Globalization & Its Implications 4 cr with Denise Kawasaki**

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

Nanuet Unit Mondays 6 - 8 p.m. 1/30, 2/13, 3/5, 3/19, 4/2, 4/23

How do we understand our rapidly changing world? The last 20 years have witnessed the growth of international trade, technology and the internet, as well as a number of challenges including global terrorism, unprecedented social change, outsourcing of jobs in the United States and the growth of manufacturing and service jobs in non-Western nations and tightly interconnected global financial systems. In this study, the student will explore the history and impact of Globalization through a series of readings in books, news articles and internet resources such as Youtube, news outlets and various blogs. This study will also look at the controversy concerning Globalization from the point of view of both proponents and opponents. A basic understanding of the economic, political and cultural forces at work in the world today is vital not only for well-informed citizens, but also anyone involved in politics, diplomacy or international business.

#### **Lifespan Development 4 cr with Arlene Rider**

spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Nanuet Unit Mondays 6 - 8 p.m. 1/30, 2/13, 2/27, 3/12, 3/26, 4/16

This study group will explore the physical, cognitive, emotional, and social development of the individual across the life cycle. Students will examine challenges and issues associated with each stage of development and the impact of social and cultural dynamics on the individual.

### Tuesdays

#### **Crisis Intervention 4 cr with Ginny Mahoney**

spaces avail 5 Adv./Non-Liberal

Nanuet Unit Tuesdays 4 - 6 p.m. 2/7, 2/21, 3/6, 3/20, 4/3, 4/17

What constitutes a crisis? When is a crisis a danger to the client? How can human services workers best serve the purpose of assisting clients with a life altering event? These are some of the questions we will be addressing in this study. The focus will be on resilience, that inner force which enables healthy recovery, even growth -- in other words thriving, not just surviving. The format of the group will be highly interactive. Learning activities will include internet quizzes, narratives, and small group projects. We will learn counseling strategies specific to: developmental crises; crises related to AIDS/HIV, substance abuse, child/partner abuse, sexual assault; post traumatic stress, and community disasters (natural and man-made). You may contact the instructor at Ginny.Mahoney@esc.edu or 845-517-1294 X3417.

#### **Entrepreneurship 4 cr with Mindy Kole**

spaces avail 12 Adv./Non-Liberal

Nanuet Unit Tuesdays 6 - 8 p.m. 1/17, 1/31, 2/14, 2/28, 3/13, 3/27

"We'd love to be involved with the creation of something very special, something quite large and something quite exciting." Richard Branson, Virgin Atlantic This study group will explore the entrepreneurial process with emphasis on the practical aspects of entrepreneurship in order to improve chances of business success. Topics include entrepreneurial competencies and skills, principles of small business start-up including discussion of opportunity, management, financing, marketing, accounting, HR and legal considerations. Additionally, we will study how to recognize business opportunities, solve target audiences' problems and differentiate a new business and how to prepare an effective business plan for a small business.

#### **Organizational Behavior 4 cr with Mindy Kole**

spaces avail 7 Adv./Liberal

Nanuet Unit Tuesdays 6 - 8 p.m. 2/7, 2/21, 3/6, 3/20, 4/3, 4/17

Students will engage in a study of behavior in the workplace that will focus on the sociological and psychological dynamics of behavior in organizations. Topics will include important factors that contribute to an organization's success -- such as decision-making, motivation, communication, teamwork, leadership, organizational culture, organizational diversity, ethics and group dynamics.

### Wednesdays

**College Writing 4 cr with Sabrina FuchsAbrams**spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

Nanuet Unit Wednesdays 4 - 6 p.m. 1/18, 2/1, 2/15, 2/29, 3/14, 3/28

College Writing is a study in critical thinking, writing, and oral expression based on the literary analysis of short fiction. The emphasis is on writing and thinking as processes to be developed through techniques of pre-writing, peer review, and editing. The study is structured around various elements of literature (tone, point of view, character, plot) through an examination of representative works of short fiction. These works of literature will be used as models as well as tools for developing analytic and essay writing techniques (argument, description, development, tone, point of view). In addition students will learn how to write a research paper, including how to identify a topic, find sources (using the Empire State College on-line library), integrate sources into their own writing, and follow proper MLA or APA documentation form. We will discuss criteria for evaluation of writing and students will be expected to review the work of their peers. Students are encouraged to write with an awareness of their own subject positions in relation to other critical perspectives. NB: This study fully meets the General Education requirements for Basic Communication or for Humanities, but not both.

**Creativity 4 cr with Mara Mills**spaces avail **7**

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

Nanuet Unit Wednesdays 6 - 8 p.m. 2/8, 2/22, 3/7, 3/21, 4/4, 4/18

This study group will look at creativity through theory and experiential activities, journaling and the arts. We will examine the process of creativity: technique, narration, imagery, juxtaposition, boundaries and the move to completion. We will gain an overview of the creative process as well as opportunities to experiment in a supportive and collegial setting. We will examine questions including: What is the relationship between creative and academic work? Is everyone creative, or is creativity a capacity reserved for the fortunate few? What are our preconceptions about creativity? How can we foster creativity in children and ourselves? What forces in society support -- or diminish -- the capacity for creative expression?

**Culture of the Jazz Age 4 cr with Sabrina FuchsAbrams**spaces avail **\*CLOSED\***

Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

Nanuet Unit Wednesdays 6 - 8 p.m. 1/18, 2/1, 2/15, 2/29, 3/14, 3/28

This study will look at the culture of America in the 1920s known as the "Jazz Age." We will look at the post-World War I disillusionment and the rise of literary modernism of such writers as Ernest Hemingway, F. Scott Fitzgerald, and T.S. Eliot; the flowering of African-American writing known as the "Harlem Renaissance" with such writers as Zora Neale Hurston, Langston Hughes, and Countee Cullen; and the artistic contributions of such jazz legends as Duke Ellington, Louis Armstrong, and Dizzy Gillespie and blues singers Bessie Smith, Josephine Baker, and Billie Holiday.

**Writing & Research Skills 2 cr with Sabrina FuchsAbrams**spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - partially

Nanuet Unit Wednesdays 4 - 6 p.m. 1/18, 2/15, 3/14

Writing and Research Skills is a 2-credit review of college writing and research skills. We will review how to write an expository essay (thesis, supporting examples, transitions, tone, etc.); how to write a research paper (choose a topic, use the Empire State College online library to find secondary sources, integrate sources into your own writing, follow proper MLA or APA citation form); and how to use proper grammar and punctuation. Students should expect to share their work with others and to evaluate the writing of their peers.

Thursdays**Economics 6 cr with Ralph Armenta**spaces avail **9**

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Nanuet Unit Thursdays 6 - 8 p.m. 2/2, 2/16, 3/1, 3/15, 3/29, 4/5, 4/19, 4/26

This study group will cover both macro and micro economics. Topics will include basic economic theories, principles and issues; the market system; the history and growth of the economy; savings and investment dynamics; supply and demand; money and banking; fiscal and monetary policy; prices and resource allocation; competition; big business; market imperfections; income distribution; trade; the underdeveloped world; and economic planning.

## Newburgh Study Groups

### Mondays

#### **Contemporary Mathematics 4 cr with Diana Siberio-Perez**

spaces avail **8** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Newburgh Unit Mondays 5:30 - 7:30 p.m. 1/30, 2/13, 3/5, 3/19, 4/2, 4/16

In this study the student will explore a number of mathematical concepts and how these relate to our contemporary world. The goal of the study is for the student to develop an appreciation for mathematics, and discover the power of thinking mathematically. The topics that will be covered include, but are not limited to: set theory, logic and problem solving, different number systems, development and interpretation of graphs, Euler circuits, and introduction to Euclidean geometry, statistics and probability, mathematics of finance, and the mathematics of voting methods. All assignments for this study will be completed online through a web-assignment software. Instructions for obtaining access to the assignments will be provided after registration.

#### **Family Therapy 4 cr with Martin Knowles**

spaces avail **7** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Newburgh Unit Mondays 6 - 8 p.m. 1/30, 2/13, 3/5, 3/19, 4/2, 4/16

Students will examine the history and philosophy of family systems therapy (family therapy, couples therapy). The study group will also examine the relationship between individual therapy and systems therapy and the impact of culture, community, society, and non-traditional families on therapeutic practice, individuals and families.

#### **The Art of Persuasive Writing through Critical Thinking & Argument 4 cr with Elaine Lux**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Newburgh Unit Mondays 5 - 7 p.m. 1/23, 2/6, 2/27, 3/12, 3/26, 4/9

In a warm and supportive study group atmosphere, we will explore the artistry and power of literature, through a sampling of short fiction, poetry, and drama. Drawing upon our individual human responses to what we read, the instruction in our text, our discussions with one another, and our writing and research, we will enhance our understanding and appreciation of literature and its power to enrich and impact our lives.

#### **This Journey We Call Life: Keys to Making it Successful 4 cr with Wendy Chabon**

spaces avail **3** Adv./Liberal

Newburgh Unit Mondays 4:30 - 6:30 p.m. 1/23, 2/6, 2/27, 3/12, 3/26, 4/9

This study group will enable students to explore many of the important aspects of "our emotional life" including relationships: family, friends and intimate partners; facing our fears, rethinking and redefining happiness along with strategies to achieve happiness. We will also cover theories of positive psychology and explore how people define and achieve their own "success" in life.

### Tuesdays

#### **Studies in Literature: Fiction, Poetry, Drama 4 cr with Elaine Lux**

spaces avail **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Newburgh Unit Tuesdays 5 - 7 p.m. 1/24, 2/7, 2/28, 3/13, 3/27, 4/10

In a warm and supportive study group atmosphere, we will explore the artistry and power of literature, through a sampling of short fiction, poetry, and drama. Drawing upon our individual human responses to what we read, the instruction in our text, our discussions with one another, and our writing and research, we will enhance our understanding and appreciation of literature and its power to enrich and impact our lives.

#### **The Reel World 6 cr with Anna Bates**

spaces avail **6** Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Newburgh Unit Tuesdays 6 - 9 p.m. 1/17, 1/31, 2/14, 2/28, 3/13, 3/27

Students will explore world history through film. Students will view and discuss a film at each class meeting. Most of the films represent diverse world cultures, and are therefore subtitled. Each meeting will be three hours long. Students will lead discussions and complete short written assignments pertinent to the films viewed in class. Students will also complete a final project about an international film of their choice. Films will include historically significant works by internationally acclaimed film makers.

### Wednesdays

#### **Economics for Decision Makers 4 cr with Mary Goldman**

spaces avail **13** Adv./Liberal



Newburgh Unit Wednesdays 5:30 - 7:30 p.m. 1/25, 2/8, 2/22, 3/7, 3/21, 4/4

This study will explore Macro- and Micro-economic concepts. Students will examine the macro-economy, including: an overview of the economy, theories of the great economists, economic tools, GNP, production, savings and investment, supply and demand, inflation, unemployment economic growth and money supply. Micro-economic topics incorporated in this study will range from issues related to prices and allocation of resources, competition, monopolies, market imperfections, income distribution, trade, the underdeveloped world, pollution, and economic planning. Students will be required to conduct independent research and prepare a brief oral presentation.

**Families with Dysfunction: Seeing Beneath the Behaviors 4 cr with Debbie Hutchinson**

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Newburgh Unit Wednesdays 6:30 - 8:15 p.m. 1/18, 2/1, 2/15, 2/29, 3/14, 3/28

The untrained observer judges and criticizes, splitting the "good" and "bad" personality behaviors. Human Service professionals learn the truth about the struggles each family member faces when someone is confronted with mental or medical illness, addictions, and /or disabilities. The problems are not contained within one person, one family, or one community, but is widespread. Physical and mental abuse, chemical dependency, illiteracy, homelessness, and unemployment are often results of unrecognized and untreated symptoms. People with overt problems are labeled and shunned. Subtle irregularities in a person's life are often unrecognized, but the dysfunction is carried into their workplace. Fear of judgment and condescension make it close to impossible for some people to ask for help. Family cultures reinforce not airing dirty laundry. Shame prevails. Lack of professional involvement may lead to generational disaster. This study group will address healthy and unhealthy intimacy and interactions, codependency and personality problems, enabling and detachment, empathy, recovery, limit setting, consistency, and support. Various examples of healing techniques will be explored and role played, in both allopathic and holistic modalities treatments. Didactic information will be made user-friendly for the student so that effective interventions will help the individual client and their families. Students will be expected to participate in experiential exercises, be open to introspection, share in group discussions, and provide written assignments from working with a textbook.

**This Sporting Life: Literature & Sport 4 cr with Steve Lewis**

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Newburgh Unit Wednesdays 6 - 8 p.m. 1/25, 2/8, 2/22, 3/7, 3/21, 4/4

"This Sporting Life" is an interdisciplinary study that combines a focus on sports in contemporary culture with an investigation into the ways in which the athlete/hero is depicted in selected literary and cinematic works. From Mike Francessa (WFAN) to Roger Kahn and then on to Tennessee Williams, we will explore the sacred and profane place of sport in American life.

Thursdays

**Holistic Health & Nutrition: Living Well in the 21st Century 4 cr with Julie Evans**

spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Newburgh Unit Thursdays 6 - 8 p.m. 1/26, 2/9, 2/23, 3/8, 3/22, 4/5

More and more of us are sedentary, spending most of our time indoors. We tend to eat industrial food much altered from its natural sources, and there is reason for concern about how these changed eating habits are affecting our brain activity and our moods. We are daily deluged by an unprecedented overload of information and stimulation in this age of the Internet, email, mobile phones, and multimedia, all of which favor social isolation and certainly affect our emotional (and physical) health. In this study we will explore the physiological requirements and functions of nutrition, the cultural and psychological factors that affect our food choices and their profound impact on what we eat and how well we are. We will investigate the current landscape of health including narrative medicine, whole foods, physical fitness, spiritual awareness and healing alternatives. This study will meet the SUNY general education requirement in Natural Sciences OR Humanities, not both.